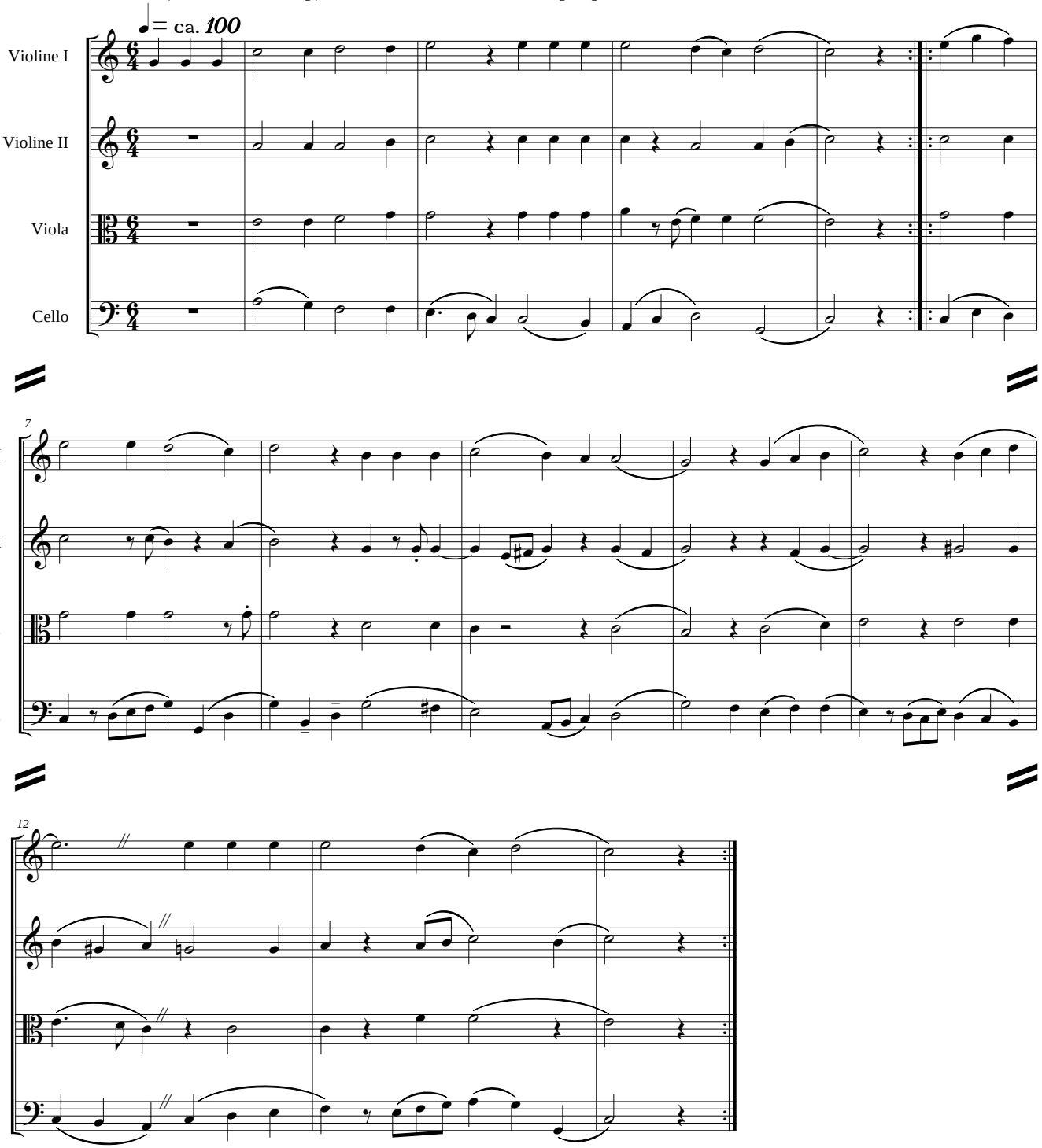
Feb./Mar. 2014

12 Variationen ueber ein Gloria
(12 Variations on a Gloria)
for string quartet

Stefan Diehl

Thema: (Glorialied / Gloria-Song:) "Gott in der Höh sei Preis und Ehr" - Augsburg 1659



