

C.1886

# TROIS TRANSCRIPTIONS

POUR

PIANO

A

## Six Mains



PAR



# J.A. ANSCHÜTZ

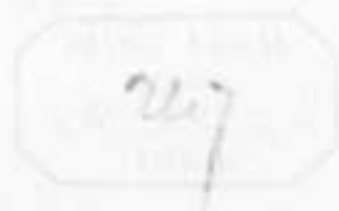
Chaque N° 6f

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N  
835  
-2- N. 835 (2)

# TROIS TRANSCRIPTIONS À SIX MAINS

BALLET  
de  
LÉO DELIBES.

N<sup>o</sup> 2.  
PIZZICATI DE SYLVIA.

ARRANGEMENT  
de  
J. A. ANSCHÜTZ.

## 3<sup>e</sup> PARTIE.

Andante

PIANO. *p*

All<sup>to</sup> ben moderato.

## 2<sup>e</sup> PARTIE.

Andante.

PIANO. *p*

Ped. All<sup>to</sup> ben moderato. Ped. Ped.

*p molto staccato.*

# TROIS TRANSCRIPTIONS À SIX MAINS

BALLET  
de  
LÉO DELIBES.



Op. 2.  
PIZZICATI DE SYLVIA.

ARRANGEMENT  
de  
J. A. ANSCHÜTZ.

## 1<sup>re</sup> PARTIE.

Andante. All<sup>to</sup> ben moderato.

PIANO.

## 2<sup>e</sup> PARTIE.



3<sup>e</sup> PARTIE.

The 3<sup>e</sup> PARTIE consists of four systems of piano accompaniment. Each system has two staves. The first system includes dynamic markings *cresc.*, *mf*, and *p*. The second system features a first finger fingering '1' in the left hand. The third system includes *cresc.*, *mf*, and *p* markings. The fourth system continues the melodic and harmonic development.

2<sup>e</sup> PARTIE.

The 2<sup>e</sup> PARTIE consists of two systems of piano accompaniment. Each system has two staves. The first system includes dynamic markings *mf* and *p*. The second system includes a dynamic marking *f*. The score features complex textures with multiple voices in both hands and various fingering indications.





5<sup>e</sup> PARTIE.

*poco più animato.*

*animato.*

*crese.*

*ff*

2<sup>e</sup> PARTIE.

*poco più animato.*

*p*

1<sup>re</sup> PARTIE.

2<sup>e</sup> PARTIE.