

DEMERSSEMAN

op. 4

# 50 Etudes mélodiques

pour la Flûte

1<sup>er</sup> Cahier

Flute

50 MELODIC STUDIES

Book 1

•

Flöte

50 MELODISCHE ETÜDEN

Heft 1

•

Flauto

50 STUDI MELODICI

Fascicolo 1

•

Editions COSTALLAT Paris

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1<sup>er</sup> LIVRE .

J. DEMERSSEMAN.

FLÛTE .

ŒUVRE 4 .

Allegretto in poco lento.

I

First system: Treble clef, B-flat major key signature, 4/4 time signature. The music begins with a repeat sign. Dynamics include *p* and *pp*.  
Second system: Continuation of the first system, ending with a *ff* dynamic.  
Third system: Continuation of the first system, ending with a *p* dynamic.  
Fourth system: Continuation of the first system, ending with a *f* dynamic.  
Fifth system: Continuation of the first system, ending with a *f* dynamic.

II

Second system: Treble clef, D major key signature, 2/4 time signature. The music begins with a repeat sign. Dynamics include *p*.  
Third system: Continuation of the second system.  
Fourth system: Continuation of the second system.  
Fifth system: Continuation of the second system.  
Sixth system: Continuation of the second system.  
Seventh system: Continuation of the second system.

III

Andantino.

*p*

*pp*

*cresc*

*pp*

*cresc*

*pp*

*diminuendo*

*più mosso.*

*cresc*

*pp*

*tr*

*tr*

*p*

FLUTE

Allegro.

IV

First line of musical notation for Flute IV, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music begins with a forte (*f*) dynamic and features a series of eighth-note chords and single notes.

Second line of musical notation for Flute IV, continuing the eighth-note patterns from the first line.

Third line of musical notation for Flute IV, featuring a piano (*pp*) dynamic marking.

Fourth line of musical notation for Flute IV, featuring a forte (*f*) dynamic marking and a piano (*pp*) dynamic marking.

Fifth line of musical notation for Flute IV, featuring a forte (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking.

Sixth line of musical notation for Flute IV, featuring a piano (*pp*) dynamic marking.

Seventh line of musical notation for Flute IV, featuring a piano (*p*) dynamic marking and the word "MAJEUR." above the staff.

Eighth line of musical notation for Flute IV, continuing the melodic line.

Ninth line of musical notation for Flute IV, featuring a forte (*f*) dynamic marking.

In poco lento

V.

First line of musical notation for Flute V, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is marked "In poco lento" and "accentué." with a forte (*f*) dynamic.

Second line of musical notation for Flute V, continuing the melodic line.



And.<sup>mo</sup> non troppo.

VI.



FLÛTE.

Allegretto.

VII.

Mouvt de Marche.

VIII.



The first system of the musical score consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a complex melodic line with many slurs and ties, and some trills. The first staff ends with a double bar line and repeat dots.

Allegretto, in poco Lento.

IX.

*dolce.*

The second system of the musical score consists of six staves of music. The key signature changes to three flats (Bb, Eb, Ab) and the time signature is common time (C). The music is characterized by a slower tempo and a more lyrical quality, with many slurs and ties. The first staff begins with the tempo and performance instructions. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff has a fermata over the first measure. The sixth staff has a fermata over the first measure.

*pp dolce.*

FLÛTE. même mouvement.

1<sup>o</sup> Tempo.

In poco lento.

X

FLUTE

*rall:*

*I.º Tempo.*

*mezzo forte.*

*p*

*tr*

*mezzo forte.*

*p*

*tr*

*f* *pp* *f*

Allegretto .

XI

bien également .

I<sup>o</sup> Tempo .



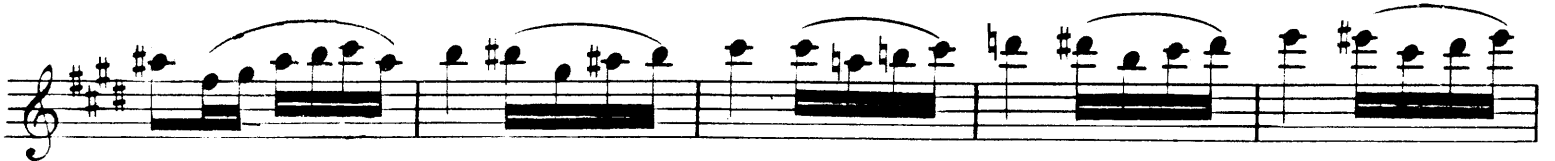
*Allegro.*

XII.



*légèrement.*

*pp*



FLÛTE.

The first section of the score consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a melodic line with various ornaments, including grace notes and slurs, and a rhythmic accompaniment of eighth notes. The notation includes dynamic markings and articulation symbols.

TARENTELE.

*Allegretto.*

XIII

The second section, titled 'TARENTELE', begins with the tempo marking 'Allegretto.' and the dynamic marking 'pp'. The first staff of this section is in 6/8 time and features a rhythmic pattern of eighth notes with slurs and accents.

The second staff of the Tarentelle section continues the rhythmic pattern with slurs and accents.

