20
Orgel-Vor-, Zwischen- und Nachspiele

für den Gottesdienst und zur Übung

komponiert von

Johannes Diebold

Königl. Musikdirektor und Erzb. Orgelbauinspektor

opus 109

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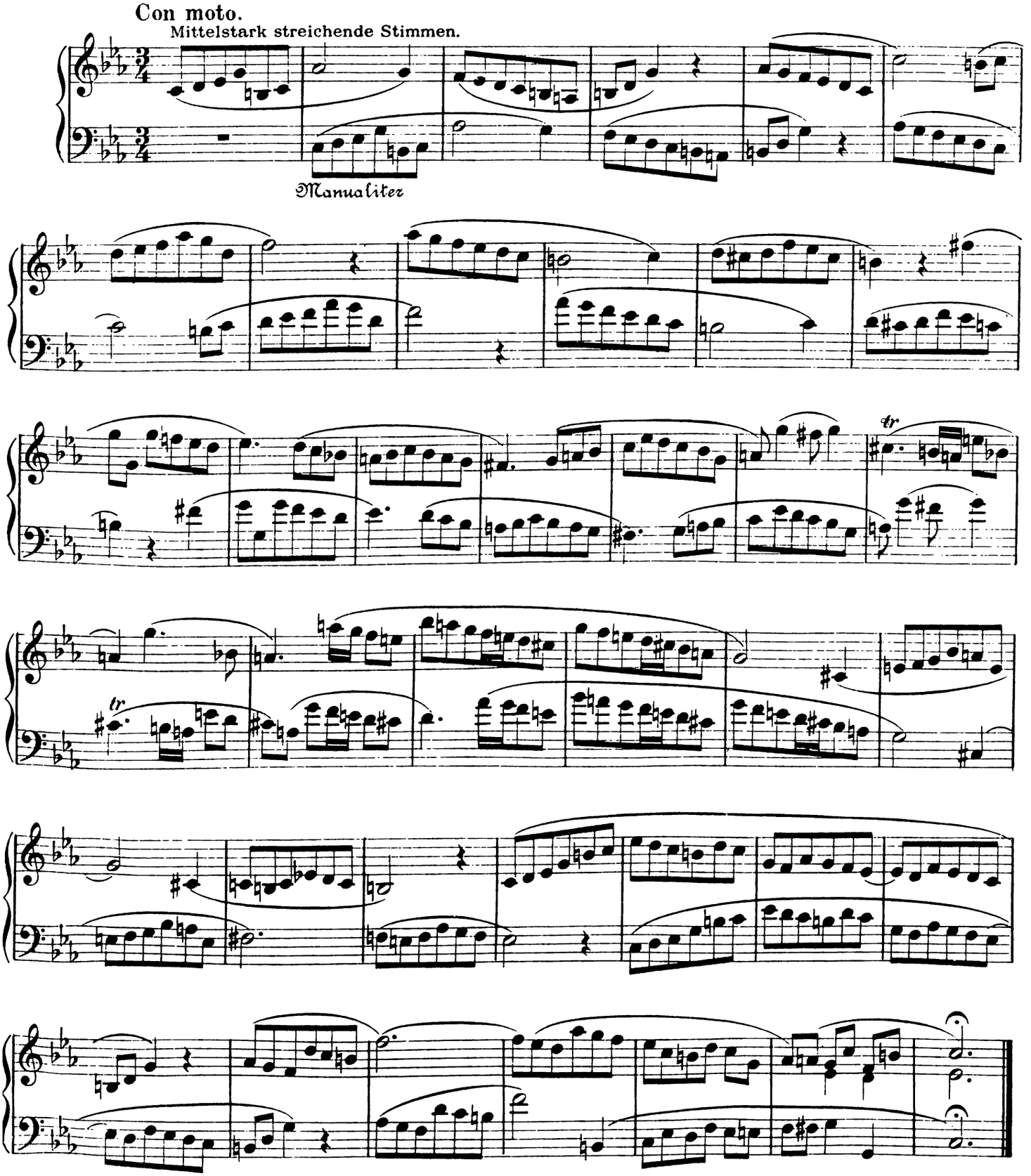
20 Orgel- Vor-, Zwischen- und Nachspiele

komp. von Johannes Diebold, Op. 109.

1. Kanonisch. (Zwischenspiel.)



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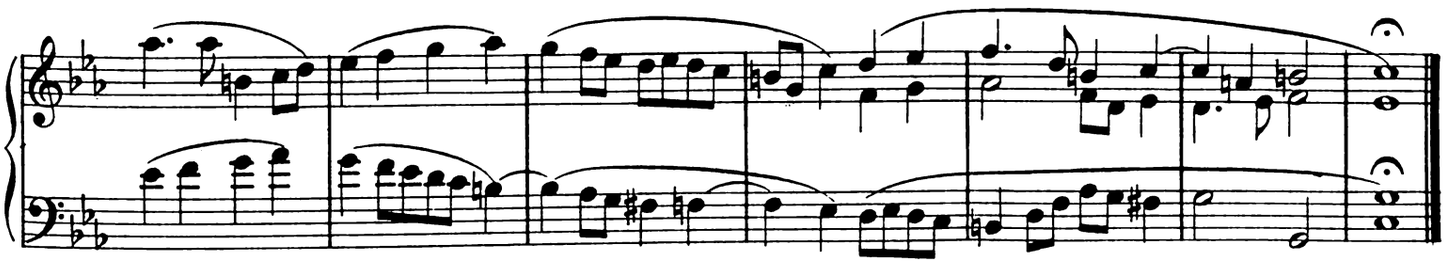
2. Kanonisch. (Zwischenspiel.)

Con moto.

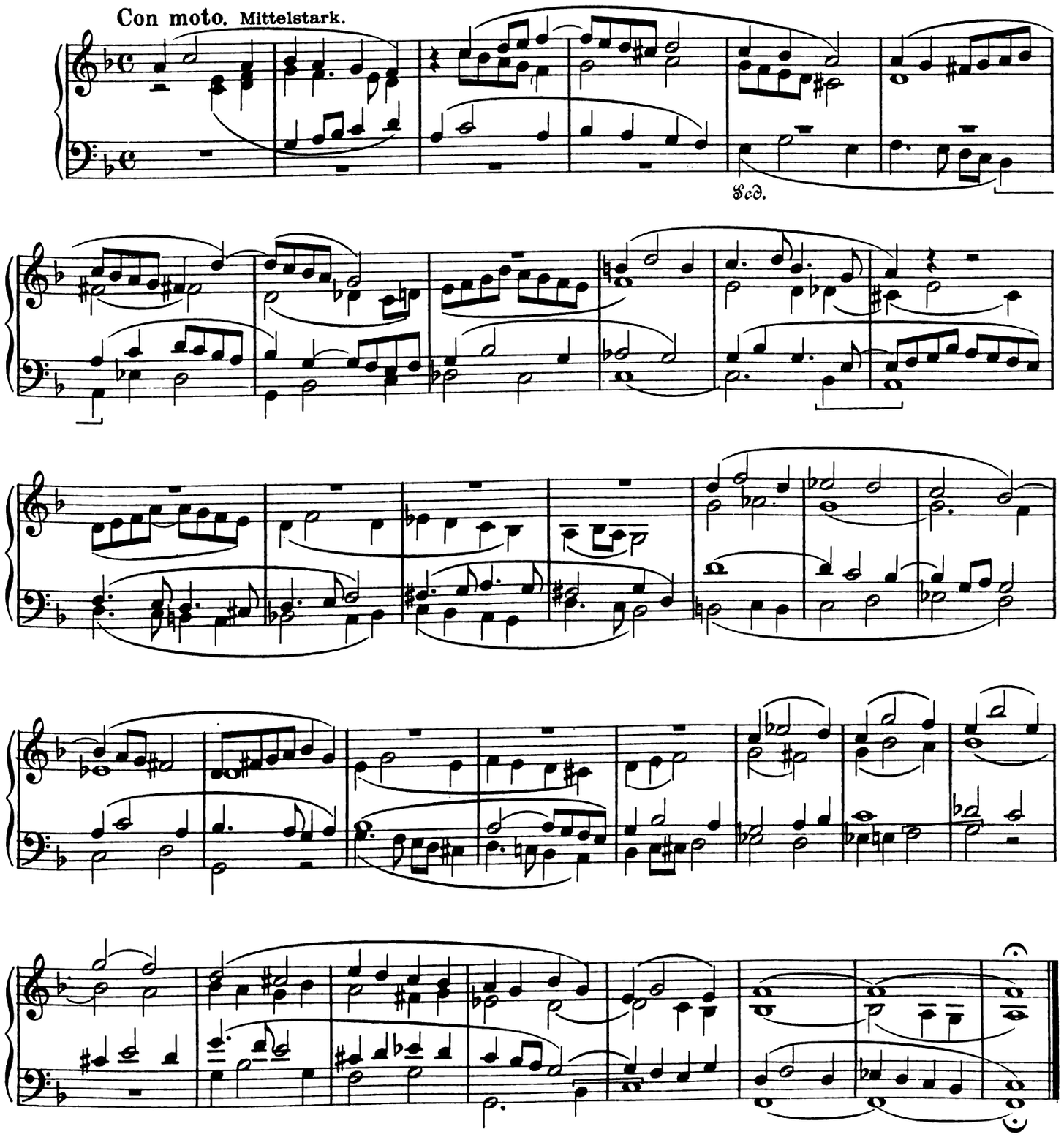
Prinzipale und Flöten.

Man.

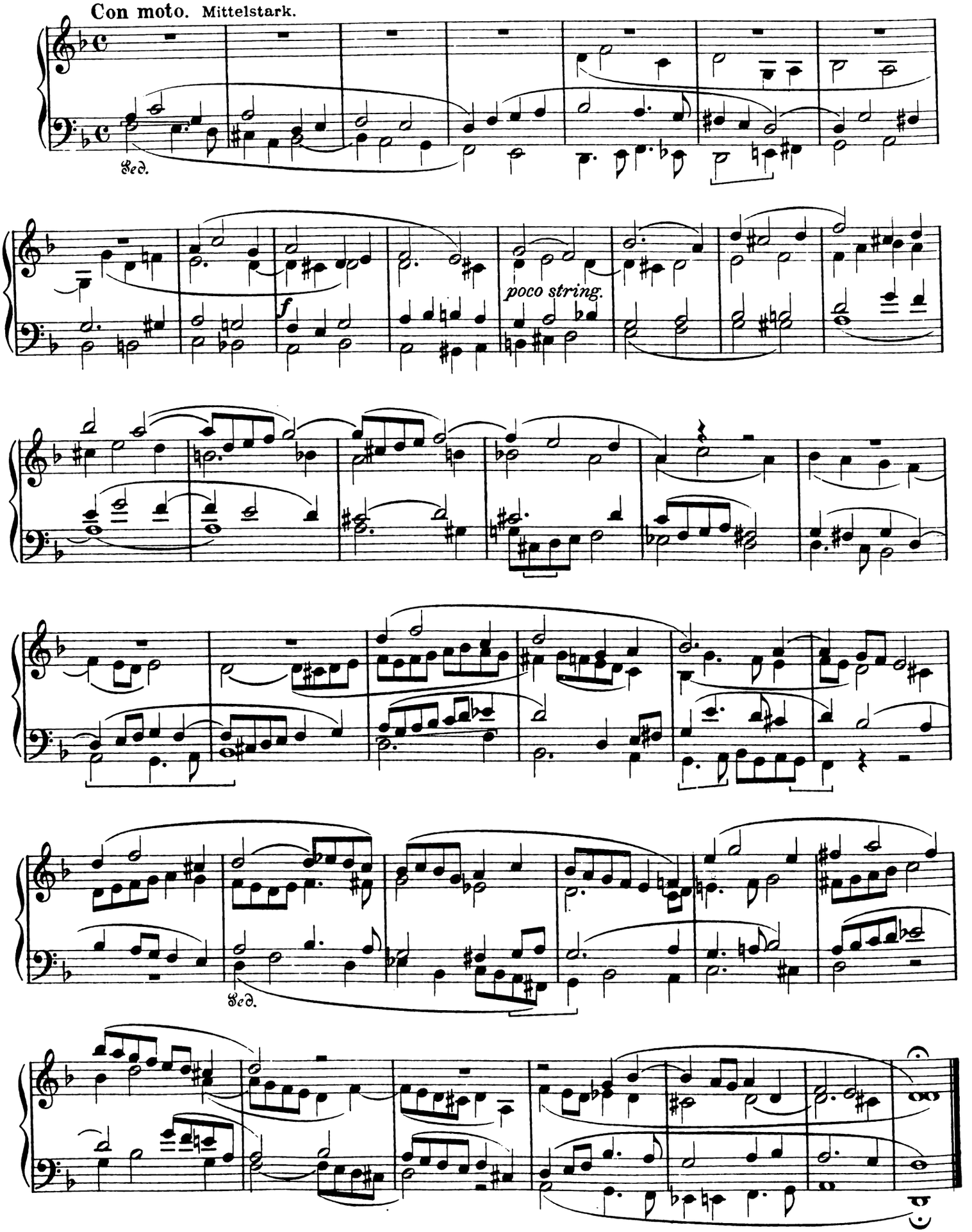
riten. *a tempo*



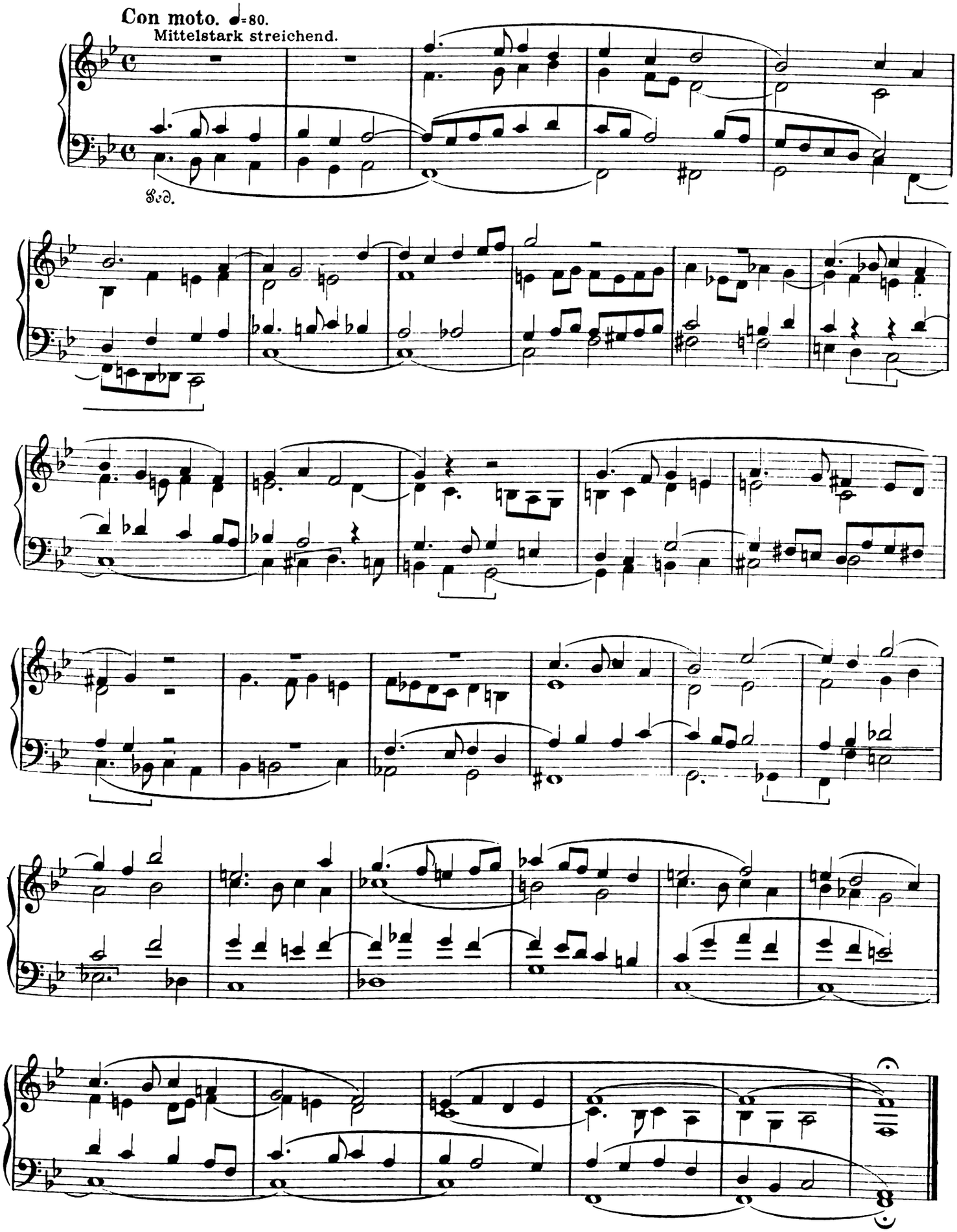
3. Vor- oder Nachspiel. (Tonus peregrinus.)



