

Movements for Clarinet & Piano

I

Stefan Diehl

Allegro

Clarinet B \flat

Piano
(with pedal)

leg. (ped.)

mf

7

B \flat Cl.

P.

14

B \flat Cl.

P.

mf

ff

8 \flat

20

B \flat Cl.

P.

p

tr

Movement 1

27

B♭ Cl.

mp

P.

34

B♭ Cl.

p

3

P.

mp

8vb

40

B♭ Cl.

f

3

tr

P.

46

B♭ Cl.

p

P.

p

Movement 1

51

B♭ Cl.

P.

p

leg.

57

B♭ Cl.

P.

p *mf*

3

3

(ped.)

64

B♭ Cl.

P.

f

3

(ped.)

71

B♭ Cl.

P.

3

3

3

3

Movement 1

76

B♭ Cl.

P.

81

B♭ Cl.

P.

p

leg.

87

B♭ Cl.

P.

tr

92

B♭ Cl.

P.

tr

mp

(ped.)

Movement 1

97

B♭ Cl.

P.

103

B♭ Cl.

P.

Grave

f

p

tr

111

B♭ Cl.

P.

cresc.

accel.

ff

Tempo I

118

B♭ Cl.

P.

pp

mf

p

leg.

(ped.)

Movement 1

B♭ Cl. ¹²⁴

P.

B♭ Cl. ¹³¹

P. *mf*

B♭ Cl. ¹³⁷

B♭ Cl. *f*

P. *ff*

8va

B♭ Cl. ¹⁴²

B♭ Cl. *p* *tr* (b) *tr* (b) *mp*

P. *p*

Movement 1

150

B♭ Cl.

P.

156

B♭ Cl.

P.

p 3 3 3 3 *f*

mp *f*

8^{va}

162

B♭ Cl.

P.

tr

167

B♭ Cl.

P.

f

8^{va}

p *leg.*

Movement 1

170

B♭ Cl.

170

P.

173

B♭ Cl.

173

P.

ff

8vb

$\text{♩} = \text{ca. } 100$
Con espressione

II

B♭ Cl.

P.
(with pedal)

mf

8

B♭ Cl.

P.

f

14

B♭ Cl.

P.

mf

18

B♭ Cl.

P.

mp

mp

Movement 2

22

B♭ Cl.

P.

27

B♭ Cl.

P.

31

B♭ Cl.

Kl.

34

B♭ Cl.

P.

Movement 2

38

B♭ Cl.

P.

mp

42

B♭ Cl.

P.

46

B♭ Cl.

Kl.

mf

f

3

50

B♭ Cl.

Kl.

mf

Movement 2

53

B \flat Cl.

mf

Kl.

59

B \flat Cl.

pp

Kl.

p

65

B \flat Cl.

p

f

Kl.

70

B \flat Cl.

p

mp

Kl.

Movement 2

74

B♭ Cl.

mp

3

Kl.

p

78

B♭ Cl.

cresc.

3

Kl.

cresc.

83

B♭ Cl.

allargando

ff

p

Kl.

allargando

ff

p

90

B♭ Cl.

mp

8va

pp

(ped.)

Movement 2

94 *tr* *p* *mp* (leg.)

98 *mp* *mp*

103 *rit.* *p* (meno mosso) *mp*

109 (a tempo) *p* *ppp* (a tempo) *smorz.* *pp* (ped.)

III

Allegretto

B♭ Cl. *mf*

Kl. *mf*

with pedal (ped.)

B♭ Cl. 10

Kl. 10

B♭ Cl. 16

Kl. 16

B♭ Cl. 23

Kl. 23

f

Movement 3

31

B♭ Cl.

f

Kl.

37

B♭ Cl.

Kl.

42

B♭ Cl.

mf *p* *mp*

Kl.

p

5 (5-(4)-3-1)

51

B♭ Cl.

3 3

Kl.

mp

leg.

Movement 3

59

B♭ Cl.

mp

Kl.

f

p

67

B♭ Cl.

p

P.

mp

8^{va}

76

B♭ Cl.

P.

8^{va}

p

83

B♭ Cl.

mp

p

P.

p

mp

Movement 3

92

B♭ Cl.

mp

P.

92

99

B♭ Cl.

P.

f

99

106

B♭ Cl.

pp

P.

106

111

B♭ Cl.

mp *f*

P.

f *ff*

Red. * *Red.* *

111

Movement 3

119

B♭ Cl. *mp*

P. *p* *mp*

128

B♭ Cl.

P.

136

B♭ Cl. *p* *f*

P. *p*

143

B♭ Cl. *p* *mp*

P. *mp*

Movement 3

152

B♭ Cl.

P.

162

B♭ Cl.

P.

169

B♭ Cl.

P.

177

B♭ Cl.

P.

Movement 3

B♭ Cl. 186

P. 186

This system covers measures 186 to 191. The B♭ Clarinet part features a melodic line with eighth-note patterns and slurs. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A triplet of eighth notes is marked in the final measure of this system.

B♭ Cl. 192

P. 192

This system covers measures 192 to 198. The B♭ Clarinet part has a more active melodic line with slurs. The Piano accompaniment continues with chords and an eighth-note bass line, featuring triplet markings in measures 194 and 196.

B♭ Cl. 199

P. 199

This system covers measures 199 to 206. The B♭ Clarinet part has a melodic line with slurs. The Piano accompaniment features a more complex texture with eighth-note patterns in the right hand and a bass line with triplet markings. A forte (*f*) dynamic marking is present in measure 205.

B♭ Cl. 207

P. 207

This system covers measures 207 to 212. The B♭ Clarinet part begins with a forte (*f*) dynamic marking and features a melodic line with slurs. The Piano accompaniment consists of chords in the right hand and a bass line with slurs.

Movement 3

213

B♭ Cl. *ff* *f*

P. *ff* *f*

220

B♭ Cl.

P. *cresc.*

227

B♭ Cl. *p*

P. *p*

237

B♭ Cl. *mp* 3 3

P. 8^{vb}

Movement 3

245

B♭ Cl.

P.

mp

f

leg.

252

B♭ Cl.

P.

mp

p

mp

261

B♭ Cl.

P.

8va

rit.

267

B♭ Cl.

P.

Slowly espr.

Allegretto

p

f

Movement 3

276

B♭ Cl.

P.

fff

fff

The image shows a musical score for Movement 3, starting at measure 276. The score is written for two instruments: B♭ Clarinet (B♭ Cl.) and Piano (P.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B♭ Clarinet part features a melodic line with slurs and a dynamic marking of *fff* (fortissimo) starting at measure 279. The Piano part consists of a rhythmic accompaniment of chords and single notes, also marked *fff* from measure 279 onwards. The score concludes with a double bar line at the end of measure 281.