

6 COLLECTIONS

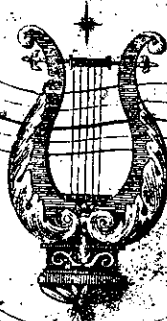


J. Birkel-Smith

Rischel's & Birkel-Smith's samling 199

109

A P O L L O



AM DAMEN-

TOILETTE.

Leichte und angenehme

MELODIEN

für

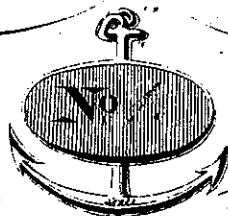
eine Gitarre,

herausgegeben

von

A. DIABELLI.

N^o 450.



Tr. 45. 2. 1. 1.

WIEN,

bei Ant. Diabelli u. Comp. Graben N^o 1133.

GUITARRE.

Apollo am Damentoilette.

I^{tes} Heft.

(:Menuetto von Beethoven;
Cantabile.)

N^o 1. 

(:God save the King;
Andante.)

N^o 2. 

(:Rûle Britannia;
Allegretto.)

N^o 3. 

4

ff

f

ROMANZE (Partant pour la Syrie)

M a e s t o s o .

X

N^o 4

f

p

p

f

fp

f

f

GUITARRE.

ROMANZE (: La sentinelle :)
Maestoso.

X

N^o 5.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff includes a dynamic marking of *p* and a 'Cresc.' instruction. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *pp*. The eighth staff has performance instructions 'ritardando' and 'à tempo'. The ninth staff has dynamic markings of *f* and *ff*. The music is written in a style typical of 19th-century guitar romances, with a focus on melodic lines and harmonic accompaniment.

ROMANZE (Vous me quittez?)
Moderato.

X N^o 6. Musical score for guitar, No. 6, in 3/4 time, key of G major. The score consists of five staves. It begins with a forte (f) dynamic and a piano (p) dynamic. The tempo is marked Moderato. The piece concludes with a dolce marking and a fortissimo (ff) dynamic.

Allegretto, aus dem Ballet (Der Berggeist) von P. Riotte.

X N^o 7. Musical score for guitar, No. 7, in 2/8 time, key of G major. The score consists of five staves. It begins with a piano (p) dynamic. The tempo is marked Allegretto. The piece features various dynamics including forte (f) and fortissimo (ff).

GUITARRE.

TANZ der Bergknappen, aus dem nämlichen Ballet.
Allegro.

N^o 8

p *pp* *f* *ff* *p* *f* *ff* *p* *f* *ff*

TERZETTO aus dem nämlichen Ballet.

Allegretto.

N^o 9

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff is marked with a piano (*p*) dynamic. The second staff features a fortissimo (*sf*) dynamic. The third staff starts with a fortissimo (*sf*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes a crescendo (*cres:*) leading to a fortissimo (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff features a fortissimo (*f*) dynamic. The ninth staff starts with a fortissimo (*sf*) dynamic. The tenth staff begins with a fortissimo (*f*) dynamic. The score concludes with a double bar line.

GUITARRE.

Aus dem nämlichen Ballet.

Moderato.

N^o 10.

Musical score for guitar, N° 10, Moderato, in G major, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics vary throughout, including piano (p), forte (f), and sforzando (sf). The score concludes with a double bar line and a fermata on the final note.

CHOR aus der Oper: Tancred, von Rossini.
Moderato

N^o 11.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of 19th-century guitar arrangements, featuring a mix of single notes and chords. Dynamics are indicated throughout, including piano (p), forte (f), sforzando (sf), and pianissimo (pp). The piece concludes with a final chord on the eighth staff.

GUITARRE.

Vergiss mein nicht, von Mozart.
Andante con espressione.

N^o 12. 

C. et D. N^o 450.

FINE.