

THE ORGAN

A SERIES OF COMPOSITIONS AND ARRANGEMENTS FOR THE PIPE ORGAN
(THIRD SERIES)

STANLEY R. AVERY.....	SCHERZO. Op. 44. No. 2.....	75
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ELIAS BLUM.....	ANDANTINO.....	50
R. NATHANIEL DETT.....	HIS SONG (GORDON BALCH NEVIN).....	60

CHICAGO
CLAYTON F. SUMMY CO., 429 S. WABASH AVE.
WEEKES & CO. LONDON.

T

HIS SONG.

(MEDITATION.*)

from the Suite - "In the Bottoms"

R. NATHANIEL DETT.

Arr. for Organ by
GORDON BALCH NEVIN.

Non Troppo Andante, ma piu patetico

Solo-English Horn

Clarinet.

Eng. Horn.

Musical score for the first system. It consists of three staves: a top staff for Solo-English Horn, a middle staff for Clarinet and Eng. Horn, and a bottom staff for Strings. The Solo-English Horn part begins with a melody in 2/2 time, marked *mp*. It includes a triplet of eighth notes and a *rit.* section. The Clarinet and Eng. Horn parts provide harmonic support. The Strings play a simple accompaniment. The system concludes with a *rit - en - u - to.* section and a return to *a tempo.*

Musical score for the second system. It consists of three staves: a top staff for Clarinet, a middle staff for Fr. Horn, and a bottom staff for Strings. The Clarinet part continues the melody, marked *mf poco accel.* and *dim.*. The Fr. Horn part provides harmonic support. The Strings play a simple accompaniment. The system concludes with a *rit - en - u - to.* section and a return to *a tempo.*

Musical score for the third system. It consists of three staves: a top staff for Clarinet, a middle staff for Strings, and a bottom staff for Organ. The Clarinet part continues the melody, marked *mf accel.* and *rit.*. The Strings play a simple accompaniment. The Organ part provides harmonic support. The system concludes with a *rit - en - u - to.* section and a return to *a tempo.*

Prepare:- Gt *mf* - Sw. Strings, Ged.,
Sw. to Gt.-Uison and Super.

*- Title suggested for Church Service use.
C. F. S. Co. 1986

Gt. *a tempo* *accel.* *a tempo*

Gt. to Ped.

mf *molto espress. e rit.*

increase. *3*

Sw. *p a tempo.* *semplice.* *accel.* *a tempo.* *semplice*

increase Sw.
Gt to Ped. off. *p* *p*

un poco passione et allargament e piu accel. *cresc.* *Gt. or Solo*

This system contains the first system of music. It features a piano part with a treble and bass clef and a guitar part with a bass clef. The piano part includes lyrics: "un poco passione et allargament e piu accel." followed by a triplet of eighth notes. A "cresc." instruction is placed above the piano part. The guitar part has a triplet of eighth notes and is marked "Gt. or Solo".

cresc. *Solo or Gt.* *f* *mf* *f*

Gt. (with Tuba.)
Gt. to Ped.

This system contains the second system of music. The piano part continues with a triplet and is marked "cresc.". The guitar part has a triplet and is marked "Solo or Gt.". Dynamics include "f", "mf", and "f". The instruction "Gt. (with Tuba.)" and "Gt. to Ped." is written below the guitar part.

Gt. *mp* *cresc.* *cresc.* *cresc. e rit.*

This system contains the third system of music. The piano part includes a guitar part marked "Gt." and dynamics "mp", "cresc.", "cresc.", and "cresc. e rit.". The piano part continues with a triplet and is marked "cresc.". The guitar part has a triplet and is marked "Gt. or Solo".

Maestoso

f *a tempo.*

piu accel. ma non espress.

a tempo

rit.

rit.

a tempo

accel. ma con espress.

a tempo

mp

reduce

dim.

p espress.

accel.

a tempo

Sw. pp

pp

(Solo or Sw-Strings.)

Prepare Sw. Unda Maris

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