375968

For the Organ

FIRST SERIES

BACH, JOHN SEBASTIAN
PRELUDE AND FUGUE, in E Minor. (Edited by James H. Rogers) 50

BARRETT, REGINALD
CRADLE SONG. Op. 54, No. 4 50

BATISTE, ÉDOUARD
COMMUNION, in G. (Pilgrim's song of hope). (Edited by James H. Rogers) 60

BEETHOVEN, LUDWIG VAN
MINUET, in G. (Transcribed by James H. Rogers) 50

DELIBES, LÉO
ARIOSO. (Transcribed by Herve D. Wilkins) 50

DEMAREST, CLIFFORD
ARIA, in D 75

FAULKES, WILLIAM
MELODY, in E 60

FRYSINGER, J. FRANK
BERCEUSE, in A♭ 50

GODARD, BENJAMIN
BERCEUSE FROM "JOCELYN." (Transcribed by James H. Rogers) 50

HANDEL, GEORGE FRIDERIC
AIR À LA BOURREE. (Transcribed by Herve D. Wilkins) 50

HARKER, F. FLAXINGTON
WIEGENLIED. Op. 12, No. 1 60

HENRIQUES, FINI
ANDANTE COMMODO. (Arranged by Harvey B. Gaul) 50

JAMES, PHILIP
MEDITATION À SAINTE CLOTILDE 75

TCHAÏKOVSKY, PETER ILYITCH
CANZONETTA, in G minor. Op. 35. (Arranged from the Violin Concerto by Harvey B. Gaul) .50
MELODIE, in E♭. Op. 42, No. 3. (Arranged by Harvey B. Gaul) 50

TOFFT, ALFRED
SUNSET. Op. 46, No. 2. (Arranged by Harvey B. Gaul) 40

VODORINSKI, ANTON
PRELUDE, in C-sharp minor. Op. 16. (Arranged by Harvey B. Gaul) 50

WAREING, HERBERT W.
PASTORELLA, in A♭ 50

WEST, JOHN A.
MEDITATION, in C 60

WOOD, CARL PAIGE
POSTLUDE, in C. Op. 6 60

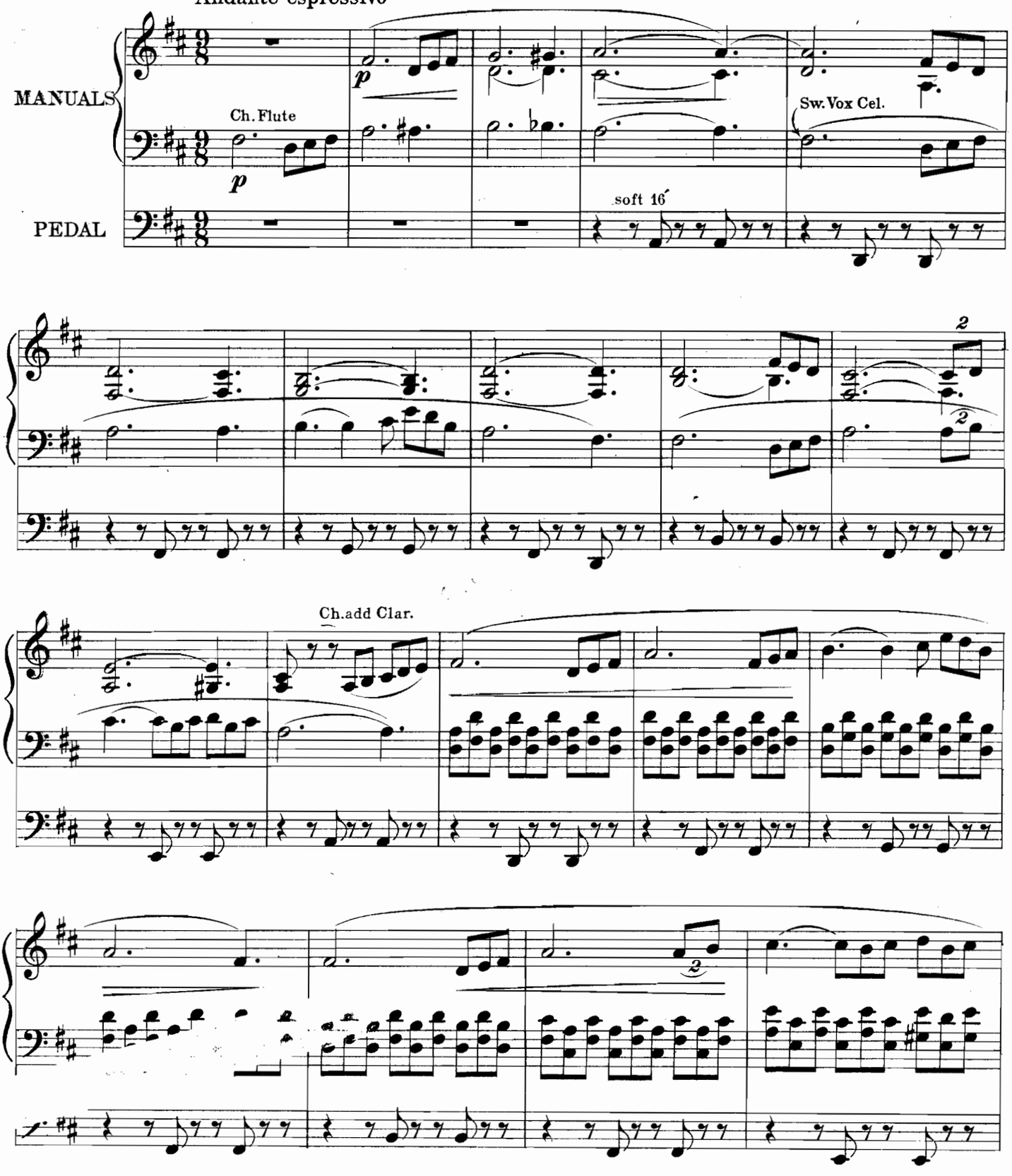
Boston: Oliver Ditson Company
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