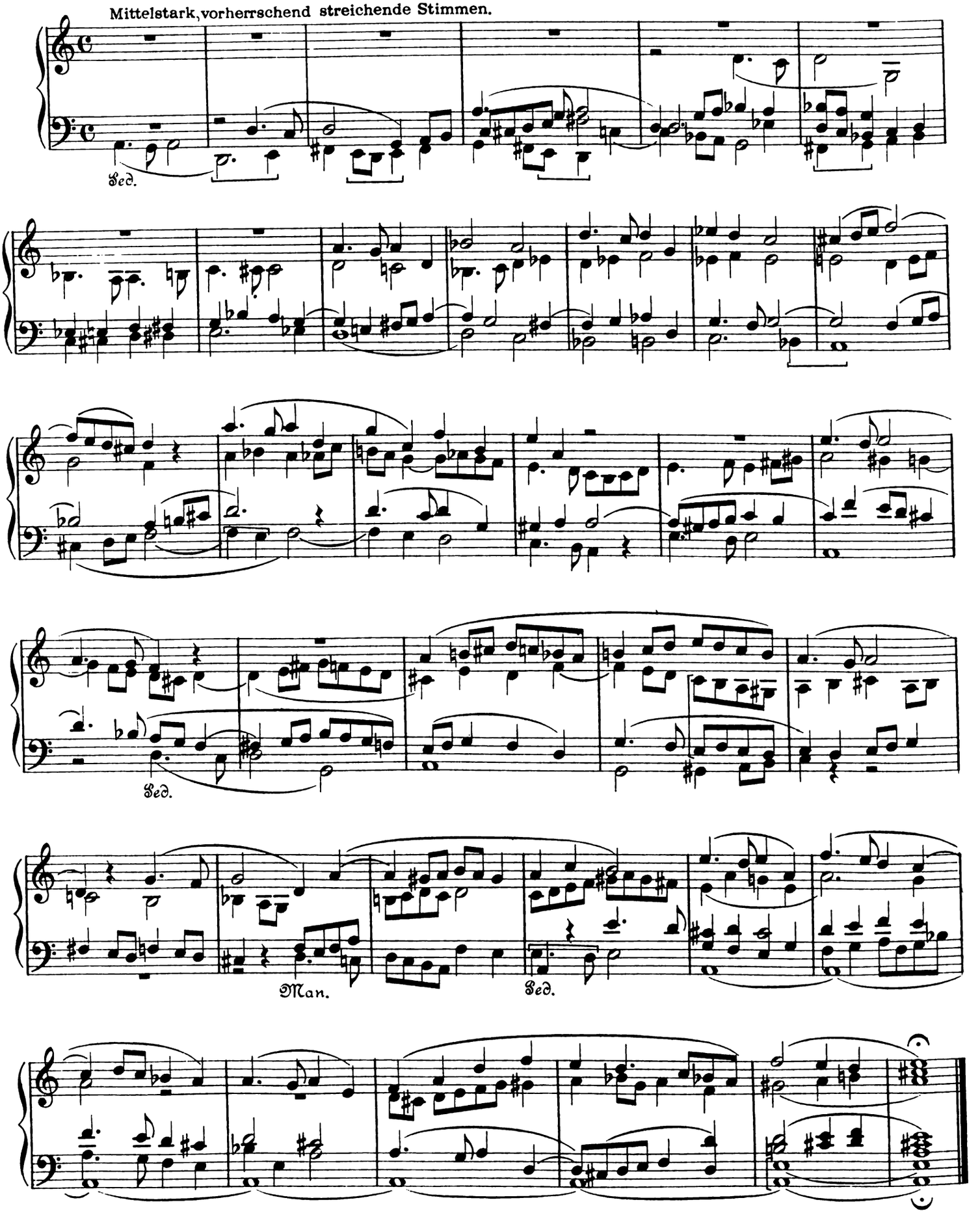
4. Nachspiel. (Tonus peregrinus.)



5. Vor- oder Nachspiel über „Ecce panis.“

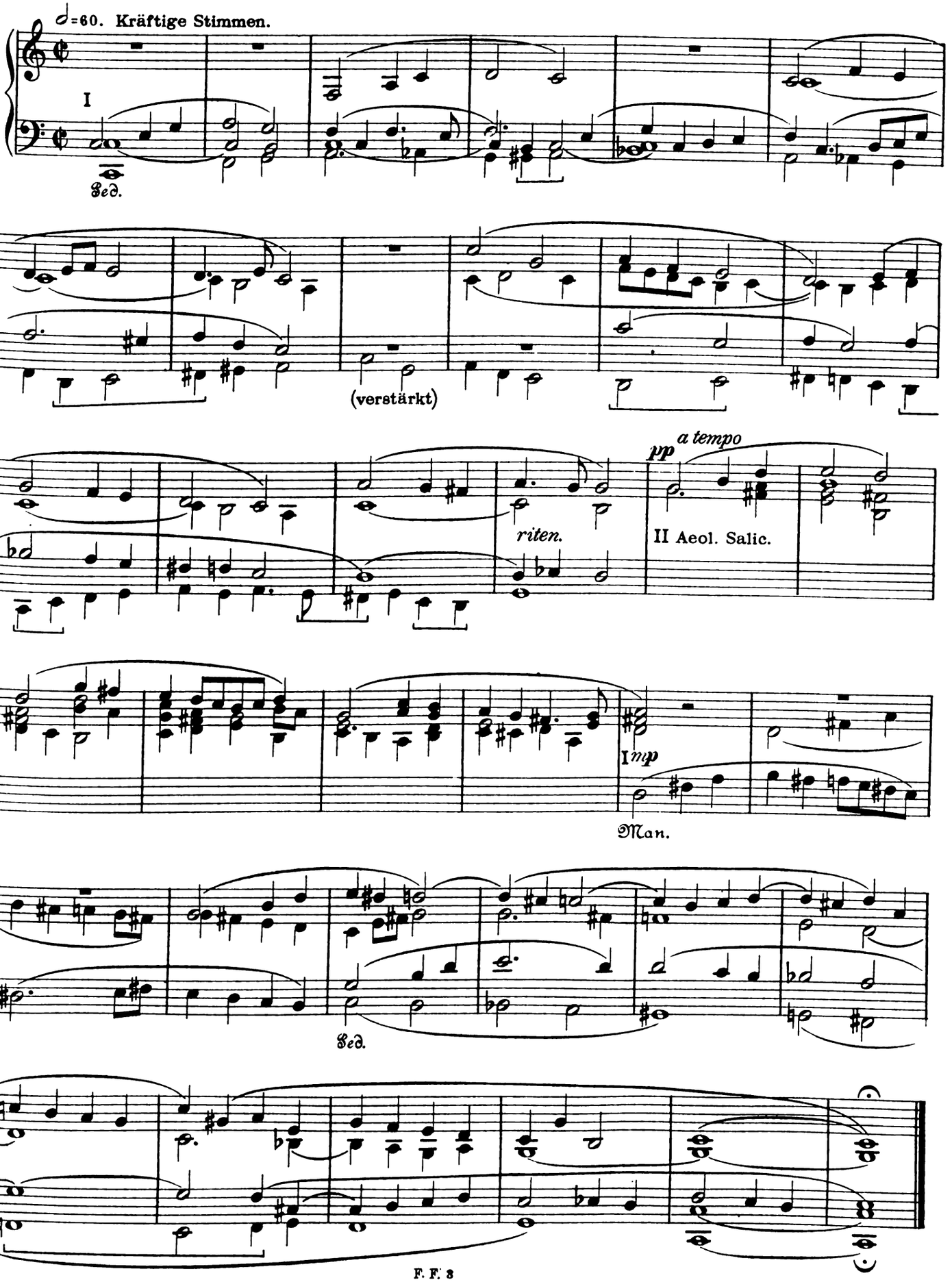


6. Vorspiel zu „Salve Regina.“

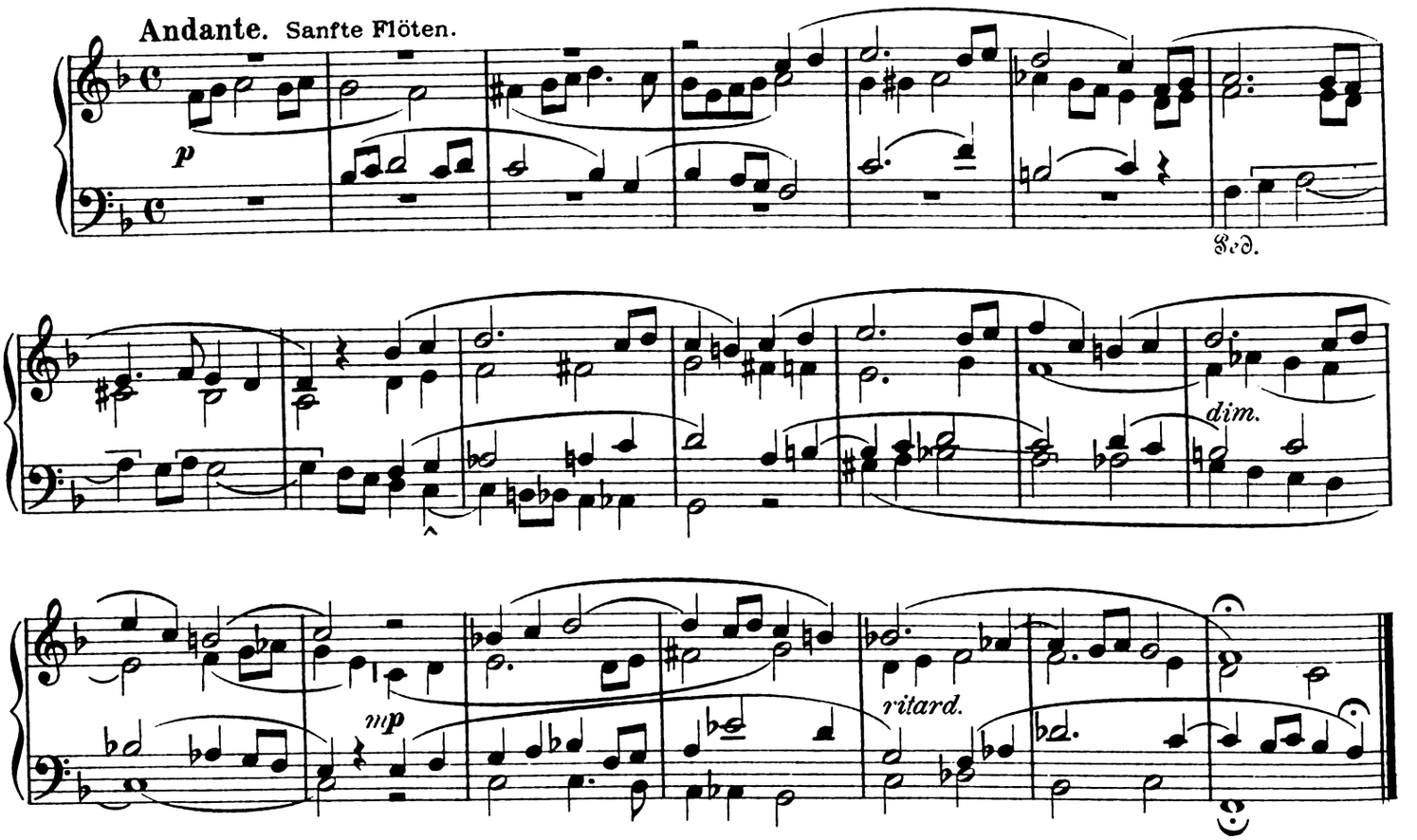


I = I. Man.
II = II. Man.

