

# Planxit autem David

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*Transcription*

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Flûte à bec  
alto

Flûte à bec  
Ténor 1

Flûte à bec  
Ténor 2

Flûte à bec  
basse

The first system of the musical score consists of four staves. The top staff is for the Flute in Alto (Flûte à bec alto), the second for Flute in Tenor 1 (Flûte à bec Ténor 1), the third for Flute in Tenor 2 (Flûte à bec Ténor 2), and the bottom for Flute in Bass (Flûte à bec basse). The key signature is one sharp (F#) and the time signature is common time (C). The music features various note values, including minims, crotchets, and quavers, with many notes beamed together and some marked with accents.

11

A

T1

T2

B

The second system of the musical score starts at measure 11. It consists of four staves labeled A, T1, T2, and B. The key signature remains one sharp (F#) and the time signature is common time (C). The music continues with similar rhythmic patterns and melodic lines as the first system, featuring various note values and beaming.

19

A

T1

T2

B

28

A

T1

T2

B

37

A

T1

T2

B

46

A

T1

T2

B

54

A

T1

T2

B

60

A

T1

T2

B

68

A

T1

T2

B

77

A

T1

T2

B

86

A

T1

T2

B

95

A

T1

T2

B

103

A

T1

T2

B

109

A

T1

T2

B

2

119

A

T1

T2

B

127

A

T1

T2

B

137

A

T1

T2

B

143

A

T1

T2

B

151

A

T1

T2

B

158

A

T1

T2

B

164

A

T1

T2

B

170

A

T1

T2

B

174

A

T1

T2

B

3



181

A  
T1  
T2  
B

188

A  
T1  
T2  
B

195

A  
T1  
T2  
B

202

A

T1

T2

B

212

A

T1

T2

B

219

A

T1

T2

B

229

A

T1

T2

B

239

A

T1

T2

B

246

A

T1

T2

B

253

A

T1

T2

B

259

A

T1

T2

B

266

A

T1

T2

B

271

A

T1

T2

B

4

280

A

T1

T2

B

289

A

T1

T2

B

296

A

T1

T2

B

302

A

T1

T2

B

311

A

T1

T2

B

320

A

T1

T2

B

326

A

T1

T2

B

335

A

T1

T2

B