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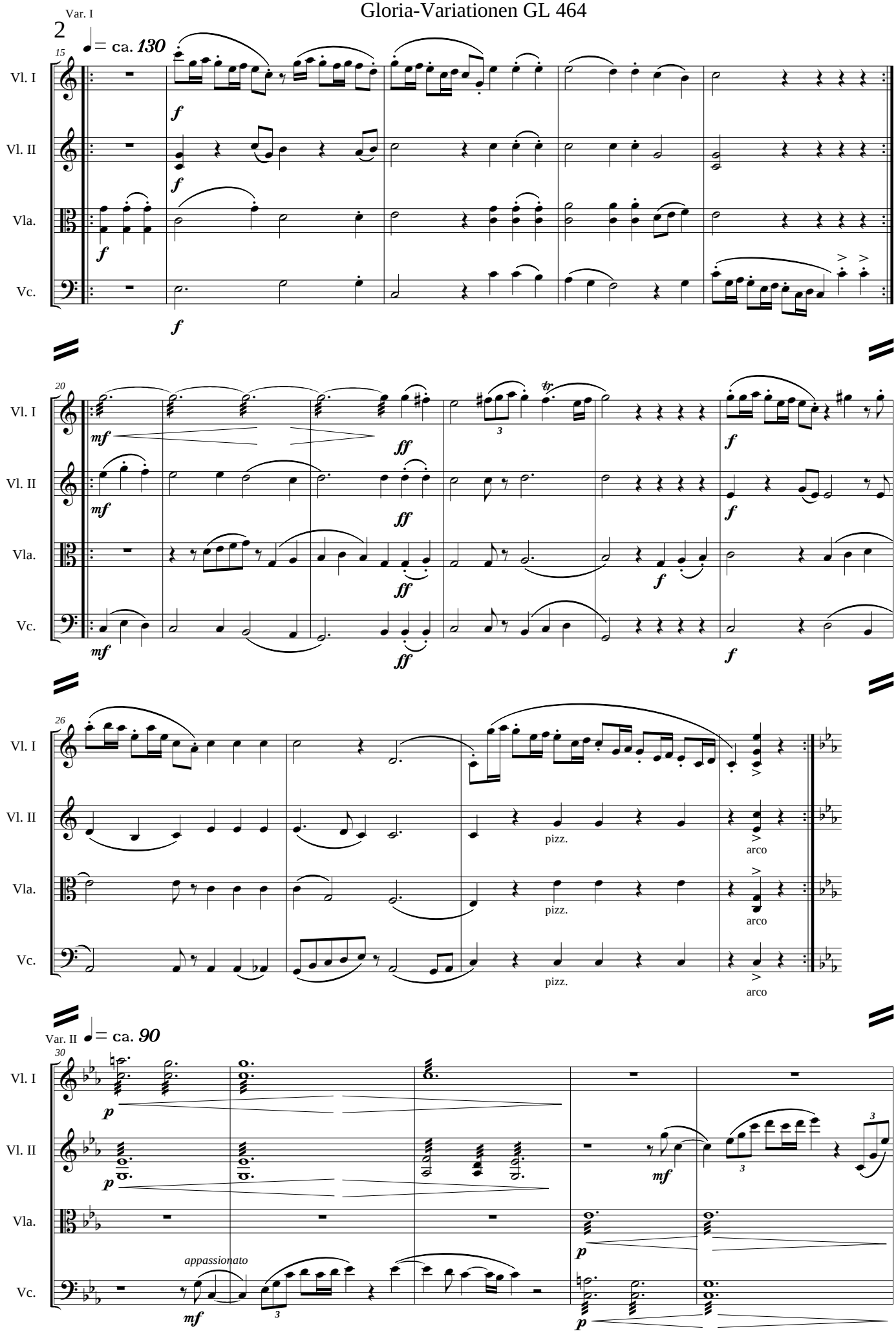