ARIA, in D

Prepare { Swell: Vox Celeste
Great: Diap. & Flute
Choir: Flute
Pedal: Soft 16′

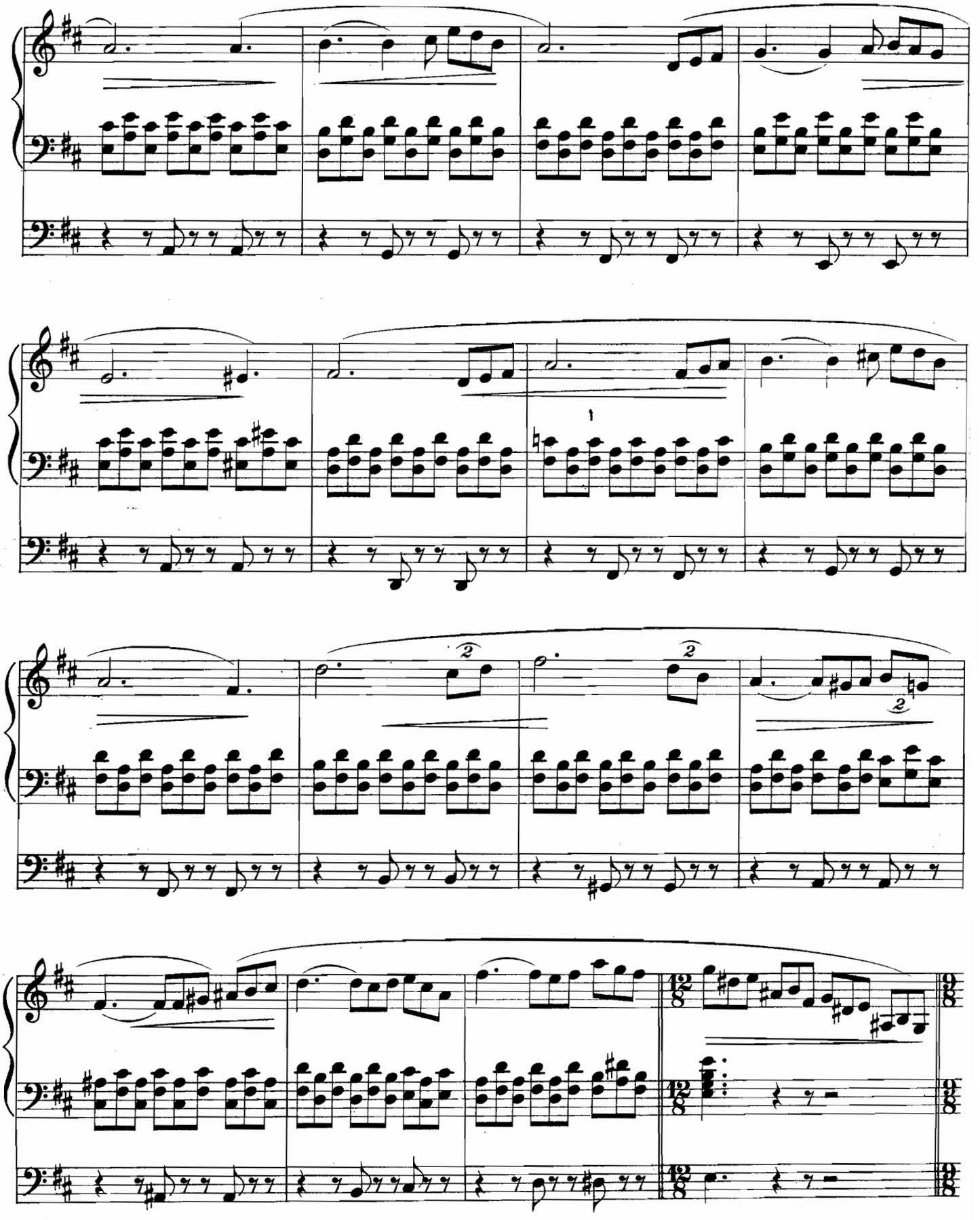
