LE ROI L'A DIT

Opera-Comique en 3 Actes et en Vers

Poème de

EDMOND GONDINET

Musique de

LÉO DELIBES

Partition Piano Solo

Réduite par A. BAZILLE

PR: NET . 12f.

France et Etranger

Paris, Editeur, LEON ESCUDIER, 21, r. de Choiseul.

LE ROI L'A DIT

Opéra-Comique
en 3 Actes

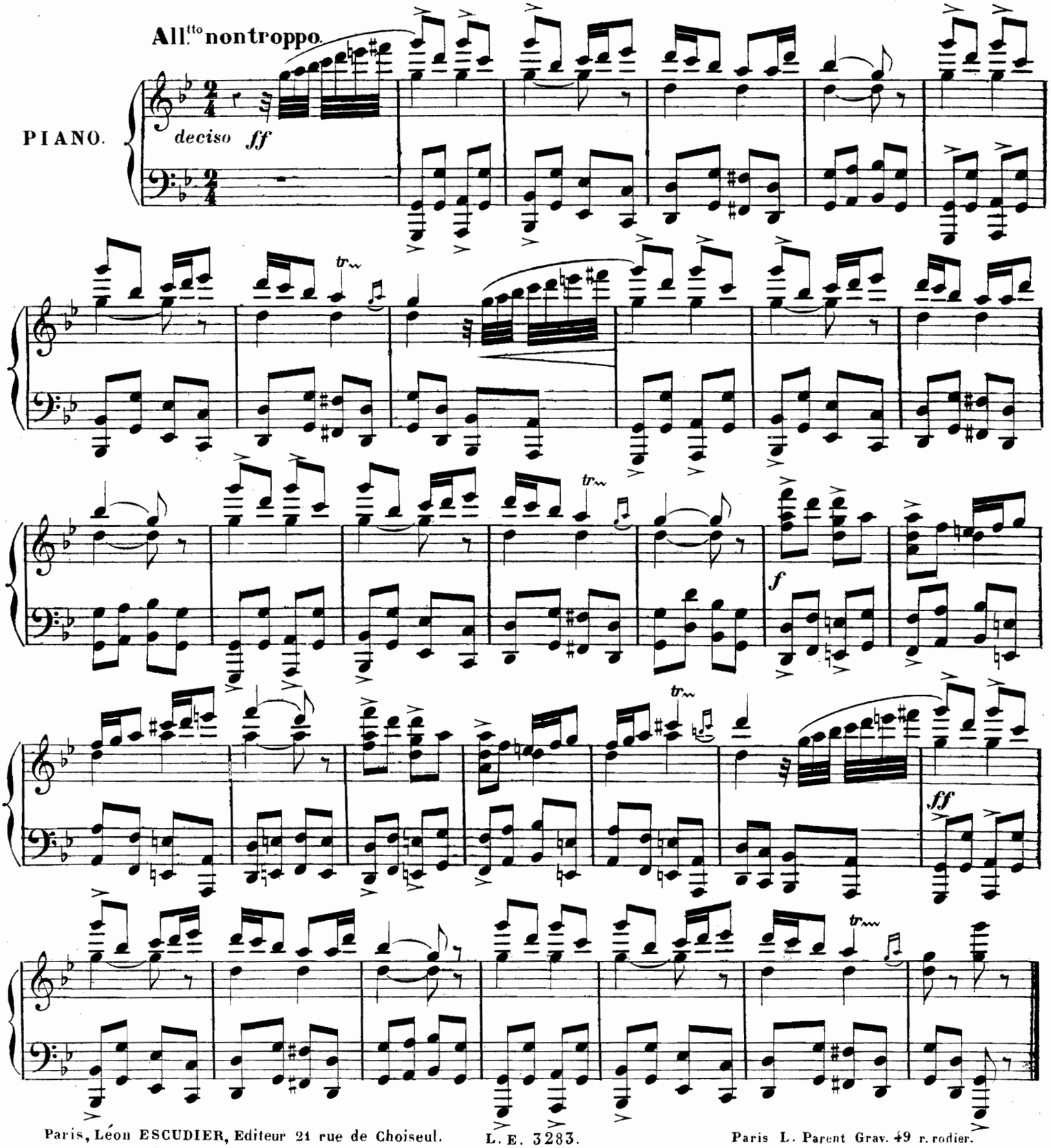
Musique de
LÉO DELIBES

OUVERTURE

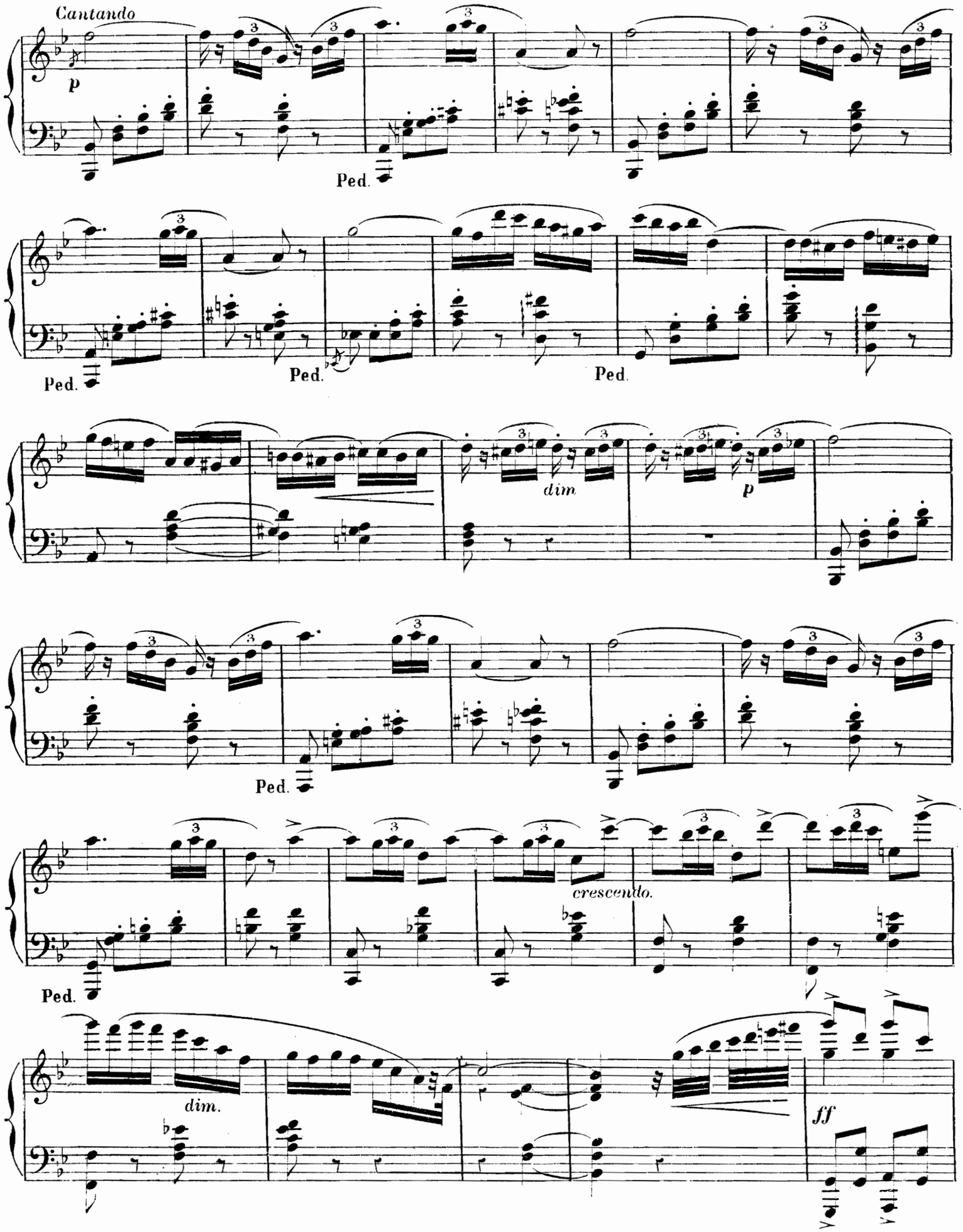
All.^tto non troppo.