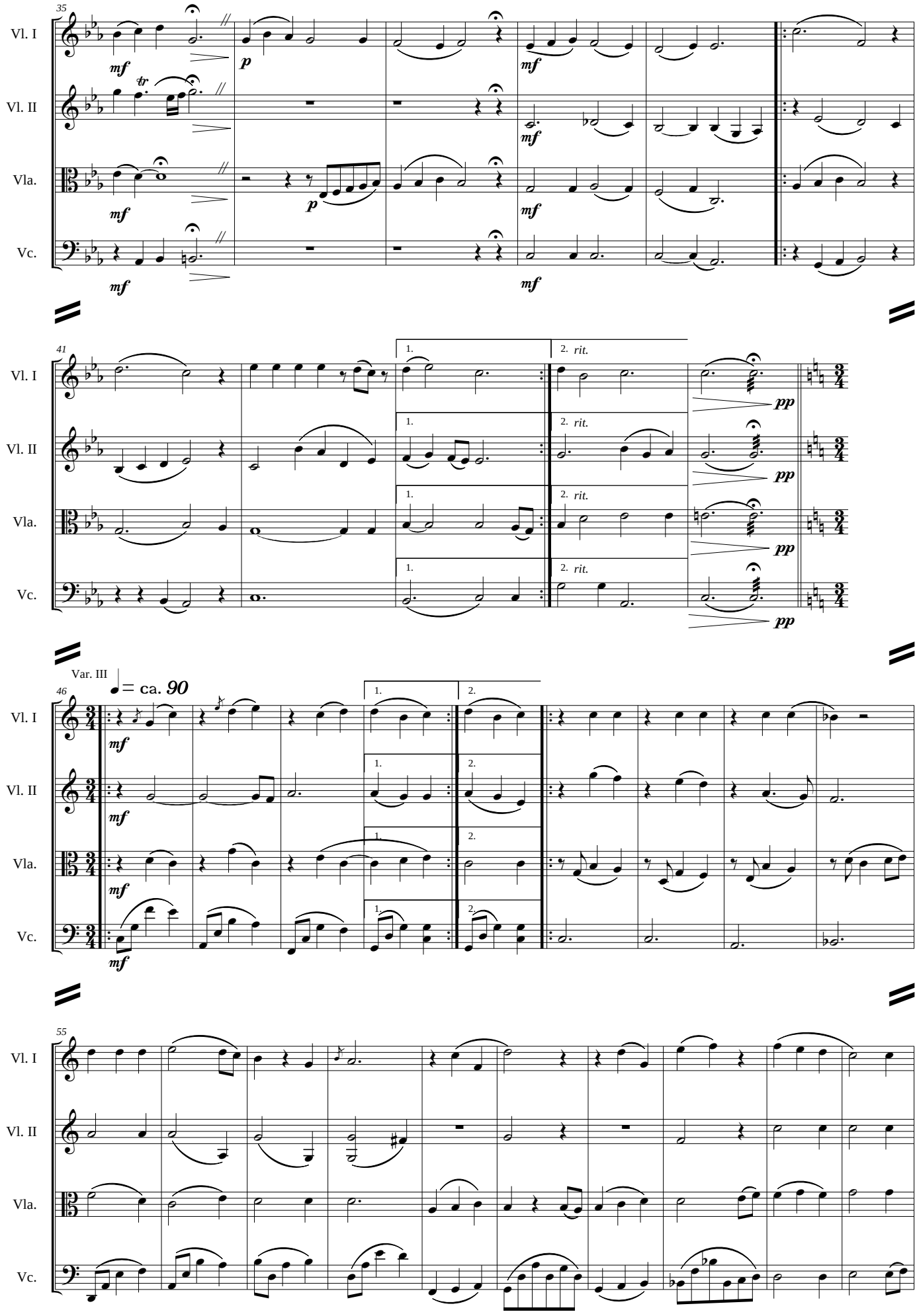