CLIFFORD DEMAREST

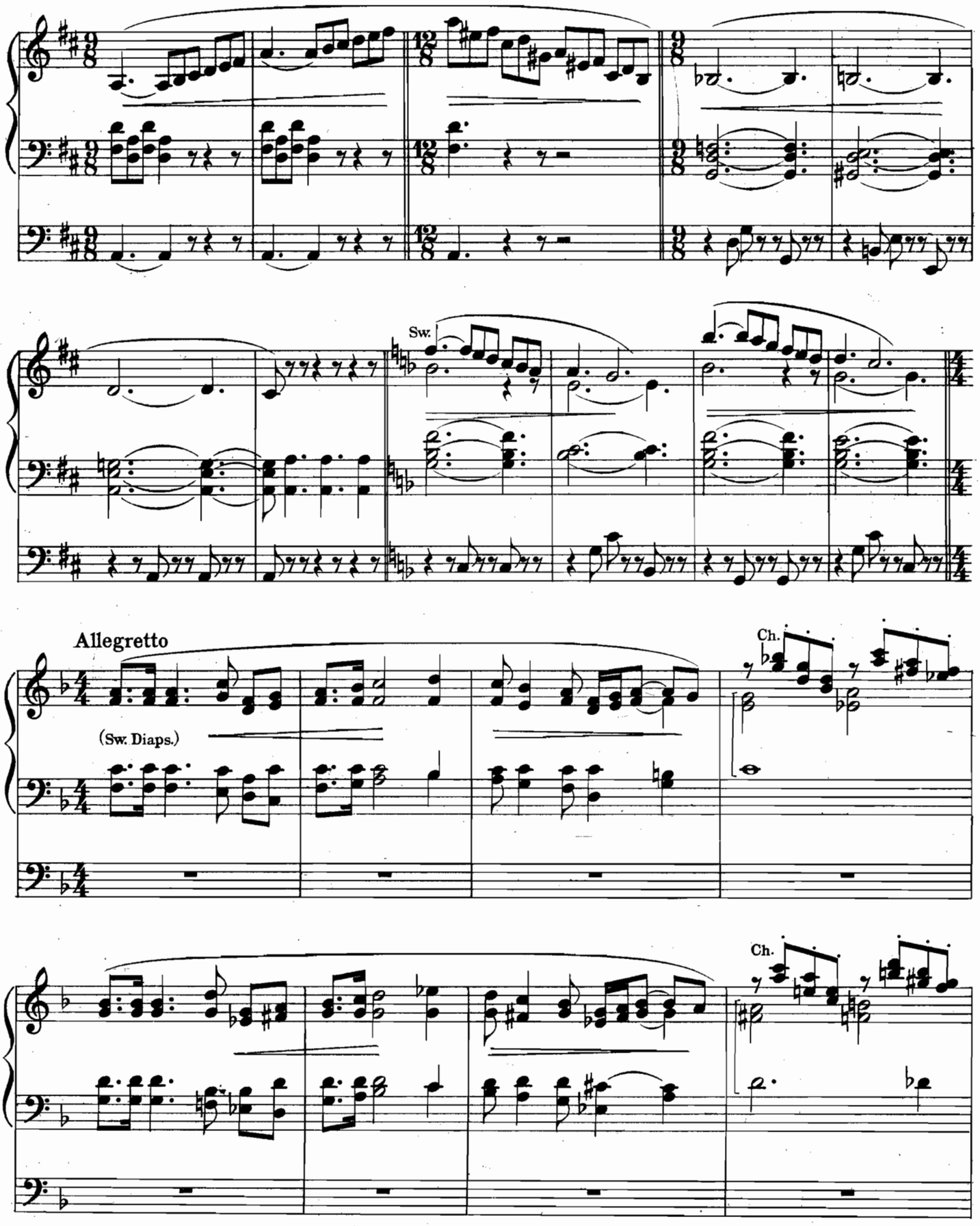
Andante espressivo

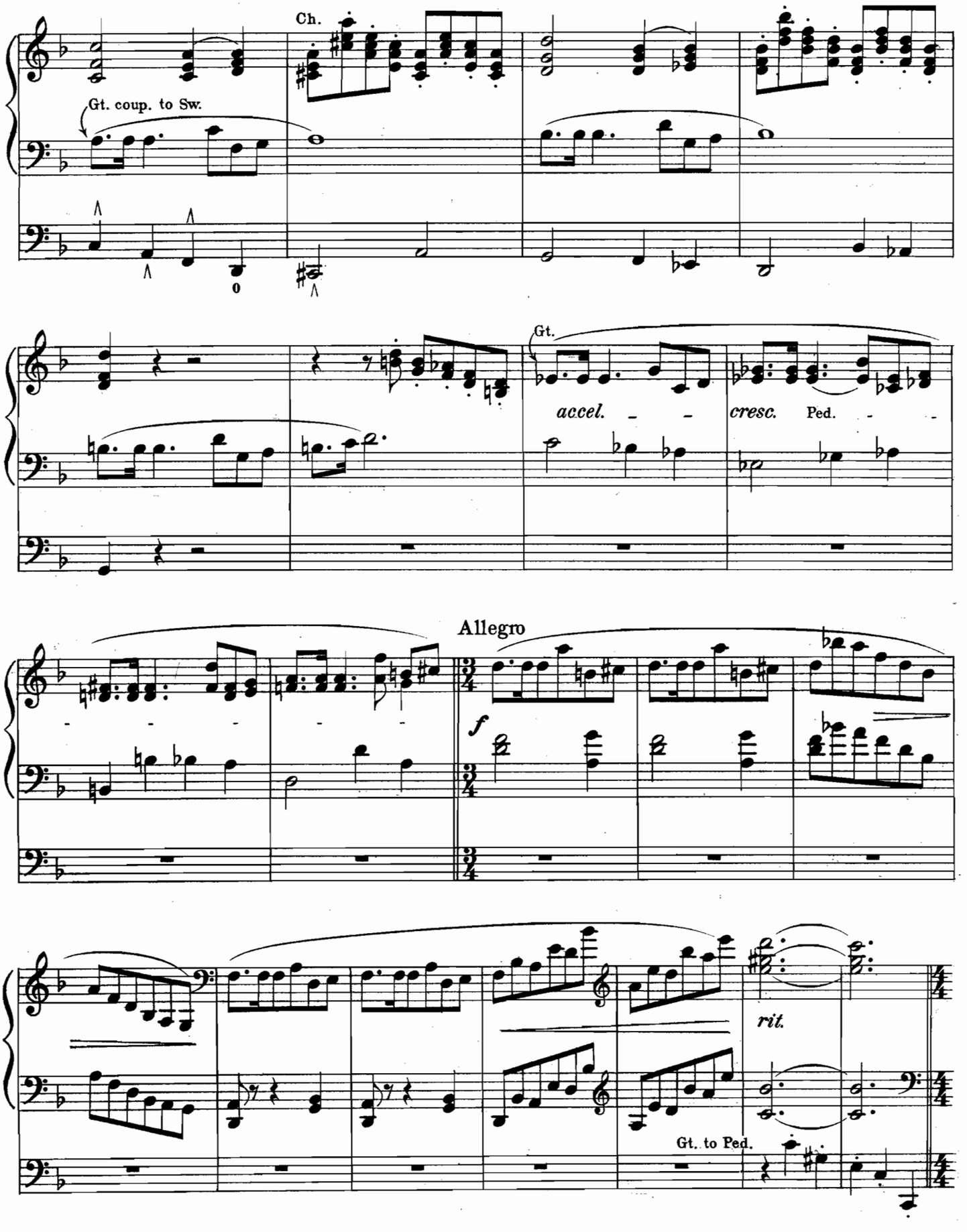


