

Horn Quartett (Es-Dur)

I.

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♩ = ca. 120

The musical score is arranged in three systems, each with four staves representing the Horns in F 1, 3, 2, and 4. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as ca. 120. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The first system (measures 1-5) features a melodic line for Horn 1 starting at measure 3 with a *mf* dynamic, while Horns 2, 3, and 4 play rhythmic accompaniment. The second system (measures 6-10) continues the accompaniment for Horns 2, 3, and 4, with Horn 1 rejoining in measure 6. The third system (measures 11-15) shows Horn 1 playing a melodic line with *mf* dynamics, while the other horns continue their accompaniment.

Horn Quartett (Es-Dur)

2

16

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

f

21

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

27

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

p *mp* *mf* *p*

34

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

p *mp* *mp* *mp*

Horn Quartett (Es-Dur)

42

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

f

f

f

f

49

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

mp

mf

mf

mf

mf

57

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

f

f

f

f

64

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

ff

ff

ff

ff

Horn Quartett (Es-Dur)

4

70

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

mf

76

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

f

82

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

rit. *a tempo*

f

mf

88

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

mf

Horn Quartett (Es-Dur)

93

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

98

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

103

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

109

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Horn Quartett (Es-Dur)

6

115

Horn 1: *mf*, *f*
Horn 3: *mf*, *f*
Horn 2: *mf*, *f*
Horn 4: *f*, *mf*, *f*

122

Horn 1: *ff*
Horn 3: *ff*
Horn 2: *ff*
Horn 4: *ff*

129

Horn 1: *ff*
Horn 3: *ff*
Horn 2: *ff*
Horn 4: *ff*

135

Horn 1: *ff*
Horn 3: *ff*
Horn 2: *ff*
Horn 4: *ff*

Horn Quartett (Es-Dur)

II.

Slowly ♩ = ca. 75

Horn 1 (Hrn. 1) starts with a melody marked *p*. Horn 3 (Hrn. 3) and Horn 2 (Hrn. 2) enter with a melody marked *p* at measure 5. Horn 4 (Hrn. 4) enters with a bass line marked *p* at measure 5. The music is in 3/4 time.

Measures 7-12. Horn 1 (Hrn. 1) has a long note with a slur. Horn 3 (Hrn. 3) has a melody with a slur. Horn 2 (Hrn. 2) has a melody with a slur. Horn 4 (Hrn. 4) has a bass line with a slur.

Measures 13-18. Horn 1 (Hrn. 1) has a melody with a slur, marked *f* at measure 14. Horn 3 (Hrn. 3) has a melody with a slur, marked *f* at measure 14. Horn 2 (Hrn. 2) has a melody with a slur, marked *f* at measure 14. Horn 4 (Hrn. 4) has a bass line with a slur, marked *p* at measure 18.

Measures 19-24. Horn 1 (Hrn. 1) has a melody with a slur, marked *p* at measure 19 and *f* at measure 20. Horn 3 (Hrn. 3) has a melody with a slur, marked *f* at measure 20 and *p* at measure 22. Horn 2 (Hrn. 2) has a melody with a slur, marked *f* at measure 20 and *p* at measure 22. Horn 4 (Hrn. 4) has a bass line with a slur, marked *f* at measure 20 and *p* at measure 22.

Horn Quartett (Es-Dur)

8

24

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

tr

mf

mf

mf

31

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

3

3

38

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

45

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

f

p

f

p

f

p

f

f

p

f

rit.

Horn Quartett (Es-Dur)

52 *a tempo*

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

58

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

64

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

70

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

Horn Quartett (Es-Dur)

10

75

Horn quartet score for measures 75-81. The system includes staves for Hrn. 1, Hrn. 3, Hrn. 2, and Hrn. 4. Hrn. 1 has a whole rest in measure 75. Hrn. 3 has a trill (tr) in measure 76. Hrn. 2 and Hrn. 4 play a rhythmic accompaniment of eighth notes.

