

CONCERTO.

Frederick Delius.
(1921)

Lento.

Flauti I. II.

Oboe I.

Corno inglese.

Clarineti I. II. in B.

Fagotti I. II.

Lento. *mf*

I. II.

Corni in F.

III. IV.

Trombe I. II. in C.

Tromboni I. II.

Trombone III.

Tuba.

Timpani.

Arpa.

Lento.

Violoncello-Solo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

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Con moto tranquillo.

Fl. I. II. *pp*

Ob. I. *p*

Clar. I. II. in B.

Fag. I. II. *pp*

10

Con moto tranquillo.

I. II. *pp*

Corn F.

III. IV. *pp*

Arpa. *p*

10

Con moto tranquillo.

Vcl. Solo.

VI. I. *pp*

VI. II. *p*

Vla. *pp*

Vcl. *pizz.* *arco* *pp* *arco*

Cb. *1^{ma} metà.* *pizz.* *pp*

Fl. III. *mf* **20**

Ob. I.

C. Ing.

Clac. III. in B.

Oco. III. IV. in F. *mf* *mf*

20

Vl. I.

Vl. II.

Vla.

Vlc. *pizz.*

Cb. *molto arco*

Fl. III.

Ob. I.

Clac. III. in B.

Vlc. Solo.

Vl. I.

Vl. II.

Vla.

Vlc. *pizz.* *arco*

Cb. *pizz.* *arco*

30

Fl. I, II. *p*

Ob. I. *p*

C. Ing. *p*

Clar. I, II in B. *p*

Fag. I, II. *p*

30

I. *p*

II. *p*

III. *pp*

IV. *pp*

V. *pp*

VI. *pp*

VII. *pp*

VIII. *pp*

con sord.

pp

30

Pa. *p*

Vcl. Solo. *p*

VI. I. *pizz.* *arco* *pizz.*

VI. II. *pizz.* *arco* *pizz.*

Vla. *pizz.* *arco* *pizz.*

Vcl. *pizz.* *arco* *pizz.*

Cb. *Tutti. div. pizz.*

Fl. I. II. *p*

Ob. I.

Clar. I. II. in B.

I. II. Cor. in F.

III. IV.

Arpa. *con sord. pp* *p*

Vcl. Solo. *arco pp* *pizz.*

VI. I. *arco*

VI. II. *arco*

Vla. *arco*

Vlc. *arco pp* *pizz.*

Cb. *arco pp* *pizz.*

Vcl. Solo. **40**

VI. I. *p* *cresc. poco*

VI. II. *p* *cresc. poco*

Vla. *p* *cresc. poco*

Vlc. *arco* *cresc. poco*

Cb. *arco* *Ina metà cresc. poco* *ma metà*

Fl. I. II. *p*

Ob. I. *p*

Cl. I. II. *p*

B. *p*

I. II. *p*

II. *senza sord.* *p*

III. *senza sord.* *p*

IV. *p*

Op. *p*

Pa. *p*

Solo.

VI. I. *p*

VI. II. *p*

Via. *p*

Vlc. *pizz.* *p* *arco* *p*

Cb. *ma meta.*

Fl. I. II.

Cor. in F. I. II.

III. IV.

Trbe. I. II. in C.

Trbn. I. II.

Trbne. III. Tba.

Arpa.

Vlc. Solo.

VI. I. pizz.

VI. II. pizz.

Vla. pizz.

Vlc. pizz.

Cb. pizz.

Tutti.

Detailed description of the musical score: This page contains the musical notation for the 9th page of a score. It features a variety of instruments. The woodwind section includes Flutes I & II, Cor Anglais I & II, and Trumpets I & II in C. The brass section includes Trombones I & II, Trombone III/Tuba, and Arpa. The string section includes Violin Solo, Violins I and II (pizzicato), Viola (pizzicato), Violoncello (pizzicato), and Contrabass (pizzicato). The score is in 3/4 time and features a variety of dynamics, including p (piano) and pizz. (pizzicato). The bottom of the page is marked with 'Tutti'.

This page of a musical score, numbered 10, features a variety of orchestral instruments. The top section includes Flute I & II, Oboe I, Clarinet I & II in B, and Bassoon I & II. The middle section contains Horn I & II, Horn III & IV, Trumpet I & II in C, Trumpet III, and Trombone III. The bottom section consists of Violin Solo, Violin I, Violin II, Viola, Violoncello, and Cello. A prominent feature is the number '50' enclosed in a box, which appears in the upper right of the first three systems and the middle of the fourth system. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions like *arco* and *pizz.* (pizzicato) are also present, particularly for the string sections.

