

## Contents

**Prelude / Präludium..... 2**

***Anton Diabelli***  
*geb. 1781 Mattsee (Salzburg),  
gest. 1858 Wien Kompositionsschüler Michael Haydns;  
ab 1803 Klavier-und Gitarrelehrer in Wien;  
später Musikverleger (Hauptverleger Franz Schuberts);  
schuf u.a. einige Unterrichtswerke  
für Klavier und Gitarre sowie Solostücke für Gitarre.*

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***Anton Diabelli***  
*b. 1781 Mattsee (Salzburg), d. 1858 Vienna  
Composition pupil of Michael Haydn;  
from 1803 piano and guitar teacher in Vienna;  
later music publisher (Franz Schubert's principal publisher);  
among other works composed a number of pedagogic pieces  
for piano and guitar as well as solo works for the latter.*

Präludium<sup>1)</sup>Anton Diabelli  
op. 103, Nr. 6

Allegro molto

The musical score for "Präludium" by Anton Diabelli, op. 103, Nr. 6, is presented in nine staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro molto". The piece begins with a piano (*pp*) dynamic and includes a fortissimo (*ff*) section. The right hand plays a continuous tremolo pattern, while the left hand provides a bass line. Fingerings and articulation marks are provided throughout the score.

<sup>1)</sup> auch als Tremolo-Studie geeignet / also suitable as tremolo study

This page of musical notation is for guitar and consists of ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various fretting techniques such as natural harmonics (indicated by 'n'), artificial harmonics (indicated by 'h'), and specific fret numbers (e.g., 1, 2, 3, 4). Dynamics markings include *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. Roman numerals I, II, III, and IV are placed above the staves to indicate chord positions. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is technical and characteristic of classical guitar repertoire.

This page of musical notation for guitar consists of ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 below the notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *dim.*, and *sf*. Performance instructions include *rallent.* (ritardando) and *più p* (pianissimo). The piece concludes with a final chord marked *ff* and a fermata over a triplet of notes.

Staff 1: *pp*

Staff 2: *dim.*, *p*

Staff 3: *ff*

Staff 4: *sf*, *sf*

Staff 5: *dim.*

Staff 6: *rallent.*, *più p*

Staff 7: *pp*

Staff 8: *ff*