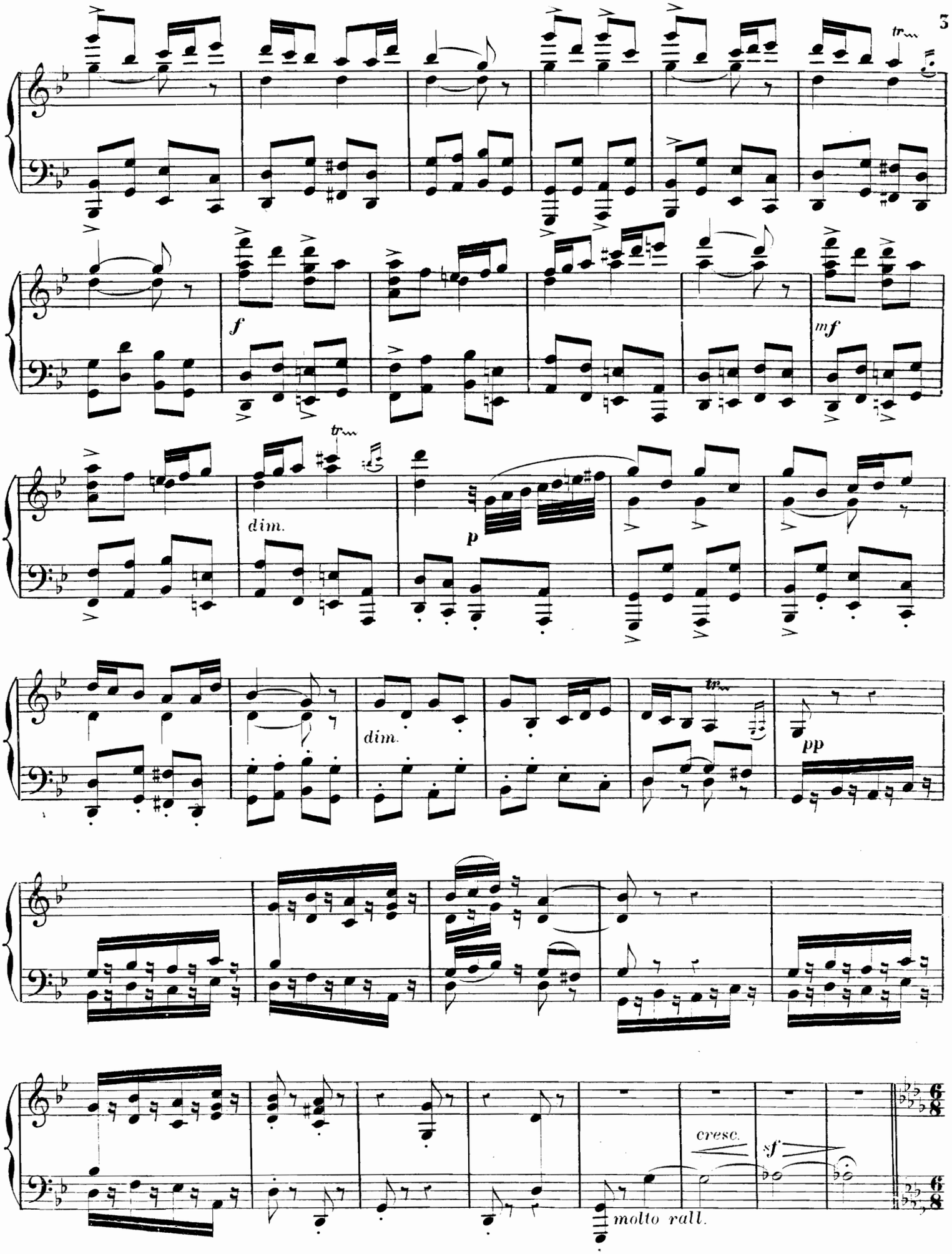
PIANO.

