

SÉRÉNADE

pour

Guitare, flûte et Cou

ou Alto

dédiée à Madame

la Princesse d'Isenbourg Birstein
née Baronne de Herding

Par

son très humble serviteur

C. Dickhut.

Oeuv: 3.

N^o 1200.

A Mayence chez B. Schott fils

Editeurs de Musique de la Cour de S. A. R. le Grand Duc de Hesse.

Pr. 2. fl 24 kr.

Guitarre

Trio 1.

Allegro moderato

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The music is written in a style characteristic of 19th-century guitar music, featuring a mix of single-note lines and chordal textures. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations such as accents and slurs are used throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.



1200.

V.S

This page of guitar sheet music consists of 12 staves of notation. The first four staves feature a continuous eighth-note arpeggiated pattern in a treble clef, with a key signature of two sharps (F# and C#). The fifth staff introduces a bass line with chords, marked with a forte 'f' dynamic. The sixth staff continues this bass line with some melodic movement. The seventh staff returns to the eighth-note arpeggiated pattern. The eighth staff continues this pattern with some melodic variation. The ninth staff features a more complex rhythmic pattern with sixteenth notes. The tenth and eleventh staves continue with eighth-note arpeggiated patterns. The twelfth staff concludes the piece with a final melodic phrase.

This page of guitar sheet music is written in G major (one sharp) and consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and chords. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *cres.* (crescendo), and *sfz* (sforzando). The music features several instances of double bar lines with repeat dots, suggesting repeated rhythmic figures. The piece concludes with a final chord and a double bar line. The number 1200 is printed at the bottom center of the page.

Gitarre

Adagio.

The main musical score for guitar, titled "Adagio", consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a slow, steady pace with a consistent rhythmic pattern of eighth notes. Dynamics include *p* (piano), *ffz* (fortissimo with accent), and *ppp* (pianissimo). The score includes several trill ornaments and a section marked "Allegro" with a key signature change to one flat (F) and a 3/4 time signature. The piece concludes with a final *ppp* dynamic marking.

*Menuetto
Allegro.*

The "Menuetto" section consists of two staves of music. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro". The music is a simple, rhythmic minuet with a clear melody and accompaniment. It ends with a double bar line and a final chord.

Gitarre

The sheet music consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is written for guitar and includes various techniques such as chords, arpeggios, and triplets. Dynamics include piano (p), forte (f), and mezzo-forte (mf). A 'Trio' section is marked with a double bar line and a key signature change to G minor. The piece concludes with a double bar line and repeat dots.

Rondo moderato

The musical score consists of 12 staves. The first staff begins with the tempo marking *Rondo moderato*. The key signature has two sharps (F# and C#), and the time signature is 9/8. The score includes various musical notations:

- Staff 1: Melodic line with dynamic markings *p* and *f*.
- Staff 2: Chordal accompaniment with dynamic marking *p*.
- Staff 3: Melodic line with dynamic marking *p* and tempo marking *a Tempo*.
- Staff 4: Melodic line with dynamic marking *p* and tempo marking *rallent.*
- Staff 5: Chordal accompaniment.
- Staff 6: Chordal accompaniment.
- Staff 7: Chordal accompaniment.
- Staff 8: Chordal accompaniment.
- Staff 9: Melodic line with dynamic markings *p* and *f*.
- Staff 10: Chordal accompaniment with dynamic markings *p* and *f*.
- Staff 11: Chordal accompaniment with dynamic marking *p*.
- Staff 12: Melodic line with dynamic marking *p* and tempo marking *a Tempo*.
- Staff 13: Melodic line with tempo marking *Minore.*

cresc. *f*

p *cresc.*

2^a *3^{da}*

p *Sp* *ff*

cresc. *Maggiore.* *p*

rallent. *n. Tempo.*

Piu Allegro.

cresc.

ff

Rischel's & Birkel-Smith's sampling

SÉRÉNADÉ

pour

Guitare, flûte et Cor

ou Alto

dédiée à Madame

la Princesse d'Ansbourg-Birstein
née Baronne de Herding

Par

son très humble serviteur

C. Dickhut.

Oeuv: 3.

Pr 2 fl 24 kr

N° 1200.

A Mayence chez B. Schott fils

Éditeurs de Musique de la Cour de S. A. R. le Grand Duc de Hesse.

Trio 1. *Allegro moderato.*
p

ff *p* *ff* *ff* *f* *p*

1 *p* *ppp* *cresc.* *il*

f *ff* *1* *7* *p*

f

1 *p*

1 *f* *1* *p*

ff *ff* *p*

f

1 *p* *1*



Flauto

1
2
3
4
5
6
7

Adagio.

8
9

Flauto

Musical notation for the first section, featuring a treble clef and a key signature of one sharp (F#). The music consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *pp* and *ppp*. The section concludes with a double bar line and the word *Minore* written above the staff.