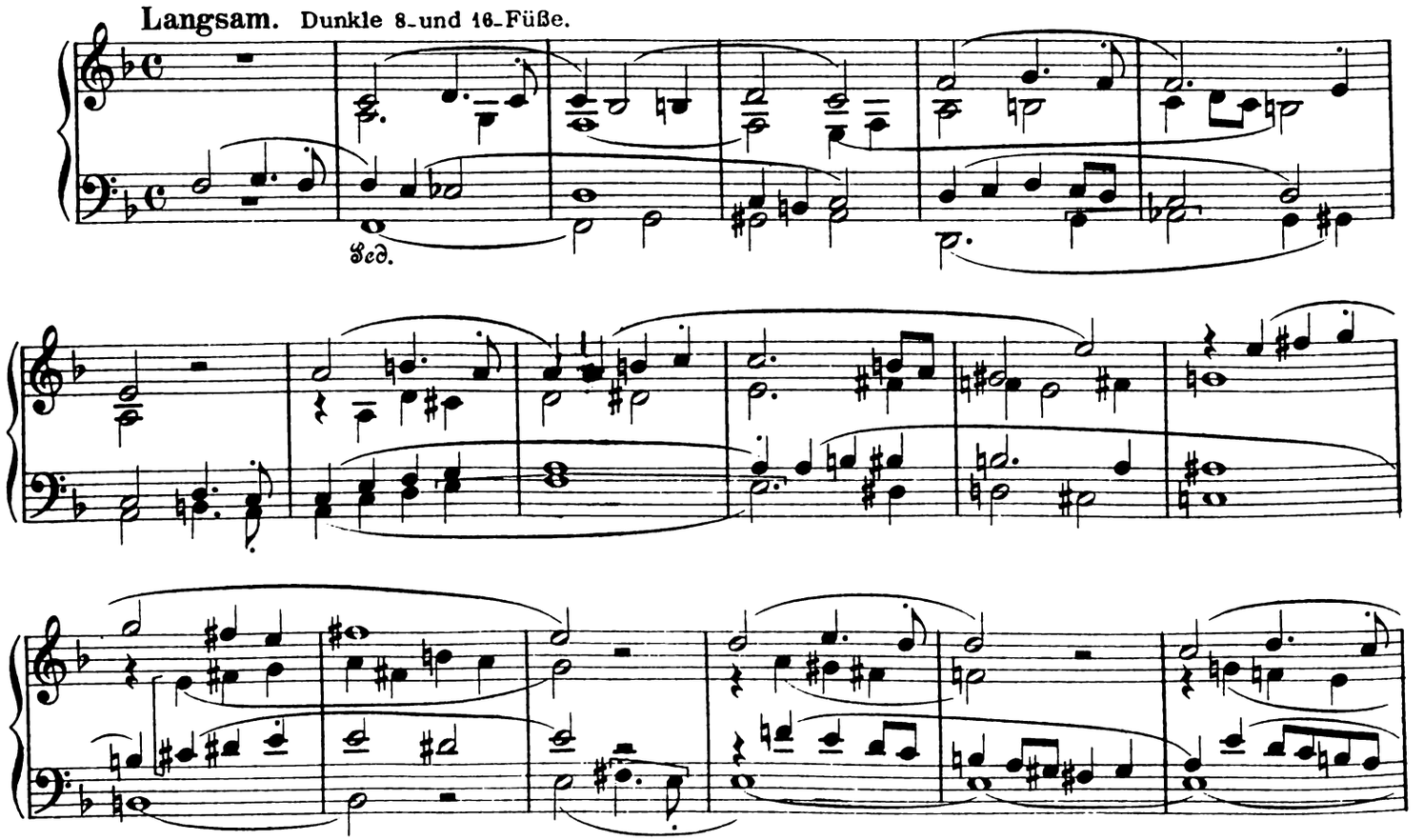
7. Vorspiel zu „Salve Regina“.

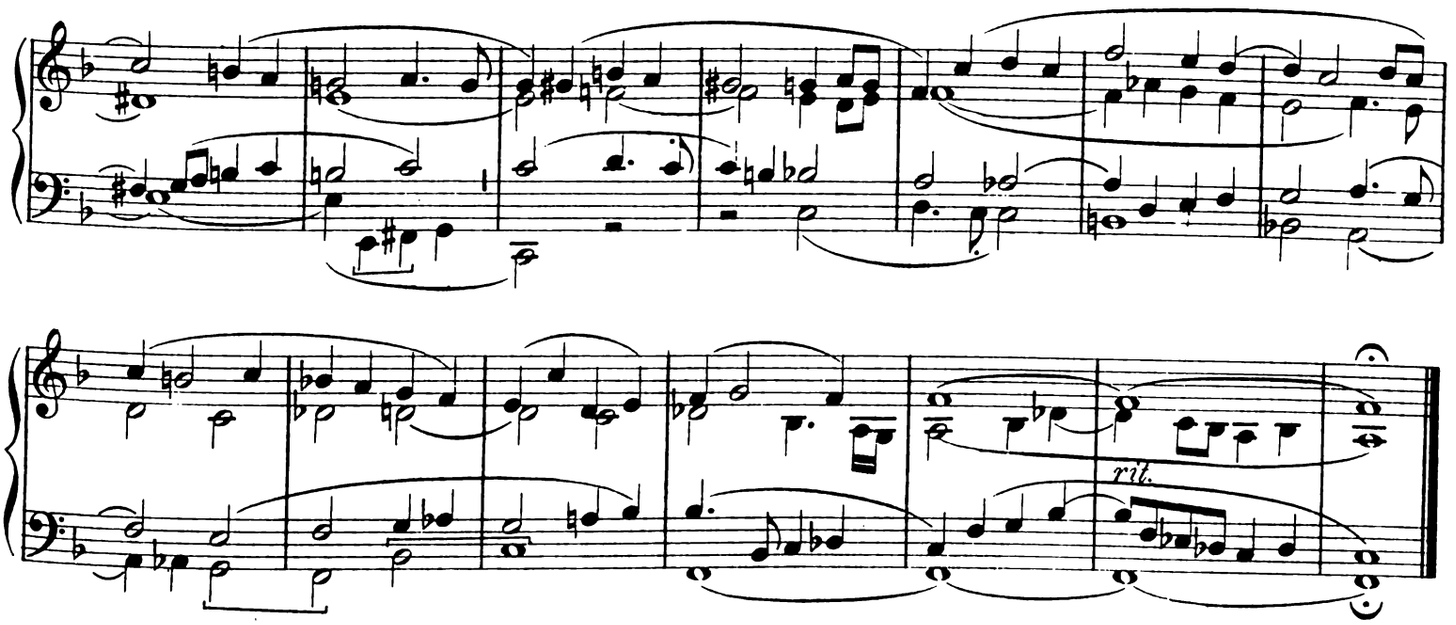


8. Zwischenspiel zum „Pater noster.“

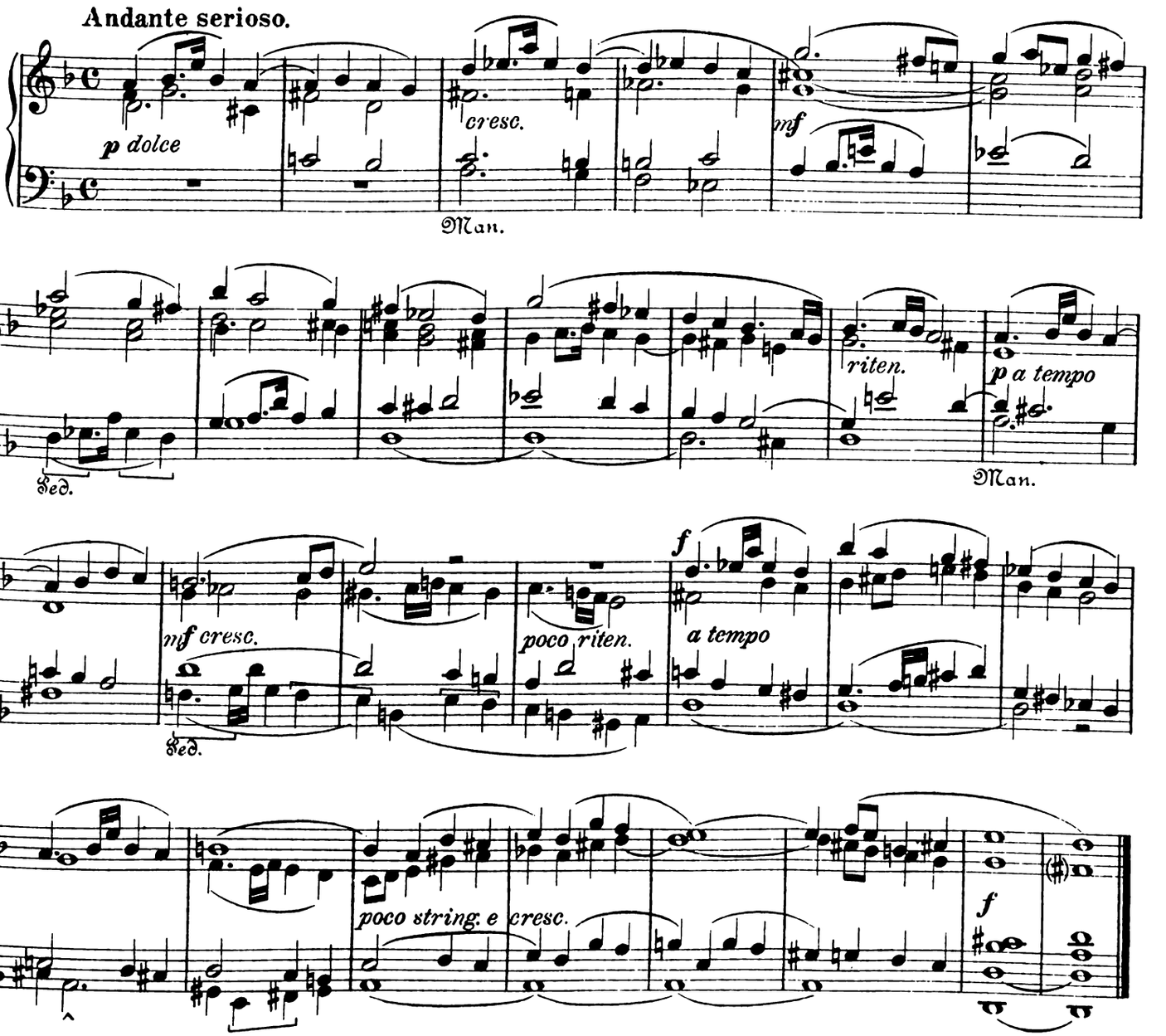


9. Nachspiel „Requiescant in pace.“

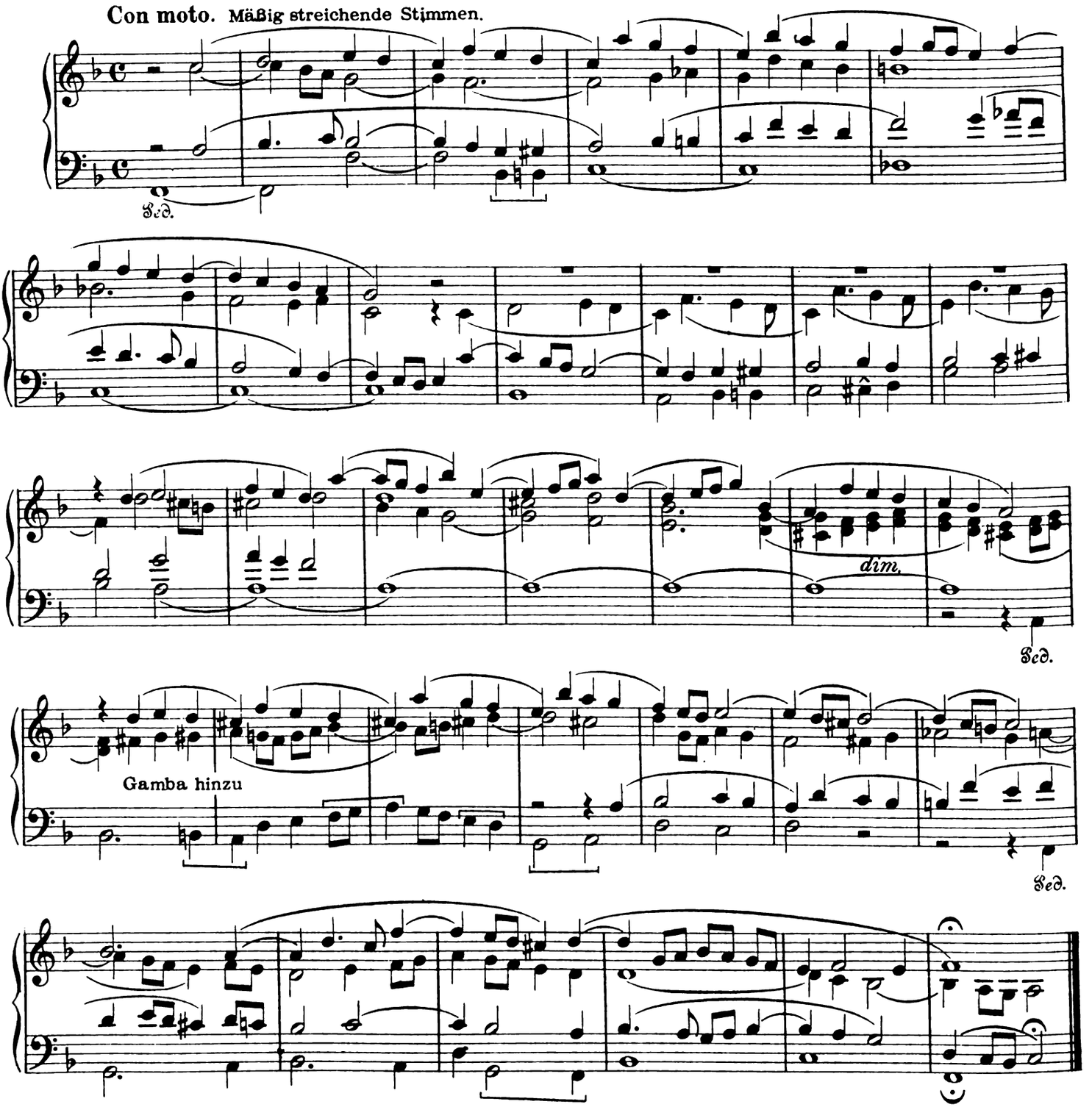




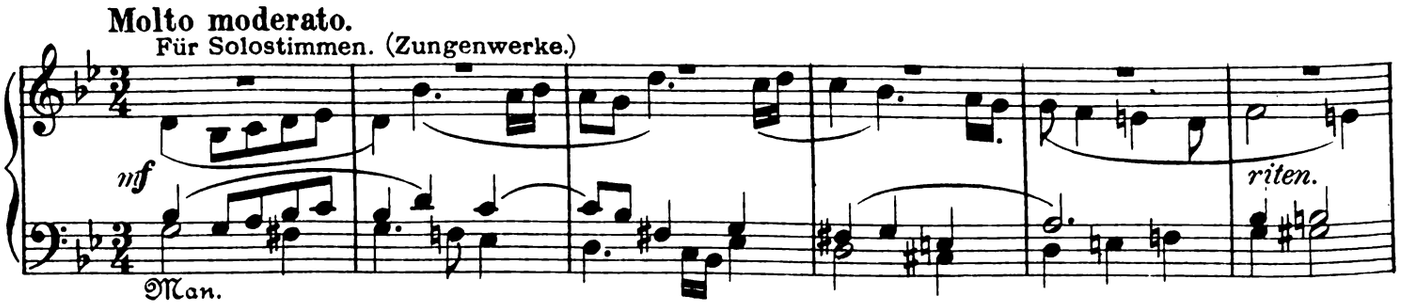
10. Zwischenspiel.