Fl. I. II.

Ob. I.

Clar. II. in B.

I. II. Cor in F.

III. IV.

Trbn. I. II. in C.

Trbn. I. II.

Arp.

Vlc. Solo.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

p

mf

pizz.

arco

I half

6/8

12/8

18/8

24/8

30/8

36/8

42/8

48/8

54/8

60/8

66/8

72/8

78/8

84/8

90/8

96/8

102/8

108/8

114/8

120/8

This page of a musical score contains measures 58 through 62. The instruments and parts are as follows:

- C. ing.** (Trumpet in C): Measures 58-60 are silent. Measure 61 begins with a melodic line starting on G4, marked *p*. Measure 62 continues the line.
- Clar. I. II. In B.** (Clarinets in B): Measures 58-60 are silent. Measure 61 begins with a melodic line starting on B3, marked *p*. Measure 62 continues the line.
- Fag. I. II.** (Bassoons): Measures 58-60 are silent. Measure 61 begins with a melodic line starting on G2, marked *p*. Measure 62 continues the line.
- I. II. Cor. In F.** (Cornets in F): Measures 58-60 are silent. Measure 61 begins with a melodic line starting on F3, marked *p*. Measure 62 continues the line.
- III. IV.** (Trumpets in F): Measures 58-60 are silent. Measure 61 begins with a melodic line starting on F3, marked *p*. Measure 62 continues the line.
- Arp.** (Arpeggiated strings): Measures 58-60 are silent. Measure 61 begins with a melodic line starting on G2, marked *p*. Measure 62 continues the line.
- Vcl. - Solo.** (Solo Violin): Measures 58-60 are silent. Measure 61 begins with a melodic line starting on G4, marked *p*. Measure 62 continues the line.
- VI. I.** (Violins I): Measures 58-60 are silent. Measure 61 begins with a melodic line starting on G4, marked *p*. Measure 62 continues the line.
- VI. II.** (Violins II): Measures 58-60 are silent. Measure 61 begins with a melodic line starting on G4, marked *p*. Measure 62 continues the line.
- Vla.** (Violas): Measures 58-60 are silent. Measure 61 begins with a melodic line starting on G3, marked *p*. Measure 62 continues the line.
- Vlc.** (Violoncello): Measures 58-60 are silent. Measure 61 begins with a melodic line starting on G2, marked *p*. Measure 62 continues the line.
- Cb.** (Cello): Measures 58-60 are silent. Measure 61 begins with a melodic line starting on G2, marked *p*. Measure 62 continues the line.

Measures 61 and 62 are marked with a boxed number **60** above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

C. ing.

Clar. I.II.
in B.

Fag. I.II.

I. II.
Cor in F.

III. IV.

Arp.

Vlc. Solo.

Vl. I.

Vl. II.

Vla.

Vlc.

Cb.

p

pizz.

Detailed description: This page of a musical score features ten staves. The top four staves are for woodwinds: C. ing., Clar. I.II. in B., Fag. I.II., and Cor in F. (I. II. and III. IV.). The fifth staff is for the Arp. (Arpeggiated piano). The sixth staff is for the Vlc. Solo. (Violin Solo). The bottom six staves are for the string section: Vl. I., Vl. II., Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score is divided into three measures. The first measure shows the woodwinds and solo violin. The second measure features a piano (*p*) dynamic and the start of a pizzicato (*pizz.*) pattern in the strings. The third measure continues the woodwind and solo violin parts, with the piano (*p*) dynamic still indicated.

This page of a musical score features the following parts and markings:

- Flutes:** Fl. I and Fl. II. Fl. I has a *f* dynamic marking in the third measure.
- Oboe:** Ob. with a *f* dynamic marking in the third measure.
- Clarinet:** C. in G. with a *f* dynamic marking in the third measure.
- Violins:** Viol. I and Viol. II. Viol. I has a *f* dynamic marking in the third measure.
- Violas:** Vla. with a *f* dynamic marking in the third measure.
- Violoncello:** Vcl. with a *f* dynamic marking in the third measure.
- Double Bass:** Cb. with a *f* dynamic marking in the third measure.
- Piano:** P. with a *f* dynamic marking in the third measure.
- Soloist:** 1c. Solo. with a *mf* dynamic marking in the third measure.
- String Techniques:** *arco* and *pizz.* markings are present for the strings in the third measure.
- Ensemble Marking:** *Tutti.* marking is present at the bottom of the page.

