

Quarante

# ETUDES

dans différents Styles



# E. DEPAS

Op: 118

Prix: 12<sup>fr</sup>

DU MÊME AUTEUR.

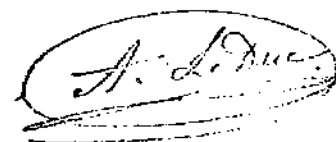
*Op: 105. 20 Etudes de Mécanisme Pr: 9<sup>fr</sup>*

*Op: 109. 15 Etudes Caractéristiques Pr: 9<sup>fr</sup>*

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*Propriété réservée pour tous Pays.*



My wife 117 lbs correspond

# Quarante Etudes


dans différents Styles

## POUR VIOLON

PAR

### ERNEST DEPAS

Allegro. Op. 118

Tirez   
Poussez V

1.

All<sup>o</sup> non troppo.

The main musical score consists of ten staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and accents. There are several instances of four-measure rests (marked '4') and a final double bar line with a repeat sign and the word 'FIN.' The piece ends with a double bar line and a repeat sign, followed by the initials 'D.C.'

Ce prélude devra être travaillé avec les coups d'archet indiqués ci-dessous.

This diagram illustrates five specific bowing techniques:
 

1. A downward stroke starting on the first string.
2. An upward stroke starting on the first string.
3. A downward stroke starting on the second string.
4. An upward stroke starting on the second string.
5. A downward stroke starting on the third string.

 Each stroke is shown with an arrow indicating the direction of the bow and is placed on a musical staff with a treble clef and a 6/8 time signature.

Musical notation for measures 4 through 10. Measures 4, 5, and 6 are marked with a 'V' and a slur. Measures 7, 8, 9, and 10 are also marked with a 'V' and a slur. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

All<sup>o</sup> moderato

Musical notation for measures 11 through 20. Measure 11 is marked with a 'V' and a slur. Measures 12, 13, 14, 15, 16, 17, 18, 19, and 20 contain various musical notations including slurs, accents, and dynamic markings such as 'p' (piano). The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Allegro.

Op. 4.

pp

Cresc.

f

pp

Allegra.

Op. 5.

1<sup>a</sup>

2<sup>a</sup>

f

p

p

First section of the musical score, consisting of six staves of music. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a complex, flowing melody with many slurs and ties. A 'p' dynamic marking is present in the third staff.

*Cresc*

*Moderato.*

6.

Second section of the musical score, starting with a double bar line and a '6.' marking. It consists of ten staves of music. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music is characterized by dense, repetitive patterns of eighth and sixteenth notes, often grouped in fours or fives. A 'p' dynamic marking is present at the beginning. A 'V' marking is present in the seventh staff.

All<sup>o</sup> non troppo.

7.

All<sup>o</sup> non troppo.

8.



1ª 2ª

*f* *p*

№ 9. *Andante.*

3ª Corde. 2ª

2ª Corde.

4ª Corde.

5ª Corde.

2ª Corde.

*f* *pp*

Chauterelle.

All<sup>o</sup> ma non troppo.

№ 10.

*p*

*f*

*Decresc*

*p*

Allegro. (Légèrement et de la pointe.)

№ 11.

*mf*

*pp*

2<sup>e</sup> Corde

2<sup>e</sup> 2<sup>e</sup> Corde.  
 Du talon.

pp Du talon.

pp Du talon.

*ff*

Allegretto.

♩ 12.

FIN.

D.C.

SONS HARMONIQUES.

EFFET.

NOTATION.

4<sup>e</sup> Corde. 3<sup>e</sup> Corde. 2<sup>e</sup> Corde. Chanterelle.

Doigt effleurant la corde.

All<sup>o</sup> non troppo.

№ 15.

*p* Du talon.

*pp*

*f*

*pp*

Doigt effleurant la corde.

Doigt appuyé.

EFFET.

Allegro.

№ 14.

*p* Du talon.

*p*

*p*

Allegro.

№ 14.

*p* Du talon.

*mf* *Decresc.* *Rall.* *pp*

*Allegro.*

♩ 15.

*sf* *p*

Andantino.

16.

Più mosso.

a Tempo.

