

O Domine Jesu Christe

Josquin des Pres (1450-1521)

Tenor 1

Tenor 2

Baritone

Bass

O Do - - - mi - ne

O Do - - - mi - ne

O Do - - - mi - ne

O Do - - - mi - ne

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Tenor 1 (treble clef), Tenor 2 (treble clef), Baritone (bass clef), and Bass (bass clef). Each staff begins with a whole note 'O' followed by a long horizontal line, and then continues with the lyrics 'Do - - - mi - ne' where each syllable is held for a full measure. The notes are half notes with long horizontal lines underneath, indicating a slow tempo. The music is in C major and 4/4 time.

8

Je - - - su Chri - - - ste a -

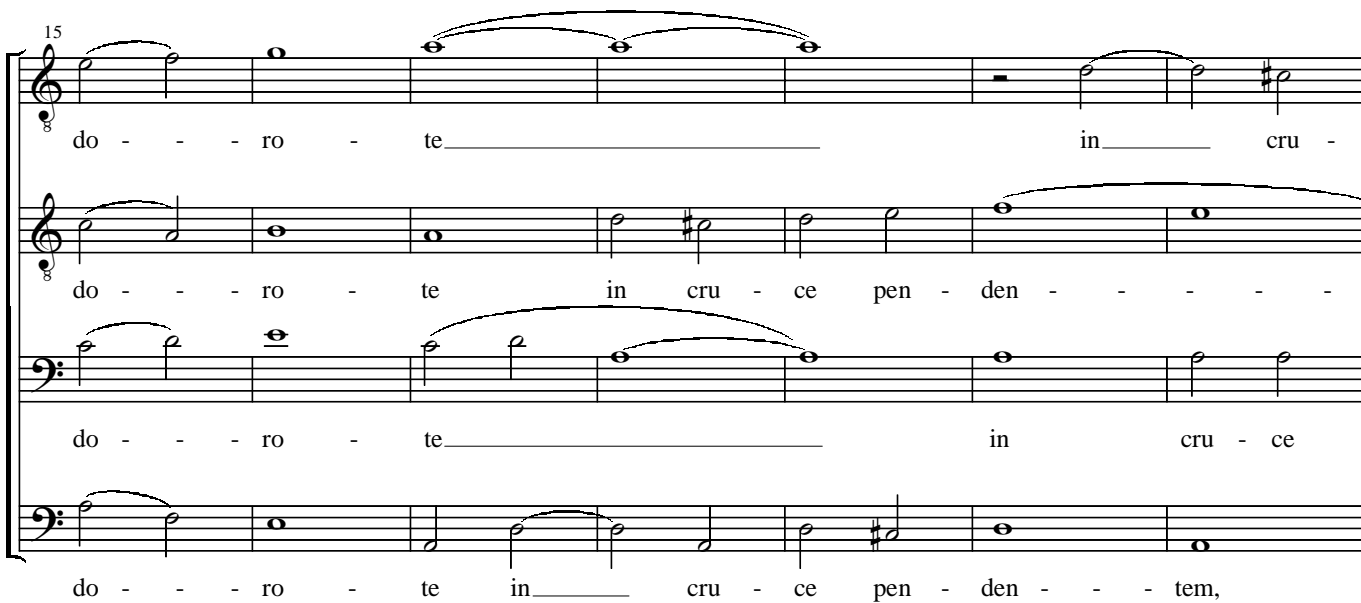
Je - - - su Chri - - - ste a -

Je - - - su Chri - - - ste a -

Je - - - su Chri - - - ste a -

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features the same four vocal staves. The lyrics are 'Je - - - su Chri - - - ste a -'. The notes are half notes with long horizontal lines underneath. The music continues in the same style as the first system.

15

The musical score for measures 15-21 is arranged in four staves. The top two staves are for Soprano and Alto voices, and the bottom two are for Tenor and Bass voices. The lyrics are: do - - - ro - - te in cru - ce pen - den - - - - - - - .

