

String Quartet

I.

Stefan Diehl

Allegro ♩ = ca. 120

The musical score is presented in three systems, each with four staves: Violine I, Violine II, Viola, and Cello. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C).
- **System 1 (Measures 1-6):** Violine I and II are mostly silent. Viola plays a rhythmic eighth-note pattern starting at measure 1, marked *p*. Cello enters at measure 3 with a half-note melody, marked *mf*.
- **System 2 (Measures 7-12):** Violine I and II play sustained chords, marked *pp*. Viola continues its eighth-note pattern. Cello continues its half-note melody. Violin I enters at measure 7 with a half-note melody, marked *f*. Violin II enters at measure 7 with a sixteenth-note pattern, marked *mf*.
- **System 3 (Measures 13-18):** Violine I and II continue their parts. Viola continues its eighth-note pattern. Cello continues its half-note melody, featuring a triplet of eighth notes in measure 15, marked *3*.

String Quartet in C-maj.

46

VI. I
VI. II
Vla.
Vc.

This system contains measures 46 through 51. The first violin (VI. I) is mostly silent, with some activity in measures 50 and 51. The second violin (VI. II) plays a melodic line with slurs. The viola (Vla.) plays a similar melodic line. The cello (Vc.) plays a rhythmic accompaniment of eighth notes.

52

VI. I
VI. II
Vla.
Vc.

This system contains measures 52 through 58. The first violin (VI. I) has a melodic line with slurs. The second violin (VI. II) plays a melodic line with slurs. The viola (Vla.) plays a melodic line with slurs. The cello (Vc.) plays a rhythmic accompaniment of eighth notes.

59

VI. I
VI. II
Vla.
Vc.

This system contains measures 59 through 65. The first violin (VI. I) has a melodic line with a trill (tr) in measure 59. The second violin (VI. II) plays a melodic line with slurs. The viola (Vla.) plays a melodic line with slurs. The cello (Vc.) plays a rhythmic accompaniment of eighth notes.

66

VI. I
VI. II
Vla.
Vc.

ff

This system contains measures 66 through 71. The first violin (VI. I) plays a melodic line with slurs. The second violin (VI. II) plays a rhythmic accompaniment of sixteenth notes with slurs. The viola (Vla.) plays a rhythmic accompaniment of sixteenth notes with slurs. The cello (Vc.) plays a rhythmic accompaniment of eighth notes with slurs. The dynamic marking *ff* is present.

String Quartet in C-maj.

4

71

VI. I

VI. II

Vla.

Vc.

p

p

p

pp

a tempo

78

85

Maestoso

VI. I

VI. II

Vla.

Vc.

f

f

92

VI. I

VI. II

Vla.

Vc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

String Quartet in C-maj.

99 *accel.*

VI. I

VI. II

Vla.

Vc.

103 *Tempo I.*

VI. I

VI. II

Vla.

Vc.

pp

p

mf

108

VI. I

VI. II

Vla.

Vc.

114

VI. I

VI. II

Vla.

Vc.

f

mf

mf

3

String Quartet in C-maj.

6

120

VI. I

VI. II

Vla.

Vc.

f

f

f

3

Moderato ♩ = ca. 100

126

VI. I

VI. II

Vla.

Vc.

rit.

p

rit.

p

rit.

p

rit.

mp

133

VI. I

VI. II

Vla.

Vc.

140

VI. I

VI. II

Vla.

Vc.

rit.

espr.

pp

a tempo

p

Solemnly

p

Solemnly

p

Solemnly

p

Solemnly

String Quartet in C-maj.

148

VI. I

VI. II

Vla.

Vc.

155

VI. I

VI. II

Vla.

Vc.

161

VI. I

VI. II

Vla.

Vc.

ff

ff

ff

ff

167

VI. I

VI. II

Vla.

Vc.

String Quartet in C-maj.

8

172

VI. I *a tempo*

VI. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

rit.

p

178

VI. I

VI. II *mf* *p* *pp rit.* *perdendosi*

Vla. *mf* *p* *pp rit.* *perdendosi*

Vc. *pp rit.* *perdendosi*

II. Slowly $\text{♩} = \text{ca. } 25$

185

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

193

VI. I

VI. II

Vla.

Vc.

String Quartet in C-maj.