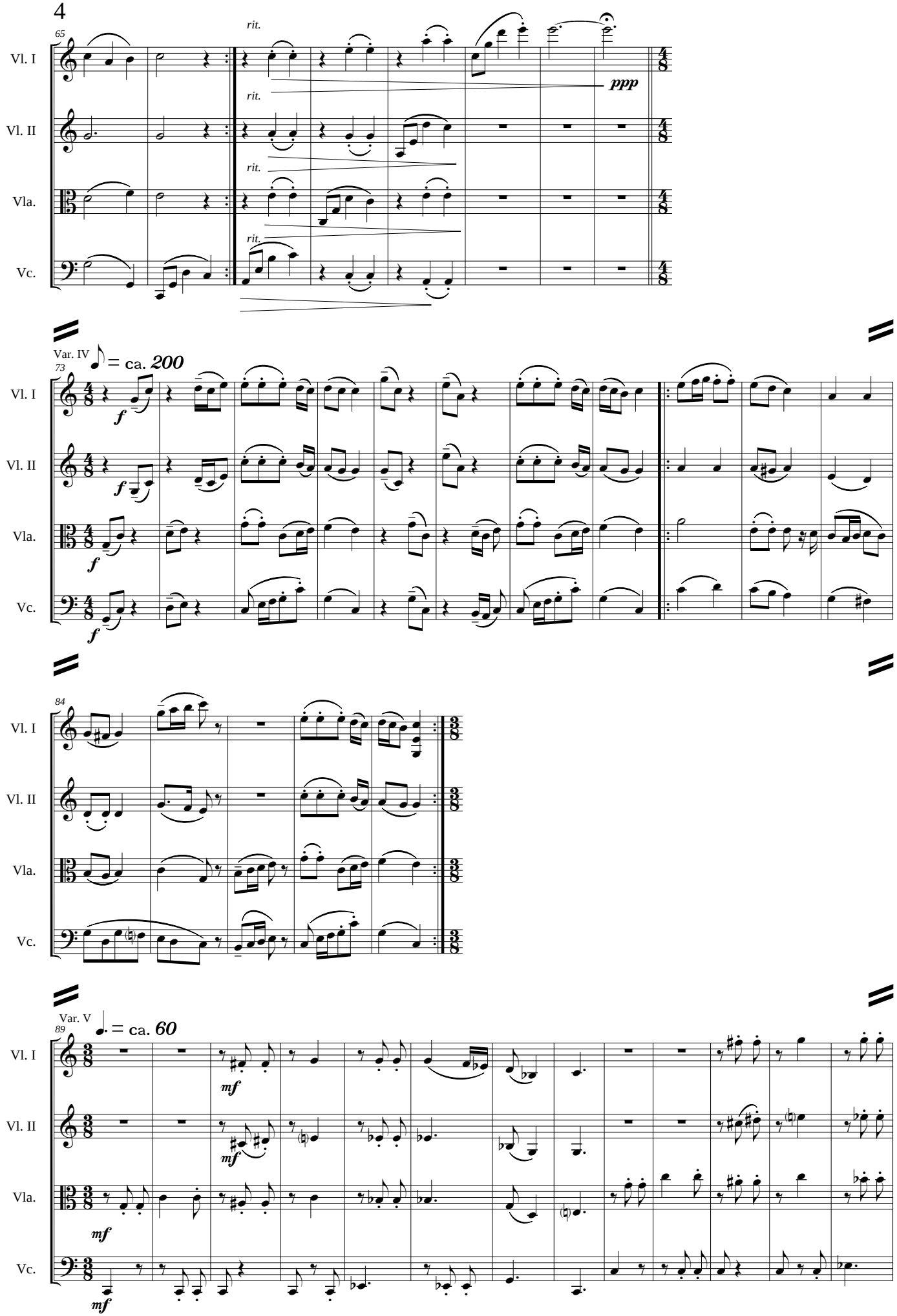
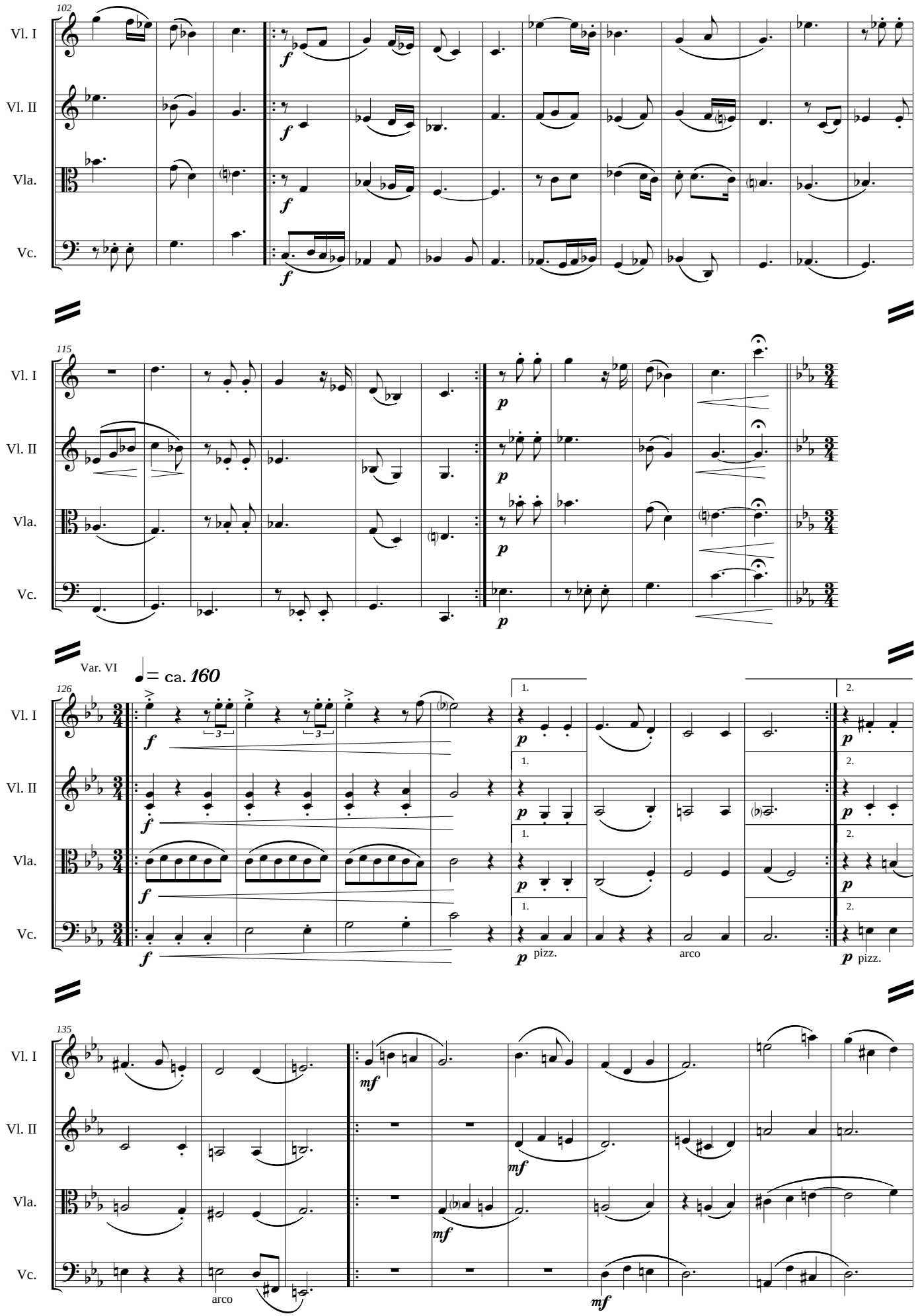