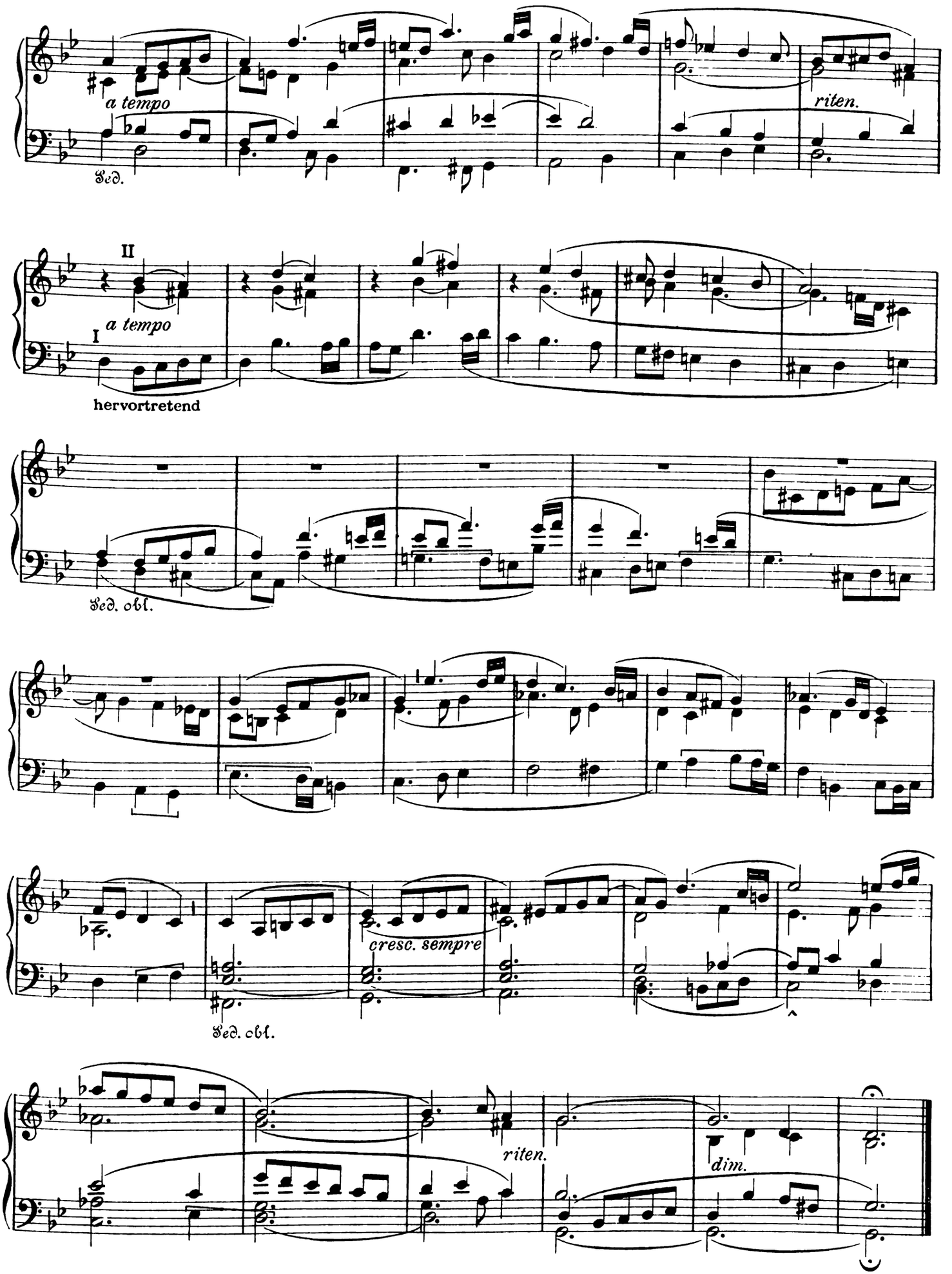


11. Nachspiel.

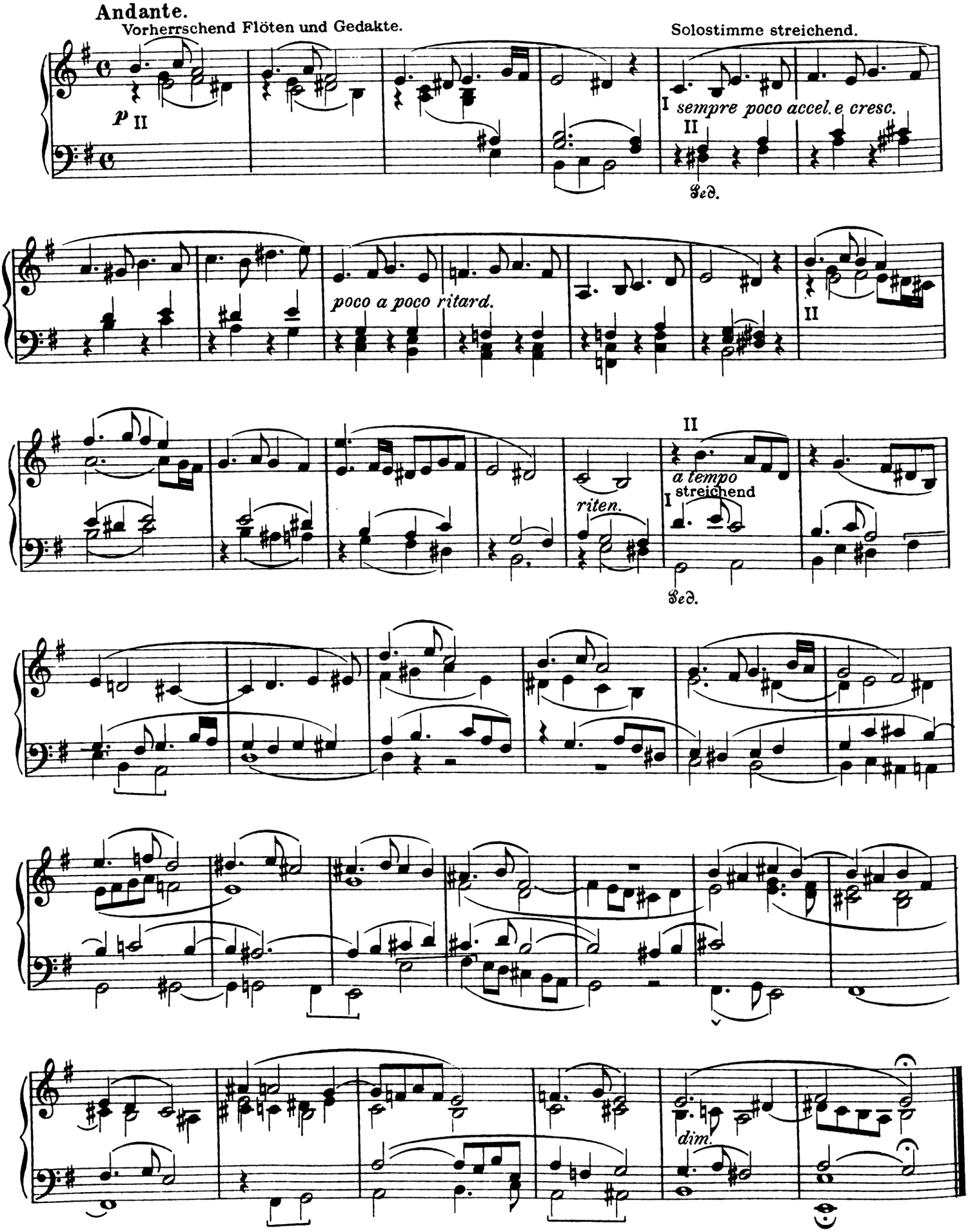


12. Vor- oder Nachspiel.

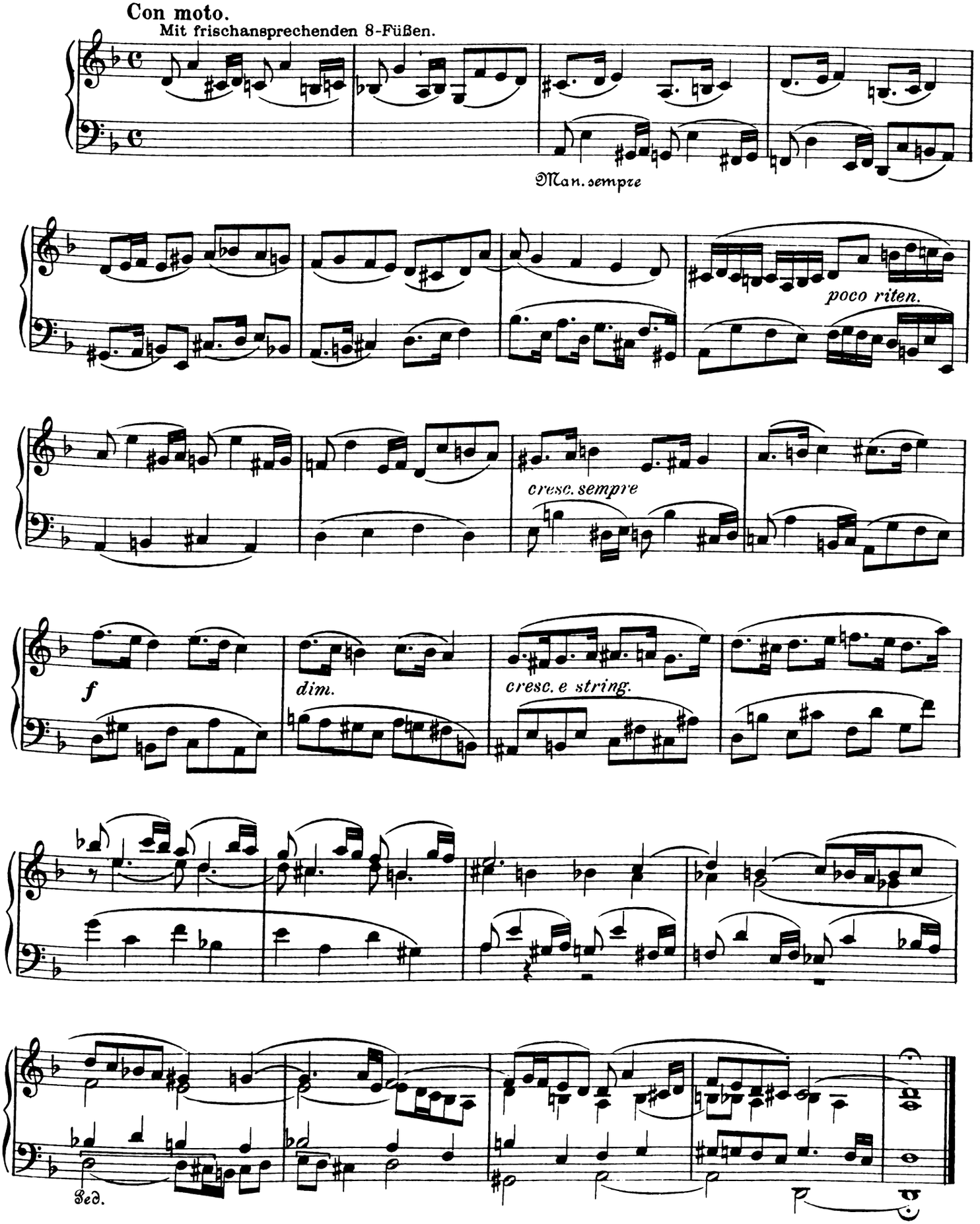



a tempo
Ped.
riten.
II
I
a tempo
hervortretend
Ped. obl.
cresc. sempre
Ped. obl.
riten.
dim.

13. Serioso.


Andante.
Vorherrschend Flöten und Gedakte.
Solostimme streichend.
p
II
I sempre poco accel. e cresc.
II
Ped.
poco a poco ritard.
II
II
a tempo
I streichend
riten.
Ped.
dim.

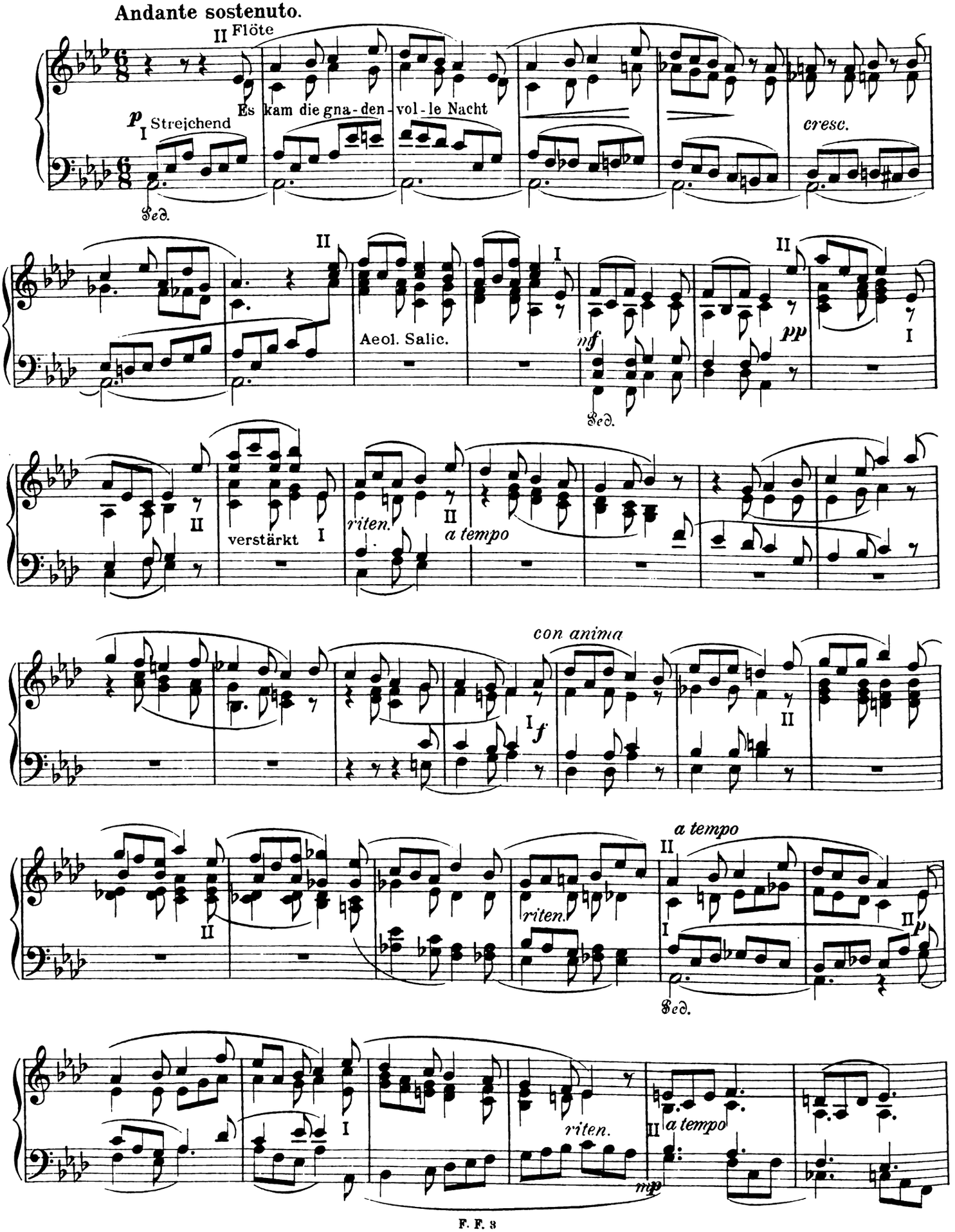
14. Zwischenspiel.

