



WINTHROP ROGERS EDITION

# FREDERICK DELIUS

*Four Old English Lyrics*

IT WAS A LOVER' *and* HIS LASS

HIGH VOICE : LOW VOICE

SO WHITE, SO SOFT, SO SWEET IS SHE

HIGH VOICE : LOW VOICE

SPRING, THE SWEET SPRING

HIGH VOICE : LOW VOICE

TO DAFFODILS

HIGH VOICE : LOW VOICE

60

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# To Daffodils

ROBERT HERRICK

FREDERICK DELIUS

Slow

Voice

Piano

*p*

*mp*

with *And.*

Fair

*mf*

Daf - fo - dils, we weep to see You haste a - way so soon; As

yet the ear - ly ris - ing sun Has not at - tain'd his noon.

M  
1621  
D. 550t

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Stay, stay Un - til the hast - ing day — Has

This system contains the first two measures of the piece. The vocal line begins with a half note 'Stay,' followed by a quarter note 'stay', a quarter note 'Un - til', a quarter note 'the', a quarter note 'hast -', a quarter note 'ing', a quarter note 'day', a half note 'Has', and a half note 'Has'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. It includes a triplet of eighth notes in the right hand and a half note in the left hand.

run — But to the e - ven - song; And, hav - ing

This system contains the next two measures. The vocal line starts with a half note 'run', followed by a quarter note 'But', a quarter note 'to', a quarter note 'the', a quarter note 'e -', a quarter note 'ven -', a quarter note 'song;', a quarter note 'And,', a quarter note 'hav -', and a quarter note 'ing'. The piano accompaniment continues with a treble clef and a bass clef, featuring a triplet of eighth notes in the right hand and a half note in the left hand. Dynamics include *f* and *mf*.

pray'd to - ge - ther, we Will go with you a -

This system contains the next two measures. The vocal line begins with a half note 'pray'd', followed by a quarter note 'to -', a quarter note 'ge -', a quarter note 'ther,', a quarter note 'we', a quarter note 'Will', a quarter note 'go', a quarter note 'with', a quarter note 'you', and a half note 'a -'. The piano accompaniment continues with a treble clef and a bass clef, featuring a triplet of eighth notes in the right hand and a half note in the left hand. Dynamics include *dim.* and *p*.

long. We have short time to stay, as

This system contains the final two measures. The vocal line starts with a half note 'long.', followed by a quarter note 'We', a quarter note 'have', a quarter note 'short', a quarter note 'time', a quarter note 'to', a quarter note 'stay,', a quarter note 'as', and a half note 'as'. The piano accompaniment continues with a treble clef and a bass clef, featuring a triplet of eighth notes in the right hand and a half note in the left hand. Dynamics include *pp*, *mf*, and *p*.

you, We have as short a spring;

*cresc.*

*mf*

*cresc.*

As quick — a growth to meet de -

*f*

*f*

cay, As you, or an - y - thing. We

*dim.*

*mp*

*dim.*

*mp*

die As your hours do, — and dry — A -

*becoming gradually quicker  
cresc. ed accel. poco a poco*

*mf*

*cresc.*

*mf*

*cresc.*

way Like to the sum - mer rain; — Or as the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "way Like to the sum - mer rain; — Or as the". The piano accompaniment starts with a bass clef and a key signature of one flat. A dynamic marking of *f* (forte) is placed above the first measure of the piano part.

pearls of morn - ing's dew, —

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "pearls of morn - ing's dew, —". The piano accompaniment has a bass clef and a key signature of one flat. A dynamic marking of *f* is present above the first measure of the piano part.

*poco rit.* Ne'er to be found a - gain. — *a tempo* *f*

*poco rit.* *f dim.* *a tempo*

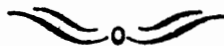
The third system contains the final vocal phrase and piano accompaniment. The vocal line has a treble clef and the lyrics "Ne'er to be found a - gain. —". The piano accompaniment has a bass clef and a key signature of one flat. The system includes dynamic markings: *poco rit.* above the first measure of the vocal line, *f* above the first measure of the piano part, *f dim.* above the piano part in the second measure, and *a tempo* above the piano part in the third measure.

*mf rall.* *mp* *p slower* *pp*

The fourth system shows the piano accompaniment concluding the piece. It features a treble and bass clef with a key signature of one flat. The dynamics are marked as *mf*, *rall.*, *mp*, *p slower*, and *pp*. The system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a "3" above them.

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# COMPOSITIONS BY FREDERICK DELIUS



## SONGS WITH PIANO

Avant que tu ne t'en ailles	-	-	-	-	-	2/6
It was a lover and his lass, <i>low (a-f), high (c#-a)</i>	-	-	-	-	-	2/6
So white, so soft, so sweet is she, <i>low (g#-d#), high (b-f#)</i>	-	-	-	-	-	2/6
Spring, the sweet spring, <i>low (b-f), high (d-a)</i>	-	-	-	-	-	2/6
To daffodils, <i>low (a#-e#), high (c#-g#)</i>	-	-	-	-	-	2/6
A late lark. Tenor Voice. (English and German text)	-	-	-	-	-	2/6
Cynara. Baritone Voice (ditto)	-	-	-	-	-	2/6

## VOICE WITH ORCHESTRA

A late lark. Tenor Solo (English and German text)	Score 4/-	} <i>Orchestral parts for hire</i>
Cynara. Baritone Solo (ditto)	Score 7/6	
Idyll. Soprano, Baritone and Orch. (English and German text)	Piano Score 6/-	<i>Score and parts for hire</i>

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Two unaccompanied part-songs to be sung on a summer night on the water (S.A.T.T.B.B.), with Tenor Solo	-	-	-	6d.
Songs of farewell. Double Chorus and Orchestra.	Vocal Score 3/-	net cash		
	Full Score 2 1/-			<i>Orchestral parts for hire</i>

## PIANO SOLO

Air and Dance	-	-	-	-	-	2/-
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## MUSIC FOR STRINGS

Sonata No. 2. Violin and Piano	-	-	-	-	(net cash) 6/-
Sonata No. 3. do.	-	-	-	-	{ " } 6/-
Sonata No. 2. Viola and Piano (Trans. by L. Tertis)	-	-	-	-	{ " } 6/-
Sonata No. 3. do. (do.)	-	-	-	-	{ " } 6/-
Sonata. 'Cello and Piano	-	-	-	-	7/6
Caprice. do.	-	-	-	-	2/-
Elegy. do.	-	-	-	-	2/-
(a) Caprice. (b) Elegy. 'Cello Solo and Chamber Orchestra	-	-	-	-	Score 7/6
					Complete parts 12/6
					Extras, each 1/6
Air and Dance. For String Orchestra	-	-	-	-	Score and parts 4/-
					Score 2/-
					Extras, each 6d.

## ORCHESTRA

Fantastic Dance. (Full Score for hire)	F.O. 7/6, S.O. 6/-, E.P. 8d., P.C. 2/-
A Song of Summer	Score 7/6 <i>Parts for hire</i>



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