FL. I. II.
 Ob. I.
 C. ing.
 Clar. I. II.
 in B.
 Fag. I. II.

Musical score for woodwinds. The section includes Flute I & II, Oboe I, Clarinet in B-flat I & II, and Bassoon I & II. The music features melodic lines with some slurs and dynamic markings of *mf*.

I. II.
 Cor. in F.
 III. IV.
 Trbn. I. II.
 in C.
 Trbn. I. II.
 Trbn. III.
 Tb.

Musical score for brass instruments. The section includes Cornet in F I & II, Trumpet in C I & II, and Trombone I, II, and III. The music features melodic lines with some slurs and dynamic markings of *f*.

Arpa.
 Vcl.-Solo.
 VI. I.
 VI. II.
 Vla.
 Vcl.
 Cb.

Musical score for strings. The section includes Arpa (harp), Violin Solo, Violin I & II, Viola, Violoncello (with arco and pizz. markings), and Contrabasso. The music features complex textures with various dynamic markings including *f*, *p*, and *mf*.

II. I. II. I. II.

I. II. I. II. I. II. I. II. I. II. I. II.

a.

Vlc.-Solo.

Vlc. Cb.

Fl. I. II.
 Ob. I.
 C. Ing.
 Clar. I. II.
 in B.
 Fag. I. II.

I. II.
 Coc. in F.
 III. IV.
 Trbn. I. II.
 in C.
 Trbn. I. II.
 Trbn. III.
 Tb.
 Timp.

Arpa.

VI. I.
 VI. II.
 VII.
 VII.
 C.

Fl. I. II. *p*

Ob. I.

I. II.
Cor. in E.

III. IV.

Arpa. *p*

Vcl. Solo.

VI. I. *p*

VI. II. *p*

Vla. *p*

Vcl. *pizz.* *arco* *p*

pizz.

Cb. *pizz.*

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute I and II, starting with a piano (*p*) dynamic. The second staff is for Oboe I. The third and fourth staves are for Cor. in E, parts I and II. The fifth staff is for Arpa (harp), also starting with a piano (*p*) dynamic. The sixth staff is for Violin Solo. The seventh and eighth staves are for Violins I and II, both starting with a piano (*p*) dynamic. The ninth staff is for Viola, also starting with a piano (*p*) dynamic. The tenth staff is for Violoncello (Cello), which begins with a pizzicato (*pizz.*) dynamic and then switches to arco (bow) with a piano (*p*) dynamic. The eleventh staff is for Contrabasso (Double Bass), which remains in pizzicato (*pizz.*) throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. I. II. II.
Ob. I. *p*
C. Ing. *p*
Fag. I. II. *p*
I. II. *p*
Cor. in F. III. IV. *p*
Arpa.
Vcl. Solo.
VI. I. *p*
VI. II. *p* pizz.
Via. *p* pizz.
Vlc. *p* arco pizz.

Detailed description of the musical score: This page of a musical score features ten staves. The top five staves are for woodwinds: Flute I and II (with a second flute part starting in the second measure), Oboe I, Clarinet in G, and Bassoon I and II. The next two staves are for brass: Horn I and II, and Horns III and IV. The Arpa (harp) is shown with two staves. The Violin Solo part is on a single staff. The Violin section consists of two staves (VI. I. and VI. II.), and the Viola section consists of two staves (Via. and Vlc.). The score includes various musical notations such as dynamics (*p*), articulation (*pizz.*, *arco*), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 3/4.

90 Poco a poco più lento.

Lento.

C. Ing.

Clar. I. II.
In B.

Fag. I. II.

I. II.
Cor. in F.

III. IV.

Trbc. I. II.
In C.

Trbnl. I. II.

Trbn. III.
Tbn.

Timp.

Arpa.

90 Poco a poco più lento.

Lento.

Vcl. Solo.

Vl. I.

Vl. II.

Vla.

Viol.

Fl. I. II. *p* 100

Timp.

