



Gesangsbuch für Organisten

100 kurze und leichte Orgelstücke für den kirchlichen Gebrauch
in Originalkompositionen von Komponisten der Gegenwart,

herausgegeben von

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Op. 64.

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Frisch streichende Stimmen.

Joh. Diebold, Op. 64.

1. **Vorspiel.** $\text{♩} = 60.$ *mf*

Man. *Ped.* *lr*

2. **Vorspiel.** $\text{♩} = 60.$ *mf*

Ped. *J. D.*

Ped.

4

3. *mf* $\text{♩} = 96.$ J. D.

Ped.

4. *f* $\text{♩} = 60.$ J. D.

Ped.

5. *mf* $\text{♩} = 69.$ J. D.

Ped.

6. $\text{♩} = 69.$ 5
r *mf* J. D.

7. Chr. Hamm.

6

$\text{♩} = 80.$

Bernhard Mettenleiter.

8.

Ped.

9.

$\text{♩} = 60.$

J. D.

p

Ped.

10.

$\text{♩} = 88.$

J. D.

Ped.

11. $\text{♩} = 66.$ *mf* *Man.*

4 53 4

12. $\text{♩} = 84.$ *Ped.*

4 5 4 35 34

13. $\text{♩} = 76.$ *Ped.* *rl*

3 4 3 3 5 3 3 4 5 4 3 1 2

F. G. 19

Vorspiel.

$\text{♩} = 69.$

J. D.

14.

Zwischenspiel.

Franz Wagner, Op.14.

15.

16.

Vorspiel: Deinem Heiland...

17.

p $\text{♩} = 69.$

Ped.

J. D.

Zwischenspiel.

18.

p

Ped.

J. D.

Vorspiel.

19.

mf

Man.

Ped.

J. D.

10

Nachspiel.

J. D.

20.

p
Man.

$\text{♩} = 66.$

Gamba und Hohlflöte.

J. D.

21.

Ped.

22.

$\text{♩} = 76.$
Man.

23. *p*

Ped.

r

Moderato.

Eman. Adler.

24. *mf*

Ped.

25. $\text{♩} = 72.$ J. D.

mf *Ped.*

26. $\text{♩} = 69.$ J. D.

mf *Ped.*

27. $\text{♩} = 60.$ *II. Man.* J. D.

p *Auch auf 2 Manualen.*

I. Man. *mf* *Ped.*

35

5

35

This system contains measures 35 through 40. It features a treble and bass clef with a key signature of two flats. Measure 35 has a fermata over the first two notes. Measure 36 has a triplet of eighth notes in the treble. Measure 37 has a slur over the first two notes. Measure 38 has a slur over the first two notes. Measure 39 has a slur over the first two notes. Measure 40 has a fermata over the first two notes.

28.

$\text{♩} = 84.$

4 3 4 3 5 4

1 1 4 1 4 5 4 2 4

Ped.

J. D.

This system contains measures 28 through 34. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. Measure 28 has a fermata over the first two notes. Measure 29 has a slur over the first two notes. Measure 30 has a slur over the first two notes. Measure 31 has a slur over the first two notes. Measure 32 has a slur over the first two notes. Measure 33 has a slur over the first two notes. Measure 34 has a slur over the first two notes. The word "Ped." is written below the bass staff in measure 32. The initials "J. D." are written above the treble staff in measure 34.

29.

$\text{♩} = 66.$

mf

54 3 45 54 35

32 2 1 2 1 2

Ped.

J. D.

This system contains measures 29 through 35. It features a treble and bass clef with a key signature of two flats and a common time signature. Measure 29 has a fermata over the first two notes. Measure 30 has a slur over the first two notes. Measure 31 has a slur over the first two notes. Measure 32 has a slur over the first two notes. Measure 33 has a slur over the first two notes. Measure 34 has a slur over the first two notes. Measure 35 has a slur over the first two notes. The dynamic marking "mf" is written below the bass staff in measure 29. The word "Ped." is written below the bass staff in measure 29. The initials "J. D." are written above the treble staff in measure 35.

30.

♩ = 84.

1 4 3 4 5 4 3 45 3 4 3

2 3 2 2 1 4 1 3 1 3 2

Ped. *l* *lr*

31.

♩ = 72.

3 1 4 3 45 34 3 4

1 2 1 2 2 1 1

mf *Ped.* *l* *l* *l*

J. D.

32.

