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Winthrop Rogers Edition

FREDERICK DELIUS

Four Old English Lyrics

IT WAS A LOVER *and* HIS LASS
HIGH VOICE : LOW VOICE

SO WHITE, SO SOFT, SO SWEET IS SHE
HIGH VOICE : LOW VOICE

SPRING, THE SWEET SPRING
HIGH VOICE : LOW VOICE

TO DAFFODILS
HIGH VOICE : LOW VOICE

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BOOSEY & HAWKES

So white, so soft, so sweet is she

BEN JONSON

FREDERICK DELIUS

Allegretto (*lightly*) *mf*

Voice

Have you seen but a white li - ly grow, Be -

Piano

p slow *mf*

mp

- fore rude hands have touched it? Have you marked but the

mp

fall of the snow, Be - fore the soil hath smutched it?

mf *p*

High

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mf
Have you felt the

wool of the bea-ver? Or swan's down ev - er? Or have

smelt o'f the bud of the bri - - ar? Or the

f *poco rall.* *p*
nard in the fire? Or have

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tas - - ted the bag of the bee? *pp*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'tas - - ted the bag of the bee?' and ends with a long note marked *pp*. The piano accompaniment consists of chords and moving lines in both hands.

O so white! O so *f*

mf rather slower *f*

The second system continues the vocal line with the lyrics 'O so white! O so' and ends with a long note marked *f*. The piano accompaniment includes the instruction *mf* rather slower and ends with a *f* dynamic. The key signature remains two sharps.

soft! O so sweet is *mf a tempo dim.*

mf a tempo dim.

The third system features the vocal line with lyrics 'soft! O so sweet is' and a long note marked *mf a tempo dim.*. The piano accompaniment also includes the instruction *mf a tempo dim.*. The key signature remains two sharps.

she! *p* *mf* *poco rit.*

The fourth system shows the vocal line with the lyric 'she!' and a long note. The piano accompaniment includes dynamics *p*, *mf*, and *poco rit.*. The key signature remains two sharps.