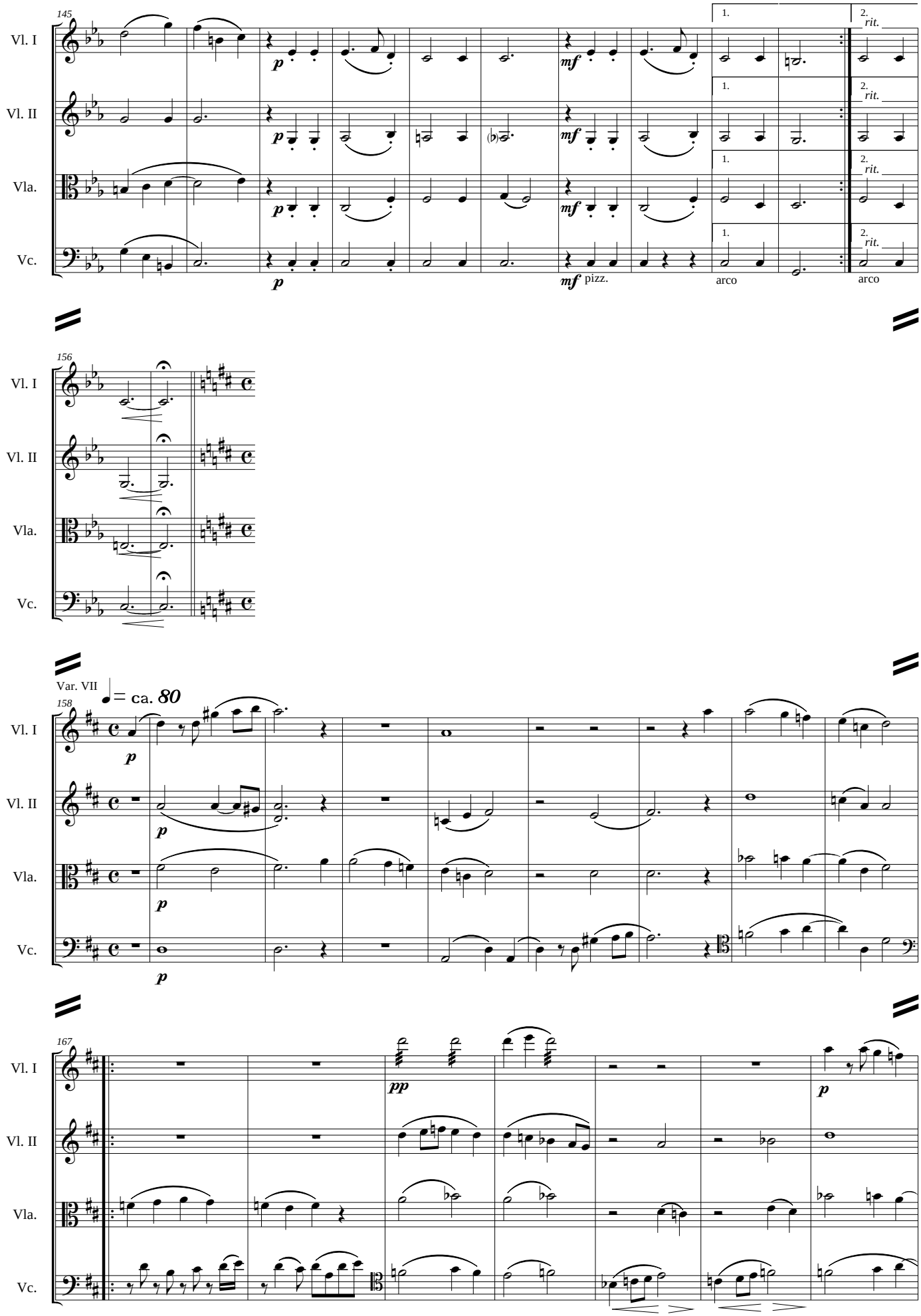
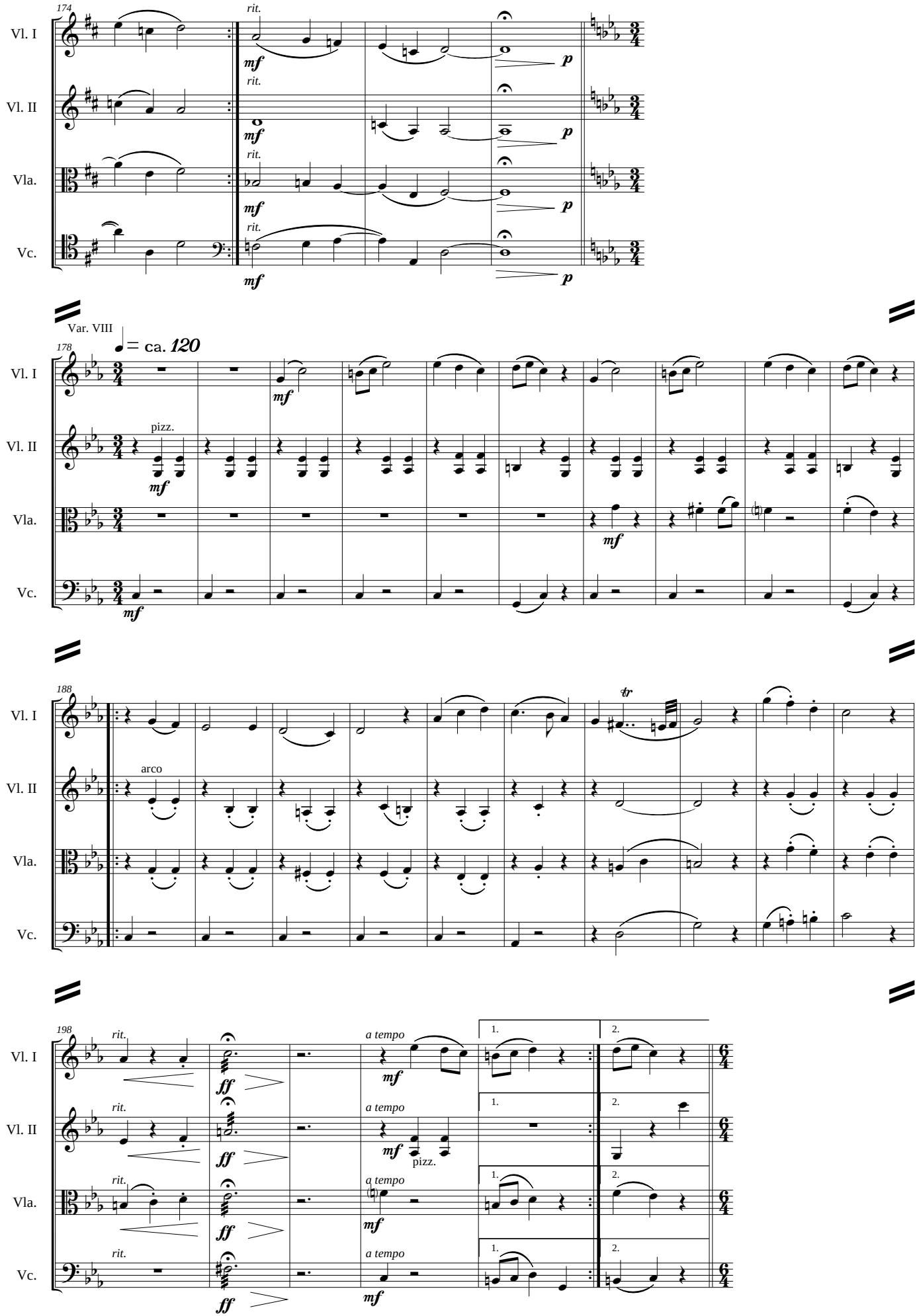