♩ = 96.

3 1 4 2 1 4 3 2 3 4

3 1 1 4 5 4 1 4 1 3 2 3 4 2 5 3

Ped.

J. D.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains several measures of music with notes, rests, and fingerings (1, 2, 3, 4). The bass staff begins with a bass clef and the same key signature. It contains notes, rests, and fingerings (1, 2, 3, 4). The system concludes with a double bar line and a fermata over the final note.

Vorspiel: Heilig, heilig!

$\text{♩} = 60.$

33.

f

J. D.

Ped.

The second system of music continues the piece. It features two staves with treble and bass clefs. The treble staff has notes, rests, and fingerings (1, 2, 3, 4, 5). The bass staff has notes, rests, and fingerings (1, 2, 3, 4). The system includes a dynamic marking of *f* and a performance instruction *Ped.* (pedal). The system concludes with a double bar line and a fermata over the final note.

Lento.

W. Herrmann.

34.

25

Ped.

rl

This page contains a musical score for piano, measures 16 through 35. The music is in the key of D major and 3/4 time, marked 'Lento'. It is composed by W. Herrmann. The score is written for two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Pedal markings are present, including a 'Ped.' marking at the beginning of the second system and an 'rl' marking below the first staff. Measure numbers 16, 25, and 34 are clearly visible. The piece concludes with a fermata over the final note of measure 35.

Moderato assai. ♩ = 76.

35.

legato

Man.

Ped.

36.

p

Man.

J. D.

Vorspiel. Registrierung wie zuvor.

J. D.

37. $\text{♩} = 86.$

Ped.

38. $\text{♩} = 72.$

Man.

Ped.

39. $\text{♩} = 69.$ *mf* *Ped.*

40. $\text{♩} = 72.$ *p* *Ped.* *Man.*

41. *mf* $\text{♩} = 78.$ *Man.* J. D.

This exercise is in 3/4 time with a tempo of quarter note = 78. It consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 78. The first measure contains a half note G4 with a fingering of 5. The second measure has a quarter note G4 (fingering 3) and a quarter note F4 (fingering 5). The third measure has a quarter note E4 (fingering 4) and a quarter note D4 (fingering 4). The fourth measure has a quarter note C4 (fingering 3) and a quarter note B3 (fingering 1). The fifth measure has a quarter note A3 (fingering 1) and a quarter note G3 (fingering 2). The sixth measure has a quarter note F3 (fingering 2) and a quarter note E3 (fingering 2). The seventh measure has a half note D3 (fingering 5) and a half note C3 (fingering 4). The eighth measure has a half note B2 (fingering 5) and a half note A2 (fingering 4). The ninth measure has a half note G2 (fingering 5) and a half note F2 (fingering 2). The tenth measure has a half note E2 (fingering 2) and a half note D2 (fingering 3). The eleventh measure has a half note C2 (fingering 2) and a half note B1 (fingering 3). The twelfth measure has a half note A1 (fingering 2) and a half note G1 (fingering 2). The piece ends with a fermata over a whole note G1. The bass staff begins with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 78. The first measure contains a half note G2 with a fingering of 2. The second measure has a half note F2 (fingering 2) and a half note E2 (fingering 2). The third measure has a half note D2 (fingering 2) and a half note C2 (fingering 2). The fourth measure has a half note B1 (fingering 2) and a half note A1 (fingering 2). The fifth measure has a half note G1 (fingering 2) and a half note F1 (fingering 2). The sixth measure has a half note E1 (fingering 2) and a half note D1 (fingering 2). The seventh measure has a half note C1 (fingering 2) and a half note B0 (fingering 2). The eighth measure has a half note A0 (fingering 2) and a half note G0 (fingering 2). The ninth measure has a half note F0 (fingering 2) and a half note E0 (fingering 2). The tenth measure has a half note D0 (fingering 2) and a half note C0 (fingering 2). The eleventh measure has a half note B0 (fingering 2) and a half note A0 (fingering 2). The twelfth measure has a half note G0 (fingering 2) and a half note F0 (fingering 2). The piece ends with a fermata over a whole note G0. The dynamic marking *mf* is placed in the first measure. The instruction *Man.* is placed below the first measure. The initials J. D. are in the top right corner.

Vorspiel zu: Singet heilig, heilig aus M. Haydns Singmesse.

42. *f* J. D.