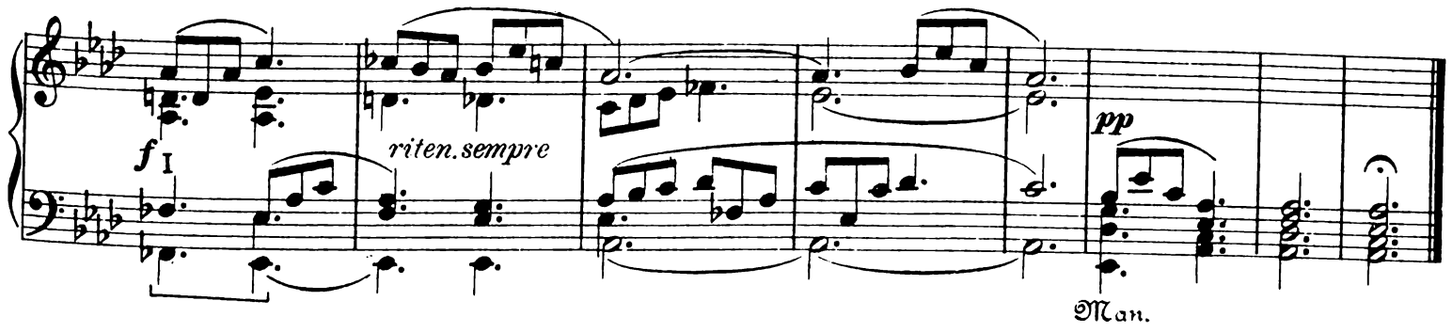


15. Pastorale.

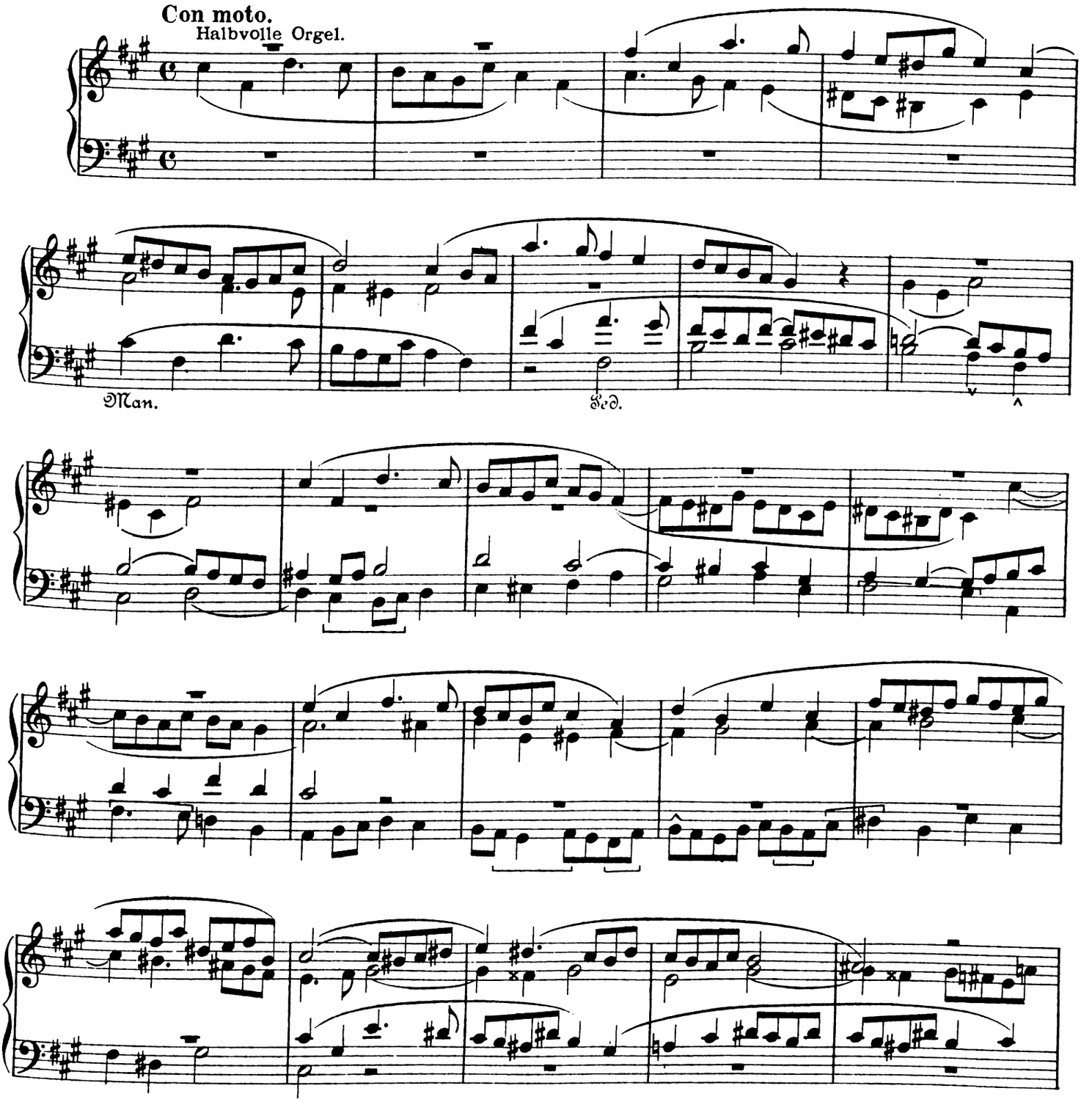
(Motiv aus des Komponisten 2-und 4-stimm. Weihnachtsliedern.)

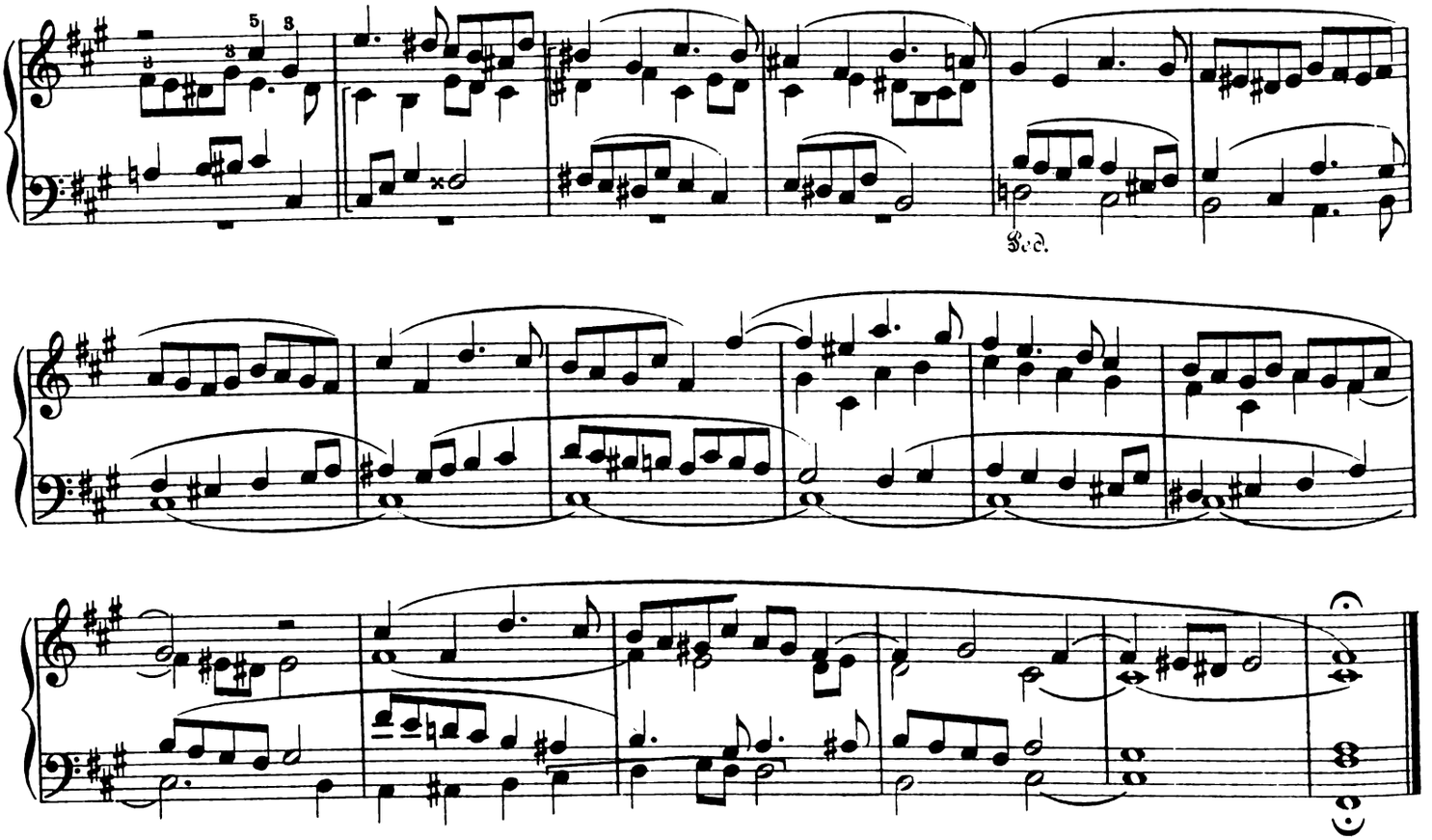
Andante sostenuto.



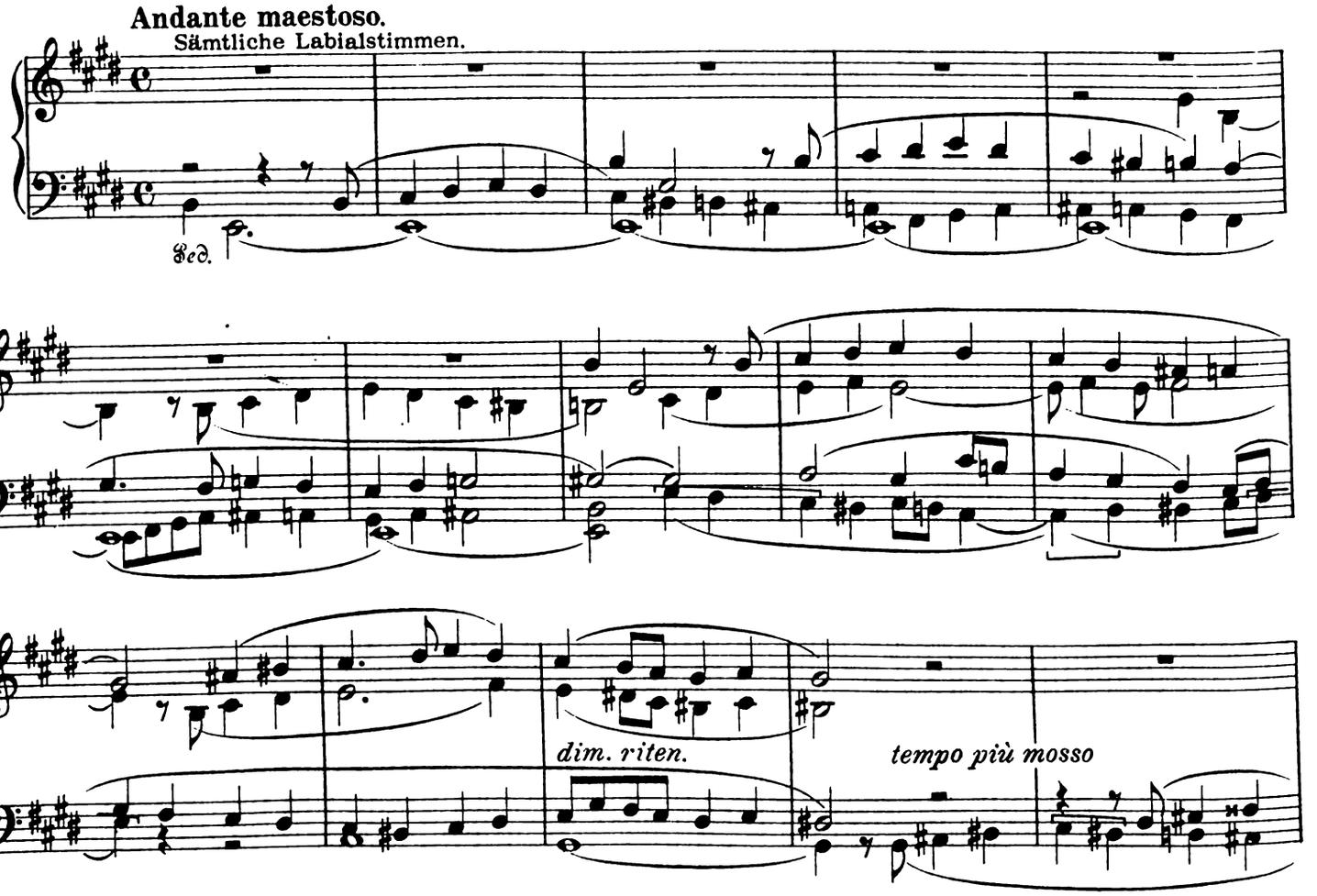


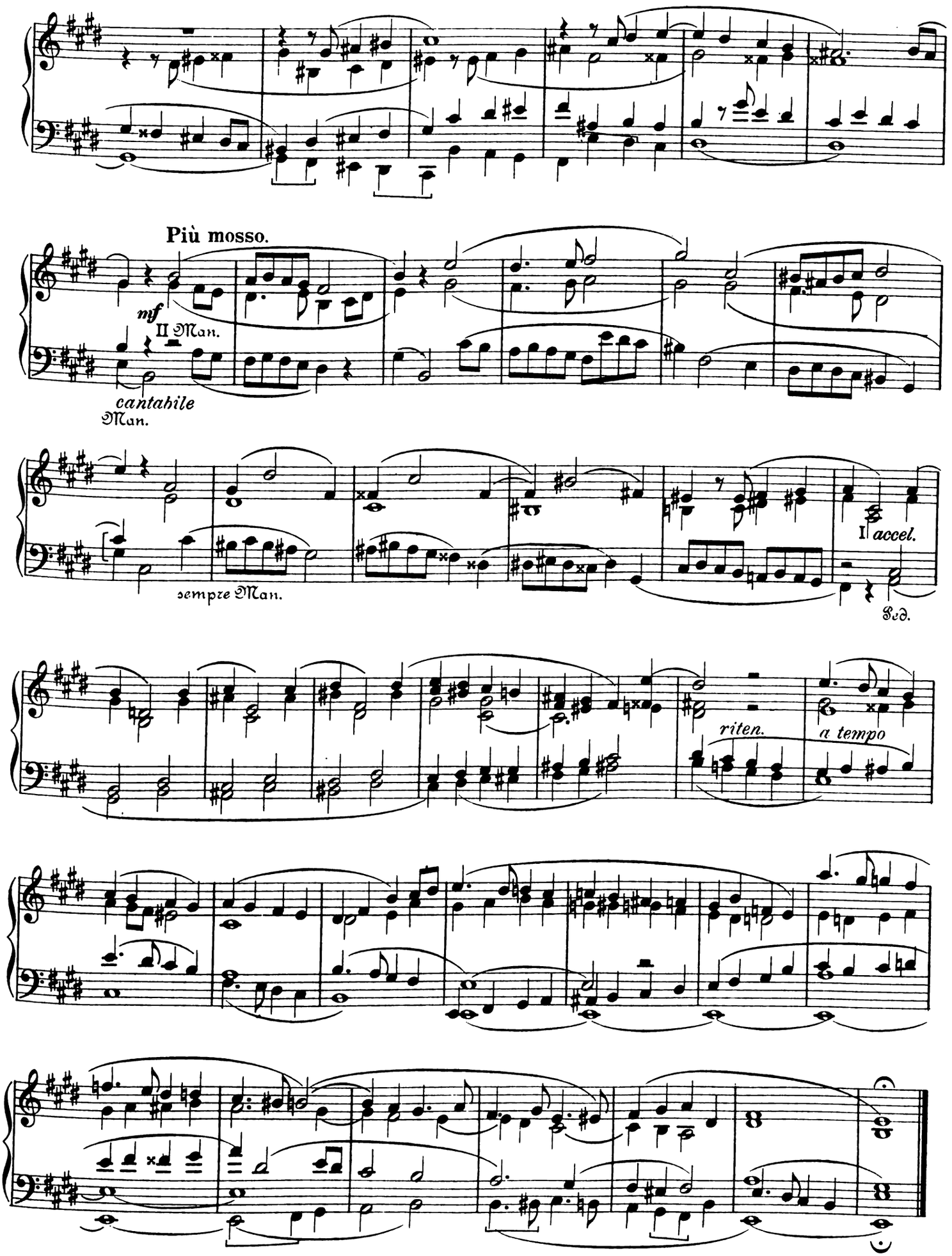
16. Fughetta.



