

SIX DUOS
CONCERTANS.
POUR DEUX FLUTES.

PAR

F. DEVIENNE.

*

ŒUVRE LIII^{eme}.

LIVRE XVI^e DE DUOS.

PRIX

✂

A PARIS.

Au Magazin de Musique à l'usage des fêtes Nationales.
Rue des fossés Montmartre, N^o 4. Section de Guillaume Tell.

All.^o assai

F'lauto I^{mo}

Duo I

The musical score consists of 14 staves of music in G major (one sharp) and 3/4 time. The piece is marked 'All.^o assai'. The notation includes various dynamics such as *dolce*, *rF*, *F*, *PP*, *cres*, *poco F*, *P*, and *FF*. There are also first endings marked with 'I' and a double bar line with repeat dots. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The final measure of the piece is marked with a double bar line and a repeat sign, followed by the word *dolce*.

Flauto I^{mo}

The musical score is written for the first flute (Flauto I^{mo}) in G major, page 3. It consists of 14 staves of music. The first staff is heavily crossed out with brown ink. The music features various dynamics including mezzo F, F, dolce, cres, P, and FF, along with articulation marks like accents and slurs.

mezzo F

F

dolce

cres

P

mezzo F

rF

F P

cres F P FF

Flauto I^{mo}

Poco presto
dolce
 Rondau

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Poco presto* and the dynamic *dolce*. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f*, *for*, and *PP*. The score concludes with a double bar line and a final *P* dynamic marking.

dolce

P F P F FF

P cres F

Minieur dolce rF rF rF

rF rF

rF rF

rF rF

rF

rF

rF

rF

rF

rF

Flauto I^{mo}

Duo II

F

rF

PP

FP FP FP FP

dolce

P

rF

F

dolce cres dolce cres

FF

Flauto I^{mo}

The musical score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate melodic lines with many slurs and ornaments. Dynamics include *pp*, *r f*, *f*, *dolce*, *cris*, and *FF*. There are also markings for *rit.* and *tr.* (trills). The notation includes various note values, rests, and articulation marks such as accents and slurs.

dolce *cris*

cris

FF

Flauto I^{no}

Rondau
Grazioso

dolce

poco *F*

f *rF* *rF*

dolce

rF *rF* *rF* *rF*

Miner

dolce

pp Staccato

dolce

F'lauto I^{mo}

Duo III

The musical score is written for Flute I in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is titled "Duo III". The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including *dolce*, *rF*, *poco F*, *P*, *F*, *cres*, and *mf*. There are also several asterisks (*) placed above notes, likely indicating accents or specific articulation. The score concludes with a double bar line and repeat signs.

Flauto 1^{mo}

Handwritten musical score for Flauto 1^{mo}, page 11. The score consists of 14 staves of music. It features various dynamics including *FF*, *dolce*, *F*, *PP*, *P*, *rF*, and *F*. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music is characterized by intricate melodic lines with many slurs and ornaments.

Flauto 1^{mo}

Rondau
Allegretto

Handwritten musical score for Flauto 1^{mo}, titled "Rondau Allegretto". The score is written on 12 staves in 2/4 time. The key signature is one sharp (F#) for the first 11 staves and changes to two flats (Bb) for the final staff. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *P* (piano), *F* (forte), and *ff* (fortissimo). Performance instructions include *fin*, *dolce*, and *Arr* (arrivando). The piece concludes with the instruction *Majeur* (Major).

Majeur

All^o con la pressione Flauto 1^{mo}

Duo IV

This musical score is for a Duo IV, specifically for the first flute. It consists of 14 staves of music. The tempo and mood are indicated as 'All^o con la pressione' (Allegro with pressure) and 'Flauto 1^{mo}'. The score includes various dynamic markings such as *dolce*, *F* (forte), *p* (piano), and *FF* (fortissimo). There are also articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a final *P* marking.

Flauto 1°

This page contains a handwritten musical score for the first flute part. The music is written on 12 staves in G major (one sharp) and 3/4 time. The score includes various dynamics such as *F* (forte), *P* (piano), and *dolce* (softly). There are also performance markings including accents, slurs, and the number 40. The piece concludes with a double bar line.

Flauto 1^{mo}

Presto

dolce

mf

F

F

P

F

cres

dolce

FF

FF

pp

6

6

Flauto 1^{mo}

This page contains a handwritten musical score for the first flute part. The music is written on 13 staves in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a series of eighth-note patterns. Dynamic markings include *F* (forte), *mez F* (mezzo-forte), *P* (piano), and *cres F* (crescendo forte). The piece concludes with a *dolce* (softly) marking and a final cadence.

Flauto I^{mo}

Allegro

Duo V

This is a handwritten musical score for the first flute part of a duo. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The piece begins with a 'Duo V' marking. The first staff includes the tempo 'Allegro' and the dynamic 'dolce'. The second staff also has 'dolce'. The third staff features a 'FF' (fortissimo) dynamic. The fourth staff has a 'p' (piano) dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'dolce' dynamic. The eighth staff has a 'dolce' dynamic. The ninth staff has a 'dolce' dynamic. The tenth staff has a 'dolce' dynamic. The eleventh staff has a 'dolce' dynamic. The twelfth staff has a 'dolce' dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Flauto I^o

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *p*. The second staff continues the melody. The third staff features a *dolce* marking. The fourth staff has a *FF* marking and includes accents (*acc.*) over some notes. The fifth staff continues with *FF* dynamics. The sixth staff has a *dolce* marking. The seventh staff begins with a *P* marking. The eighth staff continues the melodic line. The ninth staff features a *p* marking. The tenth staff continues the melody. The eleventh staff has a *p* marking. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff concludes the piece with a double bar line.

Flauto I.

Polonaise
moderato

Handwritten musical score for Flauto I, titled "Polonaise moderato". The score consists of 14 staves of music in treble clef, 3/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as "P", "cres", and "dolce". A section labeled "Mineur" begins on the 11th staff, where the key signature changes to one flat and the time signature changes to 3/4. The piece concludes with a double bar line and repeat dots on the final staff.

All.^o con giusto F'lauto 1.^o

Duo VI

This is a handwritten musical score for a piece titled "Duo VI". The score is written on 14 staves of five-line music paper. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by intricate melodic lines with many slurs and ornaments. Performance instructions are scattered throughout, including "dolce" (written twice), "F" (forte), and "P" (piano). The score begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a fermata over the final note.

r F

r F

Flauto 1°

This page contains a handwritten musical score for the first flute (Flauto 1°). The score is written on 14 staves of five-line music paper. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a repeat sign and a fermata. Dynamics include *P* (piano), *F* (forte), *poco F* (poco forte), and *dolce* (dolce). There are also markings for *2^a* and *3^a* fingers. The score concludes with a double bar line and a fermata. The paper shows signs of age, including some staining and discoloration.

F'lauto 1^o

*Allegretto
con variazioni*

2/4 *dolce*

Var: 1^e 2/4

Var: 1^e 2/4

Var: 2^e 2/4

Var: 2^e 2/4

Var: 3^e 2/4

Var: 3^e 2/4

Var: 4^e 2/4

Var: 4^e 2/4

Var: 5^e 2/4

Var: 5^e 2/4