This exercise is in 3/4 time. It consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 78. The first measure contains a half note G4 with a fingering of 4. The second measure has a quarter note G4 (fingering 1) and a quarter note F4 (fingering 1). The third measure has a quarter note E4 (fingering 1) and a quarter note D4 (fingering 1). The fourth measure has a quarter note C4 (fingering 4) and a quarter note B3 (fingering 5). The fifth measure has a quarter note A3 (fingering 5) and a quarter note G3 (fingering 3). The sixth measure has a quarter note F3 (fingering 3) and a quarter note E3 (fingering 3). The seventh measure has a quarter note D3 (fingering 3) and a quarter note C3 (fingering 3). The eighth measure has a quarter note B2 (fingering 3) and a quarter note A2 (fingering 3). The ninth measure has a quarter note G2 (fingering 3) and a quarter note F2 (fingering 3). The tenth measure has a quarter note E2 (fingering 3) and a quarter note D2 (fingering 3). The eleventh measure has a quarter note C2 (fingering 3) and a quarter note B1 (fingering 3). The twelfth measure has a quarter note A1 (fingering 3) and a quarter note G1 (fingering 3). The piece ends with a fermata over a whole note G1. The bass staff begins with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 78. The first measure contains a half note G2 with a fingering of 2. The second measure has a half note F2 (fingering 2) and a half note E2 (fingering 2). The third measure has a half note D2 (fingering 2) and a half note C2 (fingering 2). The fourth measure has a half note B1 (fingering 2) and a half note A1 (fingering 2). The fifth measure has a half note G1 (fingering 2) and a half note F1 (fingering 2). The sixth measure has a half note E1 (fingering 2) and a half note D1 (fingering 2). The seventh measure has a half note C1 (fingering 2) and a half note B0 (fingering 2). The eighth measure has a half note A0 (fingering 2) and a half note G0 (fingering 2). The ninth measure has a half note F0 (fingering 2) and a half note E0 (fingering 2). The tenth measure has a half note D0 (fingering 2) and a half note C0 (fingering 2). The eleventh measure has a half note B0 (fingering 2) and a half note A0 (fingering 2). The twelfth measure has a half note G0 (fingering 2) and a half note F0 (fingering 2). The piece ends with a fermata over a whole note G0. The dynamic marking *f* is placed in the first measure. The instruction *Man.* is placed below the fifth measure. The initials J. D. are in the top right corner.

Vorspiel zu: Ecce panis.

43. *f* $\text{♩} = 72.$ *Ped.* *hervortretend* J. D.

This exercise is in 3/4 time with a tempo of quarter note = 72. It consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 72. The first measure contains a half note G4 with a fingering of 2. The second measure has a half note F4 (fingering 3) and a half note E4 (fingering 3). The third measure has a half note D4 (fingering 3) and a half note C4 (fingering 3). The fourth measure has a half note B3 (fingering 4) and a half note A3 (fingering 3). The fifth measure has a half note G3 (fingering 3) and a half note F3 (fingering 3). The sixth measure has a half note E3 (fingering 3) and a half note D3 (fingering 3). The seventh measure has a half note C3 (fingering 3) and a half note B2 (fingering 3). The eighth measure has a half note A2 (fingering 3) and a half note G2 (fingering 3). The ninth measure has a half note F2 (fingering 3) and a half note E2 (fingering 3). The tenth measure has a half note D2 (fingering 3) and a half note C2 (fingering 3). The eleventh measure has a half note B1 (fingering 3) and a half note A1 (fingering 3). The twelfth measure has a half note G1 (fingering 3) and a half note F1 (fingering 3). The piece ends with a fermata over a whole note G1. The bass staff begins with a bass clef, a key signature of one flat, and a tempo marking of quarter note = 72. The first measure contains a half note G2 with a fingering of 2. The second measure has a half note F2 (fingering 3) and a half note E2 (fingering 3). The third measure has a half note D2 (fingering 3) and a half note C2 (fingering 3). The fourth measure has a half note B1 (fingering 3) and a half note A1 (fingering 3). The fifth measure has a half note G1 (fingering 3) and a half note F1 (fingering 3). The sixth measure has a half note E1 (fingering 3) and a half note D1 (fingering 3). The seventh measure has a half note C1 (fingering 3) and a half note B0 (fingering 3). The eighth measure has a half note A0 (fingering 3) and a half note G0 (fingering 3). The ninth measure has a half note F0 (fingering 3) and a half note E0 (fingering 3). The tenth measure has a half note D0 (fingering 3) and a half note C0 (fingering 3). The eleventh measure has a half note B0 (fingering 3) and a half note A0 (fingering 3). The twelfth measure has a half note G0 (fingering 3) and a half note F0 (fingering 3). The piece ends with a fermata over a whole note G0. The dynamic marking *f* is placed in the first measure. The instruction *Ped.* is placed below the first measure. The instruction *hervortretend* is placed above the eighth measure. The initials J. D. are in the top right corner.