Arpa. *p* *pp*

Vcl. Solo. *mf* *arco* 100

VI. I. *pp* *p*

VI. II. *pp* *pp*

Vla. *pp* *p*

Vcl. *pp* *p*

Fl. I. II. *pp*

C. Ing. *pp*

Fag. I. II. *pp*

I. II. *pp* *con sord.*

Coc. in F. *pp* *con sord.*

III. IV. *pp*

Vcl. Solo. *p*

VI. Solo. *p*

110

Fag. I. II. *ppp*

I. II. *ppp*
 Cor. In F. *ppp*
 III. IV.

Arpa. *p*

110

Vic. Solo. *ad lib.* *molto cantabile*

Vi. I. *p*

Vi. II. *p*

Vla. *p*

Vlc. *p*

Cb. *p*

120

Fl. I. II.
C. ing.
Clar. I. II.
in B.

120

I. II.
Cor. in F.
III. IV.

Arpa.

120

Vic. Solo.

Vi. I.
Vi. II.
Vla.
Vlc.
Cb.

Più mosso.

Fl. I. II. *mp*

Ob. I. *p*

C. Ing.

Clar. I. II. In B. *p* *mp* *mp*

Arpa. *mf*

Più mosso.

Vcl. Solo. *mp* *mf* *spiccato*

Vi. I. *p* *mp*

Vi. II. *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Cb. *mp*

130 *mp* **Poco più lento.**

Fl. I. II.

C. Ing.

Clar. I. II.
in B.

130 **Poco più lento.**
senza sord. *p*

I. II.

Cor. in F.

III. IV.

Arpa.

130 **Poco più lento.**

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Cb.

Fl. I. II.

Ob. I.

Clar. I. II.
in B.

I. II.
Cor. in F.

III. IV.

Vcl. Solo.

pizz. arco

VI. I.

VI. II.

Vla.

Vlc.

1^{ma} metà.

p

140

Ob. I.

Cor. I. II.
in F.

140

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

Solo.

p

Fl. I. II. *p*

Ob. I.

C. ing.

Clar. I. II. in B.

Fag. I. II.

I. II. *con sord.*

Cor. in F. III. IV.

Timp. *pp*

Arpa. *mp*

Vic. Solo. *pizz.* *arco*

VI. I. *p*

VI. II. *p*

Vla. *p*

Vic. *p*

Cb. *p* *pizz. b_n*

150

Fl. I. II. *mp*

Ob. I. *p*

Clar. I. II. in B. *mp* *p*

Fag. I. II. *mp*

150

I. II. *con sord.*

Cor in F. *p* *con sord.*

III. IV. *p*

Trbn. I. II. in C. *p*

Trbn. I. II. *p*

Trbn. III. Tb. *p*

Arpa. *mf*

150

Vlc. Solo.

VI. I. *pizz.*

VI. II. *pizz.*

Vla. *pizz.* *arco* *pizz.*

Vlc. *pizz.* *arco*

Cb. *1^{ma} metà.*

Poco più mosso.

160

Fl. I. II. *mf* *f* *p*

Ob. I. *mf* *f*

C. ing. *mf* *f* *p*

Clar. I. II. in B. *mf* *f* *p*

Poco più mosso.

160

I. II. *mf* *f*

Cor. in F. *mf* *f*

III. IV. *mf* *f*

Trbe. I. II. in C. *mf* *f*

Trbni I. II. *mf* *f*

Trbne. III. Tb. *mf* *f*

Timp. *mf*

Arpa. *mf*

senza sord.

Poco più mosso.

160

Vlc. Solo. *mf* *f* *arco* *pizz.*

VI. I. *mf* *f* *arco* *pizz.*

VI. II. *mf* *f* *arco* *pizz.*

Vla. *mf* *f* *arco* *pizz.*

Vlc. *mf* *f* *arco* *pizz.*

Cb. *f* *arco* *pizz.*

Tutti.

Fl. I. II. *p* *mf*

Ob. I. *p* *mf*

Cl. in G. *p* *mf*

Cl. in B. *p* *mf*

Fag. I. II. *p* *mf*

I. II. *mf* *f* *v*

Cor. in F. *mf* *f* *v*

III. IV. *mf* *v*

Vcllo Solo. *mf* *v*

VI. I. *p*

VI. II. *p*

Vla. *p*

Vcllo. *p*

Cb. *p* *1^a meti.*

Fl. I. II. *p* **170**

C. ing. *mf*

Clar. I. II. in B. *p*

I. II. *mf* **170**

Cor. in F. III. IV.

