

Nº 1.

Nº 2.

Pizzicati. Valse Lente.

FROM

SYLVIA

Ballet

BY

LÉO DELIBES.

Nº 1. Pr 35¢

Nº 2. Pr.

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PIZZICATI.

(SCHERZETTINO.)

SYLVIA BALLET

by LÉO DELIBES.

Revised and fingered by
W^m Scharfenberg.

Andante.

p

Allegretto ben moderato.

p
molto staccato.

p

sfz
p

First system of musical notation. The right hand features a melodic line with triplets and sixteenth-note patterns. The left hand provides a bass line with chords and single notes. A *cresc.* marking is present in the right hand.

Second system of musical notation. The right hand continues with melodic patterns. The left hand includes a *mf* marking and a *ten.* (tension) marking. The system concludes with a double bar line.

Third system of musical notation. The right hand has a melodic line with a *sfz* (sforzando) marking. The left hand features a *p* (piano) marking. The system ends with a double bar line.

Fourth system of musical notation. The right hand continues with melodic patterns. The left hand includes a *mf* marking. The system ends with a double bar line.

Fifth system of musical notation. The right hand has a melodic line with a *cresc.* marking. The left hand includes a *mf* marking. The system ends with a double bar line.

più animato.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes, with some triplets and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It continues the melodic and harmonic development from the first system, maintaining the piano (*p*) dynamic. The treble clef staff shows more complex rhythmic patterns, including slurs and accents.

Third system of musical notation. This system introduces a fortissimo accent (*sfz*) in the treble clef staff, followed by a return to piano (*p*) dynamics. The bass clef staff continues with a steady accompaniment.

Fourth system of musical notation. It includes an *accel.* (accelerando) marking in the treble clef staff. The bass clef staff features a *ten.* (tension) marking and a *molto cresc.* (molto crescendo) marking. The music becomes more intense and faster.

Fifth system of musical notation. The piece concludes with a fortissimo (*ff*) dynamic marking in the bass clef staff. The treble clef staff features a *ten.* (tension) marking. The final notes are marked with a fermata.

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