Musical score for an unnamed piece, featuring two staves. The right hand has a melodic line with notes and fingerings (5, 4, 2, 4, 5, 4, 5). The left hand has a bass line with notes and fingerings (4, 1, 3, 2, 2, 2, 1, 1). The piece concludes with a double bar line and repeat dots.

44. **Vorspiel.** ♩ = 88. J. D.

Musical score for exercise 44, 'Vorspiel', with a tempo marking of ♩ = 88. It consists of two staves. The right hand has a melodic line with notes and fingerings (3, 2, 3, 5, 2, 1, 3, 5, 2, 2, 2, 2). The left hand has a bass line with notes and fingerings (1, 1, 2, 2, 4, 1, 1, 2, 2, 2, 2, 2). The piece concludes with a double bar line and repeat dots.

45. **Vorspiel: Wo flieh ich Armer hin.** ♩ = 69. J. D.

Musical score for exercise 45, 'Vorspiel: Wo flieh ich Armer hin', with a tempo marking of ♩ = 69. It consists of two staves. The right hand has a melodic line with notes and fingerings (3, 5, 4, 5, 4, 1, 4, 5). The left hand has a bass line with notes and fingerings (3, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2). The piece concludes with a double bar line and repeat dots.

♩ = 80.

Bernh. Mettenleiter.

46.

Musical score for exercise 46, measures 1-4. The piece is in C major, 4/4 time. The tempo is marked as ♩ = 80. The score consists of two staves: a treble staff and a bass staff. The first measure features a four-note chord in the treble (C4, E4, G4, A4) and a three-note chord in the bass (C3, E3, G3). The second measure has a four-note chord in the treble (C4, E4, G4, A4) and a two-note chord in the bass (C3, E3). The third measure has a four-note chord in the treble (C4, E4, G4, A4) and a two-note chord in the bass (C3, E3). The fourth measure has a four-note chord in the treble (C4, E4, G4, A4) and a three-note chord in the bass (C3, E3, G3). The piece concludes with a fermata over the final chord. The word "Ped." is written below the bass staff in the second measure. The composer's name "Bernh. Mettenleiter." is written in the top right corner.

Musical score for exercise 46, measures 5-8. The piece continues in C major, 4/4 time. The fifth measure has a four-note chord in the treble (C4, E4, G4, A4) and a two-note chord in the bass (C3, E3). The sixth measure has a four-note chord in the treble (C4, E4, G4, A4) and a two-note chord in the bass (C3, E3). The seventh measure has a four-note chord in the treble (C4, E4, G4, A4) and a two-note chord in the bass (C3, E3). The eighth measure has a four-note chord in the treble (C4, E4, G4, A4) and a two-note chord in the bass (C3, E3). The piece concludes with a fermata over the final chord.

Andante.

Gg. Höller.

47.

Musical score for exercise 47, measures 1-8. The piece is in C major, 4/4 time, marked "Andante". The score consists of two staves: a treble staff and a bass staff. The first measure features a two-note chord in the treble (C4, E4) and a two-note chord in the bass (C3, E3). The second measure has a three-note chord in the treble (C4, E4, G4) and a two-note chord in the bass (C3, E3). The third measure has a four-note chord in the treble (C4, E4, G4, A4) and a two-note chord in the bass (C3, E3). The fourth measure has a five-note chord in the treble (C4, E4, G4, A4, B4) and a two-note chord in the bass (C3, E3). The fifth measure has a two-note chord in the treble (C4, E4) and a two-note chord in the bass (C3, E3). The sixth measure has a three-note chord in the treble (C4, E4, G4) and a two-note chord in the bass (C3, E3). The seventh measure has a five-note chord in the treble (C4, E4, G4, A4, B4) and a two-note chord in the bass (C3, E3). The eighth measure has a four-note chord in the treble (C4, E4, G4, A4) and a two-note chord in the bass (C3, E3). The piece concludes with a fermata over the final chord. The word "Ped." is written below the bass staff in the first measure. The composer's name "Gg. Höller." is written in the top right corner.