Arpa. *f*

Vic.-Solo. *pizz.* **170**

VI. I. *p*

VI. II. *p*

Vla. *p*

Vlc. *p* *pizz.*

Cb. *p* *pizz.*

Fl. I. II. *mf*

Clar. I. II. in B. *mp*

I. II. *mf*

Cor. in F. III. IV. *f*

Arpa. *f*

Vlc. Solo. *arco*

VI. I. *mf*

VI. II. *mf*

Vla. *mf*

Vlc. *arco* *mf*

Cb. *arco* *mf*

Detailed description: This page of a musical score, numbered 32, contains measures 1 through 4. The score is for a full orchestra and a solo violin. The instruments and their parts are: Flute I and II (Fl. I. II.), Clarinet I and II in B-flat (Clar. I. II. in B.), Cor Anglais I and II (I. II.), Horns in F (Cor. in F. III. IV.), Harp (Arpa.), Violin Solo (Vlc. Solo.), Violins I and II (VI. I., VI. II.), Violas (Vla.), Violas and Cellos (Vlc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a key signature change from two flats to one flat (B-flat) in the first measure. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *arco* (arco). The Flute I and II parts play a melodic line with eighth notes. The Clarinet I and II parts enter in the second measure with a similar melodic line. The Cor Anglais I and II parts play a sustained note in the first measure, with some movement in the second and fourth measures. The Horns in F parts play a sustained note in the first measure, with some movement in the second and fourth measures. The Harp part plays a sustained chord in the first measure, with some movement in the second and fourth measures. The Violin Solo part plays a melodic line with eighth notes. The Violins I and II parts play a sustained note in the first measure, with some movement in the second and fourth measures. The Violas parts play a sustained note in the first measure, with some movement in the second and fourth measures. The Violas and Cellos parts play a sustained note in the first measure, with some movement in the second and fourth measures. The Contrabass part plays a sustained note in the first measure, with some movement in the second and fourth measures.

180

Fl. I. II. *dim.*

Ob. I. *dim.*

C. ing. *dim.*

Clar. I. II. in B. *pp dolce*

Fag. I. II. *pp*

180

I. II. *con sord.*

Cor. in F. III. IV. *pp con sord.*

Arpa. *p*

180

Vcl. Solo. *pizz.*

VI. I. *dim.*

VI. II. *dim.*

Vla. *dim.*

Vcl. *dim.*

Cb. *dim.*

Rit. molto.
Molto lento. Molto tranquillo.

Fl. I.II.
C. ing.
Clar. I.II. in B.
Fag. I.II.
I. II.
Cor. in F.
III. IV.
Arpa.

Rit. molto.
Molto lento. Molto tranquillo.

Vlc. Solo.
VI. I.
VI. II.
Vla.
Vlc.
C.

190

Fl. I. II. *p* *pptr*

Ob. I. *p* *pp* *dolce*

C. Ing. *p*

Fag. I. II. *p* *morendo*

190

I. II. *morendo*

Cor in F. III. IV. *morendo*

Arpa. *p*

190

Vcl. Solo.

VI. I.

VI. II.

Vla. *p*

Vcl. *p*

Cb.

200

Fl. I. II. *pp*

Ob. I. *pp*

C. Ing. *pp*

Clar. I. II. in B. *pp*

Fag. I. II. *pp*

I. II. *pp*

Cor. in F. *pp* senza sord.

III. IV. *pp*

200

Vcl. Solo

VI. I.

VI. II. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Tutti div.

pp

pizz. *pp*

1^a metà, pizz. *pp*

Con moto tranquillo.

Fl. I. II. *p*

Ob. I. *p*

C. ing. *p*

Clar. I. II. in B.

Fag. I. II. *p*

I. II. senza Sord. *p*

Cor. in F. senza Sord. *p*

III. IV. *p*

Con moto tranquillo.

Vcl. Solo

VI. I. *p*

VI. II. *pizz.* *p* arco *p*

Vla. *pizz.* *p* arco *p*

Vcl. *p* arco *p*

Cb. *p*

210

Fl. I. II. *pp*

Ob. I. *pp*

C. ing. *p*

Clar. I. II. in B. *pp*

Fag. I. II. *p*

210

I. II. *pp*

Cor. in F. III. IV. *p*

Arpa. *p*

210

Vcl. Solo.