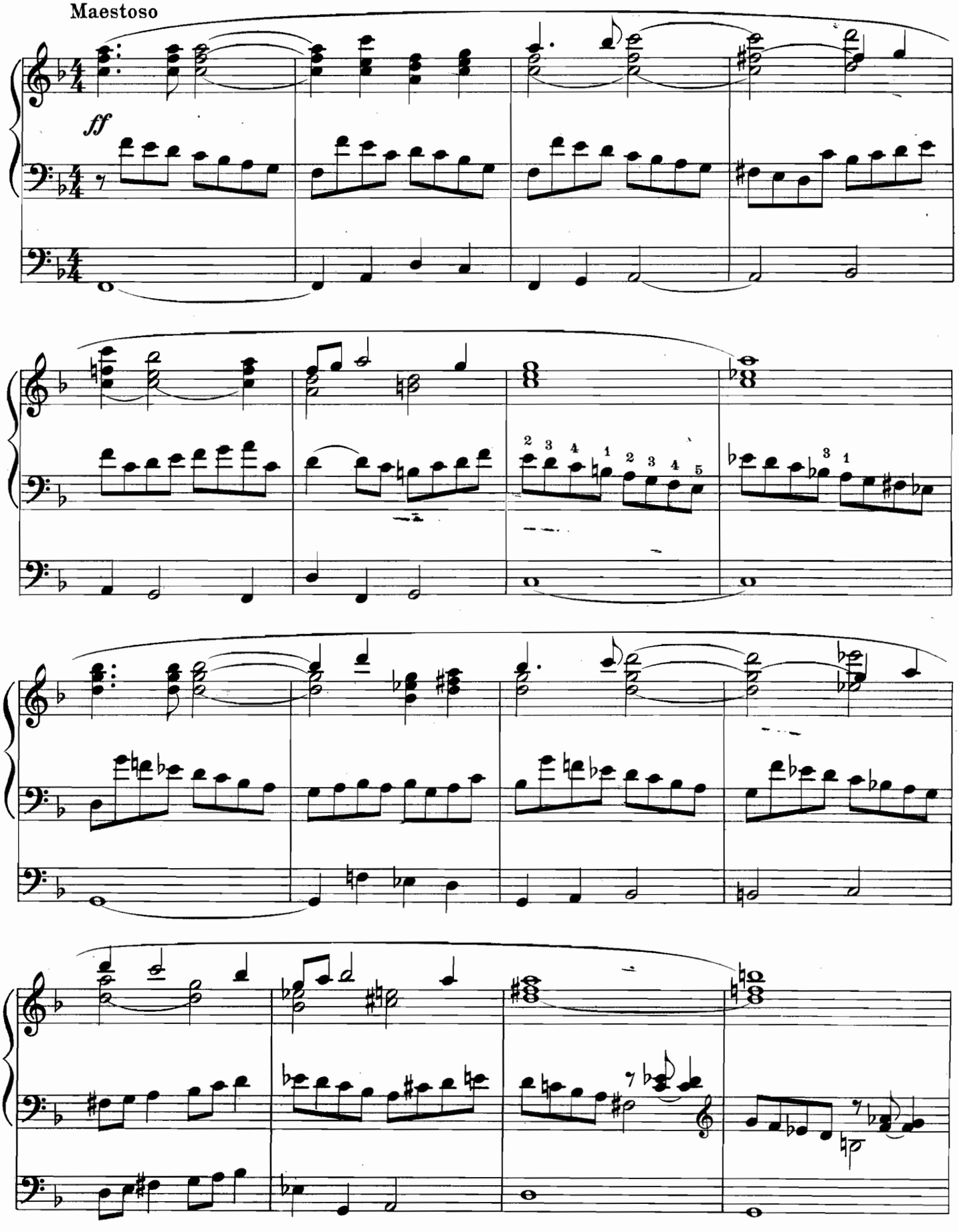
Copyright MCMXV by Oliver Ditson Company
International Copyright Secured

