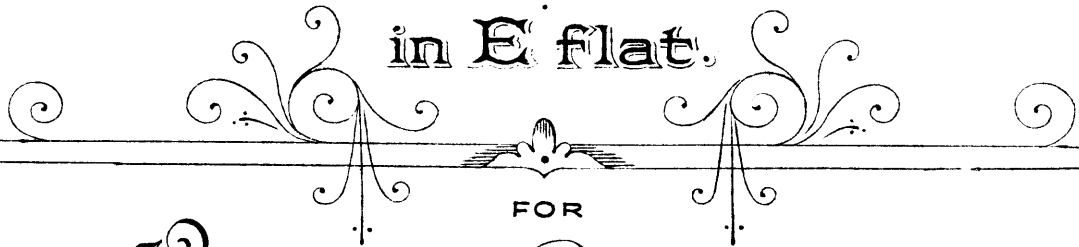


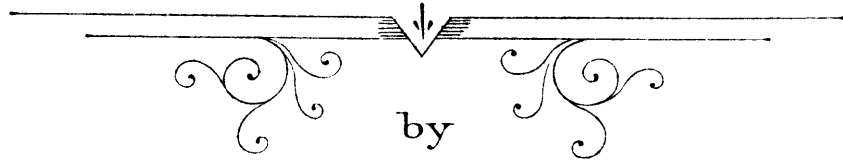
# LÉGENDE

in E flat.



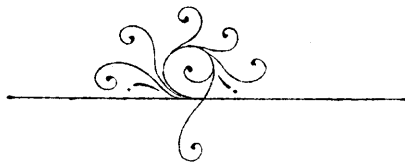
FOR

Violin and Pianoforte



by

FREDERICK DELIUS.



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# LÉGENDE.

FREDERICK DELIUS.

VIOLIN.

PIANO.

*mf*

*con Sord.*

*pp*

*cresc.*

*f*

L.H.

R.H.

(A)

*f*

*mf* *p* *mf*

Section A consists of a vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features several triplet markings. The piano accompaniment is marked *mf*, *p*, and *mf* and includes complex chordal textures and arpeggiated figures.

(B) Più animato.

*p* *molto tranquillo* *molto tranquillo* *p la melodia*

*p* *legato* *R.H.* *L.H.* *R.H.* *pp*

Section B begins with a piano (*p*) dynamic and a tempo marking of *molto tranquillo*. It includes a tempo change to *Più animato*. The piano accompaniment is marked *p* and *pp*, with specific instructions for the right hand (*R.H.*) and left hand (*L.H.*) to be *legato*. The vocal line is marked *p la melodia*.

This system shows the piano accompaniment for the second system of section B. It features complex chordal textures and arpeggiated figures in both the right and left hands, with some triplet markings.

This system shows the piano accompaniment for the third system of section B. It continues the complex chordal and arpeggiated textures from the previous system, with some triplet markings.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *p* and an *accel.* instruction. The lower staff contains a piano accompaniment with triplets and a dynamic marking of *p* and an *accel.* instruction.

Second system of musical notation. The upper staff begins with *cresc.* and *f*, followed by *a tempo*. The lower staff includes *cresc.*, *f*, *R.H.*, *dim. mf*, *mf la melodia*, and *a tempo*.

Third system of musical notation. The upper staff starts with *piano poco a poco* and includes *rit.* markings. The lower staff also begins with *piano poco a poco* and includes *rit.* markings.

Fourth system of musical notation. The upper staff features *a tempo*, *poco rit.*, *tr.*, and *pp* markings. The lower staff includes *a tempo*, *pp poco rit.*, and *cresc.* markings.

Op. 109, No. 1, in G major

Légende.

*Più vivo. con vigore*

*f*

*Più vivo. con vigore*

*f*

*sul G.*

*f*

*largamente*

*f*

*largamente*

*cresc.*

*ff*

*cresc.*

*ff*

*poco rit.*

*tr*

*dim.*

**E**

*pp cantabile*

*p cantabile*

*con Ped.* *legato sempre*

*cresc. - poco - a - poco*

*cresc. mf* **LH. RH.**

*cresc. - poco - a - poco*

Légende.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The first staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. The right-hand part is labeled *8ve alt. R.H.* and the left-hand part is labeled *L.H.*. The music features arpeggiated chords and melodic lines with slurs.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The right-hand part is labeled *8ve alt.*. The music continues with arpeggiated textures and melodic fragments.

Third system of musical notation. The right-hand part is labeled *cantabile*. The left-hand part has a dynamic marking of *ff*. The tempo marking *a tempo* is placed above the right-hand staff. The music is more melodic and expressive.