Vl. I. *pizz.* *arco* *p*

Vl. II. *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p*

Vlc. *pizz.* *arco* *p*

Cb. *p*

Fl. I. II.

Ob. I.

C. Ing.

Clar. I. II.
In B.

I. II.
Cor. in F.

III. IV.

Arpa.

Vlc. Solo.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

p

pp

pizz.

arco

77 7

Detailed description: This is a page of a musical score, page 89. It contains ten systems of staves for various instruments. The instruments are: Flutes I and II, Oboe I, Clarinet in B-flat I and II, Cor in F I and II, Arpa (Harp), Violin Solo, Violins I and II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). There are also some markings like '77' and '7' above the first staff. The page number '89' is in the top right corner.

220

Fl. I. II.

Ob. I.

C. ing.

Clar. I. II.
in B.

Trbe. I. II.
in C.

Timp.

Arpa.

220

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

Fl. I. II. *p*

Clar. I. II. in B. *p*

I. II. *p*

Cor. in F. *p*

III. IV. *p*

Trbe. III. in C. *p*

Trbat. I. II. *p*

Trbne. III. Tb. *p*

Vcl. Solo. *mf*

VI. I.

VI. II.

Vla.

Vlc. *p* pizz. *p* pizz.

Cb. *p* pizz. *p* pizz.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flute I & II and Clarinet I & II in B-flat, both starting with a piano (*p*) dynamic and playing a melodic line. The next four staves are for Horns I & II, Horns III & IV, Trumpets III in C, and Trombones I & II, all starting with a piano (*p*) dynamic and playing a rhythmic accompaniment. The fifth staff is for Solo Violin, starting with a mezzo-forte (*mf*) dynamic and playing a melodic line. The next three staves (VI. I, VI. II, and Viola) are empty. The bottom three staves are for Violoncello (Vlc.) and Contrabass (Cb.), both starting with a piano (*p*) dynamic and playing a rhythmic accompaniment. The Vlc. and Cb. staves have 'pizz.' (pizzicato) markings in the third measure.

Fl. I. II. *pp*

Ob. I. *p*

C. Ing. *p*

I. II. *pp*

Cor. in F. *p*

III. IV. *p*

Trbn. I. II. in C. *pp*

Trbni. I. II. *pp*

Trbne. III. Tb. *p* *pp*

Timp. *p* *pp*

Arpa. *p*

Vlc. Solo.

VI. I. *p*

VI. II. *p*

Vla. *p*

Vlc. *p* *pp* *arco*

Cb. *p* *pp* *arco*

Detailed description: This is a page of a musical score, page 42, featuring 15 staves. The instruments are: Flute I & II, Oboe I, Clarinet in G, Flute I & II, Cor Anglais, Horns I & II, Horns III & IV, Trumpets I & II in C, Trombones I & II, Trombone III/Tuba, Timpani, Harp, Solo Violin, Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into three measures. Measure 1 (measures 1-5) features a complex rhythmic pattern with many sixteenth notes. Measure 2 (measures 6-8) has a simpler, more melodic line. Measure 3 (measures 9-12) shows a change in dynamics and includes 'arco' markings for the strings. Dynamics include *pp* (pianissimo), *p* (piano), and *arco* (arco). The key signature has one flat, and the time signature is 6/8.

230

Allegramente.

Fl. III.
Ob. I.
C. ing.
Fag. I. II.

230

Allegramente.

I. II.
Cor in F
III. IV.

Arpa.

230

Allegramente.

con moto liquido

Vcl. Solo.
VI. I.
VI. II.
Vla.
Vcl.
Cb.

240

Fl. I. II.
Ob. I.
C. Ing.
Clar. I. II.
in B.
Fag. I. II.

240

I. II.
Corno in F.
III. IV.
Arpa.

240

Vlc. Solo.
VI. I.
VI. II.
Vla.
Vcl.
Cb.

250

Fl. I. II.
 Ob. I.
 C. ing.
 Clar. I. II.
 in B.
 Fag. I. II.

250

I. II.
 Cor. in F.
 III. IV.

Arpa.

250

Vlc-Sola.

