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Trois Ballades

DE

LOUIS DELUNE

pour VIOLONCELLE avec accompagnement de PIANO

- I. ... des caravanes
- II. ... des lacs d'Écosse
- III. ... du vent qui pleure

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TROIS BALLADES

pour VIOLONCELLE avec
accompagnement de PIANO

Louis DELUNE

I. ... des caravanes (D'après un chant oriental)

Modérément

VIOLONCELLE

Dans une sonorité lointaine. pp

En appuyant la seconde croche du temps à la main gauche.

PIANO

pp avec les 2 pédales

en augmentant peu à peu

express.

8

dans une sonorité plus claire, en détachant légèrement la main droite.

8

express.

6

This system features a bass line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The bass line has a melodic line with some grace notes and a final sixteenth-note flourish.

augmentez

f

dimin.

mf

dimin.

p express.

8

This system continues the piano accompaniment with a dynamic range from *f* to *p*. The bass line features a melodic line that ends with a *p* *express.* flourish.

p

dimin.

dimin.

rall. (beaucoup)

dimin.

This system shows a *rall. (beaucoup)* section. The piano accompaniment continues with a steady eighth-note pattern. The bass line has a melodic line that ends with a *dimin.* flourish.

Moins lent

ten.

f très expressif, comme improvisé

f

augmentez

plus f

pp

ten.

ten.

This system is marked *Moins lent*. The bass line features a melodic line with *ten.* (tenuto) markings and dynamic markings from *f* to *pp*.

Moins lent

f appuyez les accords

suivez

suivez f

suivez plus f

s. la 1^{re} pédale

F.M.S. 4770.

This system is marked *Moins lent*. The piano part features a series of chords in the right hand and a bass line in the left hand. The bass line has a melodic line with *f* and *plus f* markings. The instruction *s. la 1^{re} pédale* is present.

Plus lent *doux* *ten.* *au mouvt* *f* *ten.* *ff* *animes* *retenez*

pp *suivez* *f* *suivez* *ff*

rall. *rall.* Plus lent *très express.* *sf* *p* *dimin.*

rall. *f* *p* *suivez* *dd*

tenez *dimin.* *ppp* *tenez* *les 2 pédales*

2e c. . . . 1e c. pp *ppp* *tenez* *les 2 pédales*

avec sound. *mf* *8* *pp en détachant légèrement la main droite*

avec sound. *mf* *8* *pp en détachant légèrement la main droite*

dim.

8

dimin.

express.

8

6

6

6

6

dimin.

pp

express.

rall.

arco

pizz.

pp

ppp

dimin.

ppp

ppp

ppp

ppp

II.des laes d'Ecosse

D'après un chant de BORY DAUL

Harpiste du temps de la reine ANNE.

Modérément

pizz sonore

The first system consists of two staves. The upper staff is a bass line starting with a forte (*f*) dynamic and a *pizz* (pizzicato) instruction. The lower staff is a piano accompaniment starting with a piano (*p*) dynamic and a *très expressif* instruction. The tempo is marked *Modérément*.

Modérément (sans lenteur)

p très expressif

The second system continues the piece. The upper staff has a piano (*p*) dynamic. The lower staff features piano accompaniment with triplets and a trill (*tr*) in the right hand. The tempo remains *Modérément*.

arco *comme improvisé*

mf très expressif

The third system features a *arco* (arco) instruction and a *comme improvisé* instruction. The upper staff has a mezzo-forte (*mf*) dynamic. The lower staff has a piano (*p*) dynamic and includes triplets. The tempo is *Modérément*.

délicatement

suivés

The fourth system features a *délicatement* instruction. The upper staff has a piano (*p*) dynamic and includes triplets. The lower staff has a pianissimo (*pp*) dynamic and includes triplets. The tempo is *Modérément*.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p*, *p express.*, and *p légèrement*. The lower staff (bass clef) contains a piano accompaniment with dynamics *p* and *pp*.

Second system of musical notation. The upper staff features sixteenth-note passages with dynamics *p sans rigueur* and *p express.*. The lower staff includes triplets and dynamics *pp*, *p suivez*, and *p express.*.

Third system of musical notation. The upper staff has dynamics *mf* and *p*. The lower staff features triplets and dynamics *mf express. dimin.* and *p*.