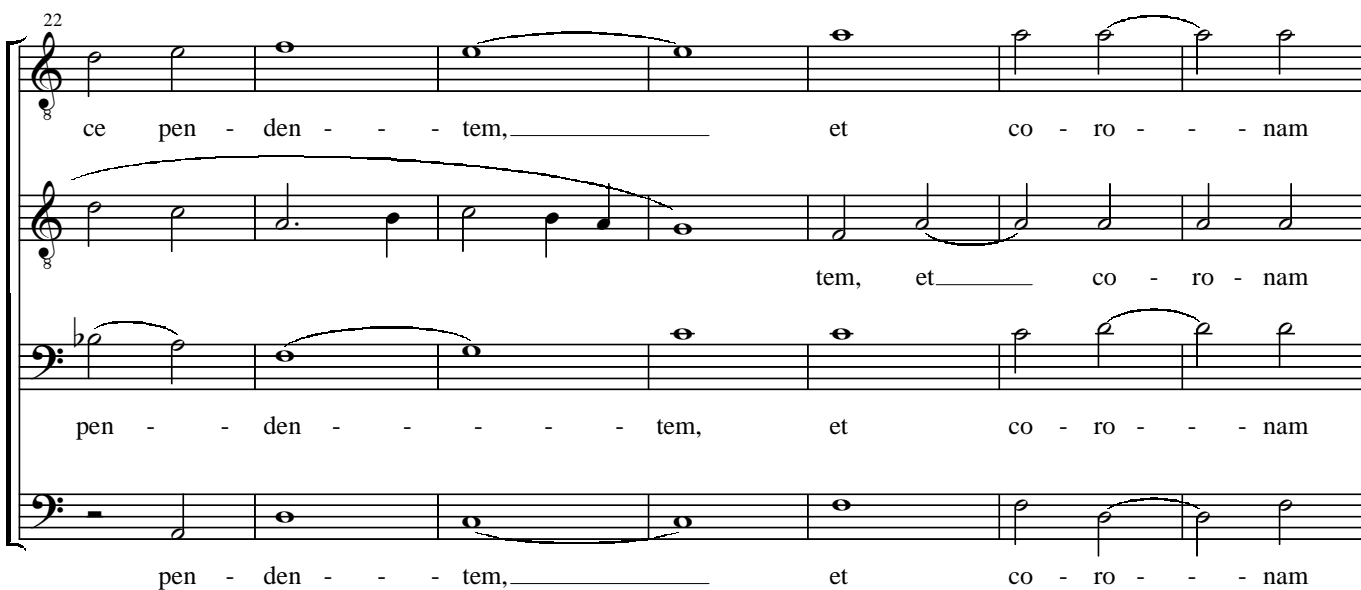
do - - - ro - - te in cru - ce

do - - - ro - - te in cru - ce pen - den - - - - - - -

do - - - ro - - te in cru - ce pen - den - - - - - - -

do - - - ro - - te in cru - ce pen - den - - - - - - -

22

The musical score for measures 22-28 is arranged in four staves. The lyrics are: ce pen - den - - - - - - - - - tem, et co - ro - - - - - nam. The bottom two staves have a partial line of lyrics: pen - - - den - - - - - - - - - tem, et co - ro - - - - - nam.

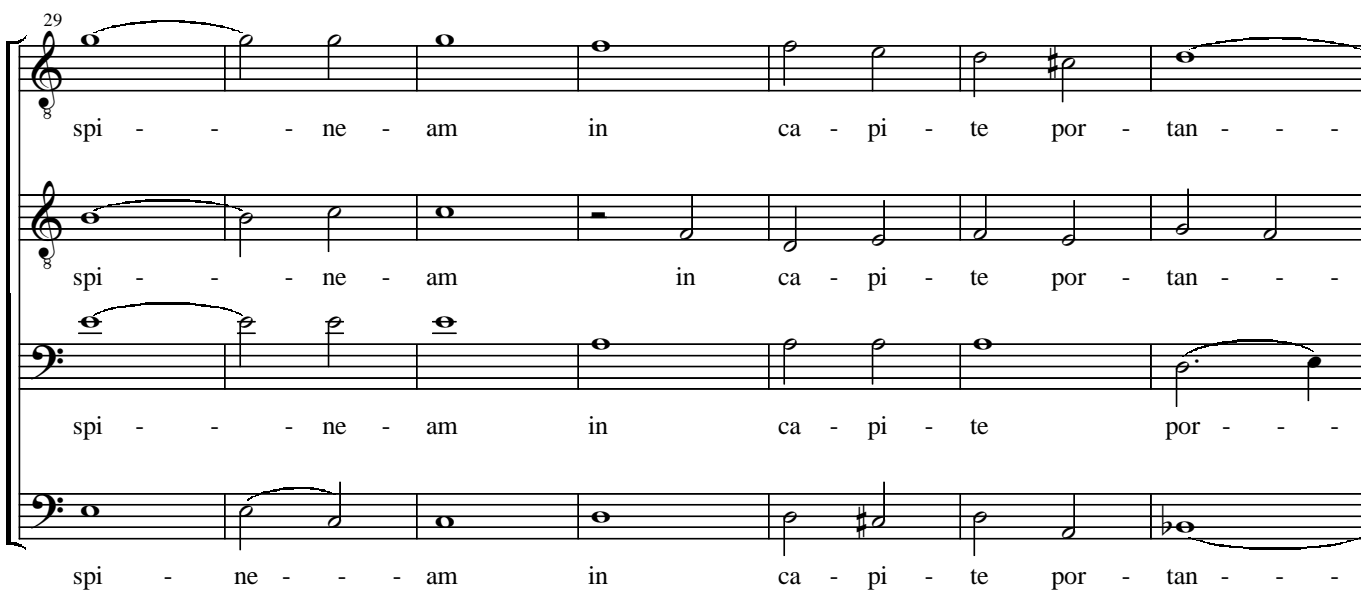
ce pen - den - - - - - - - - - tem, et co - ro - - - - - nam

ce pen - den - - - - - - - - - tem, et co - ro - - - - - nam

pen - - - den - - - - - - - - - tem, et co - ro - - - - - nam

pen - - - den - - - - - - - - - tem, et co - ro - - - - - nam

29

The musical score for measures 29-35 is arranged in four staves. The lyrics are: spi - - - ne - - am in ca - pi - te por - tan - - - - .

spi - - - ne - - am in ca - pi - te por - tan - - - -

spi - - - ne - - am in ca - pi - te por - tan - - - -

spi - - - ne - - am in ca - pi - te por - tan - - - -

spi - - - ne - - - - - am in ca - pi - te por - tan - - - -

36

tem: de - - - pre - cor

tem: de - - - pre - cor

tan - - - - - tem: de - - - pre - cor

tem: tem: de - - - pre - cor

43

te, ut i - - - psa crux li - be - - ret me ab - an -

te, ut i - - - psa crux li - be - - ret me ab -

te, ut i - - - psa crux li - be - - ret me ab - an -

te, ut i - - - psa crux li - be - - ret me ab - an -

51

ge - lo___ poe - ni - ten - - - - te.

an - ge - lo poe - ni - ten - - - - - te.

ge - lo___ poe - ni - ten - te. poe - ni - ten - - - te.

ge - - - lo___ poe - ni - ten - - - - te.