

ANoche Incendie Todo el Armario

Version 1.2

Yago SanYago

Flauta

Oboe

Clarinete en Si \flat

Fagot

Corno en do

Violin I

Violin II

Viola

Violonchelo

Contrabajo

$\text{♩} = 120$

mf

mf

mf

mf

mf

9

Fl.

Ob.

Vn. I

Vn. II

Vla.

Vlc.

Cb.

mf

rit.

rit.

rit.

rit.

rit.

26

Fl.

Ob.

Cl.
Si \flat

Fag.

Cor.

Vn. I

Vn. II

Vla.

Vlc.

Cb.

p

37

Fl.

Ob.

Vn. I

Vn. II

Vla.

Vlc.

The image shows a musical score for measures 37 through 44 of 'The Swan' from Swan Lake. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts are mostly rests, with some notes in measures 37 and 38. The Violin I part has a melodic line starting in measure 37. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in measure 37. The Violoncello part has a melodic line starting in measure 37. The score is written in a standard musical notation style with a grand staff for each instrument.

45

Fl.

Cor.

mf

Vn. I

Vn. II

Vla.

Vlc.

Cb.

53

Fl.

mf

Ob.

mf

Cl.
Si \flat

mf

Fag.

mf

Vn. I

Vn. II

p

p

p

63

Fl.

ff

Ob.

ff

Cl.
Si \flat

ff

Fag.

ff

Cor.

a2

ff

Vn. I

ff

Vn. II

ff

Vla.

ff

Vlc.

ff

Cb.

ff

70

Fl.

Ob.

Cl.
Si \flat

Fag.

Cor.

Vn. I

Vn. II

Vla.

Vlc.

Cb.

78

Fl.

Ob.

Fag.

Vn. I

Vn. II

Vla.

Vlc.

86

Fl.

Ob.

Cl.
Si \flat

Fag.

Vn. I

Vn. II

Vla.

Vlc.

Cb.

mf

95

Fl.

Ob.

Cl.
Si_b

Fag.

Cor.

Vn. I

Vn. II

Vla.

Vlc.

Cb.

f

rit.

mf

f

105

Fl.

Ob.

Cl.
Si_b

Fag.

Cor.

Vn. I

Vn. II

Vla.

Vlc.

Cb.

f

rit.

mf

f

115

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vla.

Vlc.

p

The musical score for 'The Rose Tree' is presented in two systems. The first system includes staves for Soprano, Alto, Tenor, and Bass voices, as well as Piano and Organ accompaniment. The piano part features a prominent triplet melody in the right hand and a supporting bass line in the left hand. The organ part provides harmonic support with chords and a steady bass line. The second system continues the vocal and instrumental parts, with the piano and organ accompaniment maintaining the established musical themes. The score concludes with a final chord and a fermata over the last note of the vocal parts.