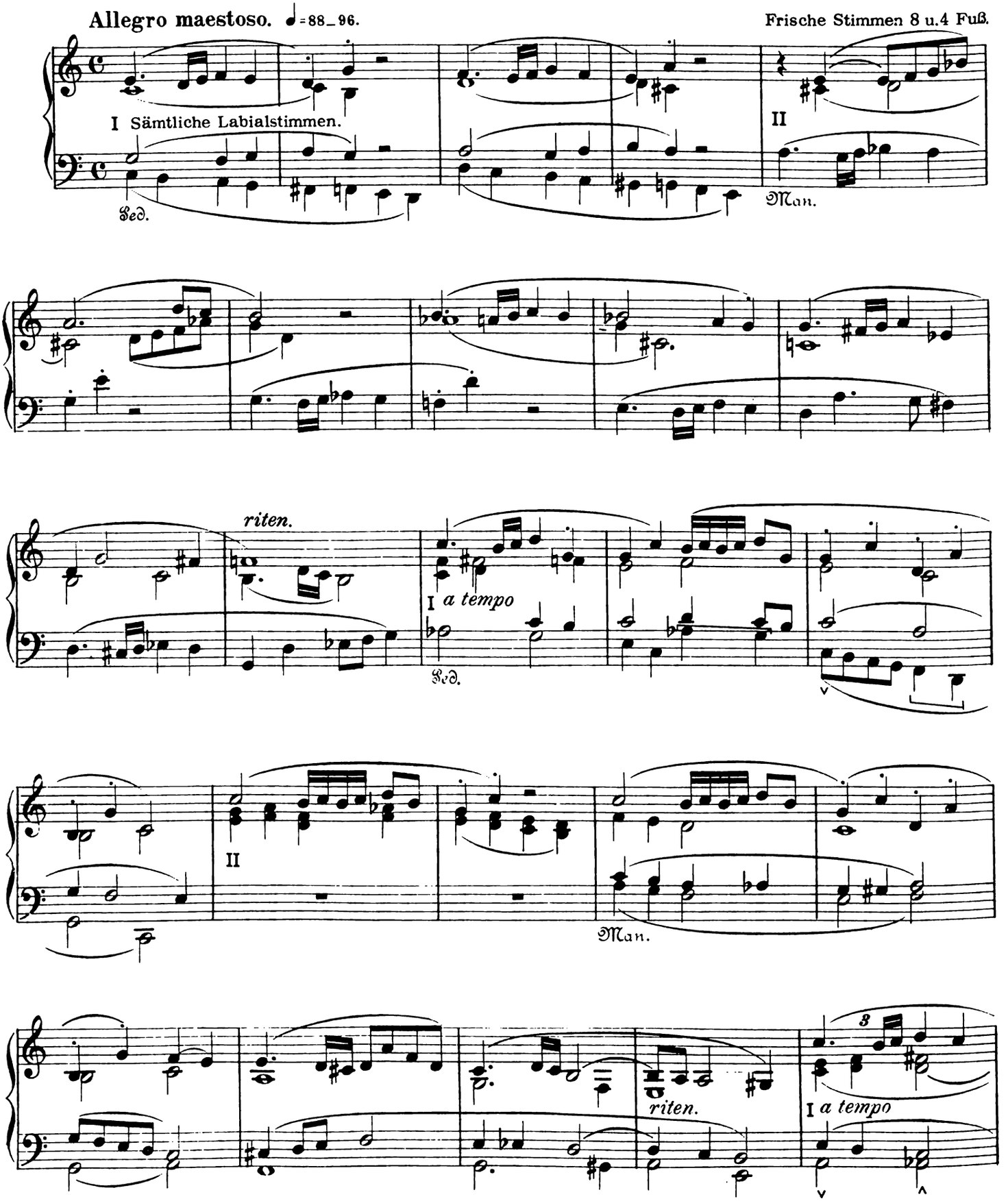


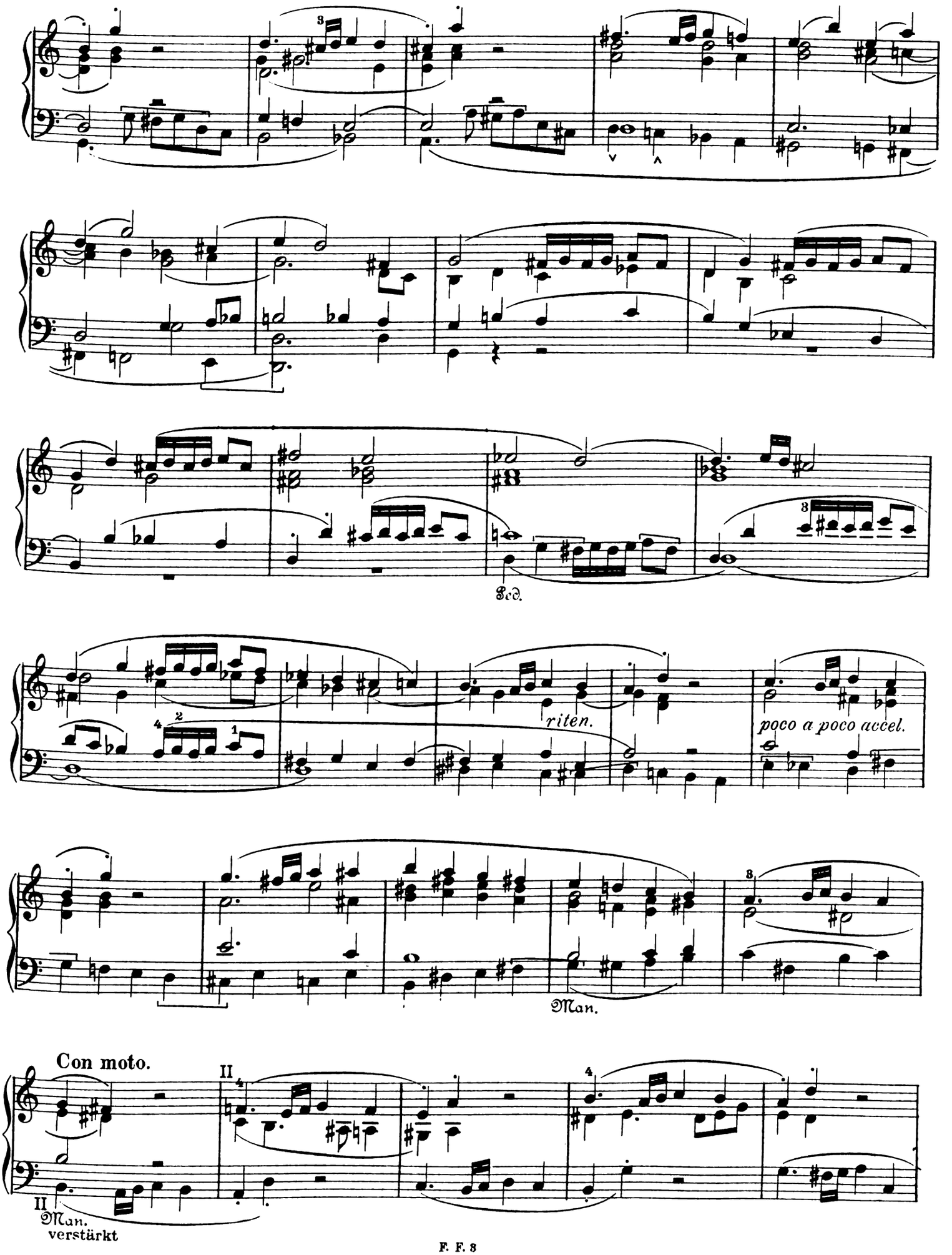
17. Vor- oder Nachspiel.