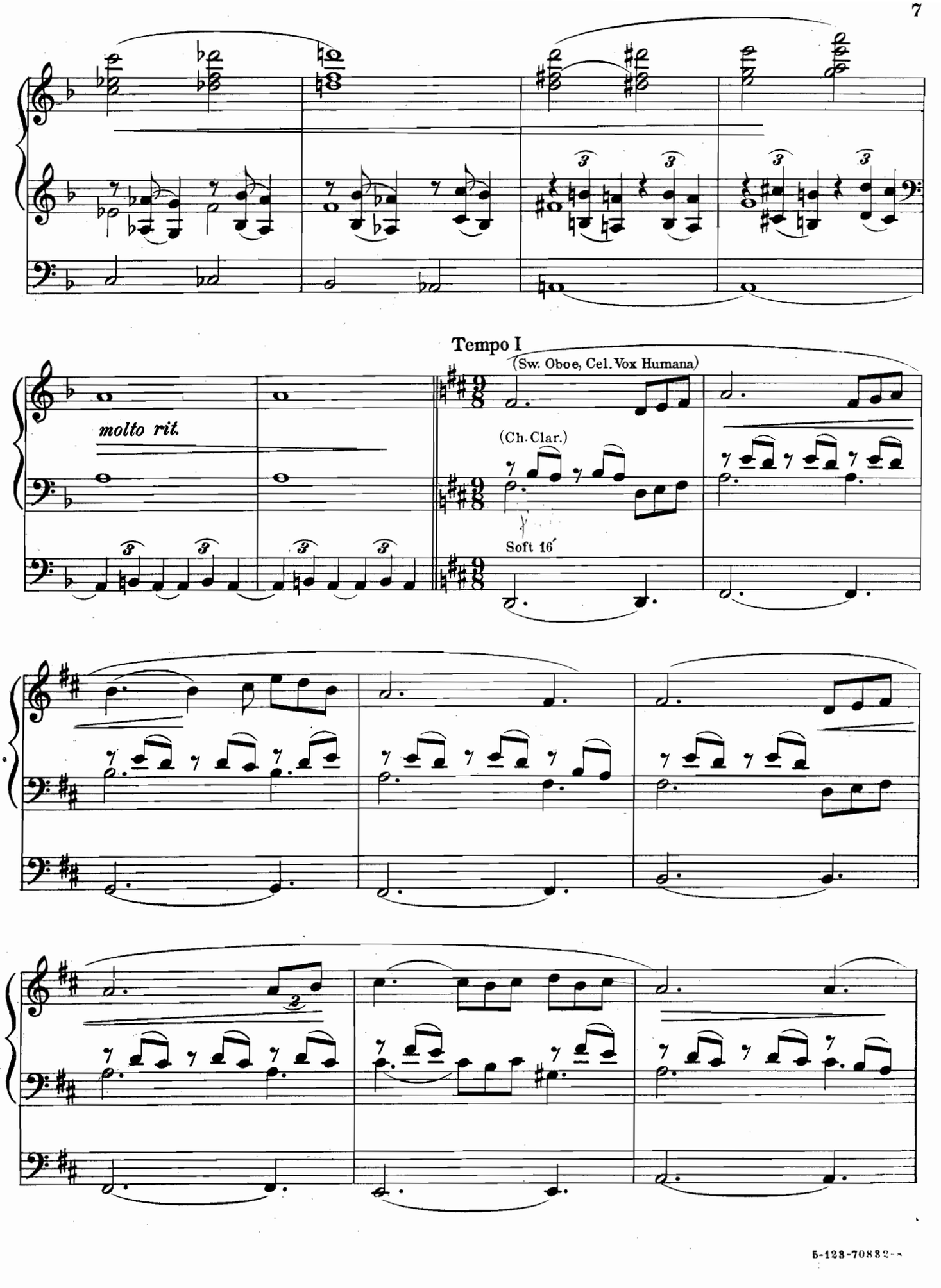
5-123-70832-8

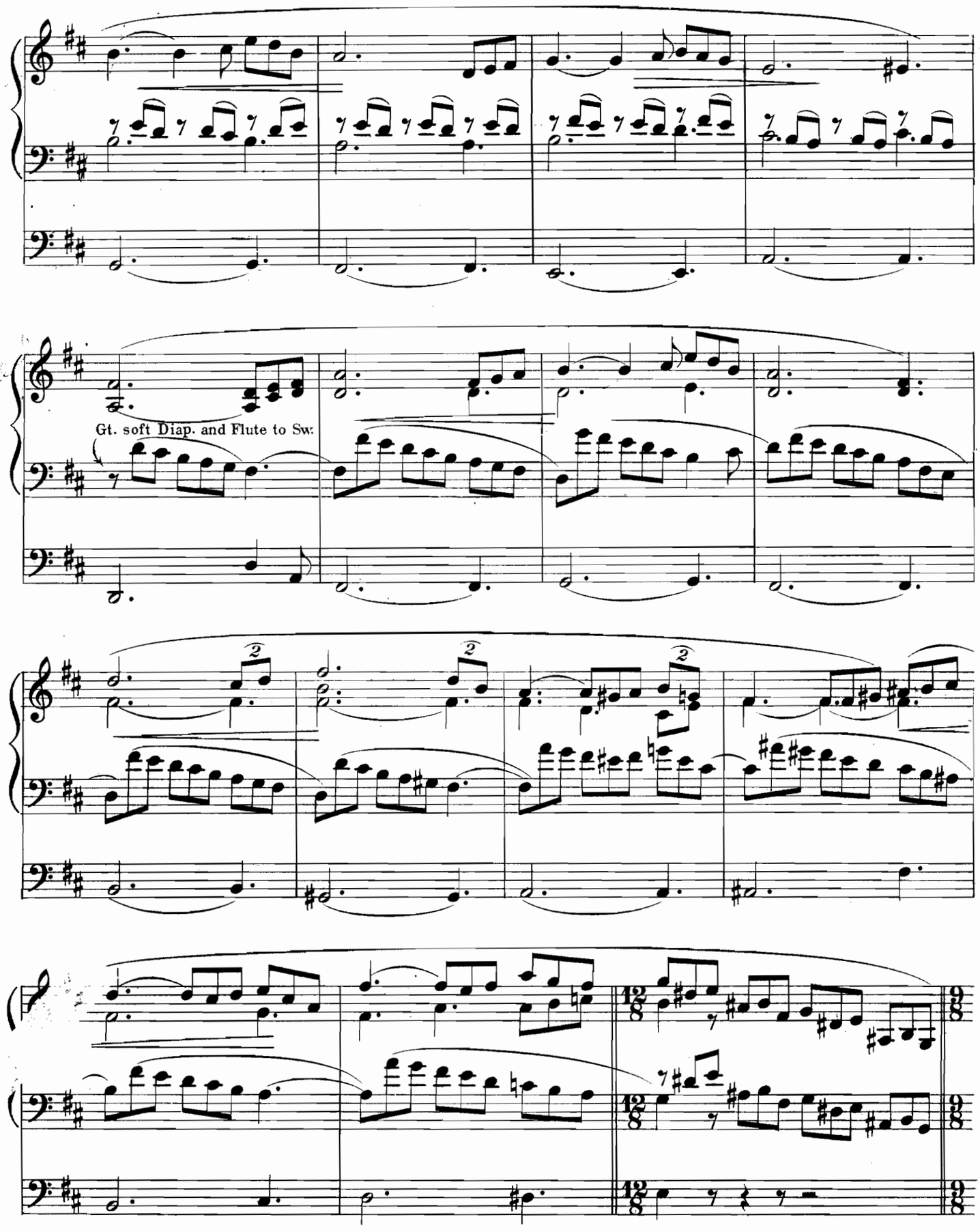


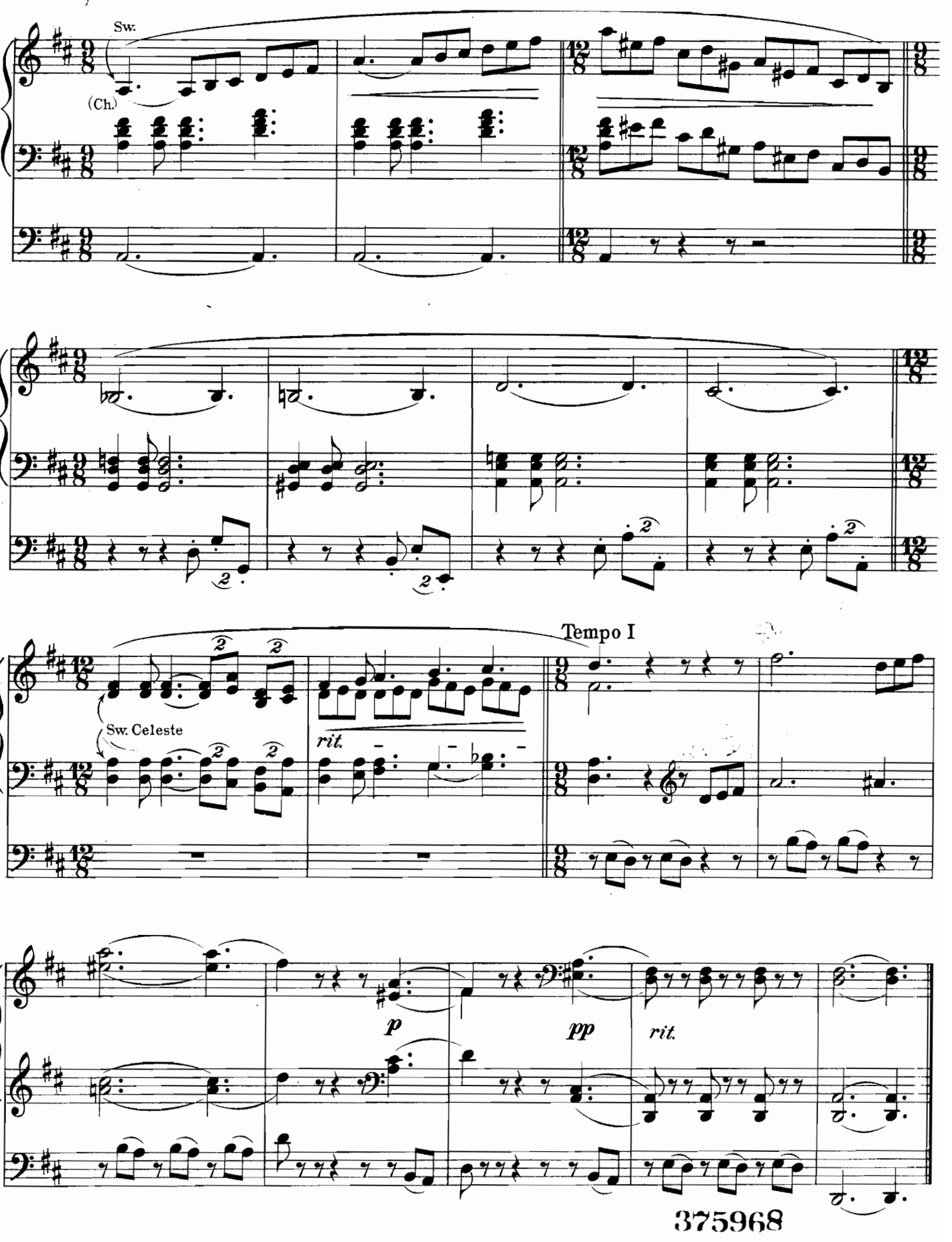

Sw.
Allegretto
(Sw. Diaps.)
Ch.
Ch.


Ch.
Gt. coup. to Sw.
0
Gt.
accel.
cresc.
Ped.
Allegro
f
rit.
Gt. to Ped.


Maestoso
ff


Tempo I
(Sw. Oboe, Cel. Vox Humana)
molto rit.
(Ch. Clar.)
Soft 16′


Gt. soft Diap. and Flute to Sw.



5-123-70832-8

ORGAN COMPOSITIONS AND ARRANGEMENTS

FIRST SERIES.

