

Oliver Jester

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№ 115.

75
EIGHT-BAR STUDIES

IN PIANOFORTE TECHNIQUE

FOR THE

INTERMEDIATE GRADES

ADAPTED, EDITED AND ARRANGED
IN PROGRESSIVE ORDER

BY

CHARLES DENNÉE

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EIGHT-BAR STUDIES

Adapted, Edited and Arranged
by CHARLES DENNÉE

E. GRENZEBACH

1 Allegro

+) *mf*

f

+) Practise also staccato (both hands), and staccato in one hand and legato in the other.

2 Allegro risoluto

++) *ff*

ten.

++) Transpose to C#; also practise. and as suggested for N° 1.

Allegro

FRANK LYNES

3

+) *f*

simile

+) Also practise as follows: etc.

Allegro moderato (♩)

N. Von WILM

4

++) *f*

++) Also and

Allegretto ♩ = 112.

ARTHUR FOOTE

5

legato *p*

+) Apply suggestions for N^o 3

Allegretto con moto M.M. ♩ = 80.

BERNHARD WOLFF

6

mf

L. H.

++) Also practise with R. H., using 1st, 4th and 5th fingers; also both hands in unison.
 A.P.S. 10011-41

Allegro vivace

PAUL WACHS

7

+) Also apply rhythms of N^o 3

Vivace

A. BIEHL

8

++ Also apply rhythms of N^o 4

Allegretto ♩. = 50

11

+) Transpose to C#

Allegro vivace

12

++) Transpose to E and D

Allegro vivace.

N. Von WILM

13

+) *p legato*

The first system of exercise 13 consists of two staves. The treble staff contains a series of eighth-note patterns with fingerings 2, 2, 3, 2, 3, 3, 3, and 3. The bass staff contains a series of eighth-note chords with a '7' marking below each note.

The second system continues the exercise. The treble staff features eighth-note patterns with fingerings 3, 3, 3, 3, 1, 1, 1, 5, 3, 4, 2, 4, and 5. The bass staff has eighth-note chords with a '7' marking and a forte (*f*) dynamic marking.

The third system concludes the exercise. The treble staff has eighth-note patterns with fingerings 3, 3, 3, 3, 2, 1, 4, 1, 5, and 1, 5. The bass staff has eighth-note chords with a '7' marking and a final cadence.

+) Transpose to F#

Allegretto $\text{♩} = 120$

MOZART

14

p

The first system of exercise 14 is in 2/4 time. The treble staff has quarter notes with fingerings 3, 5, 4, 3, and 2. The bass staff has eighth-note patterns with fingerings 4, 2, 3, and 4.

The second system continues the exercise. The treble staff has quarter notes with fingerings 1 and 1. The bass staff has eighth-note patterns with fingerings 3 and 4.

The third system concludes the exercise. The treble staff has quarter notes with fingerings 5, 3, 1, and 2. The bass staff has eighth-note patterns with fingerings 1, 2, 3, 1, 2, 4, and 2.

Moderato

15

+) Transpose to C#

GEORG EGGELING

Allegretto

16

++) Practise in various rhythms and combinations of legato and staccato.

Allegro

MOZART

19

Allegro

BEETHOVEN

20

+) Practise both ways of phrasing R. H.

Allegro non troppo

21

+) Practise at first in C major.

C. GURLITT

Con moto

22

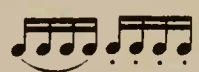
++) Also practise legato, and legato and staccato combined. Transpose to Gb.

Vivace ♩=120

H. MAYLATH

23

+) Practise in G major, also practise staccato and



1 2 4
1 3 5
1 4
1 5

Allegro ♩=108

J. BRANDTS BUYS

24

diminuendo

rit.

++) Transpose to C#

Moderato con espressione

CRAMER

25

CHARLES DENNÉE
(After Czerny)

Allegro moderato

26

+++) Also transpose to B major.

Andante ma non troppo

M. WALLENSTEIN

27

Musical score for 'Andante ma non troppo' by M. Wallenstein, measures 27-31. The score is in 6/4 time and B-flat major. It features a piano (p) introduction in the bass clef and a mezzo-forte (mf) melody in the treble clef. The piece concludes with a forte (f) section marked 'dim e rit.' (diminuendo e ritardando).

Allegro con fuoco

JOS. CHWATAL

28

Musical score for 'Allegro con fuoco' by Jos. Chwatal, measures 28-32. The score is in 2/4 time and D major. It features a forte (f) introduction in the bass clef and a rapid, virtuosic melody in the treble clef. The piece concludes with a fortissimo (sf) section.

J. RAFF

Allegro

29

+) *p*

+) Doubling the trill group, thus,  will add to the technical value of this study.

Allegro con fuoco

STEPÁN ESIPOFF

30

f

31

legato sempre

+) Transpose to other keys.

Allegro risoluto

GEORG EGGELING

32

f ben legato.

++) Also practise in C# major, c# minor and c minor and various rhythms etc., as in Studies 1, 2 and 3.

Allegretto

35

+) *cresc. molto*

+) Practise legato, staccato, and both combined. Transpose to other keys.

Allegro molto con spirito $\text{♩} = 120$

36

ff sf mf cresc. - - - - - cen -

do - - - - -

sf sf

Allegro vivace ♩ = 120 - 132

A. SCHMOLL

37

Allegro assai

J. B. CRAMER

38

+) See note N° 32

Allegro energico

C. KREBS

39

Musical score for exercise 39, Allegro energico, C. Krebs. The score is in G major, 2/4 time, and consists of four systems of piano music. The first system is marked *f* and includes 'L.H.' and 'R.H.' labels. The second system has an '8' marking above the right hand. The third system has a '1' marking above the right hand. The fourth system is marked *ff* and *ffz*.