Vorspiel.

$\text{♩} = 66.$

48.

Musical score for exercise 48. It consists of two staves: a treble staff and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked $\text{♩} = 66.$. The piece is marked *mf* (mezzo-forte). Fingerings are indicated with numbers 1-5. Pedal markings are present: *Ped.* in the bass staff and *l* (left hand) in the bass staff. The exercise concludes with a fermata over the final note.

49.

$\text{♩} = 66.$

Musical score for exercise 49. It consists of two staves: a treble staff and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked $\text{♩} = 66.$. The piece is marked *p* (piano). Fingerings are indicated with numbers 1-5. Pedal markings are present: *Man.* (Mancina) in the bass staff and *Ped. l* (left hand) in the bass staff. The exercise concludes with a fermata over the final note.

50.

Musical score for exercise 50. It consists of two staves: a treble staff and a bass staff. The key signature has two sharps (F-sharp, C-sharp) and the time signature is 3/4. The tempo is marked $\text{♩} = 66.$. The piece is marked *p* (piano). Fingerings are indicated with numbers 1-5. Pedal markings are present: *Ped.* in the bass staff and *l* (left hand) in the bass staff. The exercise concludes with a fermata over the final note.

Vorspiel.

J. D.

51.

Musical score for exercise 51, featuring a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is titled "Vorspiel." and is by J. D. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 4, 5, 2, 1, 3, 1, 2, 1). The word "Man." is written below the bass staff.

Continuation of exercise 51, showing further musical notation and fingerings (e.g., 4, 5, 1, 3, 45).

52.

J. D.

Musical score for exercise 52, featuring a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is by J. D. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 4, 1, 3). The word "Ped." is written below the bass staff.

Continuation of exercise 52, showing further musical notation and fingerings (e.g., 4, 5, 34, 3, 5, 21, 2, 5, 2, 1r, rl, lr). The word "lr" appears below the bass staff.

Vorspiel.

$\text{♩} = 66.$

53.

Musical score for exercise 53. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 66.$. The piece is titled "Vorspiel." and is in the style of J. D. The music begins with a dynamic marking of *mf*. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4). The bass staff provides a harmonic accompaniment. A *Ped.* (pedal) marking is present in the middle of the piece, and a *lr* (legato) marking is at the end. The exercise concludes with a fermata over a whole note chord.

Vorspiel. $\text{♩} = 80.$

54.

Musical score for exercise 54. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 80.$. The piece is titled "Vorspiel." and is in the style of J. D. The music begins with a dynamic marking of *mf*. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5, 7). The bass staff provides a harmonic accompaniment. A *Ped.* (pedal) marking is present in the middle of the piece, and a *lr* (legato) marking is at the end. The exercise concludes with a fermata over a whole note chord.

Musical score for exercise 55. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 80.$. The piece is titled "Vorspiel." and is in the style of J. D. The music begins with a dynamic marking of *mf*. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff provides a harmonic accompaniment. A *Ped.* (pedal) marking is present in the middle of the piece, and a *lr* (legato) marking is at the end. The exercise concludes with a fermata over a whole note chord.

Vorspiel. ♩ = 72.

J. D.

55.

Ped. l

56.

♩ = 69. Flötenstimmen. Franz Wagner, Op. 15.

Ped.

57. $\text{♩} = 92.$

Man.

Vorspiel zu: Komm heiliger Geist.

45

Man.

58.

$\text{♩} = 76.$

Ped.

59. $\text{♩} = 80.$

Ped. r

60. *mf* $\text{♩} = 80.$ J. D.

61. *f* $\text{♩} = 69.$ J. D.

62. $\text{♩} = 66.$ J. D.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and fingerings (1-5) across six measures.

63. *Adagio.* ♩ = 58. *mf* *Ped.* *Em. Adler.*

Second system of musical notation, starting with measure 63. It includes the tempo marking "Adagio" and the metronome marking "♩ = 58". The music is in a grand staff with treble and bass clefs, featuring complex passages with many notes and fingerings.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, with intricate melodic lines and fingerings.

30

Vorspiel.

$\text{♩} = 76.$

J. D.

64.