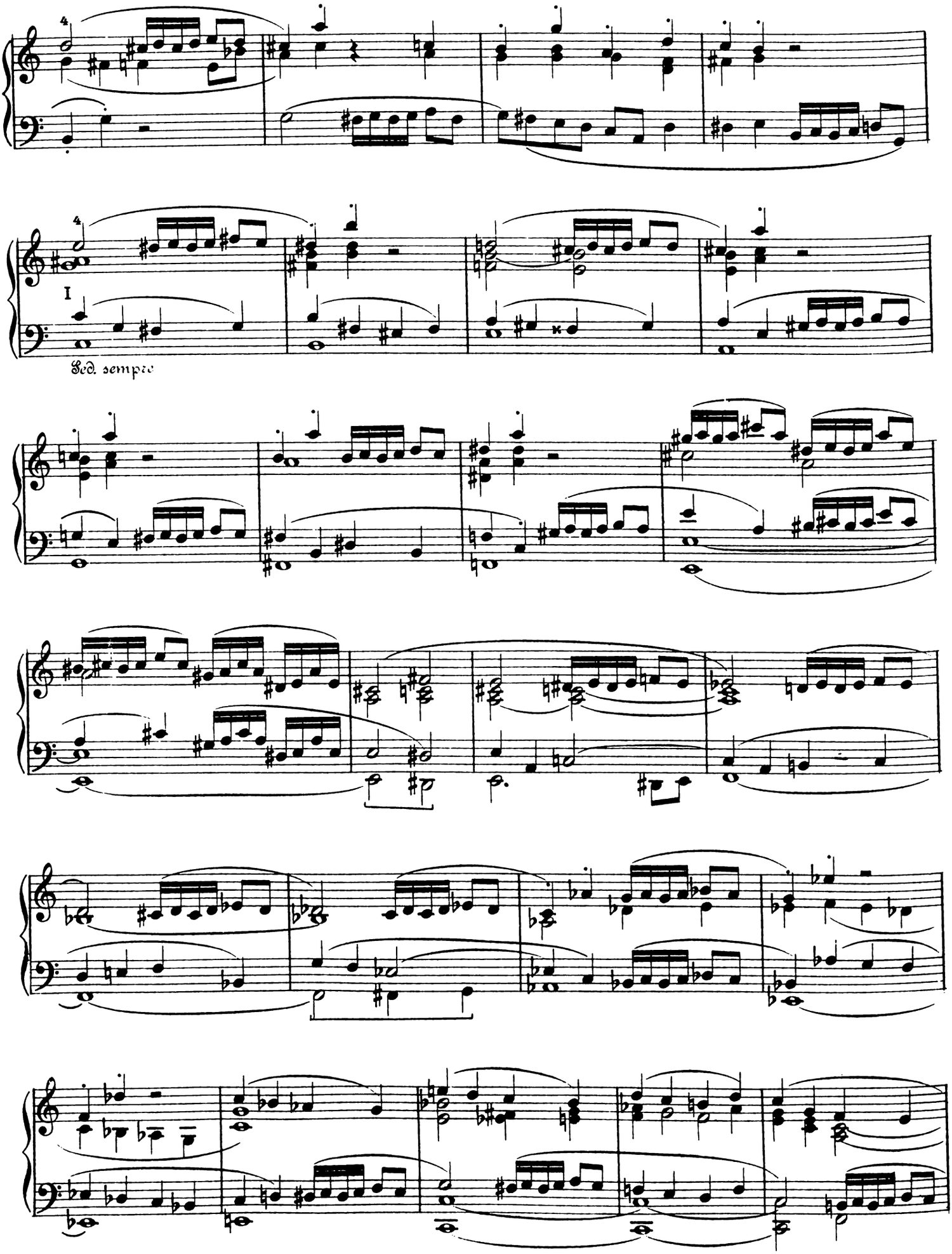


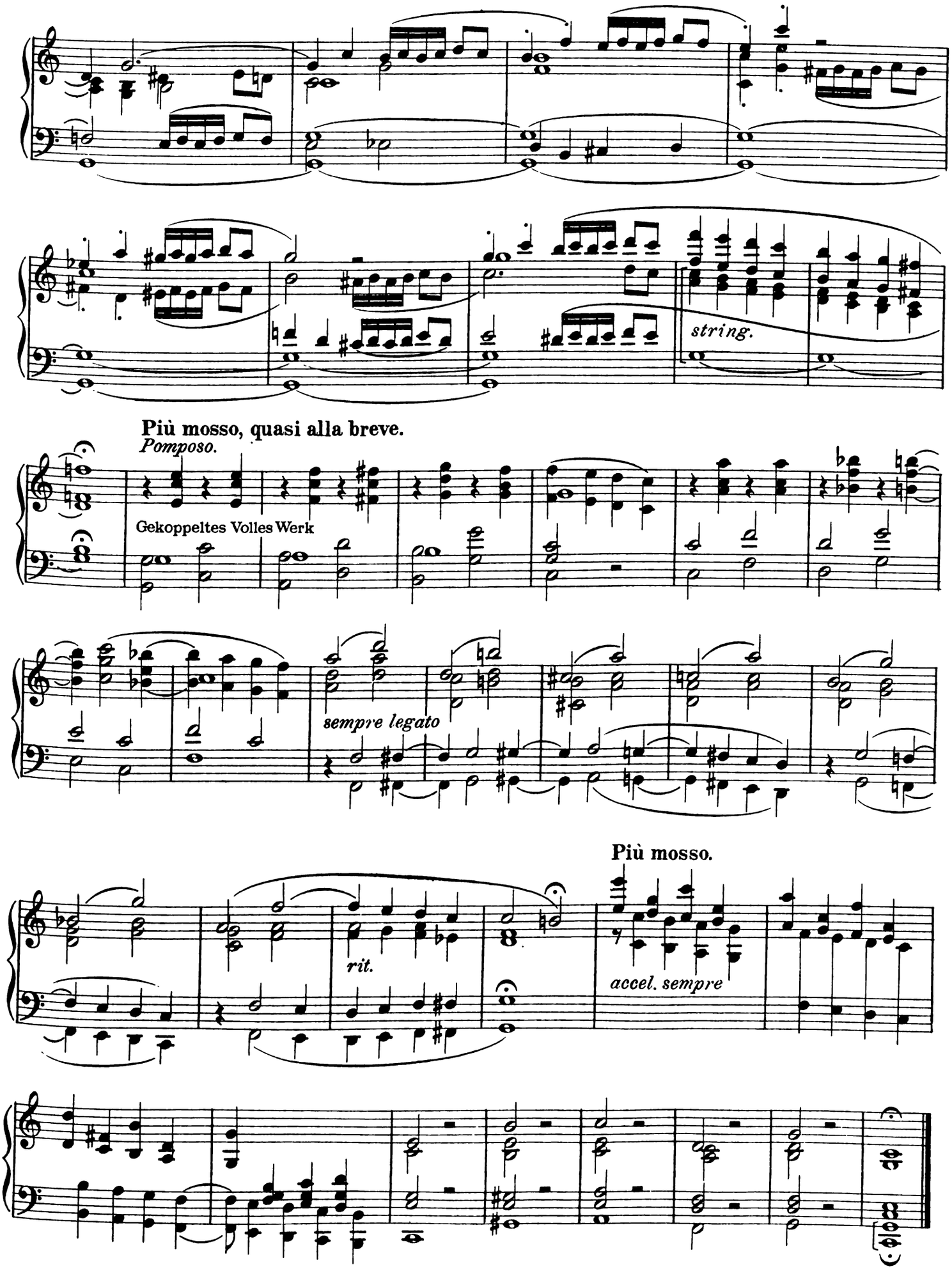

Più mosso.
mf
II Man.
cantabile
Man.
sempre Man.
I accel.
Ped.
riten.
a tempo

18. Vor- oder Nachspiel
über ein Beethovensches Motiv.



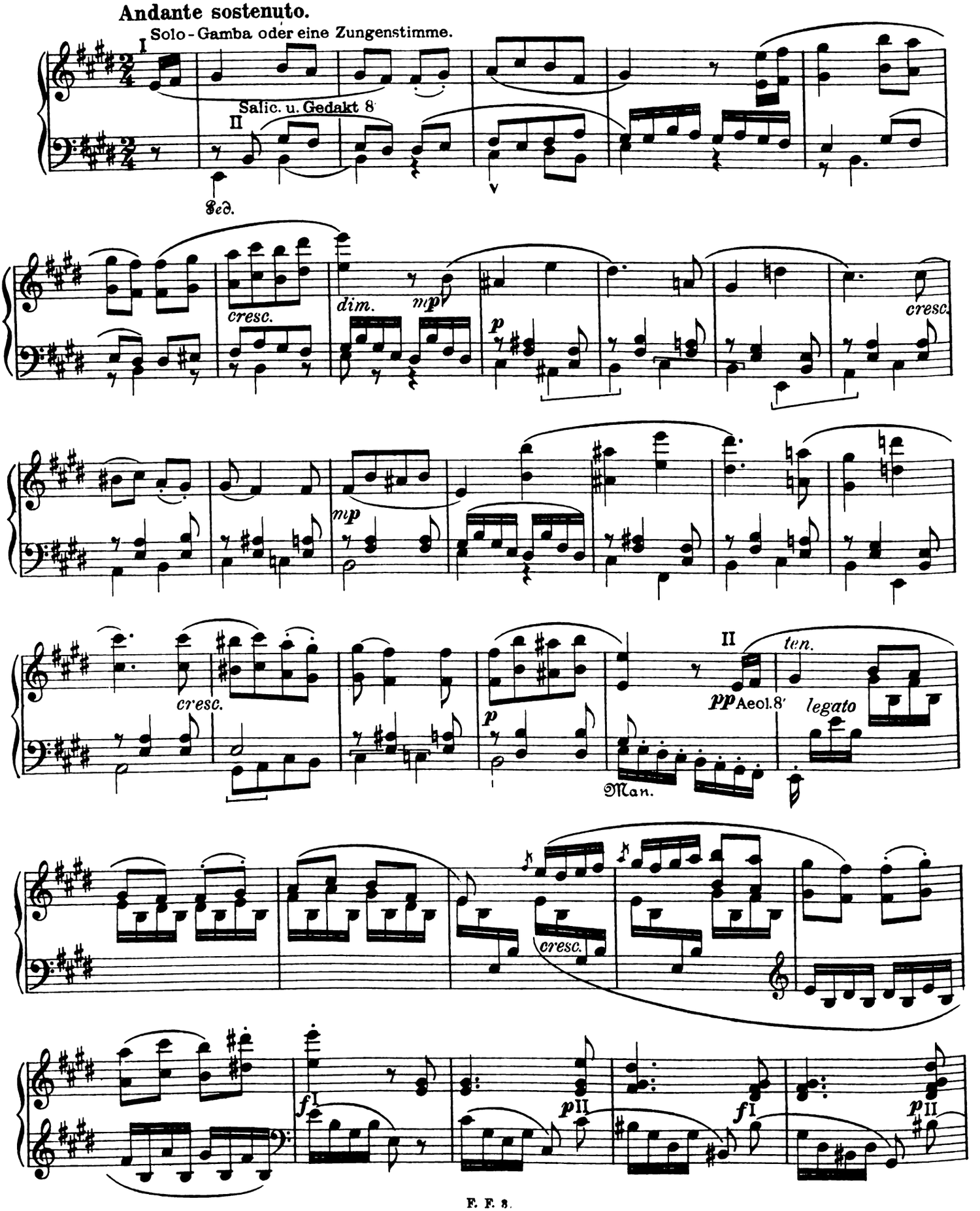

Ped.
riten.
poco a poco accel.
Man.
Con moto.
II
II
Man.
verstärkt

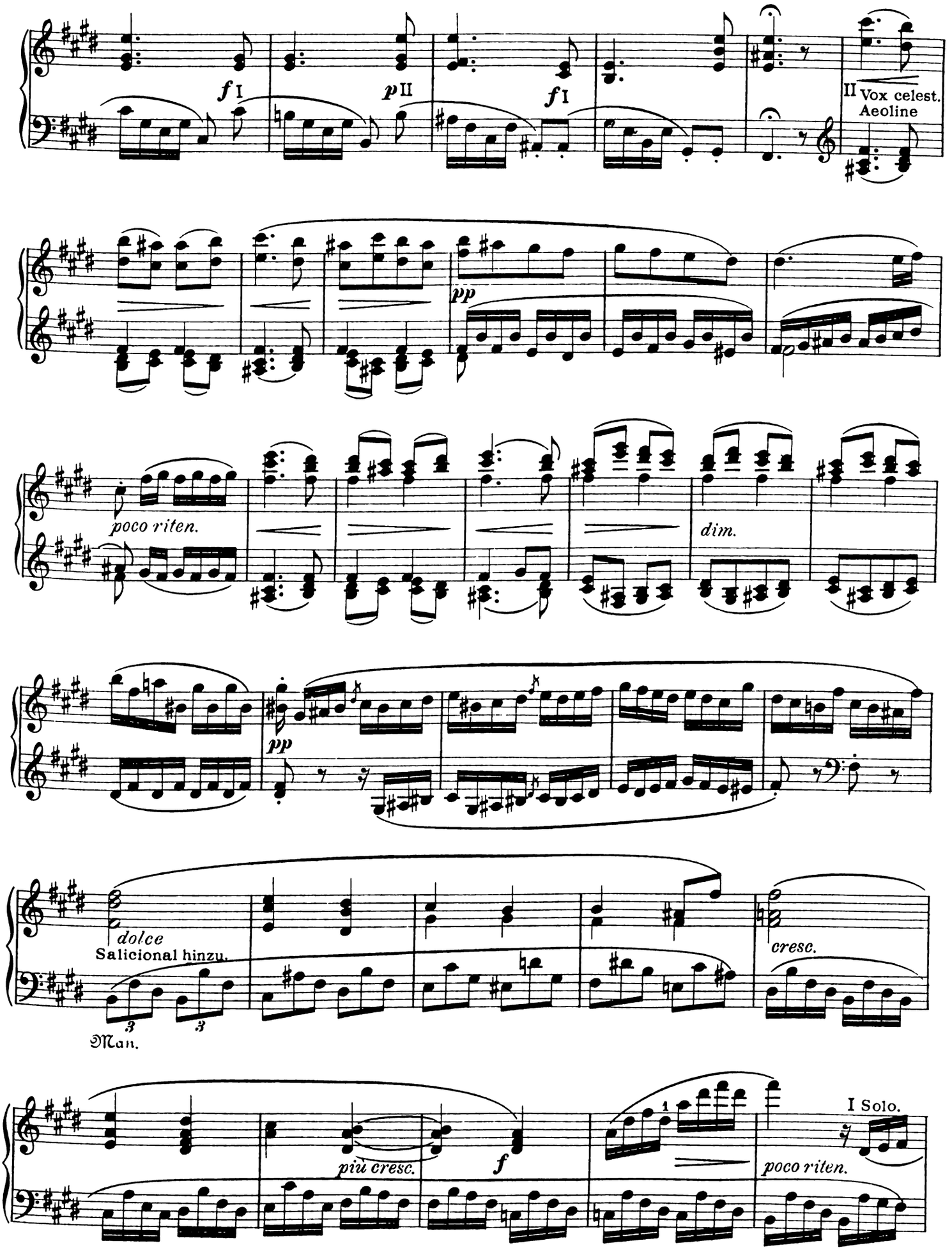

Ped. sempre

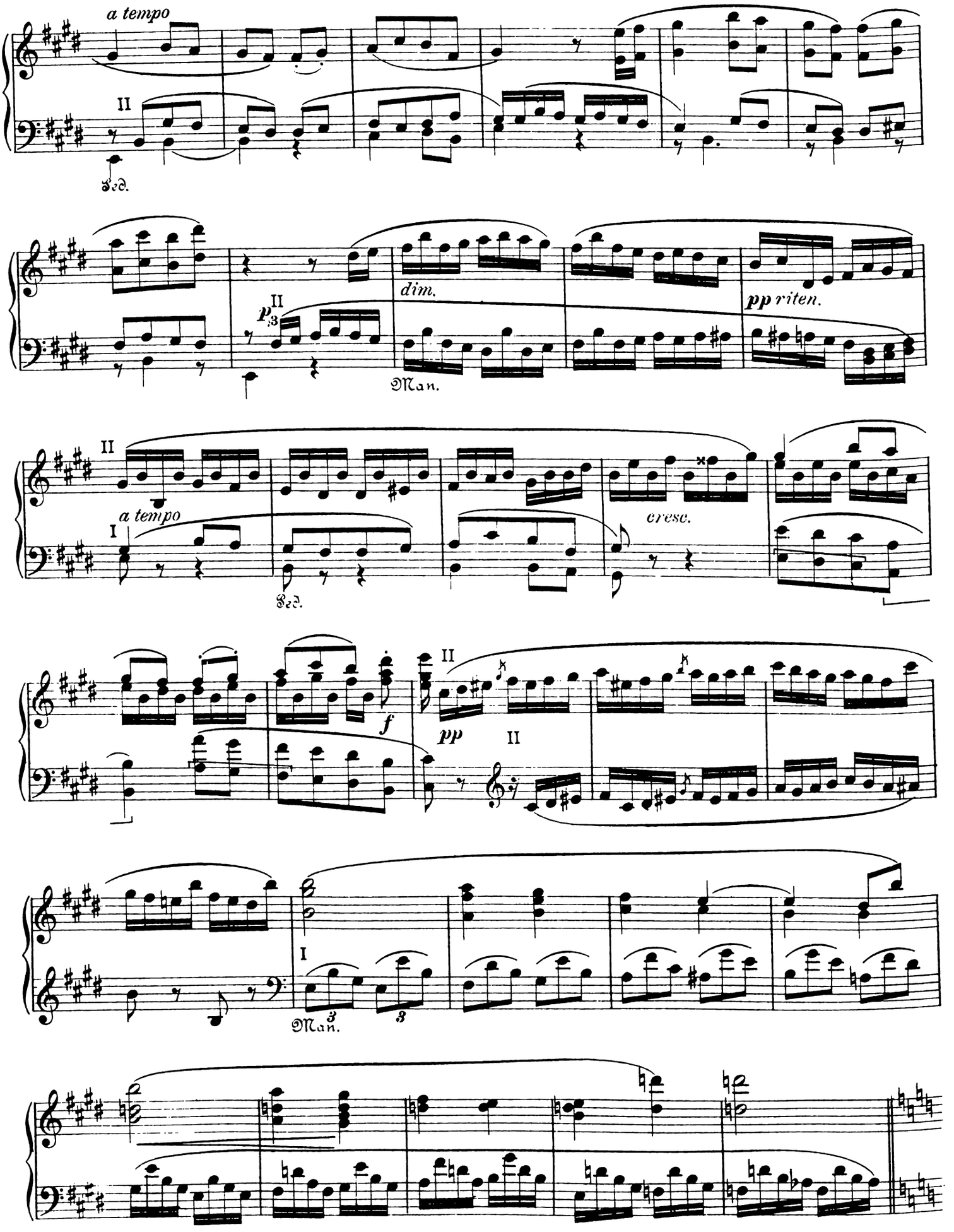

string.
Più mosso, quasi alla breve.
Pomposo.
Gekoppeltes Volles Werk
sempre legato
Più mosso.
rit.
accel. sempre

