

Two Pianoforte Compositions

Op. 41.

Twilight Meditation .50

The Whirling Doll .60
(Impromptu)

by

Charles Dennée

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The Whirling Doll

Descriptive Impromptu

CHARLES DENNEE

Op. 41, N^o 2

Tempo a piacere

8

pp sempre una corda

This system contains the first eight measures of the piece. It is written for piano in G major and 3/4 time. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. The dynamic is *pp* and the instruction is *sempre una corda*. The system ends with a fermata over the final note.

Allegro Scherzando (♩. = 88)

8

pp delicatissimo

This system contains measures 9 through 16. The tempo is *Allegro Scherzando* with a quarter note equal to 88 beats per minute. The right hand has a more active melodic line with many ornaments and fingerings. The left hand continues with a rhythmic accompaniment. The dynamic is *pp delicatissimo*. The system ends with a fermata.

8

pp

This system contains measures 17 through 24. The right hand continues with its melodic line, including a large slur over measures 17-18. The left hand has a steady accompaniment. The dynamic is *pp*. The system ends with a fermata.

8

(poco rall.)

This system contains measures 25 through 32, the final measures of the piece. The tempo is *poco rallentando*. The right hand has a descending melodic line with ornaments. The left hand has a simple accompaniment. The system ends with a fermata.

This little piece represents a Mechanical French Doll, mounted on a vertical rod. The body of the doll contains a music box, which plays when the doll, by a rotary motion of the hand, is made to revolve upon the rod.

8

p chords slightly rolled

And. (sempre)

8

(dim.)

8

ritard e dim.

8

pp delicatissimo a tempo

8

pp

8

pp

poco a

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (5, 2, 3, 3). The left hand has a rhythmic accompaniment with slurs and fingerings (1, 3, 4). The dynamic starts at *pp* and changes to *poco a* in the fourth measure.

8

poco - - dim - - in - u - en - - do

This system contains measures 5 through 8. The right hand continues the melodic line with slurs and fingerings (2, 2, 5, 4, 2, 1). The left hand accompaniment includes slurs and fingerings (1, 1, 1, 1). The dynamic marking *poco - - dim - - in - u - en - - do* spans across these measures.

8

p graziosamente

This system contains measures 9 through 12. The right hand has a more complex melodic line with slurs and fingerings (3, 4, 2, 3). The left hand accompaniment features slurs and fingerings (5, 3, 5, 2). The dynamic marking is *p graziosamente*.

8

This system contains measures 13 through 16. The right hand has a melodic line with slurs and fingerings (2, 1, 1, 1, 1, 2, 1, 4, 4, 5). The left hand accompaniment includes slurs and fingerings (1, 1, 1, 1). The dynamic remains *p graziosamente*.

8

This system contains measures 17 through 20. The right hand has a melodic line with slurs and fingerings (4, 4, 1, 4). The left hand accompaniment includes slurs and fingerings (1, 1, 1, 1). The dynamic remains *p graziosamente*.

8

ppp

leggierissimo ma brillante

And. simile

8

8

8

Tempo a piacere

pp *sempre una corda*

Allegro scherzando

pp *delicatissimo*

8

8

pp

And. *

This system contains two staves. The upper staff features a melodic line with a long slur spanning across the first two measures, followed by a change in articulation. The lower staff provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *pp* is present in the second measure. The system concludes with a *And.* marking and an asterisk.

8

And. *

This system continues the musical piece. The upper staff has a melodic line with various fingerings (1, 2, 3, 5) and slurs. The lower staff continues with eighth-note accompaniment. The system ends with a *And.* marking and an asterisk.

8

poco rall.

And. (sempre) *

This system introduces a *poco rall.* marking. The upper staff has a melodic line with slurs and fingerings. The lower staff features a consistent eighth-note accompaniment. A *And. (sempre)* marking is placed below the lower staff. The system ends with an asterisk.

8

(dim.)

This system shows a melodic line in the upper staff with slurs and fingerings. The lower staff continues with eighth-note accompaniment. A *(dim.)* marking is placed above the lower staff. The system ends with an asterisk.

8

And. *

This system features a melodic line in the upper staff with slurs and fingerings. The lower staff continues with eighth-note accompaniment. The system concludes with a *And.* marking and an asterisk.

8

ritard e dim. *pp delicatissimo*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

8

ped. * *ped.* * *ped.*

8

pp *poco*

* *ped.* * *ped.* * *ped.*

8

a - poco - dim - in - u - en - do

ped. *ped.* *ped.*

8

volante *ppp*

molto dim; senza rit.

* *ped.*

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