Lefébure-Wély, L.J.A.	Hymn of Nuns	.40
do.	Offertoire, in C. Op. 35, No. 3	.85
do.	Offertoire, in E♭	.75
do.	Offertoire, in F	
do.	Offertoire, in G. Op. 35	
Lemmens, J.	Adoration, in F. *Ed. by* [illegible]	
do.	Fanfare, in D, for concert use	.50
do.	Finale, in D, from "Morceaux Choisis"	.75
do.	Four Offertoires	.40
Leprévost, Alexandre.	Larghetto, in A♭. *Ed. by Arthur H. Brown*	.50
do.	Offertoire, in C. *Ed. by Arthur H. Brown*	.75
Liszt, Franz.	Adagio, in D♭. *Ed. by Everett E. Truette*	.25
do.	Andante Religioso, in G	.35
Lux, Friedrich.	Fantasie de Concert, "O Sanctissima." Op.29	.75
Mendelssohn, Felix.	Adagio, in A♭, from First Organ Sonata	.35
do.	Andante. Finale of Sixth Organ Sonata	.25
do.	Andante Religioso from Fourth Organ Sonata	.25
do.	Notturno from "Midsummer Night's Dream"	.25
do.	Song Without Words ("Consolation")	.25
do.	Third Organ Sonata. Op. 65, No. 3	.75
Merkel, Gustav.	Allegretto, in A. *Ed. by Everett E. Truette*	.50
do.	Andantino, in F. *Ed. by Everett E. Truette*	.25
do.	Andante, in A♭. Op. 122, No. 1. *Ed. by W. J. D. Leavitt*	.50
do.	Canon, in F♯. *Ed. by Everett E. Truette*	.35
do.	Chant du Berger	.35
do.	Christmas Pastorale, in G. Op. 56. *Ed. by W. J. D. Leavitt*	.50
do.	Idylle, in B♭	.25
do.	Postludium, in D	.25
do.	Prelude, in A min. *Ed. by Everett E. Truette*	.25
do.	Prelude, in F. *Ed. by Everett E. Truette*	.35
Meyerbeer, G.	Marche du Sacre from "Le Prophète." *Arr. F. A. W. Docker*	.50
Morgan, Geo. W.	Eventide by Gumbert (Transcription)	.40
Mozart, W. A.	Solemn March, in F	.25
Nesvadba, Jos.	Loreley. Op. 17. (Paraphrase) *by A. J. Emerick*	.50
Neukomm, S.	Grand Study, in C	.35
Pachaly, F. I.	Andante, in A♭	.25
Paine, John K.	The Star Spangled Banner. Concert Var.	1.00
Reed, C. E.	Fantasia, in C	.75
do.	Processional March, in G	.75
Reinecke, Carl.	Entr'acte from "King Manfred"	.35
Rink, C. H.	Four Studies in Sustained Notes	.25
Roeckel, J.	Air du Dauphin. *Paraphrase by W. T. Best*	.60
Saint-George, G.	Offertory, in G	.60
Salomé, Théo.	Verset, in G. *Ed. by Everett E. Truette*	.35
Schaab, C.	Praeludium, in E♭	.25
Scharwenka, Xaver.	Gavotte from Suite, Op. 41. *Transcr. by J. S. Camp*	.40
Schneider, Frederick.	Exercises in Pedal Playing. *Ed. by N.H.Allen*	.75
Schubert, Franz.	Adagio, in E♭, from Op. 125	.40
do.	Air from "Lazarus"	.40
Schumann, Robert.	Alla Marcia	.25
do.	Canon, in B min. *Ed. by Everett E. Truette*	.50
do.	Prelude from Op. 56 (Orgel Studien, No. 6)	.40
[illegible]ze, W.	Andante, in G	.20
[illegible]ley, Fredk. N.	Festival Postlude, in G	.60