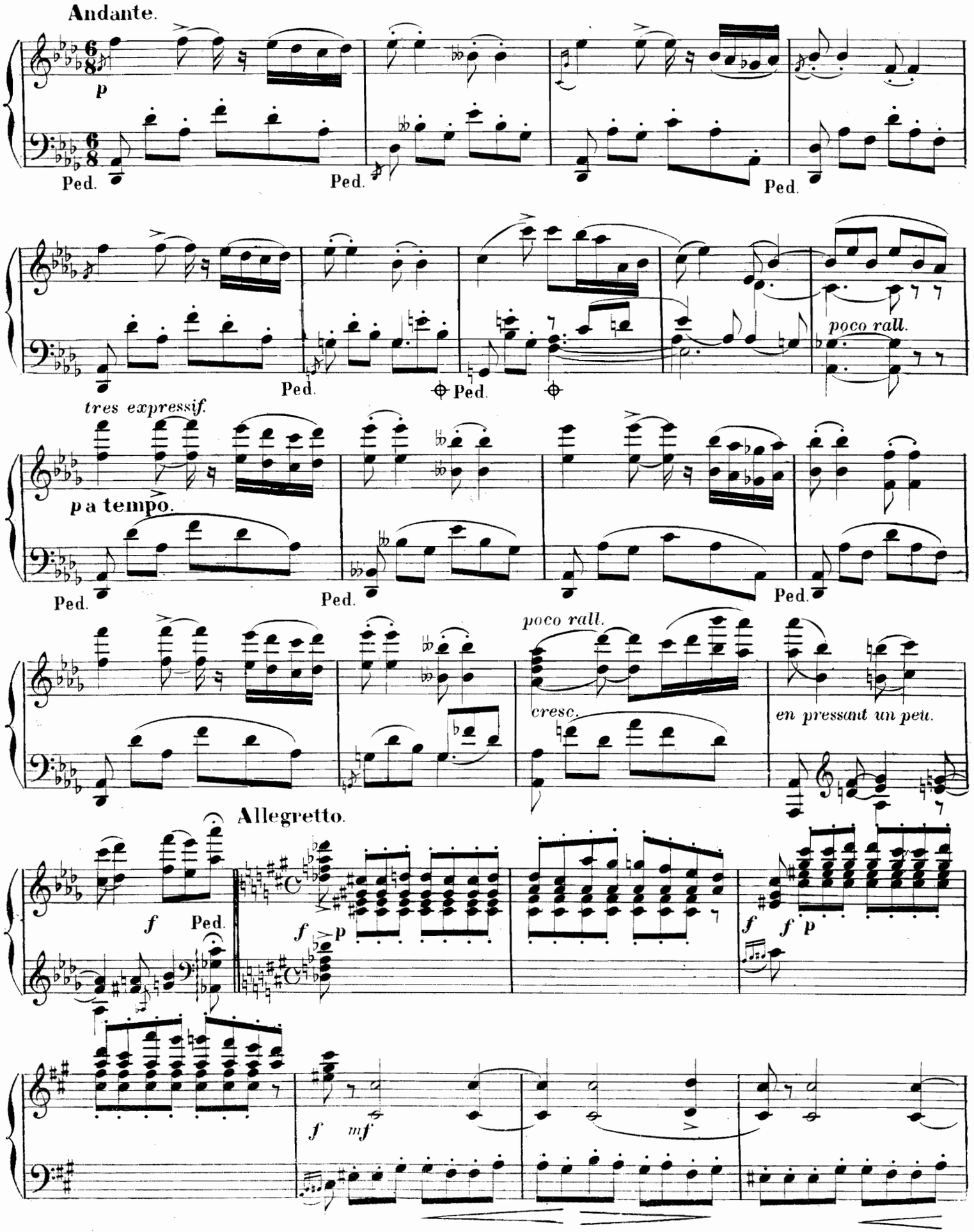
deciso *ff*

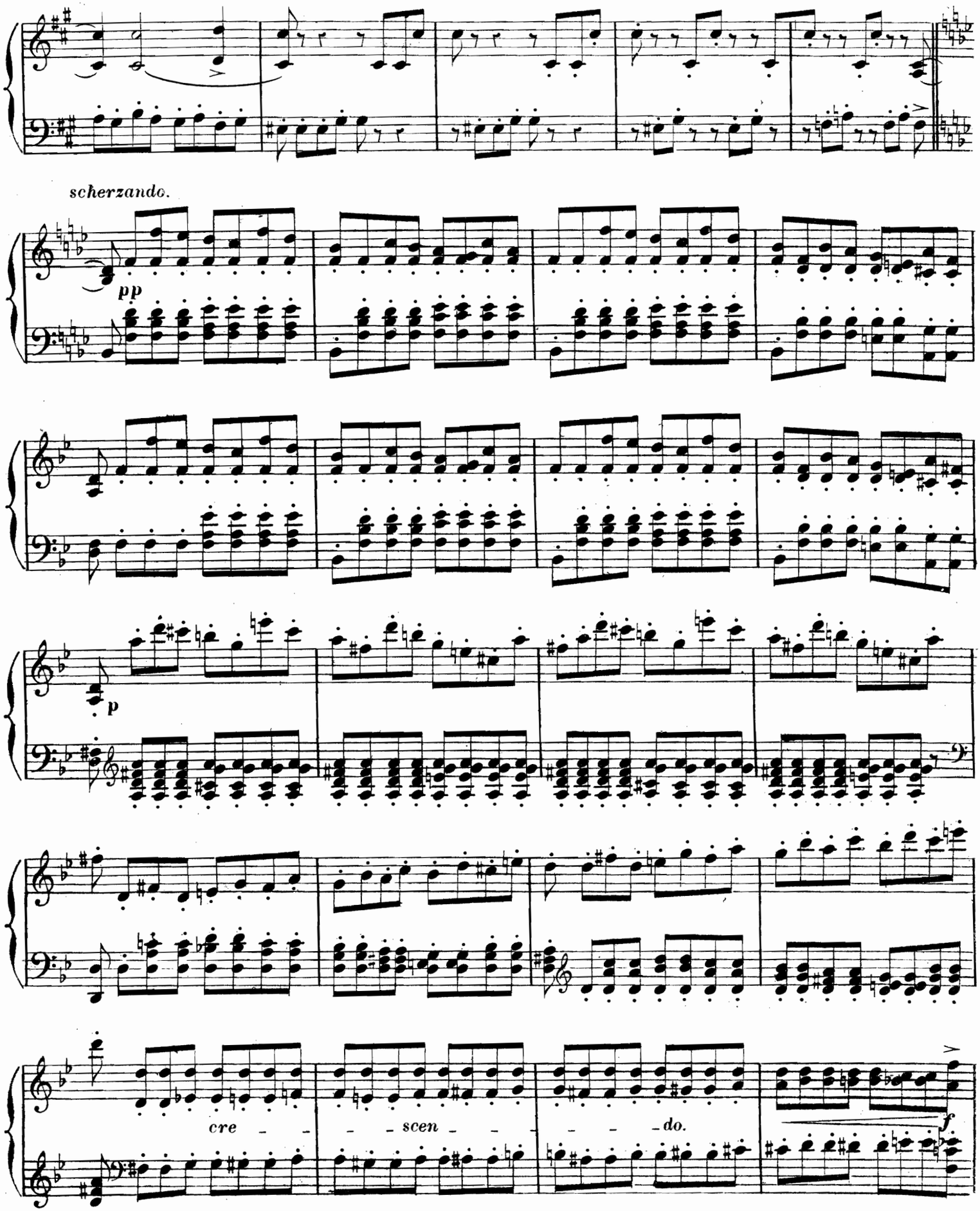


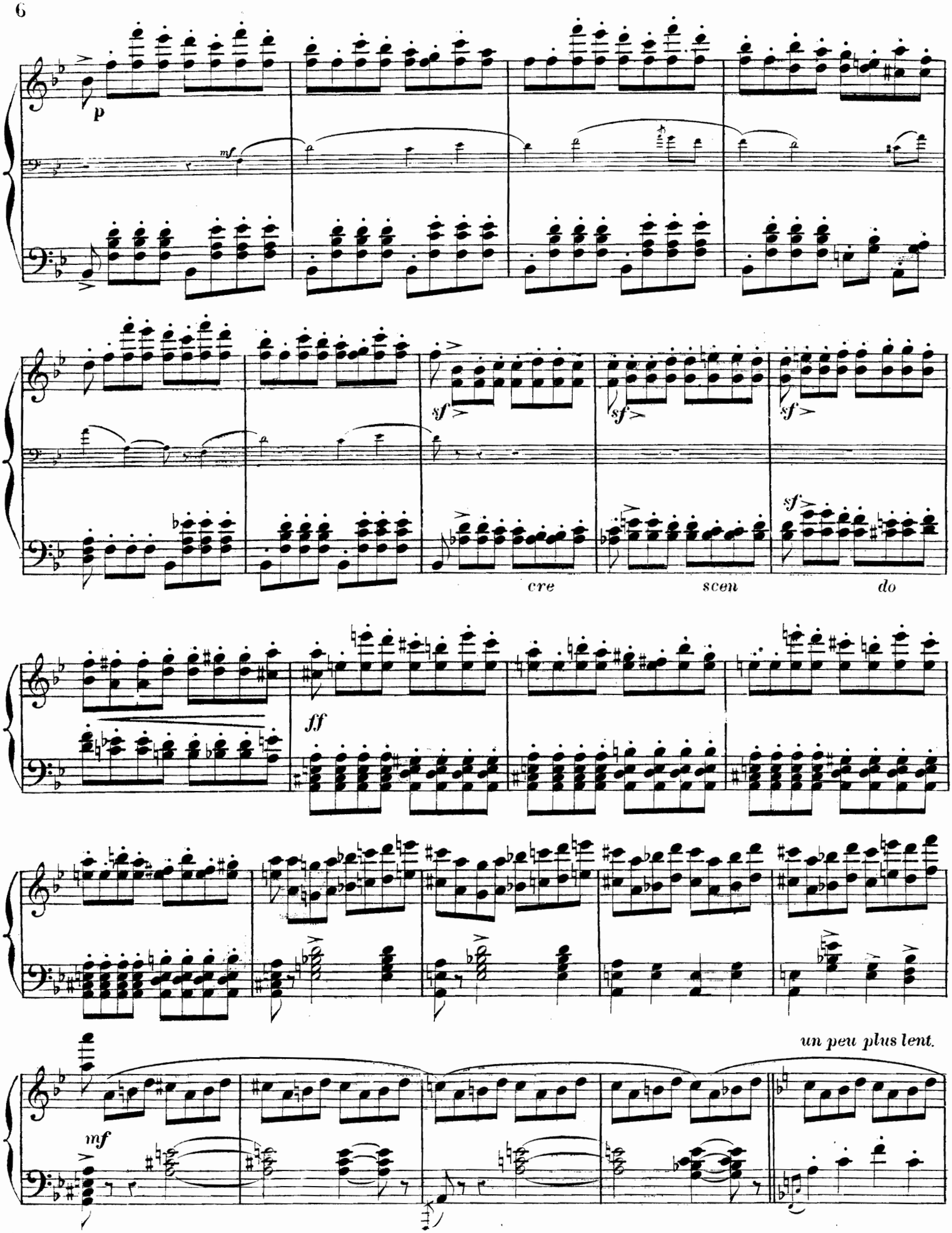
Paris, Léon ESCUDIER, Editeur 21 rue de Choiseul. L. E. 3283. Paris L. Parent Grav. 49 r. rodier.