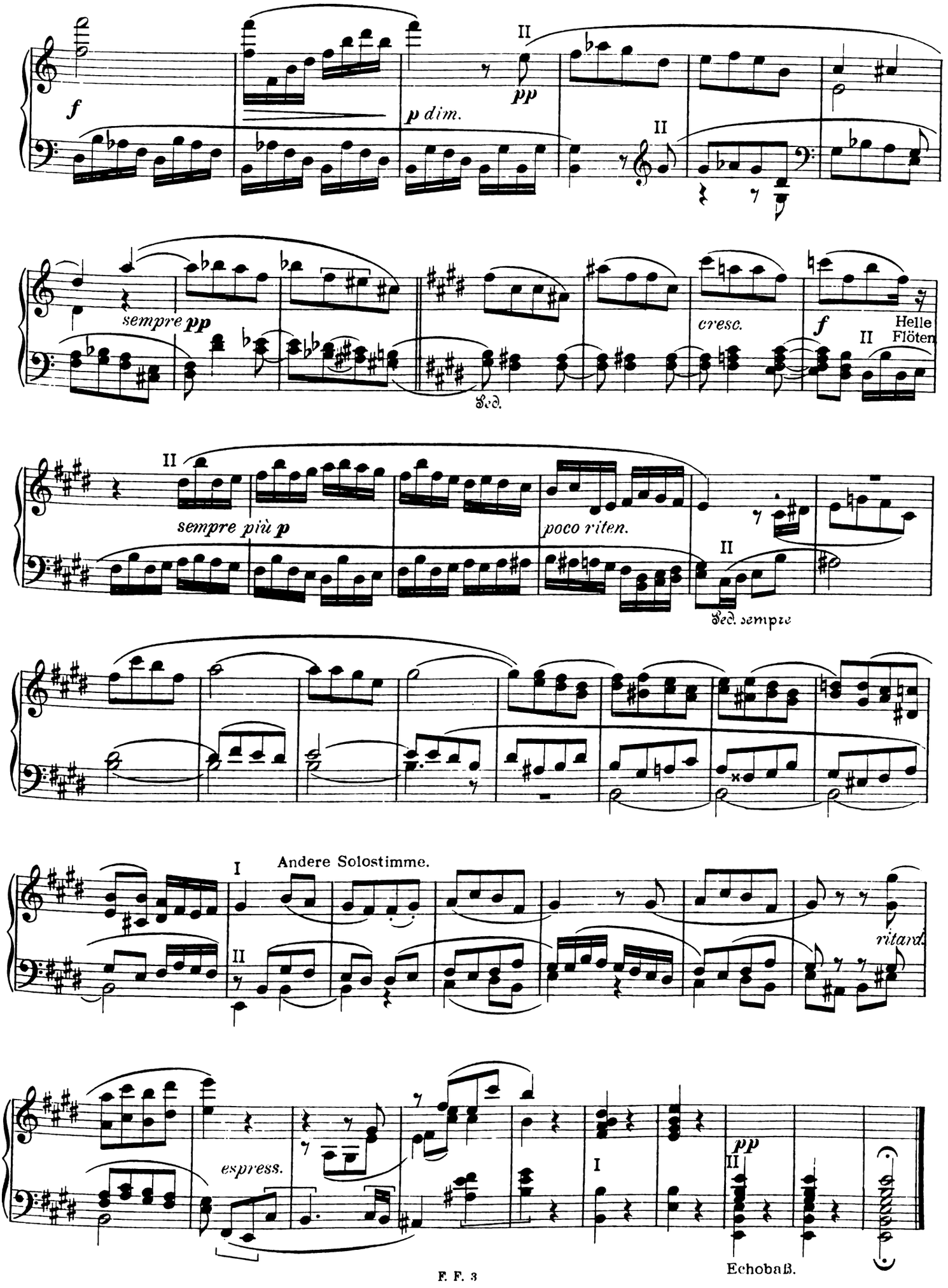
19. Bruchstücke
aus einem Klavier-Rondo von Beethoven.
(Für Orgel eingerichtet.)

Andante sostenuto.

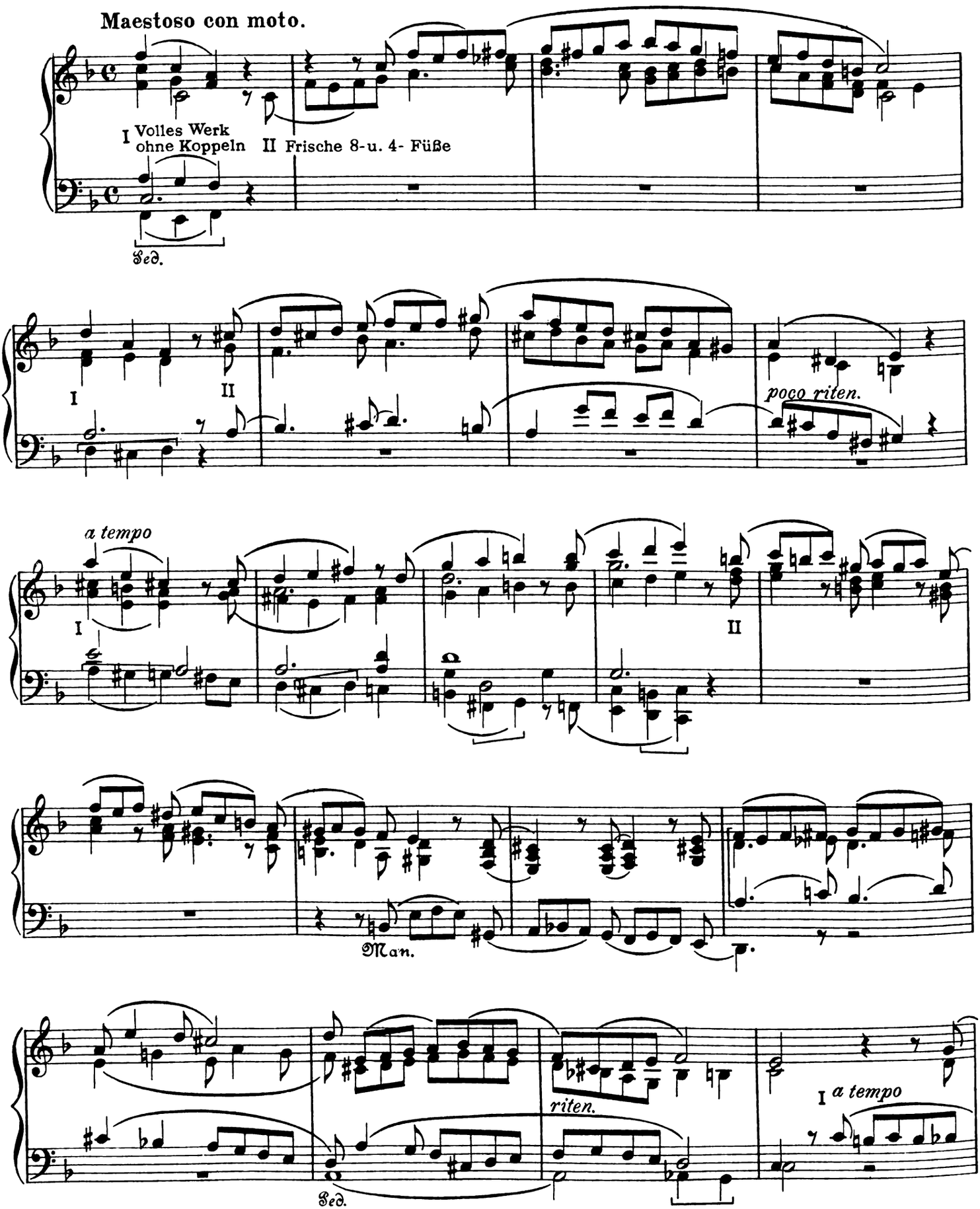


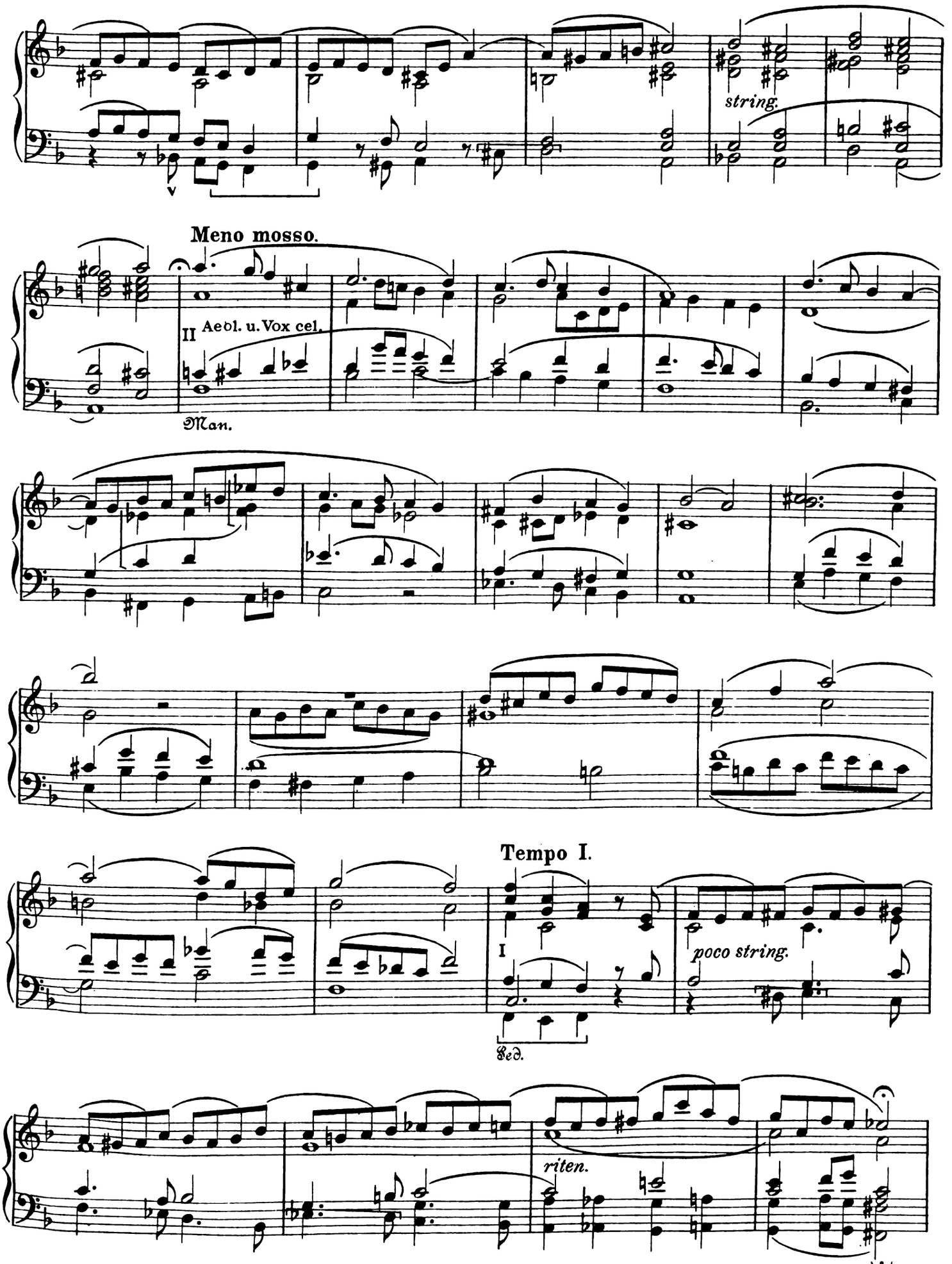

f I
p II
f I
II Vox celest.
Aeoline
pp
poco riten.
dim.
pp
dolce
Salicional hinzu.
3
3
Man.
cresc.
più cresc.
f
1
I Solo.
poco riten.

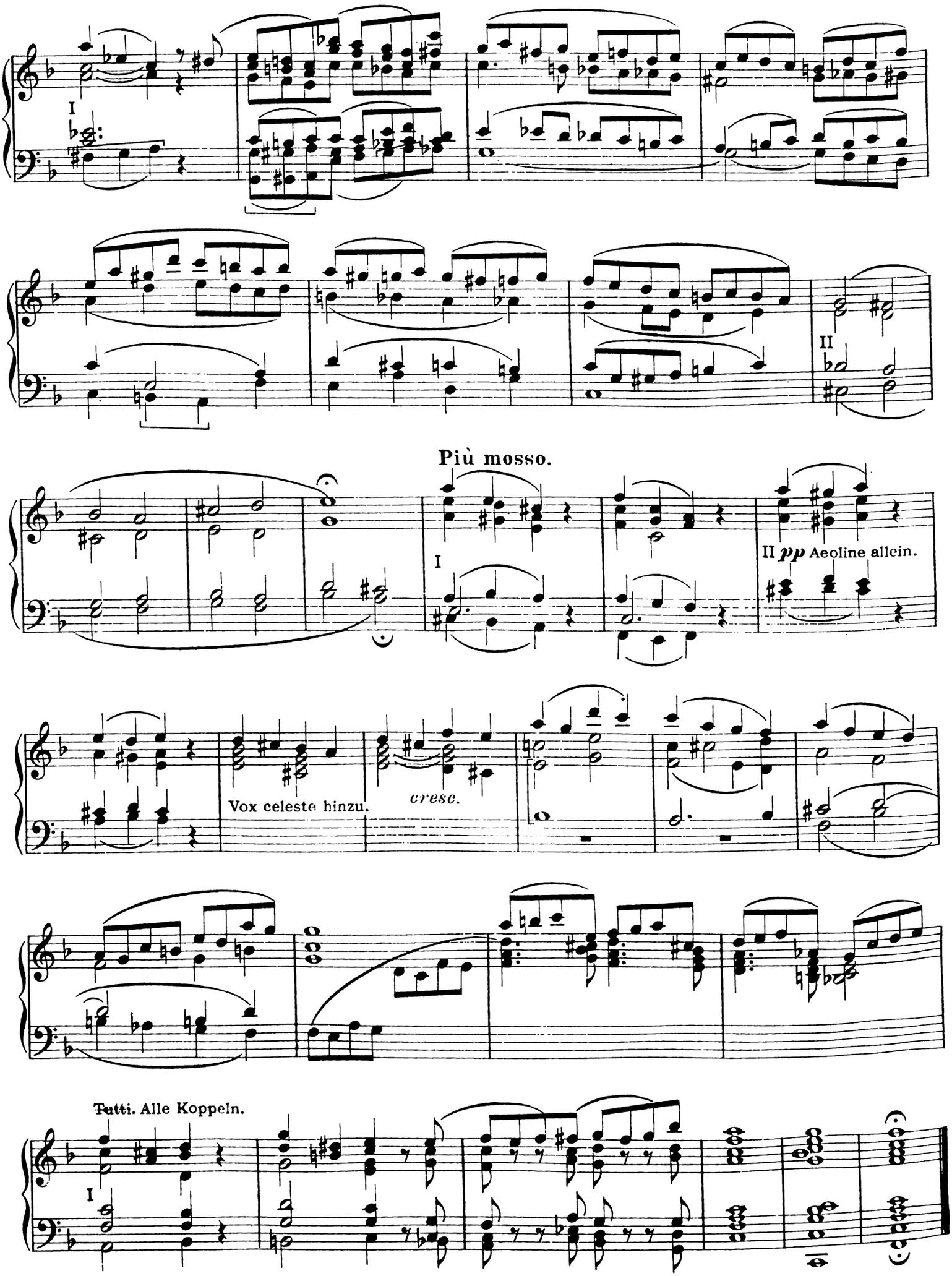

a tempo
II
Ped.
dim.
II
p
3
Man.
pp riten.
II
a tempo
I
Ped.
cresc.
f
II
pp
II
I
Man.
3
3


f
II
pp
p dim.
II
sempre pp
cresc.
f
II
Helle Flöten
Ped.
II
sempre più p
poco riten.
II
Ped. sempre
I
Andere Solostimme.
II
ritard.
espress.
I
pp
II
Echobaß.

20. Fest- Vor- oder Nachspiel.




string.
Meno mosso.
II Aeol. u. Vox cel.
Man.
Tempo I.
I
poco string.
Ped.
riten.


I
II
Più mosso.
I
II pp Aeoline allein.
Vox celeste hinzu.
cresc.
Tutti. Alle Koppeln.
I