

# Rêve d'hiver

- une chanson pour trois instruments

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♩ = ca. 110

Flûte

Clarinette en si<sub>1</sub>

Basson

*p* *mf*

*ad lib.* *mp* *mp*

*p* *mp*

Fl.

Cl.

Bs.

Fl.

Cl.

Bs.

Fl.

Cl.

Bs.

*mf* *mp*

*mp* *mf*

*mf* *mp*

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2

17

Fl. *mf*

Cl. *mp*

Bs.

1. 2.

rit.

21

Fl. *p*

Cl. *mp*

Bs. *p*

*a tempo*

rit.

*a tempo*

25

Fl. *mp*

Cl. *p*

Bs. *p*

rit.

*a tempo*

*p*

29

Fl. *f* *ff*

Cl. *mf* *f*

Bs. *f*

*tr*

33

Fl. *tr*

Cl.

Bs.

37

Fl. *f*

Cl. *ff*

Bs.

41

Fl. *tr*

Cl. *ff* *f*

Bs. *f* *ff*

45

Fl. *ff*

Cl. *ff* *f*

Bs. *f*

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4

49

Fl. *a tempo*  
Cl. *rit.* *mp* *a tempo*  
Bs. *rit.* *mp* *a tempo*

2.  
rit. *mp* *a tempo* *rit.* *a tempo*

Detailed description: This system contains measures 49 through 52. The Flute part starts with a first ending bracket over measures 49-50, followed by a second ending bracket over measures 51-52. The Clarinet and Bassoon parts also have first and second endings. Dynamics include *mp* and *mf*, and tempo markings include *a tempo* and *rit.*

53

Fl. *mf* *rit.* *a tempo*  
Cl. *mp* *rit.* *a tempo*  
Bs. *rit.* *a tempo*

*mf* *rit.* *a tempo* *mf* *a tempo* *f* *mf*

Detailed description: This system contains measures 53 through 56. The Flute part features a long melodic line with a trill in measure 54. The Clarinet and Bassoon parts provide harmonic support. Dynamics range from *mp* to *f*, and tempo markings include *rit.* and *a tempo*.

57

Fl. *f* *mf*  
Cl. *mf* *f*  
Bs. *f* *mf*

*f* *mf* *f* *mf*

Detailed description: This system contains measures 57 through 60. The Flute part has a dynamic shift from *f* to *mf*. The Clarinet and Bassoon parts also show dynamic changes. The Flute part ends with a trill in measure 60.

61

Fl. *f*  
Cl. *mf* *mp*  
Bs. *mp*

*f* *mf* *mp* *mp*

Detailed description: This system contains measures 61 through 64. The Flute part maintains a *f* dynamic. The Clarinet and Bassoon parts transition to *mp*. The Flute part has a trill in measure 63.

65

Fl. Cl. Bs.

*rit.* *a tempo* *p* *p*

*rit.* *a tempo*

Detailed description: This system contains measures 65 through 68. The Flute part begins with a whole rest in measure 65, followed by a melodic line in measures 66-68. The Clarinet and Bassoon parts enter in measure 65 with a melodic line, marked *rit.* in measure 65 and *a tempo* in measure 66. Dynamic markings include *p* (piano) in measures 66 and 68. The key signature has two sharps (F# and C#).

69

Fl. Cl. Bs.

*rit.* *a tempo* *f* *rit.*

*rit.* *a tempo* *f* *rit.*

*a tempo* *mf* *f*

Detailed description: This system contains measures 69 through 73. The Flute part has a melodic line marked *rit.* in measure 69 and *a tempo* in measure 70, with a dynamic marking of *f* (forte) in measure 72. The Clarinet and Bassoon parts also have melodic lines, marked *rit.* in measure 69 and *a tempo* in measure 70. Dynamic markings include *mf* (mezzo-forte) in measure 70 and *f* in measures 72 and 73. The key signature has two sharps.

74

Fl. Cl. Bs.

Detailed description: This system contains measures 74 through 76. The Flute part has a melodic line. The Clarinet and Bassoon parts have a melodic line. The key signature has two sharps.