Fourth system of musical notation. The right-hand part starts with *dim.* and includes a trill *tr.* with a dynamic of *p*, followed by *pp* and *tr poco rit.*. The left-hand part starts with *dim.*, includes *rit.*, *p*, and *pp poco rit.*. The system concludes with *con Ped.* at the bottom left.



Tempo I.

pp

pp

3

3

3

3

agitato accel. e cresc.

p

agitato accel. e cresc.

p

3

f

dim.

f

dim.

a tempo

p

stringendo e cresc.

stringendo e cresc.

ff

ff

rall.

rall.

rit.

rit.

rit.

rit.



Molto tranquillo

Molto tranquillo

con molto espressione

pp

pp

p

pp

pp

tr

con Ped.

Vivo.

sempre spiccato con sordino

Vivo. sempre pp

sempre pp

R.H.

Légende.

*pp legato*

*ppp*  
*con Ped.*

*p.*

*rit.*

*pp*  
*legato la melodia*  
*con Ped.*

L.H. R.H. L.H. R.H.

Legende.



# COMPOSITIONS

BY

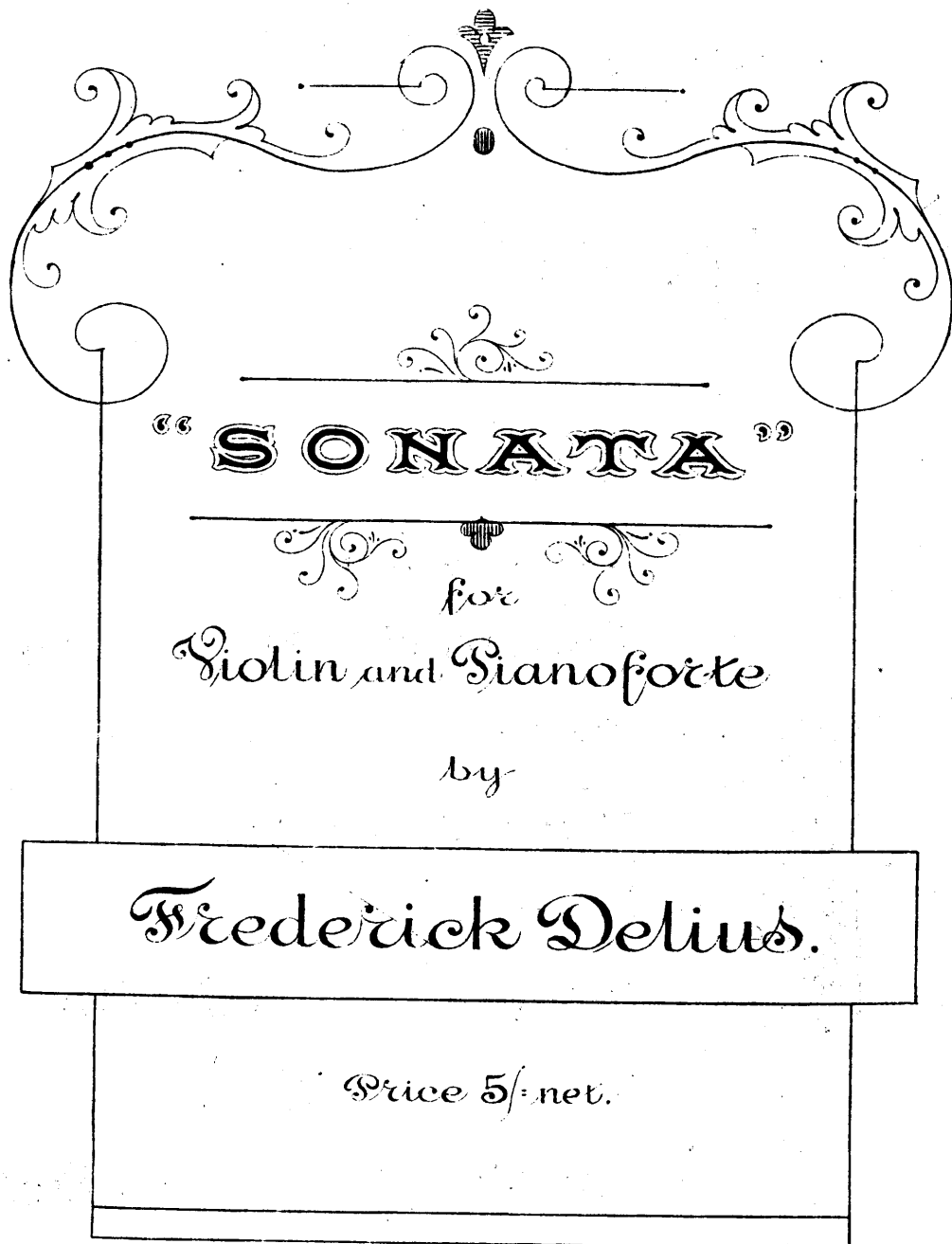
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