VI. I.
 VI. II.
 Vla.
 Vcl.
 Cb.

pizz. arco

Fl. I. II.
Ob. I.
Cor. ing.
Clar. II. in B.
Fag. I. II.
I. II. Cor. in F.
III. IV.
Arpa.
Vlc. Solo.
Vl. I.
Vl. II.
Vla.
Vlc.
Cb.

p
1^{ma} metà.
pizz.
mf
arco
mf

Detailed description: This page of a musical score contains staves for woodwinds, strings, and piano. The woodwind section includes Flutes I and II, Oboe I, Cor Anglais, Clarinet II in B, and Bassoon I and II. The string section includes Cor Anglais I and II, Violin I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score features various musical notations such as dynamics (*p*, *mf*), articulation (*pizz.*, *arco*), and phrasing slurs. The bottom of the page includes the instruction *1^{ma} metà.* and a *p* dynamic marking.

260

FL. I. II.
 Ob. I.
 C. ing.
 Fag. I. II.

260

I. II.
 Cor. in F.
 III. IV.
 Trbe. I. II.
 in C.
 Trbui. I. II.
 Trbuc. III.

Arpa.

260

Vlc. Solo.
 VI. I.
 VI. II.
 Vla.
 Vlc.
 Cb.

Tutti

ff

Fl. I. II. *p*

Ob. I. *p*

C. ing. *mp*

Clar. I. II. in B. *p*

I. II. Cor. in F.

III. IV.

Trbe. I. II. in C.

Trbn. I. II.

Trbne. III.

Vlc-Sola. *arco*

VI. I. *pizz.* *p* *arco* *mf*

pizz. *p* *arco* *mf*

pizz. *p* *arco* *mf*

VI. II. *pizz.* *p* *arco* *mf*

pizz. *p* *arco* *mf*

Vla. *pizz.* *p* *arco* *mf*

pizz. *p* *arco* *mf*

Vlc. *p* *arco* *mf*

p *arco* *mf*

Cb. *p* *arco* *mf*

Detailed description: This page of a musical score, numbered 48, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I, Clarinet in G (C. ing.), and Clarinet in B (Clar. I. II. in B.). The brass section includes Cor in F (I. II., III. IV.), Trumpet in C (Trbe. I. II. in C.), and Trombone (Trbn. I. II., Trbne. III.). The string section includes Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). A Solo Violin (Vlc-Sola.) part is also present. The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). The music is written in a key with one flat and a common time signature.

270

Fl. I. II.

Ob. I.

Clar. I. II.
in B.

Fag. I. II.

270

L. H.

Cor. in F.

III. IV.

Trbn. I. II.
in C.

Trbn. III.
Tbn.

Timp.

Arpa.

270

Vlc.-Solo.

VI. I.

VI. II.

Vla.

Vcl.

Cb.

Musical score for page 49, measures 270-274. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Cor, Trumpets, Trombones), percussion (Timp), strings (Violins, Violas, Violoncello, Contrabass), and harp. The woodwinds and strings have dynamic markings such as *f*, *mp*, and *ff*. The strings also have articulation markings for *pizz.* and *arco*.

Rallentando.

280

Fl. I. II.
Ob. I.
Clar. I. II. in B.
Fag. I. II.

Rallentando.

280

I. II.
Cor. in F.
III. IV.
Trbe. I. II. in C.
Trbni. I. II.
Trbne. III. Tba.
Timp.

Rallentando.

280

Arpa.
Vlc-Solo.
VI. I.
VI. II.
Vla.
Vlc.
Cb.

Fl. I. II.
Ob. I.
C. Ing.
Clar. I. II.
in B.
Fag. I. II.

I. II.
Cor. in F.
III. IV.

Arpa.

Vcl. Solo.

VI. I.
VI. II.
Vla.
Vcl.
Cb.

Poco a poco più lento. 290 **Più lento, molto tranquillo.**

Fl. I. II. *pp*

Ob. I. *pp*

C. ing.

Clar. I. II. in B. *pp*

Fag. I. II. *pp*

I. II. *pp*

Cor. in F. III. IV.

Arpa. *p*

Vcl. Solo. *arco p*

Vi. I. *pp*

Vi. II. *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pizz. pp*

300

Fl. I. II.
Ob. I.
C. ing.
Clar. I. II.
in B.
Fag. I. II.

pp

Arpa.

300

Vic. Solo.