Musical notation for the second section, continuing the treble clef and one-sharp key signature. It features a series of sixteenth-note passages. Dynamic markings include *pp* and *f*. The section concludes with a double bar line.

Musical notation for the third section, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Mommento Allegro*. The music features a series of sixteenth-note passages. Dynamic markings include *f* and *pp*. The section concludes with a double bar line.

Musical notation for the fourth section, continuing the treble clef and two-sharp key signature. It features a series of sixteenth-note passages. Dynamic markings include *pp*, *cres.*, and *f*. The section concludes with a double bar line.

Musical notation for the fifth section, starting with a treble clef and a key signature of two sharps. The tempo is marked *Trio*. The music features a series of sixteenth-note passages. Dynamic markings include *pp*, *cres.*, and *sf.*. The section concludes with a double bar line.

Musical notation for the sixth section, continuing the treble clef and two-sharp key signature. It features a series of sixteenth-note passages. Dynamic markings include *f*, *sf.*, and *pp*. The section concludes with a double bar line.

Flauto

Rondo moderato.

rallent.
a Tempo.

rallent.

Minore.

Flauto

f

p *cres:* *ff* *f*

p

ff *decres:*

Maggiore

p *f*

p

rallenti

f a Tempo. *Piu Allegro.*

p *cres:*

SÉRÉNADE

pour

Guitarre, flûte et Cou

ou Alto

dédiée à Madame

la Princesse d'Isenbourg Birstein
née Baronne de Herding

Par

son très humble serviteur

C. Dickhut.

Cœur: 3.

N^o 1200.

Pr. 2 fl 27 kr.

A Mayence chez B. Schott fils

Éditeurs de Musique de la Cour de S. A. R. le Grand Duc de Hesse!

Corno in D.

Trio 1.

Allegro moderato.

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegro moderato*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece is divided into measures, with some measures containing first and second endings (marked '1' and '2'). The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one sharp (F#) and the time signature is 2/4.



Corno in D.

Musical score for Corno in D, measures 1-10. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It features various dynamics including sfz, pp, cresc., p, and f, along with first and second endings marked with '1'.

Adagio. Musical score for Corno in D, measures 11-15. The score consists of five staves of music in treble clef with a key signature of one sharp (F#). It begins with the tempo marking 'Adagio' and includes dynamics such as p, sfz, and pp.

Minore. Musical score for Corno in D, measures 16-20. The score consists of five staves of music in treble clef with a key signature of one flat (Bb). It includes the tempo marking 'Minore' and the dynamic marking 'Maggiore'. Dynamics include pp, sfz, f, and p.

Corno in D.

Menuetto Allegro.

Corno in D.

Rondo moderato.

Corno in D

1^o 2^{do}
pp *cres:* *z* *f*

f *pp*

ff *decres:* *pp* 5

f 5

ritent *f* *u Tempo.*

Piu All^o

1

pp *pp* 07851

ff

SÉRÉNADE

pour

Guitare, flûte et Cor

ou Alto

dédiée à Madame

la Princesse d'Isenbourg-Birstein
née Baronne de Herding

Par

son très humble serviteur

C. Dickhut.

Oeuv: 3.

N^o 1200.

Pr 2 fl 24 kr

A Mayence chez B. Schott fils
Éditeurs de Musique de la Cour de S. A. R. le Grand Duc de Hesse.

Trio 1. All^o moderato.

The musical score is written for the Alto part of a Trio. It begins with the tempo marking *All^o moderato*. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing six staves. The first system starts with a *p* dynamic and includes a first ending bracket. The second system continues with various dynamics including *sf*, *f*, and *ff*, and concludes with a double bar line and a repeat sign. The piece ends with a *2* marking, likely indicating a second ending or a specific performance instruction.



Alto

Musical score for Alto, measures 1-10. The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), along with accents and slurs. Measure numbers 1, 8, and 10 are indicated above the staves.

Adagio.

Musical score for Alto, measures 11-20. The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Adagio'. The music features dynamics such as piano (p), fortissimo (ff), and pianissimo (pp). The key signature changes to one sharp (F#) at measure 14, labeled 'Maggiore', and returns to two sharps (F# and C#) at measure 17, labeled 'Minore'. Measure numbers 11, 14, 17, and 20 are indicated above the staves.

First system of musical notation for the Alto part, consisting of three staves with various notes and rests.

*Mouretto.
Allegro*

Second system of musical notation, starting with the tempo marking "Mouretto. Allegro" and dynamic markings like "f" and "p".

Trio.

Third system of musical notation, starting with the section marking "Trio." and dynamic markings like "p" and "ff".

Alto

Rondo.
Allegro.

Minore

1º 2º

f p sf

Maggiore.
decres.

f

ritent.

a Tempo.

Più Allegro.

f

p cresc.

f

f