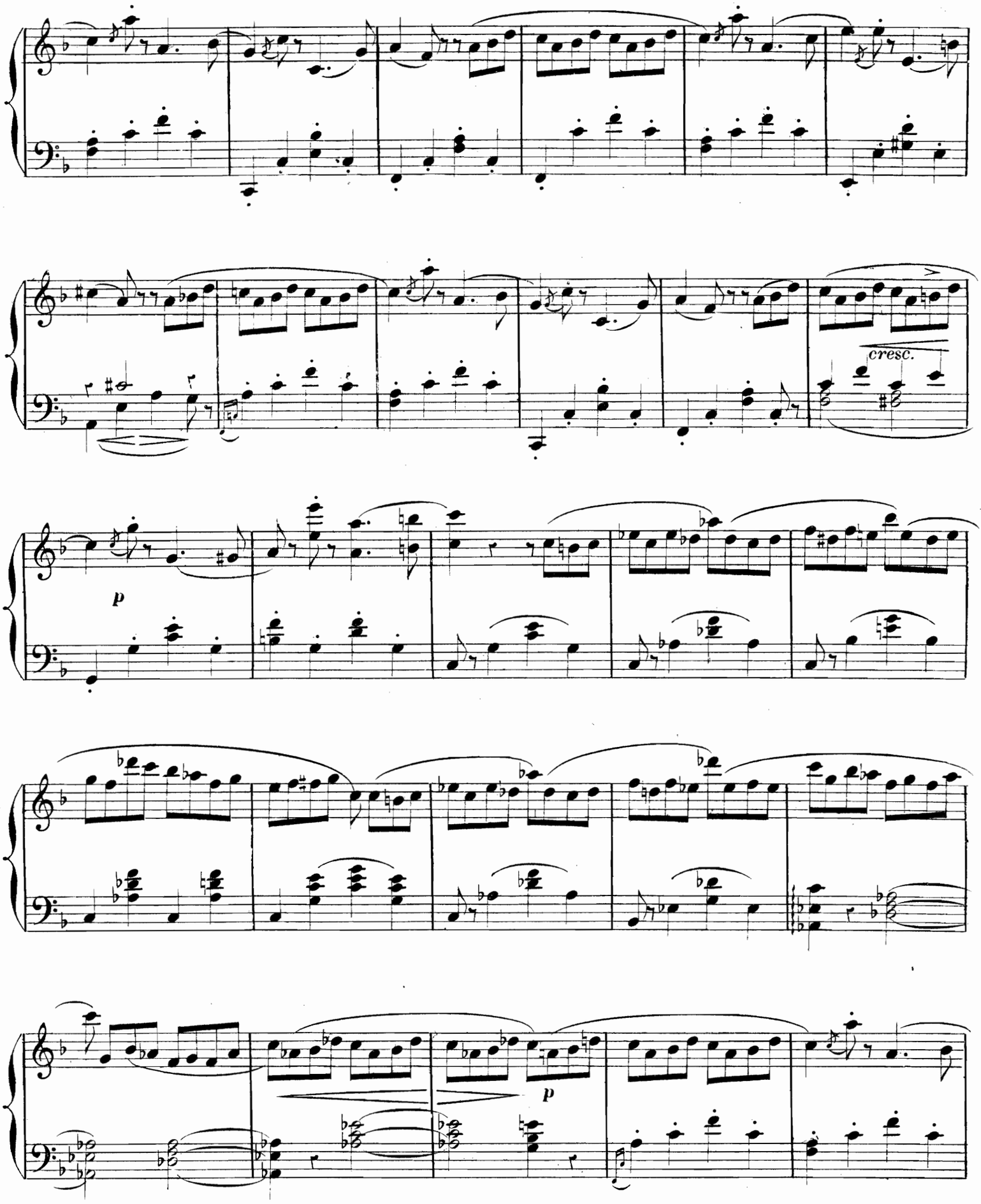

Cantando
p
Ped.
Ped.
Ped.
Ped.
dim
p
Ped.
Ped.
crescendo.
dim.
ff

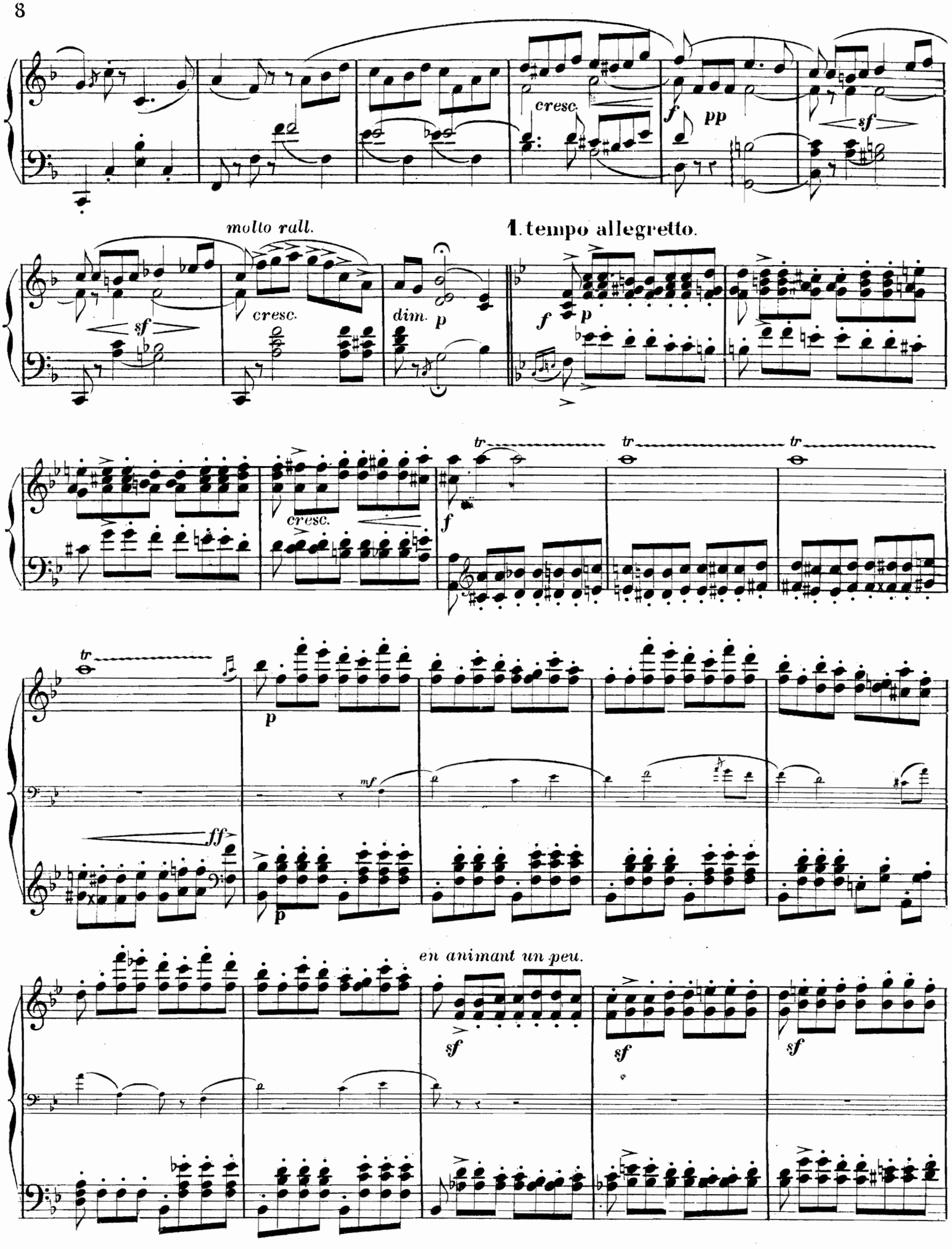

f
mf
dim.
p
dim.
pp
cresc.
sf
molto rall.