VI. I.
VI. II.
Vla.
Vic.
Cb.

pp

arco

pp

This page of a musical score includes the following parts and markings:

- Fl. I. II.**: Flute I and II, playing a rhythmic pattern of eighth notes, marked *pp*.
- Ob. I.**: Oboe I, playing a melodic line with eighth notes, marked *pp*.
- C. Ing.**: Clarinet in G, playing a melodic line with eighth notes.
- Clar. I. II. in B.**: Clarinet I and II in B-flat, playing a rhythmic pattern of eighth notes, marked *pp*.
- Fag. I. II.**: Bassoon I and II, playing a rhythmic pattern of eighth notes, marked *pp*.
- Arpa.**: Harp, playing arpeggiated chords with triplets, marked *pp*.
- Vlc-Solo.**: Violin Solo, playing a melodic line with eighth notes, marked *pp*.
- VI. I.**: Violin I, playing a melodic line with eighth notes, marked *pp*.
- VI. II.**: Violin II, playing a melodic line with eighth notes, marked *pp*.
- Vla.**: Viola, playing a melodic line with eighth notes, marked *pp*.
- Vlc.**: Violoncello, playing a melodic line with eighth notes, marked *pp*.
- Cb.**: Contrabasso, playing a melodic line with eighth notes, marked *pp*.

Fl. I. II. *pp* *rit.* **310**

Ob. I. *pp*

C. ing. *pp*

Clar. I. II. in B. *p*

Fag. I. II. *p*

I. II. *pp* *rit.*

Cor. in F. *pp*

III. IV. *pp*

Vlc.-Solo. *rit.* **310**

VI. I.

VI. II.

Vla.

Vlc.

Cb.

Rallentando.

Tempo I.

320

Fl. I. II.

C. ing.

I. II.

Cor. in F.

III. IV.

Arpa.

Musical score for the first system, measures 1-4. It includes parts for Flutes I & II, Clarinet in G, Cor Anglais I & II, and Arpa. The tempo is Rallentando, then Tempo I. Dynamics include *pp* and *sost.*. A rehearsal mark **320** is present at the end of the system.

Rallentando.

Tempo I.

320

Vlc. Solo.

VI. I.

VI. II.

Vla.

Vlc.

Cb.

Musical score for the second system, measures 1-4. It includes parts for Violin Solo, Violins I & II, Viola, Violoncello, and Contrabasso. The tempo is Rallentando, then Tempo I. Dynamics include *pp*, *sost.*, and *mf*. A rehearsal mark **320** is present at the end of the system.

Arpa.

Vlc. Solo.

VI. I.

VI. II.

Vla.

Vlc.

Musical score for the third system, measures 1-4. It includes parts for Arpa, Violin Solo, Violins I & II, Viola, and Violoncello. Dynamics include *f* and *pp*. A rehearsal mark **320** is present at the end of the system.

330

Fl. I. II.
Ob. I.
C. ing.
Clar. I. II.
in B.
Fag. I. II.

330

I. II.
Cor in F.
III. IV.
Arpa.

330

Vlc. Solo.
VI. I.
VI. II.
Vla.
Vcl.
Cb.

Poco più lento.

340

Fl. I. II.

Ob. I.

C. ing.

I. II.

Cor. in F.

III. IV.

Poco più lento.

340

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Tranquillo.

Fl. I. II.

C. ing.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Cb.

Musical score for orchestra and solo violin, measures 340-349. The score is divided into three systems. The first system includes Flutes I & II, Oboe I, Clarinet in G, Cor Anglais, and Horns I & II. The second system includes Violin Solo, Violins I & II, Viola, and Violoncello. The third system includes Flutes I & II, Clarinet in G, Violin Solo, Violins I & II, Viola, Violoncello, and Contrabass. The tempo is 'Poco più lento.' and the mood is 'Tranquillo.' The score features various dynamics such as *mf*, *p*, *pp*, and *ppp*, and includes performance instructions like 'pizz.' and 'arco'.

350

Fl. I. II. *p* *pp*

Ob. I. *p* *pp*

C. ing. *p* *pp*

Clar. II. in B. *p*

Arpa. *p*

350

Vcl. Solo. *pizz.*

VI. I. *pppp*

VI. II. *pppp*

Vla. *pppp*

Vcl. *pppp*

Cb. *pppp*