

Absalon Fili Mi

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A [Superius] Ab - sa - lon, fi - li mi, fi - li

T [Altus] 8 Ab - sa - lon, fi - li

B1 [Tenor] 8 Ab - sa - lon,

B2 [Bassus]

Detailed description: This is the first system of a musical score for four voices. The top staff is for the Superius voice, followed by Altus, Tenor, and Bassus. The music is in G major (one sharp) and 4/4 time. The lyrics are: Superius: 'Ab - sa - lon, fi - li mi, fi - li'; Altus: 'Ab - sa - lon, fi - li'; Tenor: 'Ab - sa - lon,'; Bassus: (no lyrics shown). The system ends with a double bar line.

6 mi, fi - li mi, fi - li mi,

mi, fi - li mi, fi - li mi,

fi - li mi, fi - li mi, Ab - sa - lon,

Ab - sa - lon, fi - li mi, fi -

Detailed description: This is the second system of the musical score, starting at measure 6. It continues the four-voice setting. The lyrics are: Superius: 'mi, fi - li mi, fi - li mi,'; Altus: 'mi, fi - li mi, fi - li mi,'; Tenor: 'fi - li mi, fi - li mi, Ab - sa - lon,'; Bassus: 'Ab - sa - lon, fi - li mi, fi -'. The system ends with a double bar line.

12

Musical score for measures 12-17. The score consists of four staves: vocal line, alto line (marked '8'), tenor line (marked '8'), and bass line. The key signature has one sharp (F#). The lyrics are: Ab-sa lon, fi - li mi, Ab - sa - lon, Ab - sa lon, fi - li mi, Ab - sa lon, Ab - sa lon, fi - li mi, Ab - sa lon, Ab - sa lon.

18

Musical score for measures 18-23. The score consists of four staves: vocal line, alto line (marked '8'), tenor line (marked '8'), and bass line. The key signature has one sharp (F#). The lyrics are: fi - li mi, Ab - sa - lon, fi - li mi, Ab - sa lon, fi - li mi, fi - li mi, Ab - sa - lon, fi - li mi, Ab - sa - lon, fi - li mi, Ab - sa - lon.

24

Musical score for measures 24-27. The score consists of four staves: vocal line, alto line (marked '8'), tenor line (marked '8'), and bass line. The key signature has one sharp (F#). The lyrics are: mi, fi - li mi, Ab - sa lon, fi - li mi, Ab - sa - lon.

29

mi, Ab - sa-
fi - li mi,
mi, Ab-sa-lon, fi - li mi, fi - li mi,
- lon, Ab - sa - lon, Ab - sa-

Detailed description: This system contains measures 29 through 33. It features four staves: a vocal line (Soprano), an alto line (marked with an '8'), a tenor line (marked with an '8'), and a bass line. The key signature has one sharp (F#). The lyrics are: 'mi, Ab - sa- fi - li mi, fi - li mi, fi - li mi, - lon, Ab - sa - lon, Ab - sa-'. The music includes various note values, rests, and slurs.

34

- lon, Ab - sa - lon, quis det ut mo-
Ab - sa - lon,
Ab - sa - lon, fi-
- lon, fi - li mi, quis det ut

Detailed description: This system contains measures 34 through 38. It features four staves: a vocal line (Soprano), an alto line (marked with an '8'), a tenor line (marked with an '8'), and a bass line. The key signature has one sharp (F#). The lyrics are: '- lon, Ab - sa - lon, quis det ut mo- Ab - sa - lon, Ab - sa - lon, fi- - lon, fi - li mi, quis det ut'. The music includes various note values, rests, and slurs.

39

- ri - ar pro te, ut mo - ri - ar pro
quis det ut mo - ri - ar pro te,
- li mi, quis det ut mo-
mo - ri - ar pro te, ut mo - ri - ar

Detailed description: This system contains measures 39 through 43. It features four staves: a vocal line (Soprano), an alto line (marked with an '8'), a tenor line (marked with an '8'), and a bass line. The key signature has one sharp (F#). The lyrics are: '- ri - ar pro te, ut mo - ri - ar pro quis det ut mo - ri - ar pro te, - li mi, quis det ut mo- mo - ri - ar pro te, ut mo - ri - ar'. The music includes various note values, rests, and slurs.

te, fi - li mi Ab - sa-
 ut mo - ri - ar pro te, fi - li mi Ab-
 - ri ar pro te, fi - li mi, Ab - sa-
 pro te, fi - li mi, Ab - sa-

- lon? Non vi - vam
 - sa - lon? Non vi - vam ul-
 - lon? Non vi - vam, vi-
 - lon? Non vi - vam

ul - tra, non vi - vam ul-
 - tra, non vi - vam ul-
 ul - tra, vi - vam ul-

59

tra, sed de - scen - dam in in-
 tra, sed de - scen - dam
 - tra, sed de - scen - dam in in - fer-
 - tra, sed de - scen - dam in

64

fer - num plo rans, non
 in in - fer - num plo rans, non vi -
 - num plo rans, non
 in - fer - num plo - rans, non

70

vi - vam ul - tra, non vi - vam
 - vam ul - tra, non vi - vam
 vi - vam ul - tra, vi - vam
 vi - vam ul - tra, vi - vam

75

ul - tra, sed de - scen - dam
 ul - tra, sed de - scen -
 - tra, sed de - scen - dam in
 ul - tra, sed de - scen -

80

in in - fer - num plo - rans.
 - dam in in - fer - num plo - rans.
 in - fer - num plo - rans.
 - dam in in - fer - num plo - rans.