

Polarlicht

Partitur

[Northern Lights]

Largo ♩ = ca. 50

Stefan Diehl

2 Flöten *pp* *p*

2 Oboen *p* Ob1

2 Klarinetten in B^b *p* Kl2

2 Fagotte *p*

Kontrafagott *p*

2 Hörner in F

2 C-Trompeten *f* con sordino T1

Posaune 1

Posaune 2

Tuba

Pauken f, c, G *ppp*

Glockenspiel

Becken (hängend)

Harfe

Klavier

Violine I *trem.* *pp*

Violine II *trem.* *pp*

Viola *pizz.* *p*

Cello *pizz.* *p*

Kontrabass *pp*

Polarlicht

2

Fl.

Ob.

B♭ Kl.

Fg. *mp*

K. Fg. *mp*

Hm. *mf* H1

C Trp. *f* con sordino

Pos. 1 *f*

Pos. 2 *f*

Tb. *mf*

Pk.

Glk. *f*

Beck. (h) *p* (mit Metallstab kratzen)

Hrf.

Kl.

VI. I *p* tr. (b) *f* *p*

VI. II *p* *f* *p*

Vla. *arco* *f* *p*

Vc. *arco* *pizz.* *f* *arco* *p*

Kb. *f* *p*

Polarlicht

21

Fl.

Ob.

B♭ Kl.

Fg.

K. Fg.

Hm.

C Trp.

Pos. 1

Pos. 2

Tb.

Pk.

Glk.

Beck. (h)

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mp

f

div.

Harfe

Detailed description: This page of a musical score for 'Polarlicht' (page 3) features 21 measures. The score is for a large ensemble including woodwinds, brass, percussion, harp, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds (Oboe, Bassoon, Clarinet, Horn) and strings (Violin I & II, Viola, Violoncello, Double Bass) have active parts, while the Flute, Trumpet, and Trombone parts are mostly rests. The Harp has a melodic line starting in measure 21. Dynamics include *mf*, *mp*, and *f*. A 'div.' (divisi) marking is present for the Violin I part in measure 21.

Polarlicht

32

Fl.

Ob.

Bs. Kl.

Fg.

K. Fg.

Hm.

C Trp.

Pos. 1

Pos. 2

Tb.

Pk.

Glk.

Beck. (h)

Hrf.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

f

mf

8va

div.

tr

senza sord.

5

Polarlicht

6

37

Fl. *mf* *rit.* *a tempo*

Ob. *mp*

B♭ Kl. *mf*

Fg. *mf*

K. Fg. *mf* *pp*

Hrn. *mf*

C Trp. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Tb. *mf*

Pk.

Glk.

Beck. (h)

Hrf. *mf* *Arpeggio aufw.* *pp*

Kl. *8vb* *mp*

VI. I *mf* *mf*

VI. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *p*

Kb. *mf* *pp*

Detailed description: This page of a musical score, titled 'Polarlicht', covers measures 37 to 42. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), Contrabassoon (K. Fg.), Horn (Hrn.), C Trumpet (C Trp.), Trumpets 1 and 2 (Pos. 1, Pos. 2), Trombone (Tb.), Percussion (Pk.), Glockenspiel (Glk.), Handbells (Beck. (h)), Harp (Hrf.), Piano (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with two flats and a 3/4 time signature. Measure 37 is marked with a first ending bracket. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). Performance instructions include *rit.* (ritardando) and *a tempo*. The Harp part features an *Arpeggio aufw.* (arpeggio ascending) starting in measure 41. The Piano part has an *8vb* (8va below) marking in measure 41. The score concludes in measure 42 with a *pp* dynamic.