Fourth system of musical notation. The upper staff begins with the tempo marking *Vite* and contains dynamics *p*, *f chaleureux*, and *p*. The lower staff includes dynamics *pp*, *f*, and *pp arpègez délicatement*.

First system of musical notation. The upper staff contains a melodic line with triplets and a dynamic marking of *mf*. The lower staff contains a piano accompaniment with chords and arpeggiated figures.

Second system of musical notation. The upper staff begins with a *ten.* (tenuto) marking and a *p* dynamic. The lower staff includes the instruction *suivez* and a *p* dynamic. The system concludes with a *p* dynamic marking.

Third system of musical notation. The upper staff features the instruction *animez beaucoup* and dynamic markings of *p* and *mf*. The lower staff includes the instruction *animez beaucoup* and dynamic markings of *p* and *mf*.

Fourth system of musical notation. The upper staff includes the instruction *augmentez* and a *mf* dynamic. The lower staff includes the instruction *suivez* and a *p* dynamic.

rall.
f *chaleureux* *augmentés*

p *f* *suivez* *rall.*

ten. *plus f* *librement* *express.* *dimin.* *dimin.*

pp *suivez*

Ad.

6 *6* *rall. 6* *6* *Lentement* *3^{ve} c.*

p *dimin.* *p*

pp

mf *pp* *rall.* *dimin.*

pp *express.* *pp* *rall.* *ppp*

Ad.



III. ...du vent qui pleure

Modérément

p très express.

pp

avec les 2 pédales

p

p express.

Ped. *

p

p express.

Ped. *

6

p

p

pp

express.

suivez

Ped.

*

p

dimin.

2^e c.

m. g.

Plus animé

mf très soutenu et très expressif.

Plus animé

dim.

p

suivez

très express.

s. la p^{te} pédale

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

dimin.

p

f

p

doux

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

dimin. p

f

passionné

augmentez

p

p

p

p

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

augmentes toujours **ff** *très soutenu*

p *p* *p* *ff*

ped. * *ped.* * *ped.* * *ped.* *

très express. *2^e c.* *p doux* *1^e c.* *p*

p *p express.* *p* *p*

ped. * *ped.* * *ped.* * *ped.* *

p *p sur la touche.* *dimin.* *rall.* *cides*

p *p doux* *p*

ped. * *ped.* * *ped.* *

express. *p* *pp* *à volonté* *pp* *accél.* *ral.* *ten.* *pp*

pp *pp* *pp*

* *

avec sourd.

pp *pp*

*express.
très doux*

pp

avec les 2 pédales

pp

suivez

f *f* *f* *f*

dimin. *suivez*

p *p*

s. la 1^{re} pédale. *avec les 2 pédales* *s. la 1^{re} pédale*

First system of musical notation. Bass clef, treble clef, and bass clef. Dynamics include *p* and *pp*. The instruction *avec les 2 pédales* is written below the first two staves. The piece is in G major.

avec les 2 pédales

*And. * And. **

Second system of musical notation. Bass clef, treble clef, and bass clef. Dynamics include *p* and *dimin.*. The instruction *2^e-c* is written above the first staff. The piece is in G major.

*And. * And. * And. * And. * And. * And. **

Third system of musical notation. Bass clef, treble clef, and bass clef. Dynamics include *pp* and *ppp*. The instruction *augmentez* is written above the first staff. The instruction *suivez* is written in the middle of the system. The piece is in G major.

*And. * And. **

Fourth system of musical notation. Bass clef, treble clef, and bass clef. Dynamics include *rall.*, *f passionné*, *mf soutenu*, and *p*. The instruction *au mouvt* is written above the first staff. The instruction *sans la 1^{re} pédale* is written in the middle of the system. The piece is in G major.

*

Lent

pp

à volonté

plus p

pp

augmentez

très rapidement

sans la 1^{re} pédale

avec les 2 pédales

à volonté (plutôt à l'aise)

p express.

express.

m.g. m.d.

pp

p

les 2 pédales

dimin.

express.

p

plus vite

rall.

Lent

p

express.

Plus lent

pp

dimin.

p très express.

rall.

4^e V.

express.

sf

Plus lent

Lentement

p

rapidement

pp

Péd.

** Péd.*

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