82

Horn quartet score for measures 82-88. The system includes staves for Hrn. 1, Hrn. 3, Hrn. 2, and Hrn. 4. Hrn. 3 and Hrn. 4 have triplet markings (3) in measures 85 and 86. Hrn. 1 has a trill in measure 88.

89

Horn quartet score for measures 89-95. The system includes staves for Hrn. 1, Hrn. 3, Hrn. 2, and Hrn. 4. Hrn. 1 and Hrn. 3 play a melodic line with eighth notes and rests. Hrn. 2 and Hrn. 4 play a rhythmic accompaniment.

96

Horn quartet score for measures 96-100. The system includes staves for Hrn. 1, Hrn. 3, Hrn. 2, and Hrn. 4. The score concludes with a *rit.* (ritardando) marking in measures 98-100 across all staves.

103

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

The musical score consists of four staves, each representing a different horn part. All staves are in treble clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 103 is indicated at the top left. Horn 1 (Hrn. 1) starts with a half note G4, followed by a quarter note F#4, and ends with a half note G4 with a fermata. Horn 3 (Hrn. 3) starts with a quarter note G4, followed by a quarter note F#4, and ends with a half note G4 with a fermata. Horn 2 (Hrn. 2) starts with a quarter note G4, followed by a quarter note F#4, and ends with a half note G4 with a fermata. Horn 4 (Hrn. 4) starts with a quarter note G4, followed by a quarter note F#4, and ends with a half note G4 with a fermata. A slur is placed under the first three notes of Horn 4's part.

Horn Quartett in Es

III.

12

♩ = ca. 160

Musical score for Horns 1, 2, 3, and 4, measures 12-15. The score is in 4/4 time with a key signature of one flat (E-flat major). Horn 1 starts with a rest in measure 12, then plays a melodic line starting in measure 13 with a *p* dynamic. Horn 3 has a rest in measure 12 and plays a sustained note in measure 13 with a *p* dynamic. Horn 2 plays a melodic line starting in measure 12 with a *p* dynamic. Horn 4 plays a sustained note in measure 12 with a *p* dynamic.

Musical score for Horns 1, 2, 3, and 4, measures 6-11. The score is in 4/4 time with a key signature of one flat. Horn 1 plays a melodic line starting in measure 6 with a *p* dynamic, then changes to *mf* in measure 9. Horn 3 has a rest in measure 6 and plays a sustained note in measure 7 with a *p* dynamic. Horn 2 plays a melodic line starting in measure 6 with a *p* dynamic. Horn 4 plays a sustained note in measure 6 with a *p* dynamic.

Musical score for Horns 1, 2, 3, and 4, measures 11-14. The score is in 4/4 time with a key signature of one flat. Horn 1 plays a melodic line starting in measure 11 with a *f* dynamic. Horn 3 has a rest in measure 11 and plays a melodic line starting in measure 12 with a *f* dynamic. Horn 2 has a rest in measure 11 and plays a melodic line starting in measure 12 with a *mf* dynamic. Horn 4 plays a sustained note in measure 11 with a *mf* dynamic.

Musical score for Horns 1, 2, 3, and 4, measures 15-18. The score is in 4/4 time with a key signature of one flat. Horn 1 has a rest in measure 15 and plays a melodic line starting in measure 16 with a *f* dynamic. Horn 3 plays a melodic line starting in measure 15 with a *mf* dynamic. Horn 2 plays a melodic line starting in measure 15 with a *mf* dynamic. Horn 4 plays a melodic line starting in measure 15 with a *f* dynamic.

Horn Quartett in Es

20

Musical score for Horns 1, 2, 3, and 4, measures 20-24. The score is in 3/4 time and E-flat major. Horn 1 starts with a half note G4, followed by quarter notes F#4, E4, and D4. Horn 3 has a half note G4, followed by quarter notes F#4, E4, and D4. Horn 2 has a half note G4, followed by quarter notes F#4, E4, and D4. Horn 4 has a half note G4, followed by quarter notes F#4, E4, and D4. Dynamics include *mf* and *f*.

