



3249

S.A.T.B.

20¢

TO BE SUNG OF A SUMMER NIGHT
ON THE WATER

FREDERICK DELIUS

Boosey & Hawkes

TO BE SUNG OF A SUMMER NIGHT ON THE WATER

I

FREDERICK DELIUS
(late Spring) 1917

Slow, but not dragging

Sopranos

Contraltos

Tenors I

Tenors II

Basses I

Basses II

for practice only

★ Sing on vowel 'uh' (as in "love") with very loose mouth, almost closed in the *pianissimo*, but which should be gradually opened or shut according as more or less tone is wanted. Breath should be taken only at the sign "," if possible, and quietly and quickly in order to preserve the *legato*.

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3

s.

c.

I.

T.

II.

I.

B.

II.

s.

c.

I.

T.

II.

I.

B.

II.

B. *cresc.* - - - - *f*

C. *cresc.* - - - - *f*

I. *cresc.* - - - - *f*

T. *cresc.* - - - - *f*

II. *cresc.* - - - - *f*

I. *cresc.* - - - - *f*

B. *cresc.* - - - - *f*

II. *cresc.* - - - - *f*

S. dim. poco - - a - - poco p

C. dim. poco - - a - - poco p

I. dim. poco - - a - - poco p

T. dim. poco - - a - - poco p

II. dim. poco - - a - - poco p

I. dim. poco - - a - - poco p

B. dim. poco - - a - - poco p

Musical score for orchestra and piano, page 10, measures 1-4. The score includes parts for Soprano (S.), Alto (C.), Tenor (T.), Bass I (I.), Bass II (II.), Bassoon (Bassoon), and Piano. The piano part is at the bottom. Measure 1: Soprano has a melodic line with grace notes. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass I has eighth-note pairs. Bass II has eighth-note pairs. Bassoon has eighth-note pairs. Measure 2: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass I has eighth-note pairs. Bass II has eighth-note pairs. Bassoon has eighth-note pairs. Measure 3: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass I has eighth-note pairs. Bass II has eighth-note pairs. Bassoon has eighth-note pairs. Measure 4: Soprano has eighth-note pairs. Alto has eighth-note pairs. Tenor has eighth-note pairs. Bass I has eighth-note pairs. Bass II has eighth-note pairs. Bassoon has eighth-note pairs. The piano part features sustained bass notes and eighth-note chords.

dying away to the end

S.

C.

I.

T.

II.

I.

B.

II.

Soprano: *p*, *pppp*
Clarinet: *p*, *pppp*
Trombones: *p*, *pppp*
Bassoon: *p*, *pppp*
Organ: *p*, *pppp*

II

Gaily but not quick

Sopranos

Contraltos

Tenor Solo

I
Tenors

II

I
Basses

II

for practice only

Gaily but not quick

★ The Solo voice should sing to syllables as indicated, introducing delicate *staccati* at appropriate places (which are generally where the syllables "luh" is put.) On *staccato* notes the vowel should be sung for a very short time and the remainder of the notes continued on the sound of "l."

The accompanying voices should sing on 'uh' (as in "love") A slight aspirate, though without taking the voice off before it, may be made at (1) all repeated notes and (2) the first note of slurs (unless it happen to come after a breath, in which case the aspirate is best omitted.)

rather slower

s.
c.
Solo
I
II
III
IV
B.C.

ah _____ luh luh la ha ha ha lah _____

8

S.

C.

Solo

I.

T.

II.

I.

B.

II.

f

p

mp

luh la - ha-hah, la - ha-hah, la - ha-hah, hah,

f

p

f

p

f

p

f

p

f

p

bd.

f

p

Tempo I

S.

C.

Solo

I.

T.

II.

I.

B.

II.

p

p

mf

luh luh la ha ha - hah luh la ha ha - hah, luh luh la ha ha - ha -

p

p

p

p

p

Tempo I

rall. , a tempo

S. *p* , *cresc.* *f*

C. *p* *p* *cresc.* *p cresc.*

Solo ha _____ ha _____ luh luh luh luh luh luh _____ luh luh luh luh luh luh, ha

I. *p* *p* , *p cresc.*

T. *p* *p* *p cresc.*

II. *p* *p* , *p cresc.*

I. *p* *p* , *p cresc.*

B. *p* *p* , *p cresc.*

II. *p* *p* , *p cresc.*

rall. a tempo *f*

S. *mp*

C. *mp*

Solo ha____ ha hah,____ luh luh luh luh luh luh luh _____ luh luh luh luh luh luh,

I. *mp*

T. *mp*

II. *mp*

I. *mp*

B. *mp*

II. *mp*

10

S. *f* dim., *mp*
 C. *f* dim., *mp*
 Solo *ff*, dim., *mf*
 I. *f* dim., *mp*
 T. *f* dim., *mp*
 II. *f* dim., *mp*
 I. *f* dim., *mp*
 B. *f* dim., *mp*
 II. *f* dim., *mp*
 Bass *f*, *mp*

hah luh luh lah luh lah luh luh la ha, luh

* only if necessary

S. , *dying away*, , ,

C. , *pp*, , ,

Solo , *p*, , *pp*, , ,

I. , *p*, , *pp*, , ,

T. , *p*, , *pp*, , ,

II. , *p*, , *pp*, , ,

I. , *p*, , *pp*, , ,

B. , *p*, , *pp*, , ,

II. , *p*, , *pp*, , ,

S. , *p*, , *pp*, , ,

C. , *p*, , *pp*, , ,

Solo , *p*, , *pp*, , ,

S. , *dying away*, , , *pppp*

C. , , , *pppp*

Solo , , , *pppp*

luh luh lah luh luh luh lah, ah ah ah.

I. , , , *pppp*

T. , , , *pppp*

II. , , , *pppp*

I. , , , *pppp*

B. , , , *pppp*

II. , *pp*, , , *pppp*

S. , , ,

C. , , ,

Solo , , ,

I. , , ,

T. , , ,

II. , , ,

I. , , ,

B. , , ,

II. , , ,

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