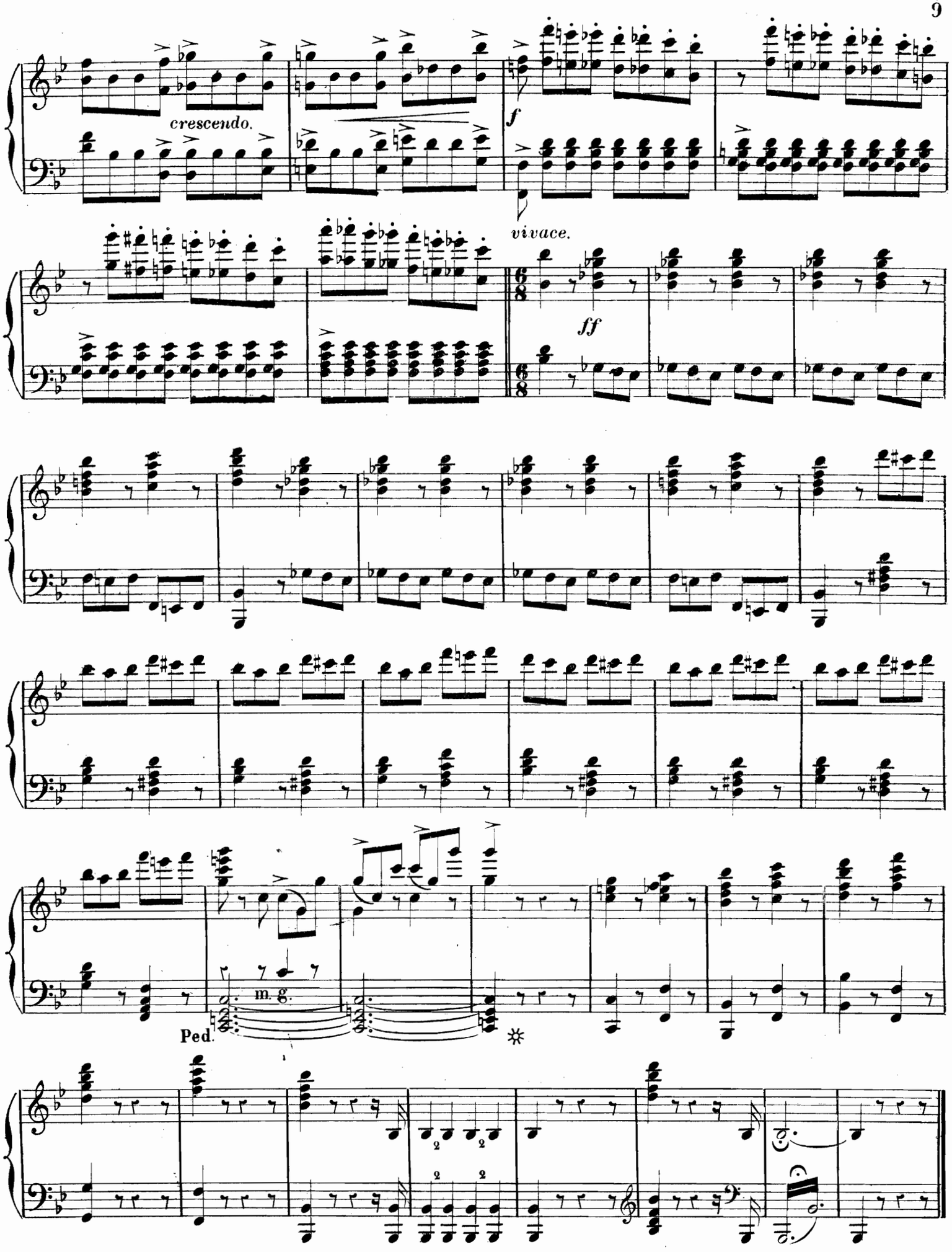

Andante.
p
Ped.
Ped.
Ped.
poco rall.
tres expressif.
Ped.
Ped.
p a tempo.
Ped.
Ped.
Ped.
poco rall.
cresc.
en pressant un peu.
Allegretto.
f
Ped.
f
p
f
f
p
f
mf


scherzando.
pp
p
cre - - - scen - - - - - do.
f


p
mf
sf
sf
sf
cre
scen
do
sf
ff
un peu plus lent.
mf


cresc.
p
p


cresc.
f
pp
sf
molto rall.
sf
cresc.
dim.
p
1. tempo allegretto.
f
p
tr
tr
tr
f
cresc.
tr
p
mf
ff
p
en animant un peu.
sf
sf
sf


crescendo.
f
vivace.
ff
m. g.
Ped.

PREMIER ACTE.

N°. 1. INTRODUCTION.

Allegretto moderato.

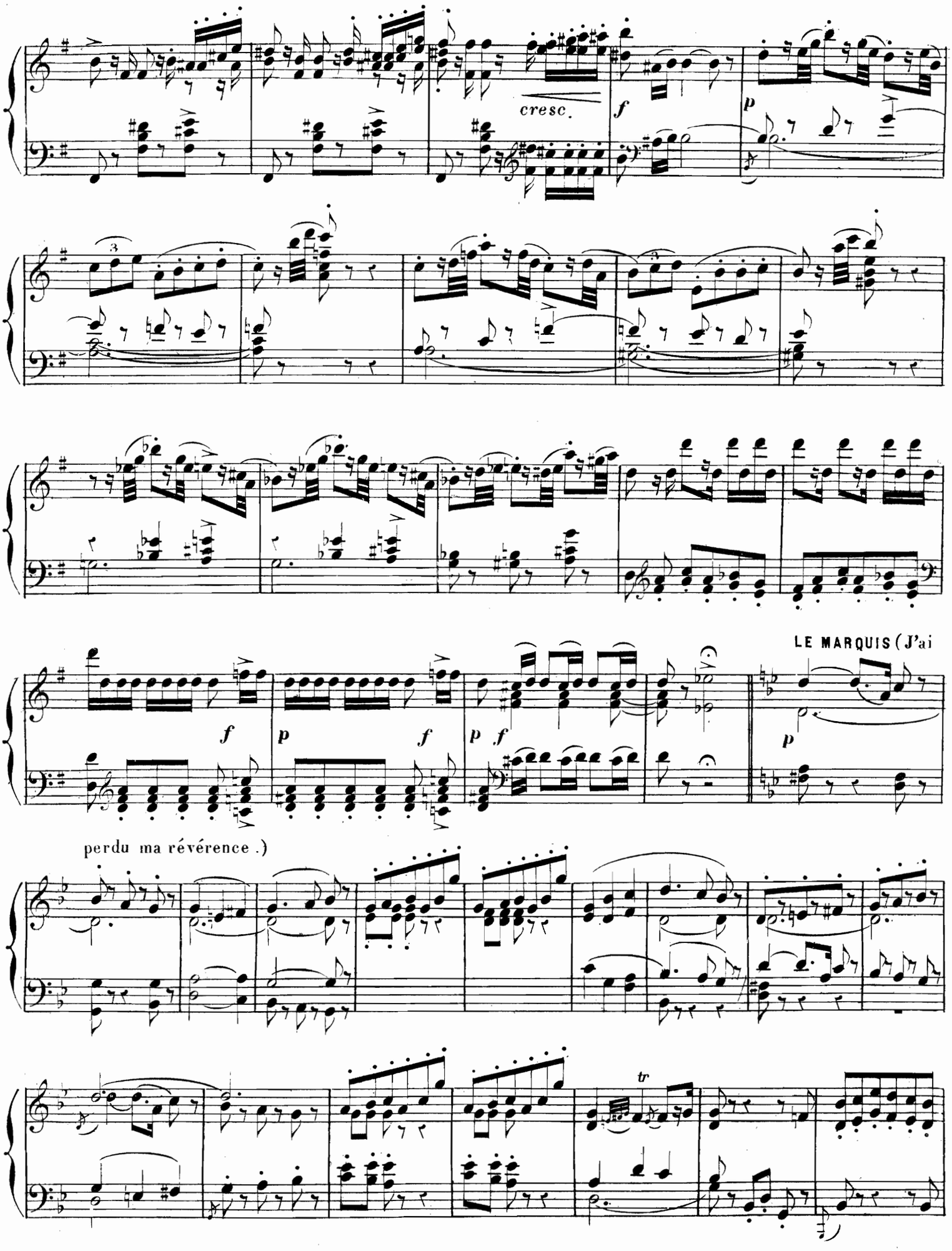
PIANO.

