

Hand. I. *fp*

Clar. *mf*

Brake *mf*

Violine 2. *pp*

Violine 1. *arco*

Hand. I. *pp*

Clar. *pp*

Brake *pp*

Violine 2. *pp*

Violine 1. *pp*

Hand. I. *mf*

Hand. II. *mf*

Clar. *mf*

Br. *mf*

Tr. *mf*

Posanen *mf*

Tromp. 1. 2. *mf*

Corn. 1. 2. 3. 4. *mf*

Fag. 1. 2. *mf*

Clar. 1. 2. *mf*

Oboe 1. 2. *mf*

2. Fl. od. Pic. *mf*

Flöte *mf*

Hand. I. *mf*

Hand. II. *mf*

Clar. *mf*

Br. *mf*

Tr. *mf*

Posanen *mf*

Tromp. 1. 2. *mf*

Corn. 1. 2. 3. 4. *mf*

Fag. 1. 2. *mf*

Clar. 1. 2. *mf*

Oboe 1. 2. *mf*

2. Fl. od. Pic. *mf*

Flöte *mf*

5

Handwritten musical score for measures 5-8. The staves from top to bottom are: Violine 1., Violine 2., Viola, Cello, Bass, and Clavier. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for measures 9-12. The staves from top to bottom are: Violine 1., Violine 2., Viola, Cello, Bass, and Clavier. A red circle with the number '6' is drawn around the first measure of the Cello staff.

Handwritten musical score for measures 13-16. The staves from top to bottom are: Clavier, Violine 1., Violine 2., Viola, Cello, Bass, and Clavier. A red circle with the number '7' is drawn around the first measure of the Clavier staff.

Handwritten musical score for measures 17-20. The staves from top to bottom are: Flöte, 2. Fl. od. Pic., Oboe 1. 2., Clavier 1. 2., Fag. 1. 2., Corni in 1., 2., 3., 4., Tromp. 1. 2., Posauen 1., 2., 3., Tympani, Cas. e. Platti., Triangl., Kl. Trommel., Violine 1., Violine 2., Viola, Cello, Bass, and Clavier. The word 'cresc' is written above the Flöte staff. A red circle with the number '8' is drawn around the first measure of the Flöte staff.

I *ma* II *lo*

Violine 1.  
Violine 2.  
Viola.  
Cello.  
Bass.  
Clavier.

Ggc  
Mand.  
Klar (B)  
Bz  
Gitt  
Vca

Kl. Trommel.  
Triangl.  
Cas. e Plattl.  
Tympani  
Posaunen  
Tromp. 1. 2.  
Corni in

Gg  
Ma  
Kl.  
Br.  
gt  
Vca

*molto rit*  
*tempo*  
*more*