Sherwood, Oliver T.	Mélodrame de "Piccolino," by E. Guiraud. (Transcription)	.35
Shuey, A. M.	Triumphal March, in F	.60
	Choral Variations, in E♭. *Ed. by E. Thayer*	.85
	March, in G	.50
	Twelve Short and Easy Pieces. Book I.	1.00
do.	Twelve Short and Easy Pieces. Book II.	1.00
Smith, Wenham.	Old Folks at Home (Swanee River). Concert Variations	.75
Spark, Dr. Wm.	Adagio Espressivo. *Ed. by J. G. Lennon*	.25
do.	Easy Prelude for Soft Stops	.25
do.	Jerusalem, the Golden. Variations	.60
Spohr, L.	Larghetto, in A. *Ed. by Wm. Spark*	.25
Thayer, Eugene.	Andante and Variations (for pedal study) Op. 8	.50
do.	Fugue on "God Save the Queen," from 2d Organ Sonata. Op. 2	.40
do.	Grande Offertoire de Concert, in C. Op.5, No.1	.75
do.	La Meditation. Offertoire for Vox Humana. Op. 5, No. 3	.35
do.	La Prière. Offertoire for Bassoon. Op.5, No.3	.35
do.	Sonata 1, in F. Op. 1	1.00
do.	Three Offertoires	.40
do.	Variations on "Adeste Fideles" (for pedal study). Op. 19	.60
do.	Variations on "Auld Lang Syne." Op. 30	.75
do.	Variations on "Auld Lang Syne," for two performers. Op. 26	1.00
do.	Variations on "Nuremberg." Op. 28	.75
do.	Variations on "Nuremberg," for two performers. Op. 25	1.00
do.	Variations on "Pleyel's Hymn," for two performers	2.00
do.	Variations on "Russian Hymn." Op. 12	.75
do.	Variations on "Sicilian Hymn." Op. 29	.75
do.	Variations on "Sicilian Hymn," for two performers. Op. 27	1.00
Thiele, Louis.	Posthumous Variations, in C	2.00
Trowbridge, J. Eliot.	Pastorale, in G	.40
do.	Prelude and Fugue, in D	.60
do.	Service Prelude, in D	.50
Truette, Everett E.	Canon, in G♭. Op. 15	.75
do.	Finale, in G. Op. 17	1.25
do.	Five Interludes (or short and easy Voluntaries). Op. 16	1.25
do.	Melody, in G. Op. 13	.40
Vogt, Jean.	Night Song	.35
Volckmar, Dr. Wilh.	Adagio, in B♭. *Ed. by Everett E. Truette*	.25
do.	Adagio, in G. *Ed. by Everett E. Truette*	.25
do.	Andante con moto. *Ed. by Everett E. Truette*	.25
do.	Andante, in A. *Ed. by Everett E. Truette*	.35
do.	Fest Intrade, in D (Festival Overture). Op.76. For two performers. *Ed. by E. Thayer*	1.25
do.	Three Adagios. Op. 256. *Ed. by E. Thayer*	.85
Wagner, Richard.	Wedding Processional from "Lohengrin." *Ed. by Everett E. Truette*	.30
Ward, Frank E.	Installation March, in F. Op. 1	1.00
Weber, C. M. von.	Barcarolle from "Oberon," *trans. by Ed. Batiste;* with Prière, in E♭, *by A. Guilmant*	.40
Widor, Chas. Marie.	March from 3d Organ Symphony. *Ed. by Everett E. Truette*	.50
Wilkins, Herve D.	Scène Militaire, in C	.50

Date Due

BOSTON
OLIVER DITSON COMPANY

NEW YORK
CHAS. H. DITSON & CO.

CHICAGO
LYON & HEALY