Musical score for exercise 64, consisting of two staves (treble and bass clef). The piece is in 2/4 time with a tempo of quarter note = 76. The key signature has two flats. The score includes a forte (*f*) dynamic marking and a *Ped.* instruction. Fingerings are indicated with numbers 1-5. The piece concludes with a fermata on the final chord.

65.

Musical score for exercise 65, consisting of two staves (treble and bass clef). The piece is in 2/4 time with a tempo of quarter note = 76. The key signature has two flats. The score includes a forte (*f*) dynamic marking and a *Ped.* instruction. Fingerings are indicated with numbers 1-5. The piece concludes with a fermata on the final chord.

Continuation of the musical score for exercise 65, consisting of two staves (treble and bass clef). The piece is in 2/4 time with a tempo of quarter note = 76. The key signature has two flats. The score includes a forte (*f*) dynamic marking and a *Ped.* instruction. Fingerings are indicated with numbers 1-5. The piece concludes with a fermata on the final chord.

66. $\text{♩} = 66.$ *f* *Ped.*

Musical score for exercise 66. It consists of two staves, treble and bass. The tempo is marked as quarter note = 66. The piece starts with a forte (f) dynamic. The bass line includes a 'Ped.' (pedal) marking. The score contains various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 21, 2, 2).

67. $\text{♩} = 80.$ *f* *Ped.* J. D.

Musical score for exercise 67. It consists of two staves, treble and bass. The tempo is marked as quarter note = 80. The piece starts with a forte (f) dynamic. The bass line includes a 'Ped.' (pedal) marking. The score contains various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 34, 3).

68. *Vorspiel zu: Komm zu uns.* $\text{♩} = 60.$ *f* *Ped.* J. D.

Musical score for exercise 68, titled 'Vorspiel zu: Komm zu uns.' It consists of two staves, treble and bass. The tempo is marked as quarter note = 60. The piece starts with a forte (f) dynamic. The bass line includes a 'Ped.' (pedal) marking. The score contains various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 21).

69. $\text{♩} = 66.$ J. D.

f

Ped.

70. $\text{♩} = 72.$ J. D.

f

Ped.

71. $\text{♩} = 80.$ Bernh. Mettenleiter.

l *l* *lr*

J.D.

72.

mf $\text{♩} = 84.$

Ped.

73.

mf $\text{♩} = 76.$

Ped.r

74.

f $\text{♩} = 76.$

Ped.

J.D.

J.D.

Vorspiel.

♩ = 76.

75.

Musical score for exercise 75, 'Vorspiel', in A major, 4/4 time, tempo 76. It consists of two staves with various musical notations including notes, rests, and fingerings.

J.D.

Zwischenspiel.

♩ = 69.

76.

Musical score for exercise 76, 'Zwischenspiel', in A major, 4/4 time, tempo 69. It consists of two staves with musical notations including notes, rests, and fingerings.

J.D.

Man.

♩ = 72.

77.

Musical score for exercise 77, in A major, common time, tempo 72. It consists of two staves with musical notations including notes, rests, and fingerings.

J.D.

Man.

r
Ped.

78.

$\text{♩} = 84.$

Man. Ped.

J. D.

79.

$\text{♩} = 60.$

Ped.

J. D.

80. $\text{♩} = 72.$

Ped. l

Ped. l

81. $\text{♩} = 84.$

p legato

Ped. l U

U

Bernhard Mettenleiter.

J.D.

82. $\text{♩} = 76.$

Ped.

83. $\text{♩} = 80.$

Ped.

rit.

Vorspiel.

$\text{♩} = 69.$

84.

Musical score for exercise 84, featuring treble and bass staves with fingerings and dynamics. The piece is in 3/4 time with a tempo of 69. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *Man.* (Mancera) and *mf*. The signature J.D. is in the top right corner.

Vorspiel.

$\text{♩} = 76.$

85.

Musical score for exercise 85, featuring treble and bass staves with fingerings and dynamics. The piece is in 3/4 time with a tempo of 76. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* and *Man.*. The signature J.D. is in the top right corner.

Vorspiel.

$\text{♩} = 69.$

86.

Musical score for exercise 86, featuring treble and bass staves with fingerings and dynamics. The piece is in 3/4 time with a tempo of 69. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mf* and *Ped.*. The signature J.D. is in the top right corner.

Nach-oder Zwischenspiel. Gamba und Hohlflöte.

J. D.

♩ = 86.

87.