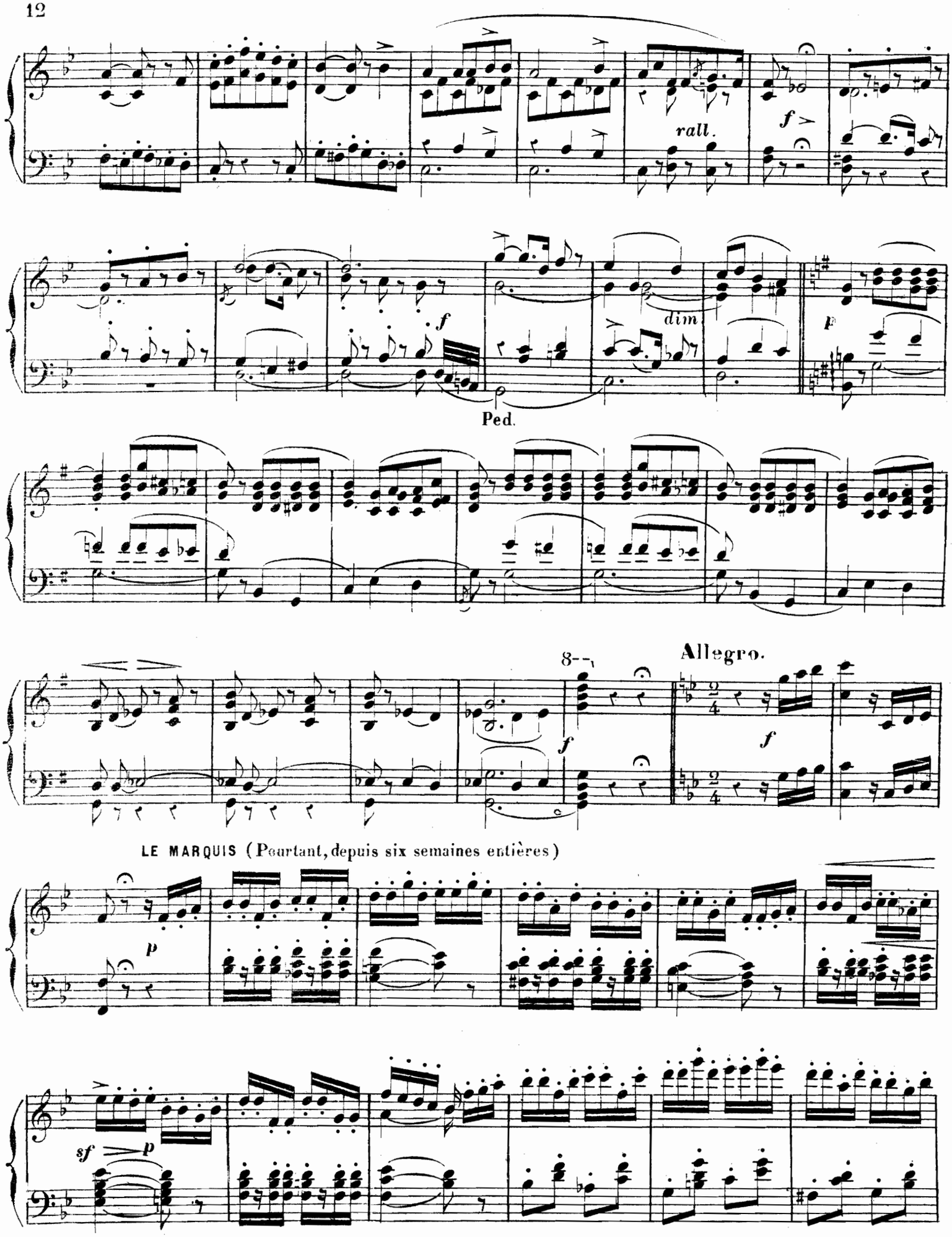
mf *p* *mf* *cresc.* *f* *cresc.* *f* *dim.*