Allegro M.M. ♩ = 80

C. KREBS

40

Musical score for exercise 40, Allegro, C. Krebs. The score is in G major, 2/4 time, and consists of two systems of piano music. The first system is marked *p* and *cresc.* and includes a '+' sign. The second system is also marked *p* and *cresc.*

Op. 100, 11-41 +) This study should also be practised repeating each measure several times; also in various rhythms.

2 3 5 4 2 1 *cresc.* 1 3

1 3 *cresc.* 2 3 4 5 4 3 1 3

2 3 5 2 1 *cresc.* 3 1

1 *cresc.* 1 2 3 5 4 3 1 3

2 1 2 3 3 1 2 5 4 3 1 *molto - - - cresc - - -* 4 3 1 *cen -*

1 3 1 4 5 1 *sfz*

Allegro giusto

OVE CHRISTENSEN

41

L.H.

Musical score for exercise 41, Ove Christensen, Allegro giusto. It consists of two systems of piano music. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system also has two staves with a treble clef and a key signature of one sharp. The music features various fingerings and articulations, including slurs and accents.

Allegro non troppo

HABERBIER

42

legatissimo

mp

con espressione

Musical score for exercise 42, Haberbiere, Allegro non troppo. It consists of three systems of piano music. The first system has two staves with a treble clef and a common time signature (C). The second and third systems also have two staves with a treble clef and a common time signature. The music is marked 'legatissimo' and 'con espressione'. It includes dynamic markings like 'mp' and 'sf', and performance instructions like 'ped.' and 'poco rit.'

Allegro moderato

CRAMER

43

43

mf *dim.* ⁺ *trill*

p *cresc.*

f *mf*

⁺

Allegretto

LOESCHORN

44

44

p

First system of musical notation, measures 27-30. Treble clef with a melodic line and bass clef with a bass line. Dynamics include *p*, *cresc.*, and *f*. Fingerings 1, 2, 1, 3 are indicated.

Second system of musical notation, measures 31-34. Treble clef with a melodic line and bass clef with a bass line. Dynamics include *ff*. Fingerings 1, 2, 5, 1, 2, 1, 2 are indicated.

Allegro moderato

HASERT

47

Third system of musical notation, measures 35-38. Treble clef with a melodic line and bass clef with a bass line. Dynamics include *p*. Fingerings 5, 2, 4, 2, 3, 1, 2, 1 are indicated.

Fourth system of musical notation, measures 39-42. Treble clef with a melodic line and bass clef with a bass line. Fingerings 4, 2, 5, 2, 5, 2, 5, 5 are indicated.

Fifth system of musical notation, measures 43-46. Treble clef with a melodic line and bass clef with a bass line. Dynamics include *p*. Fingerings 5, 5, 5, 5, 5 are indicated.

Sixth system of musical notation, measures 47-50. Treble clef with a melodic line and bass clef with a bass line. Fingerings 5, 5, 5, 5, 4 are indicated.

Presto

48

f *legato*

+) Transpose to C# and B major, using same fingering.

Allegro vivace ♩ = 108

49

pp

dolce

+) Allegro molto

FR. BRAUER

50

+) Practise in C major at first.

Allegretto

RUDOLF VIOLE

51

p *sf*

f *sf*

HASERT

54 *Maestoso*

f *p*

cresc. *f*

f *p*

cresc. *f*

Allegro ♩ = 144

CH. MAYER

55

+) *p leggiero*

(*rinf.*)

(*rinf.*) *pp*

+) The lower fingering should also be practised.

Allegro agitato

CRAMER

56

++) *mf sfz sfz sfz sfz*

dim.

Allegro vivace

V. LACHNER

58

+) This study and the one following may be combined into one.

Adapted from V. LACHNER

Allegro vivace

59

(D.C. if combined with N° 58)

Allegro

JENSEN

60

Ped. *

61 *Vivace* ♩ = 100

p
legato
cresc.
f

62 *Tempo giusto*

+) *p*
3
3
3

+) Transpose to C#

decresc. rallen - tan - do *ff* *a tempo*

Red. *

65 *Molto Allegro* ♩ = 88 *p* CZERNY

mf *poco cresc.*

Allegro con fuoco

CZERNY

71

ff

Musical score for Czerny's exercise, measures 71-80. It features two systems of grand staff notation with treble and bass clefs. The music is in common time (C) and marked 'ff'. The score includes various rhythmic patterns, slurs, and fingerings (e.g., 5 3 3, 3 1, 5 4, 4 5).

Allegro non tanto M.M. ♩ = 126

C. KREBS

72

mf

Musical score for C. Krebs's exercise, measures 72-80. It features two systems of grand staff notation with treble and bass clefs. The music is in 3/4 time and marked 'mf'. The score includes complex rhythmic patterns, slurs, and fingerings (e.g., 4 2, 5 3, 3 1, 2 1, 3 1, 3 1, 2 1, 3 1, 3 1, 2 1, 3 1, 1 3, 1 2, 3, 1 3, 1 2, 3, 2 1, 3 1, 3 4, 2 1, 3 1, 3 4, 2 1, 3 1).

Prestissimo ♩ = 76

CRAMER

73

CHARLES DENNÉE

74

Allegro

p

p *poco a poco* *cre - scen - do*

f

CHARLES DENNÉE

Allegro comodo

75

+ f

Practise both legato and staccato with various degrees of force and shading.

+) If size of hand permits, much benefit will be derived from holding the thumb keys as long as possible.

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