Musical score for exercise 87, measures 1-6. The piece is in 3/4 time with a tempo of 86. The key signature has three flats. The score includes triplets in measures 1, 2, and 5. A 'Ped.' (pedal) marking is present at the end of measure 6. The number 54 is written above the final measure.

Ped.

Continuation of exercise 87, measures 7-12. The score features slurs over phrases in measures 7, 8, and 10. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The number 54 is written above measure 8, and 45 above measure 10. The number 23 is written above measure 11. The piece concludes with a fermata in measure 12.

Vorspiel.

♩ = 66.

88.

Musical score for exercise 88, measures 1-8. The piece is in 3/4 time with a tempo of 66. The key signature has three flats. The score includes slurs over phrases in measures 2, 3, 5, and 7. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The number 54 is written above measure 3, and 45 above measure 5. The number 21 is written above measure 4. The piece concludes with a fermata in measure 8.

mf

Ped.

rl

l

J. D.

89. $\text{♩} = 80.$ J. D.

Man. Ped.

90. $\text{♩} = 76.$ Halbvolltes Werk. J. D.

Ped.!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains several measures of music, including a triplet of eighth notes and a slur over a group of notes. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth notes and some rests. There are some markings like '3' and '4' above notes, and a '1' below a note in the lower staff.

91.

l Ped.

J.D.

The second system begins with a tempo marking of a quarter note equal to 88 (♩ = 88.). It contains two staves of music. The upper staff has a treble clef and two sharps key signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, including slurs and fingerings (e.g., 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5). The lower staff is in bass clef with two sharps key signature, mirroring the rhythmic complexity of the upper staff. There are markings like 'Ped.' below the first measure and 'U' below the last measure.

The third system continues the musical piece with two staves. It features intricate rhythmic patterns with many slurs and fingerings. The upper staff has a treble clef and two sharps key signature, while the lower staff has a bass clef and two sharps key signature. There are markings like '34', '32', '4', '5', '24', '2', '5', '1', '2', '3', '1', '3' scattered throughout the system.

Bernhard Mettenleiter.

92. $\text{♩} = 84.$

Man. *Ped.*

Hypodorisch. (Ton: II transp: Dunkle Achtfüsse.

Jos. Gruber.

93. $\text{♩} = 60.$

3 2 4 5-5 2 2

Ped. *l* *l*

4

p

94.

Dorisch. Mittelstark.

$\text{♩} = 88.$

f

Ped.

P. Griesbacher.

3 3

3 3 5 5 4 14

Aeolisch.

♩ = 80.

P. Griesbacher.

95.

Musical score for exercise 95, Aeolisch, P. Griesbacher. It consists of two staves in common time. The right hand has a melodic line with various ornaments and fingerings (1-5), while the left hand provides a harmonic accompaniment. A 'Ped.' marking is present at the end of the first system.

Continuation of the musical score for exercise 95, showing the second system of two staves. The right hand continues with melodic lines and ornaments, and the left hand continues with accompaniment.

Zwischenspiel.

♩ = 76.

J. D.

96.

Musical score for exercise 96, Zwischenspiel, J. D. It consists of two staves in 3/2 time. The right hand has a simple melodic line, and the left hand has a more complex accompaniment with triplets and slurs. A 'p.' marking is at the end.

Phrygisch. Salicional 8 (oder Viola 8 mit Fl: dolce 8')

Jos. Schildknecht.

97.

♩ = 88.

Ped.

Phrygisch.

P. Griesbacher.

98.

♩ = 84.

mf

Ped. l

Tonus IV.

♩ = 76.

Jak. Quadflieg.

99.

mf

Ped.

Musical score for exercise 99, Tonus IV. The piece is in D major (two sharps) and common time. The tempo is marked as ♩ = 76. The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff contains a complex piano accompaniment with numerous fingerings (1-5) and a 'Ped.' (pedal) marking. The treble staff contains a melodic line with fingerings. The exercise is titled 'Jak. Quadflieg.'.

Tonus VI.

♩ = 76.

Jak. Quadflieg.

100.

mf

Man.

Musical score for exercise 100, Tonus VI. The piece is in D major (two sharps) and common time. The tempo is marked as ♩ = 76. The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff contains a piano accompaniment with fingerings (1-5) and a 'Man.' (mano) marking. The treble staff contains a melodic line with fingerings. The exercise is titled 'Jak. Quadflieg.'.

Ped.