*Cresc.*

*Decresc.*

*Rull.*

All° moderato.

*Con delicatezza.*

17.

Six staves of musical notation for guitar. The first five staves contain a complex rhythmic pattern of eighth and sixteenth notes, primarily in the treble clef. The sixth staff continues the pattern and includes a measure with a '0' and a '4' above the notes, possibly indicating a fretting technique or a specific fingering.

All<sup>o</sup> vivo:  
3<sup>e</sup> Corde

♩ 18. *pp*

A series of musical staves for guitar. The first staff is marked with a treble clef, a common time signature, and the number '18'. It begins with a *pp* dynamic marking. Subsequent staves are labeled with string numbers: '4<sup>e</sup> Corde', '3<sup>e</sup> Corde', and '2<sup>e</sup> Corde'. The '3<sup>e</sup> Corde' section includes a *pp* marking. The '2<sup>e</sup> Corde' section is also marked with *pp*. A section of the music is labeled 'Chantrelle'. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4) above the notes. The final staff shows a melodic line with a slur and a '4' above it.

All<sup>o</sup> vivo.  
Légerement. (L'archet au dessus de la touche.)

№ 19.

№ 20.

All<sup>o</sup> ma non troppo. 3<sup>e</sup> Corde.



Complex fingering and slurs across the staff.

3° Corde.

Triplets and slurs.

2° Corde

1<sup>a</sup> 2<sup>a</sup>

3° Corde. Cresc.

Slurs and dynamics.

Poco rall. 3° C<sup>de</sup> a Tempo.

sf Cresc.

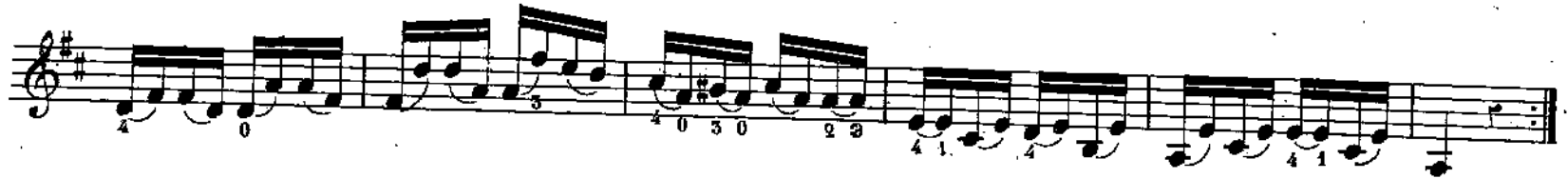
Slurs and dynamics.

p Rall poco a pp poco.

*Allegro.*

№ 21. 

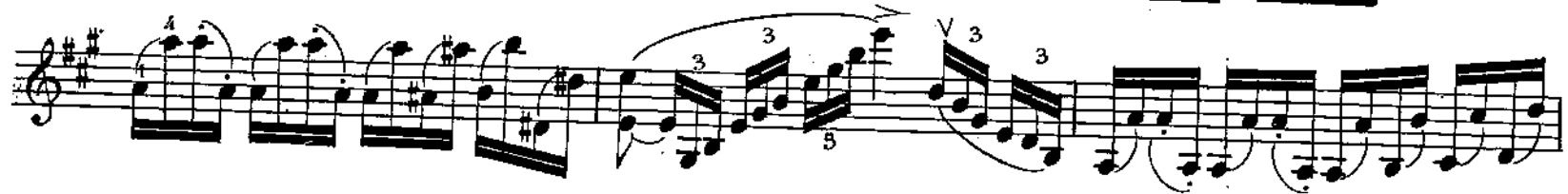
*2<sup>e</sup> et 3<sup>e</sup> Cordes.* 






*Allegro.*

№ 22. 




*4<sup>e</sup> et 3<sup>e</sup> Cordes.* 

4<sup>e</sup> et 3<sup>e</sup> Cordes.

Two staves of musical notation in G major. The first staff contains a series of eighth-note trills and slurs. The second staff continues the pattern with similar rhythmic and melodic motifs.

All<sup>o</sup> non troppo.