Var. I
2
15
♩= ca. 130
Vl. I
Vl. II
Vla.
Vc.
f
20
mf
ff
tr
3
26
pizz.
arco
Var. II
30
♩= ca. 90
p
mf
appassionato

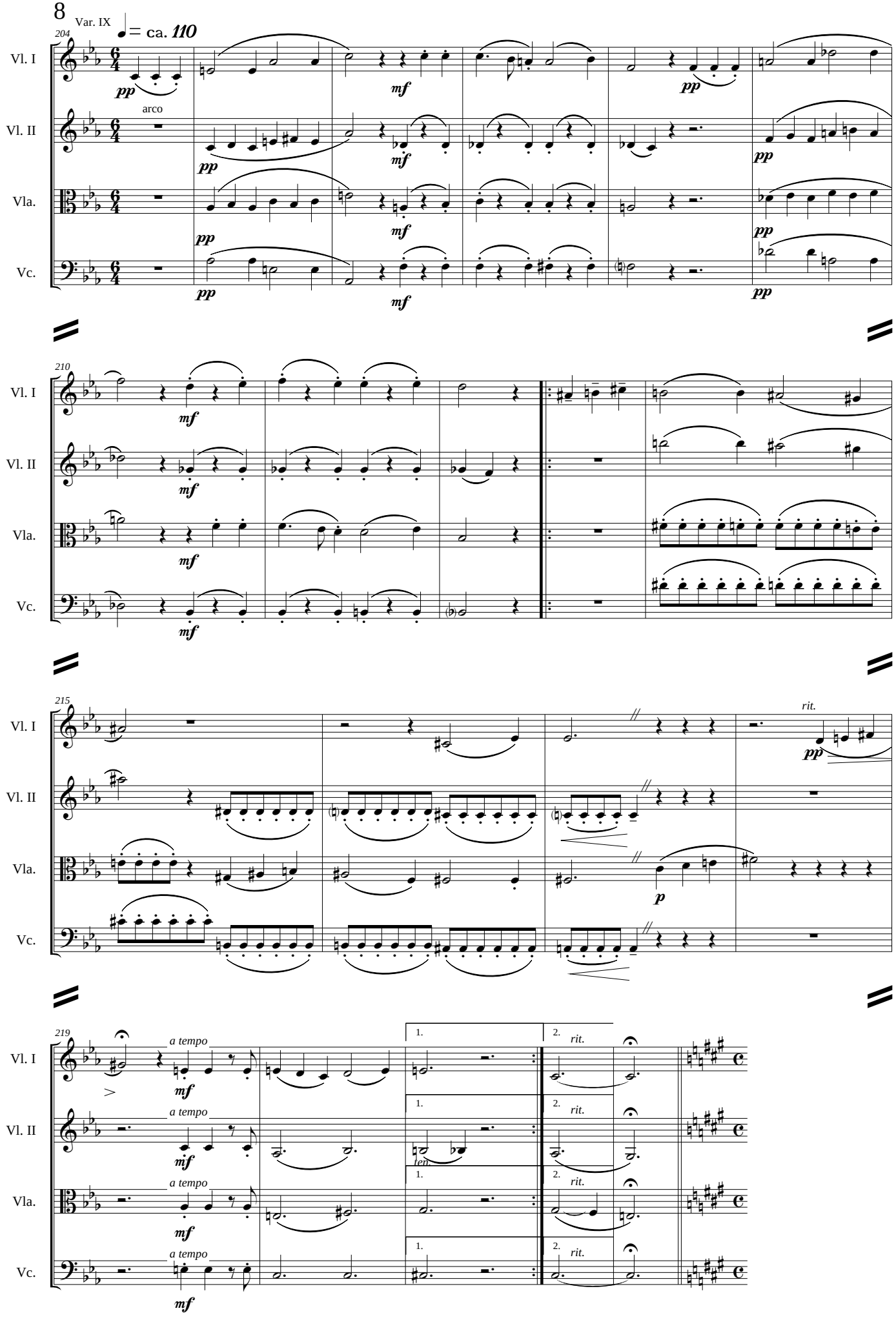

35
Vl. I
Vl. II
Vla.
Vc.
mf
p
tr
41
1.
2. rit.
pp
Var. III
46
= ca. 90
55

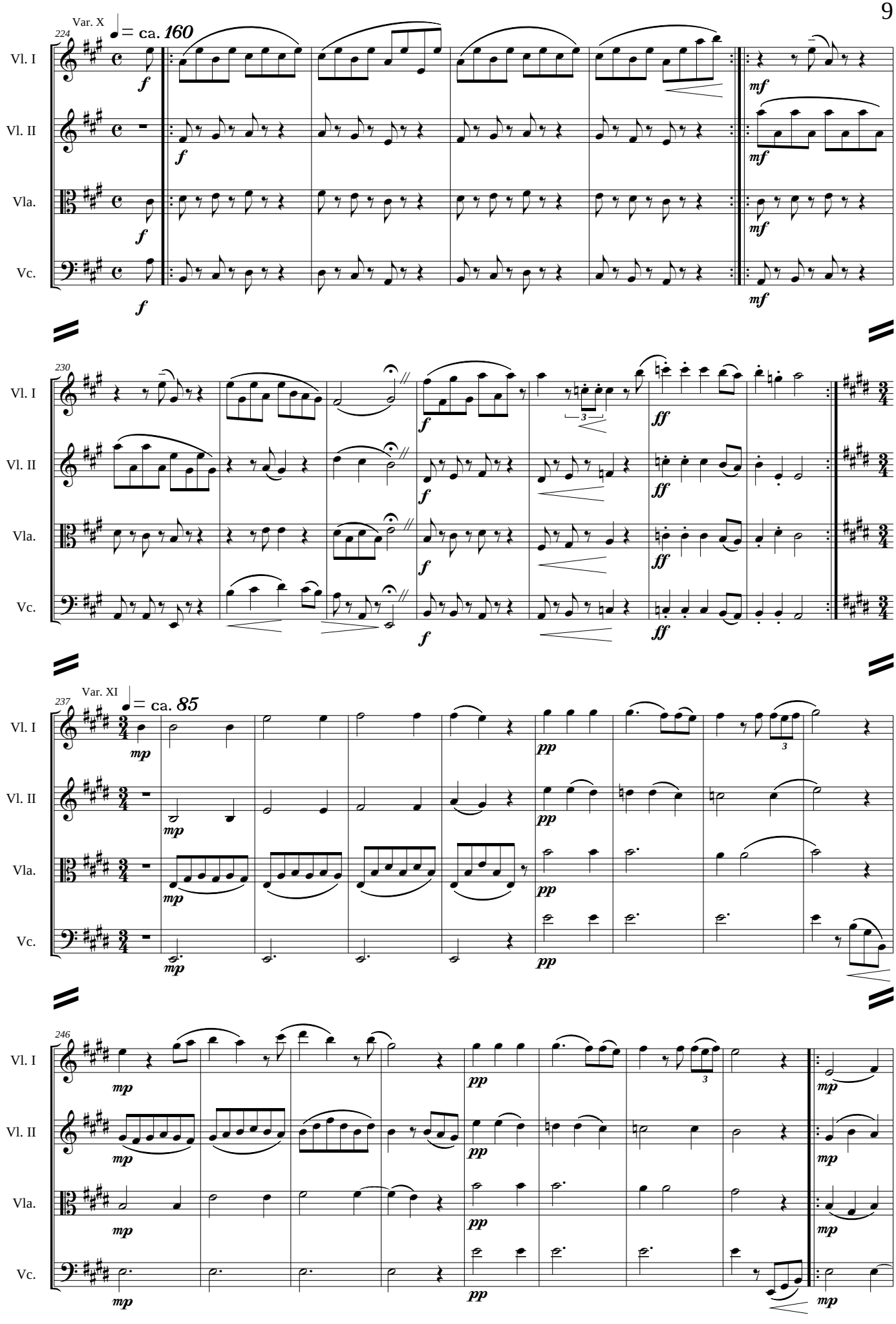

65
rit.
rit.
rit.
rit.
ppp
Vl. I
Vl. II
Vla.
Vc.
Var. IV
73
= ca. 200
f
84
Var. V
89
= ca. 60
mf