The third staff of the Tarentelle section continues the rhythmic pattern with slurs and accents.

The fourth staff of the Tarentelle section continues the rhythmic pattern with slurs and accents.

The fifth staff of the Tarentelle section continues the rhythmic pattern with slurs and accents.

The sixth staff of the Tarentelle section concludes the piece with a final melodic flourish and a cadence.



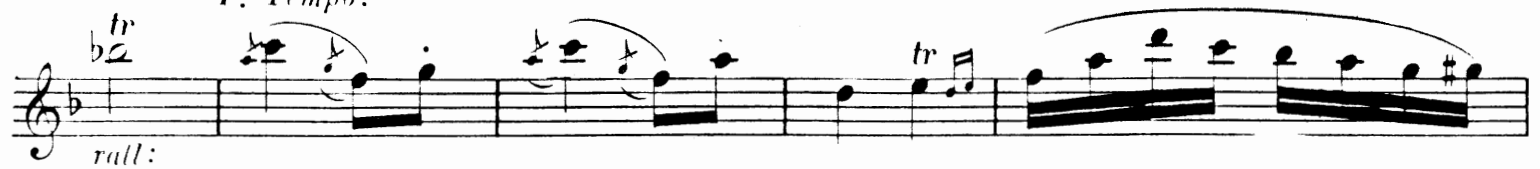
PASTORALE.

In poco lento grazioso.

XIV



1<sup>o</sup> Tempo.



FLÛTE.

Allegro.

XV.

tr

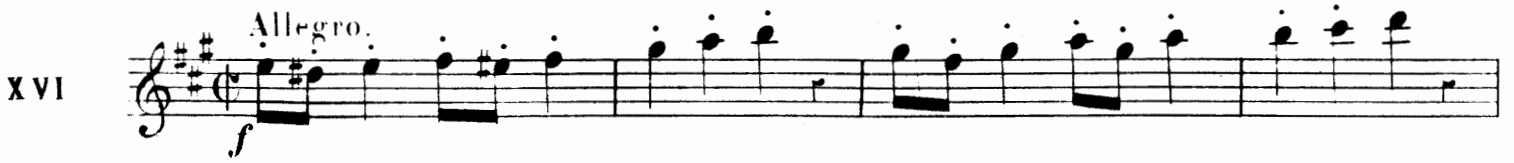
spc.

très léger

tr

D.C.





Allegro maestoso.

FLÛTE .

XVII.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro maestoso.' The score is divided into ten staves. The first staff contains the beginning of the piece, marked with 'XVII.' and includes two trills. The second and third staves feature a series of eighth-note patterns, with the third staff containing three triplet markings. The fourth and fifth staves continue with similar eighth-note patterns and include trills. The sixth staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The seventh and eighth staves feature a crescendo (cres) and a forte (f) dynamic. The ninth and tenth staves conclude the piece with trills and a piano (p) dynamic.

tr  
p

All<sup>o</sup> moderato.

XVIII .

*f* accentué.

*pp*

*p*

FLÛTE.

1<sup>o</sup> Tempo.

*rall:*

*pp*

This section consists of six staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked '1<sup>o</sup> Tempo.' and the dynamics include 'rall:' and 'pp'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together, and includes slurs and accents.

Allegretto maestoso.

XIX.

*f* *p*

*f* *p*

*tr*

*express.*

This section consists of four staves of music in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto maestoso.' and the dynamics include 'f' and 'p'. The music features sixteenth-note patterns, slurs, and a trill marked 'tr'. The final staff includes the instruction 'express.' and a fermata over a note.

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. The dynamics range from *p* (piano) to *f* (forte), with specific markings such as *f con fuoco* and *legger.* (leggiero). The piece concludes with a trill (*tr*) on the final note of the tenth staff.

ÉTUDE POUR L'ÉGALITÉ DES DOIGTÉS.

XX  
Allegretto.

All<sup>o</sup> poco vivace

XXI.

FLÛTE.

*tr* *Legato.*

XXII. *All<sup>lo</sup> Légèrement.*  
*pp*

MAJEUR.

Allegro.

XXIII. *p*

This section consists of 12 measures of music. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music is marked *p* (piano). The melody is a continuous eighth-note pattern, starting on G4 and moving through various intervals, including sixths and fifths. There are several slurs and accents throughout the passage.

Andante maestoso.

XXIII. *f*

This section consists of 12 measures of music. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music is marked *f* (forte). The tempo is *Andante maestoso*. The melody is characterized by wide intervals and a slower, more dignified feel. There are several slurs, accents, and trills. The dynamics range from *f* to *pp* (pianissimo).

*bien également.*

This section consists of 12 measures of music. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music is marked *bien également*. The melody is a continuous eighth-note pattern, similar to the first section but with different articulations and dynamics.



FLÛTE.

musical notation for measures 1-15, including trills and accents.

*rall.*

*ff*

*p* All.<sup>mo</sup> non troppo.

XXV.

*con espressivo.*

musical notation for measures 21-30, including a key signature change and a time signature change.

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PAR

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