202

VI. I
VI. II
Vla.
Vc.

peaceful

210

VI. I
VI. II
Vla.
Vc.

mf

mf

mf

pizz. arco pizz. arco

218

VI. I
VI. II
Vla.
Vc.

225

VI. I
VI. II
Vla.
Vc.

p

p

p

p

String Quartet in C-maj.

10

233

VI. I

VI. II

Vla.

Vc.

rit.

f

a tempo

f

p

f

a tempo

f

a tempo

f

p

242

VI. I

VI. II

Vla.

Vc.

pp

mf

mf

mf

mf

249

VI. I

VI. II

Vla.

Vc.

pp

mf

pp

mf

pp

mf

pp

mf

256

VI. I

VI. II

Vla.

Vc.

String Quartet in C-maj.

263

VI. I

VI. II

Vla.

Vc.

271

VI. I

VI. II

Vla.

Vc.

p *pp*

p *pp*

p *pp*

p *pp*

279

VI. I

VI. II

Vla.

Vc.

p

p

p

p

288

VI. I

VI. II

Vla.

Vc.

peaceful

peaceful

peaceful

String Quartet in C-maj.

12

297

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

pizz. arco

305

VI. I

VI. II

Vla.

Vc.

mf

pizz. arco

312

VI. I

VI. II

Vla.

Vc.

mf

arco pizz. arco

319

VI. I

VI. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

String Quartet in C-maj.

327

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

336

VI. I *pp* *accel.*

VI. II *pp* *accel.*

Vla. *pp* *accel.*

Vc. *pp* *accel.*

III. Rondo
Allegretto ♩ = ca. 110

342

VI. I *f* *ff*

VI. II *f*

Vla. *ff* *f*

Vc. *f*

347

VI. I *ff* *f*

VI. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

String Quartet in C-maj.

14

352

VI. I

VI. II

Vla.

Vc.

ff

ff

ff

ff

357

VI. I

VI. II

Vla.

Vc.

f

f

ff

f

362

VI. I

VI. II

Vla.

Vc.

f

ff

ff

f

ff

f

367

VI. I

VI. II

Vla.

Vc.

pizz.

mf

String Quartet in C-maj.

372

VI. I

VI. II

Vla.

Vc.

f arco

p

p *leg.*

p

379

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

386

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

393

VI. I

VI. II

Vla.

Vc.

mf

p

mf

mf

String Quartet in C-maj.

414 *Grave*
VI. I *ff*
VI. II *ff*
Vla. *ff*
Vc. *ff*

420 *Moderato* ♩ = ca. 105
VI. I *f*
VI. II *mf*
Vla. *mf*
Vc. *mf*

425
VI. I
VI. II *pizz.* *arco*
Vla. *f* *mf*
Vc. *f* *mf*

430
VI. I *mf*
VI. II *pizz.* *arco*
Vla. *f* *f*
Vc. *f* *mf*

String Quartet in C-maj.

18

434

VI. I

VI. II

Vla.

Vc.

f *mf*

439

VI. I

VI. II

Vla.

Vc.

f *mf*

pizz.

arco

444

VI. I

VI. II

Vla.

Vc.

f *pp* *p*

rit. risoluto

pizz.

arco

rit. risoluto

rit. risoluto

rit. risoluto

p

450

VI. I

VI. II

Vla.

Vc.

p

accel.

accel.

accel.

accel.

p

Allegretto ♩ = ca. 110

String Quartet in C-maj.

455

VI. I

VI. II

Vla.

Vc.

p

poco a poco cresc.

460

VI. I

VI. II

Vla.

Vc.

rit.

a tempo

f

rit.

a tempo

f

rit.

a tempo

ff

a tempo

f

465

VI. I

VI. II

Vla.

Vc.

ff

f

470

VI. I

VI. II

Vla.

Vc.

ff

f

String Quartet in C-maj.

20

475

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

f

ff

f

480

VI. I

VI. II

Vla.

Vc.

ff

ff

ff

485

VI. I

VI. II

Vla.

Vc.

f

f

f

490

VI. I

VI. II

Vla.

Vc.

pizz.

mf

String Quartet in C-maj.

495 *rit.* **Faster** ♩ = ca. 150 *p*

VI. I

VI. II

Vla.

Vc. *f* arco *p* pizz.

501 *p*

VI. I

VI. II

Vla.

Vc. *p* arco *p* arco

505 *fff* *p* *fff*

VI. I

VI. II

Vla.

Vc. *fff* *p* *fff*