25

Musical score for Horns 1, 2, 3, and 4, measures 25-30. The score is in 3/4 time and E-flat major. Horn 1 has a half note G4, followed by quarter notes F#4, E4, and D4. Horn 3 has a half note G4, followed by quarter notes F#4, E4, and D4. Horn 2 has a half note G4, followed by quarter notes F#4, E4, and D4. Horn 4 has a half note G4, followed by quarter notes F#4, E4, and D4. Dynamics include *f* and *mf*.

31

Musical score for Horns 1, 2, 3, and 4, measures 31-37. The score is in 3/4 time and E-flat major. Horn 1 has a half note G4, followed by quarter notes F#4, E4, and D4. Horn 3 has a half note G4, followed by quarter notes F#4, E4, and D4. Horn 2 has a half note G4, followed by quarter notes F#4, E4, and D4. Horn 4 has a half note G4, followed by quarter notes F#4, E4, and D4. Dynamics include *f* and *mf*.

38

Musical score for Horns 1, 2, 3, and 4, measures 38-42. The score is in 3/4 time and E-flat major. Horn 1 has a half note G4, followed by quarter notes F#4, E4, and D4. Horn 3 has a half note G4, followed by quarter notes F#4, E4, and D4. Horn 2 has a half note G4, followed by quarter notes F#4, E4, and D4. Horn 4 has a half note G4, followed by quarter notes F#4, E4, and D4. Dynamics include *f* and *mf*.

Horn Quartett in Es

14

44

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

p *f*

50

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

ff *f*

56

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

mf *p*

64

Slowly ♩ = ca. 80

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

mf *pp*

Horn Quartett in Es

71

Musical score for Horns 1, 2, 3, and 4, measures 71-74. Horn 1 starts with a rest, then plays a half note G#4, a quarter note A#4, and a half note B4. Horn 3 starts with a half note G#4, a quarter note A#4, and a half note B4. Horn 2 starts with a half note G#4, a quarter note A#4, and a half note B4. Horn 4 starts with a half note G#4, a quarter note A#4, and a half note B4. Dynamics include *mf* and *f*.

75

Musical score for Horns 1, 2, 3, and 4, measures 75-79. Horn 1 plays a half note G#4, a quarter note A#4, and a half note B4. Horn 3 plays a half note G#4, a quarter note A#4, and a half note B4. Horn 2 plays a half note G#4, a quarter note A#4, and a half note B4. Horn 4 plays a half note G#4, a quarter note A#4, and a half note B4. Dynamics include *mf* and *f*.

80

Musical score for Horns 1, 2, 3, and 4, measures 80-84. Horn 1 plays a half note G#4, a quarter note A#4, and a half note B4. Horn 3 plays a half note G#4, a quarter note A#4, and a half note B4. Horn 2 plays a half note G#4, a quarter note A#4, and a half note B4. Horn 4 plays a half note G#4, a quarter note A#4, and a half note B4. Dynamics include *mf*.

85

Musical score for Horns 1, 2, 3, and 4, measures 85-89. Horn 1 plays a half note G#4, a quarter note A#4, and a half note B4. Horn 3 plays a half note G#4, a quarter note A#4, and a half note B4. Horn 2 plays a half note G#4, a quarter note A#4, and a half note B4. Horn 4 plays a half note G#4, a quarter note A#4, and a half note B4. Dynamics include *mf* and *f*.

Horn Quartett in Es

16

90

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

mf

mf

mf

94

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

f

f

f

f

rit.

rit.

rit.

rit.

Tempo I ♩ = ca. 160

p

99

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

p

p

p

p

105

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

mf

mp

110

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

f

mf

mf

f

3

114

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

f

mf

119

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Solemnly $\text{♩} = \text{ca. } 100$

rit.

f

f

rit.

f

rit.

f

124

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

ff

a tempo

ff

a tempo

ff

a tempo

ff

rit.

rit.

rit.

3

3

3

3

Horn Quartett in Es

129 Tempo I ♩ = ca. 160

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

134

Hrn. 1
Hrn. 3
Hrn. 2
Hrn. 4

fff