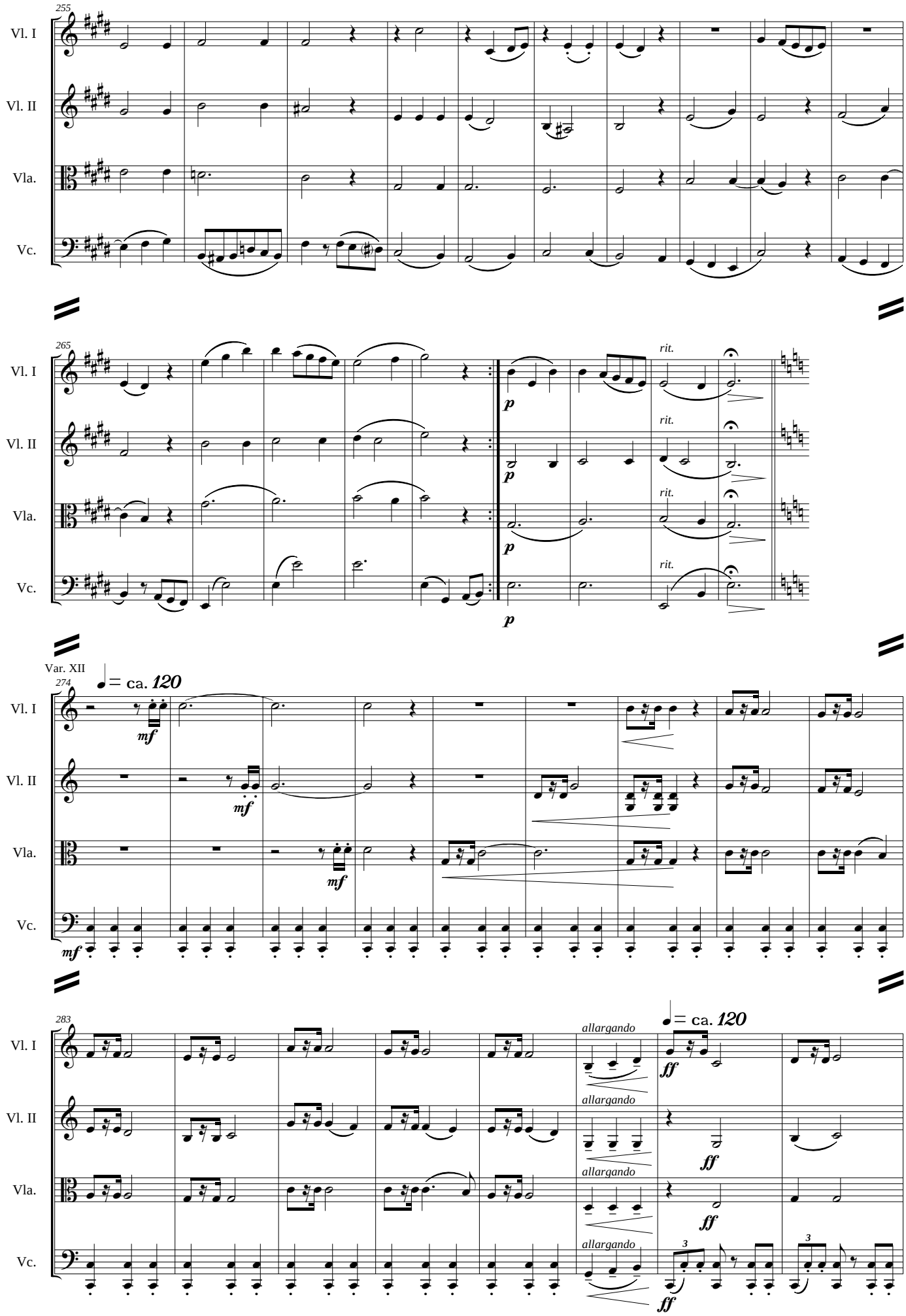

102
Vl. I
Vl. II
Vla.
Vc.
f
115
p
Var. VI
= ca. 160
126
1.
2.
pizz.
arco
135
mf
arco

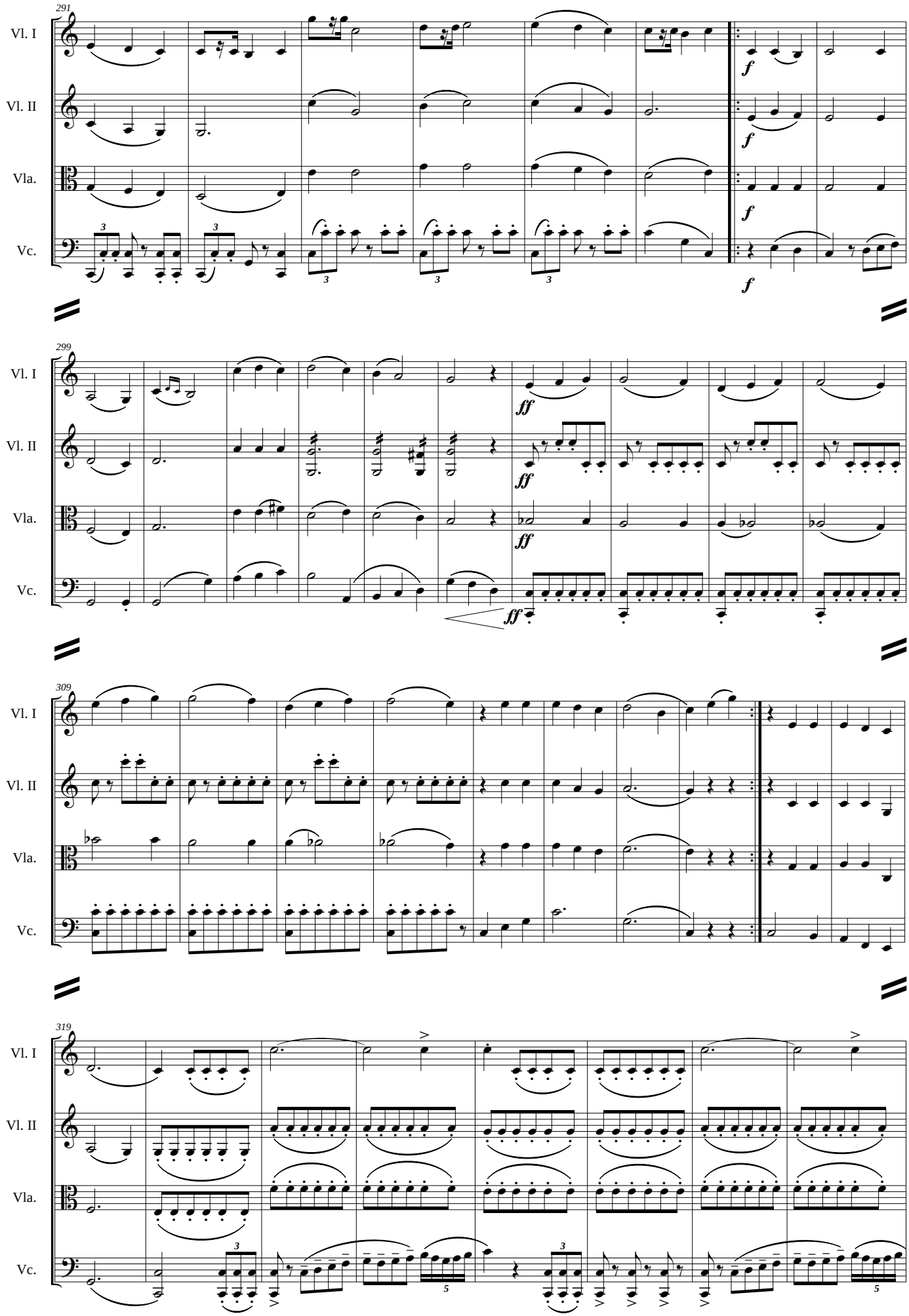

145
Vl. I
Vl. II
Vla.
Vc.
p
mf
pizz.
arco
1.
2.
rit.
156
158
Var. VII
= ca. 80
167
pp

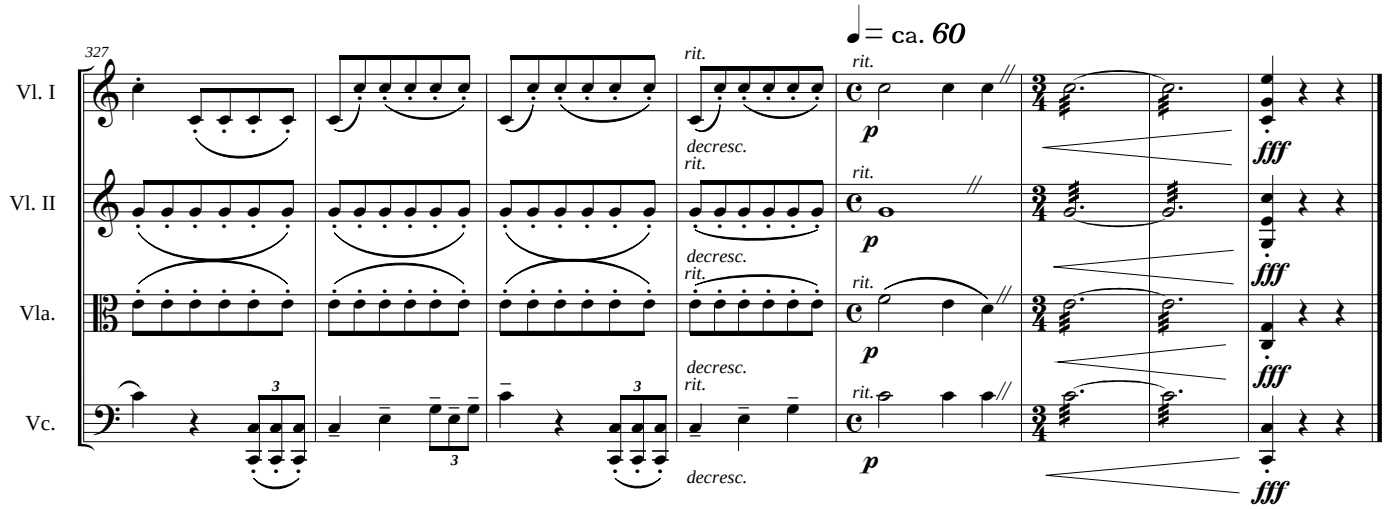

174
rit.
Vl. I
Vl. II
Vla.
Vc.
mf
p
Var. VIII
178
= ca. 120
pizz.
188
arco
tr
198
a tempo
1.
2.
ff


Var. IX
♩ = ca. 110
204
Vl. I
Vl. II
Vla.
Vc.
arco
pp
mf
210
215
rit.
p
219
a tempo
1.
2.
rit.
ten.


Var. X
224
= ca. 160
Vl. I
Vl. II
Vla.
Vc.
f
mf
230
ff
Var. XI
237
= ca. 85
mp
pp
246


255
Vl. I
Vl. II
Vla.
Vc.
265
p
rit.
Var. XII
274
= ca. 120
mf
283
allargando
ff
3


291
Vl. I
Vl. II
Vla.
Vc.
f
299
ff
309
319


327
= ca. 60
Vl. I
Vl. II
Vla.
Vc.
rit.
decresc.
p
fff