Two staves of musical notation in G major, common time. The first staff begins with a treble clef and a common time signature. A measure number '23' is placed at the start. The music features trills and slurs. The second staff continues the piece, ending with the word 'FIN.' at the end of the line.

Two staves of musical notation in G major. The first staff includes dynamic markings such as *sf* and *pp*, and the instruction 'Du talon.' below the staff. The second staff continues the piece with trills and slurs.

Two staves of musical notation in G major, concluding the piece with a double bar line and the initials 'D.G.' at the bottom right.

4<sup>e</sup> CORDE.

All<sup>to</sup> ma non troppo.

Op. 24.

Le même sur la 3<sup>e</sup> Corde.      etc.      Le même sur la 2<sup>e</sup> Corde.      etc.      Le même sur la Chanterelle.

Allegro.

Op. 25.

2° Corde

FIN.

All<sup>o</sup> non troppo.

Op. 26.

Cresc.

*sf sf sf p*

V

*sf sf*

GODA.

*tr tr*

*Allegro.*

Op. 27. *p*

2<sup>e</sup> et 3<sup>e</sup> Cordes.

1<sup>a</sup> 2<sup>a</sup>

*pp*

*Allegro.*

Op. 28. *pp*

1<sup>a</sup> 2<sup>a</sup>

Five staves of musical notation in G major (one sharp) and 4/4 time. The music consists of a continuous eighth-note melody. The first staff begins with a repeat sign. The second staff includes fingerings 9, 1, 2, 3, 4, 2, 1, 2, 3, 4. The third staff includes fingerings 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4. The fourth staff includes fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4. The fifth staff includes fingerings 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4.

*Andante.*

No 29.

Ten staves of musical notation for No. 29. The piece is in G major (two sharps) and 4/4 time, marked *Andante*. It begins with a treble clef and a  $\frac{4}{4}$  time signature. The notation includes various guitar-specific instructions: *3° Corde.*, *4° Corde.*, *5° Corde.*, *1° tr*, *2°*, *4°*, and *8°*. The music features a melody with slurs, trills, and fingerings. The first staff includes a *V.* (vibrato) marking. The second staff includes a *p* (piano) marking. The third staff includes a *p* marking. The fourth staff includes a *p* marking. The fifth staff includes a *p* marking. The sixth staff includes a *p* marking. The seventh staff includes a *p* marking. The eighth staff includes a *p* marking. The ninth staff includes a *p* marking. The tenth staff includes a *p* marking.

All<sup>o</sup> moderato.

Op. 30. *p*

GODA.

3<sup>e</sup> Corde. 2<sup>e</sup> Corde.

Allegro. *V*

Op. 31.



2<sup>e</sup> Corde.

Allegro.

Allegro.

Op. 53.

*p*

*Decresc.*

*Rall.*

*Allegro.*

♩ 3 4. *p*

*Du falon.*

Moderato grazioso.

Op. 55. *p*

Andante.

Op. 56. *p*

pp  
Rall.

Andante.

37.

p  
tr

Andantino.  
Avec sourdine.

№ 38.

Musical score for exercise № 38, titled "Andantino. Avec sourdine." It consists of five staves of music in treble clef, key of D major, and common time. The first staff begins with a piano (*p*) dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A first ending bracket labeled "1<sup>a</sup>" and a second ending bracket labeled "2<sup>a</sup>" are present. The score concludes with a decrescendo (*Decresc.*) and a gradual slowing down (*Rall. poco a poco.*).

All<sup>o</sup> moderato.

№ 39.

Musical score for exercise № 39, titled "All<sup>o</sup> moderato." It consists of five staves of music in treble clef, key of D major, and 2/4 time. The first staff begins with a piano (*p*) dynamic and includes the instruction "Du talon." (pedal). The piece features eighth and sixteenth notes with frequent use of the pedal. Fingerings are indicated by numbers 1-4. A first ending bracket labeled "1<sup>a</sup>" and a second ending bracket labeled "2<sup>a</sup> pour finir." are present. The score concludes with a fortissimo (*f*) dynamic and the word "FIN."

All<sup>o</sup> moderato.

№ 40. *p* Avec sourdine.