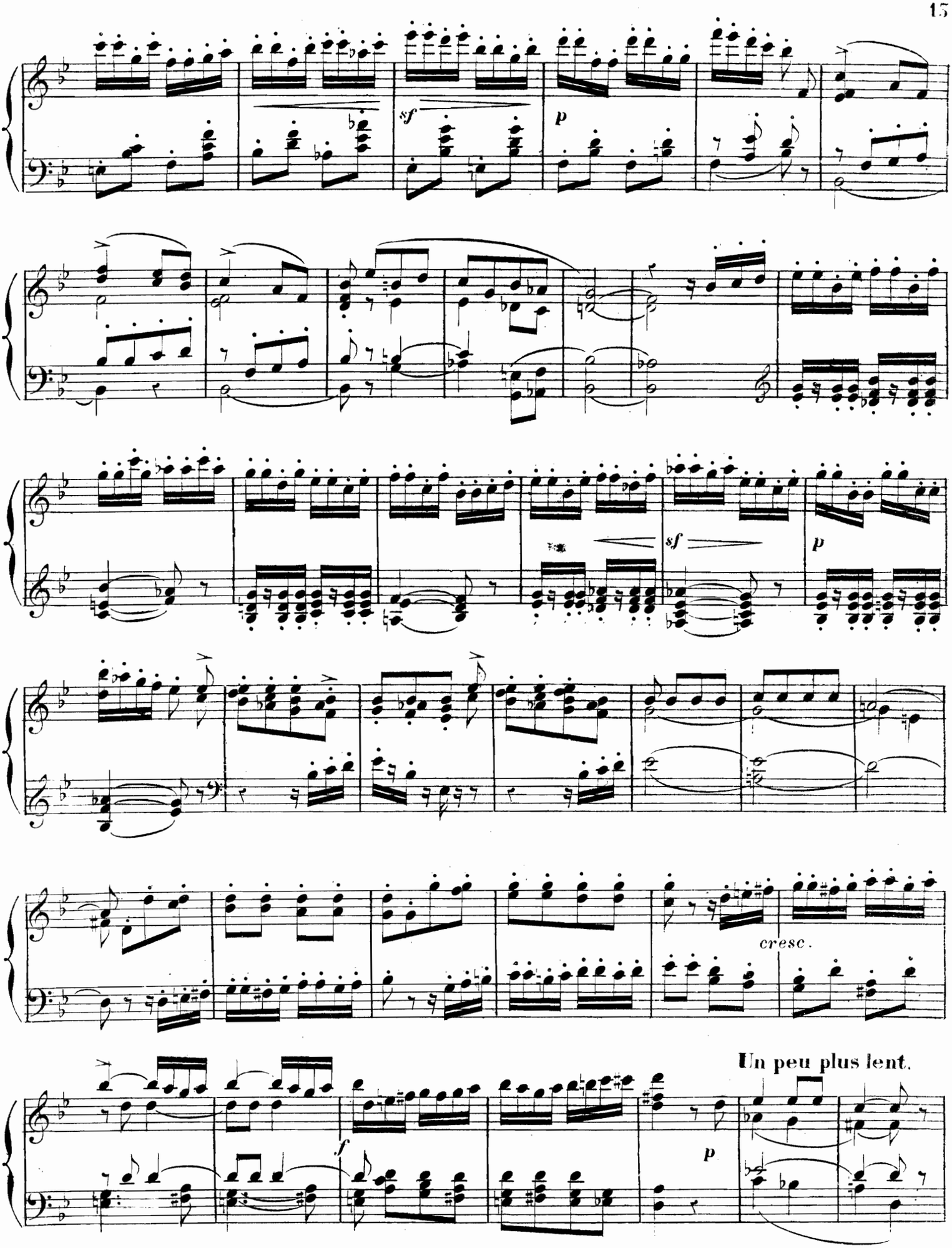
Léger.

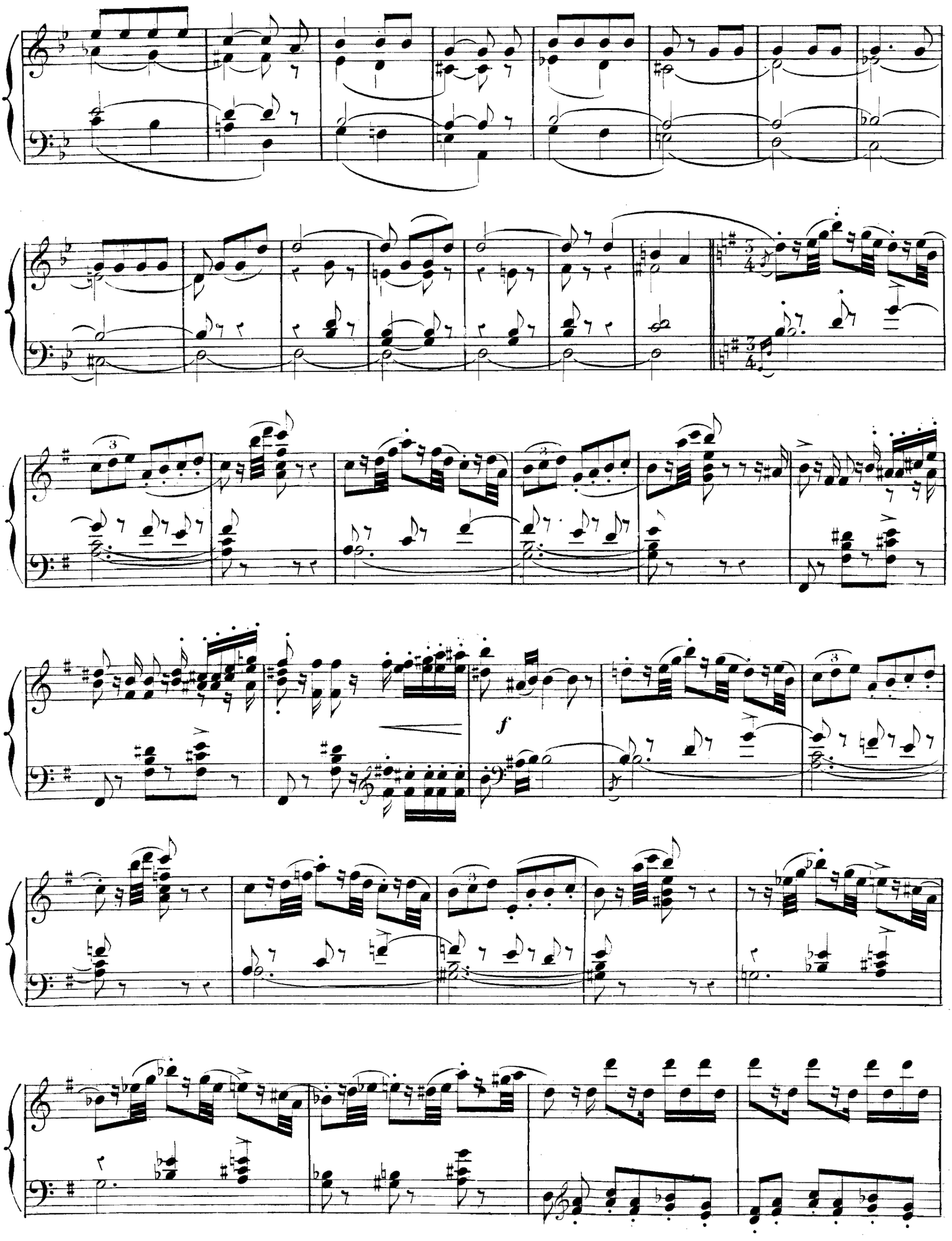
p *p*

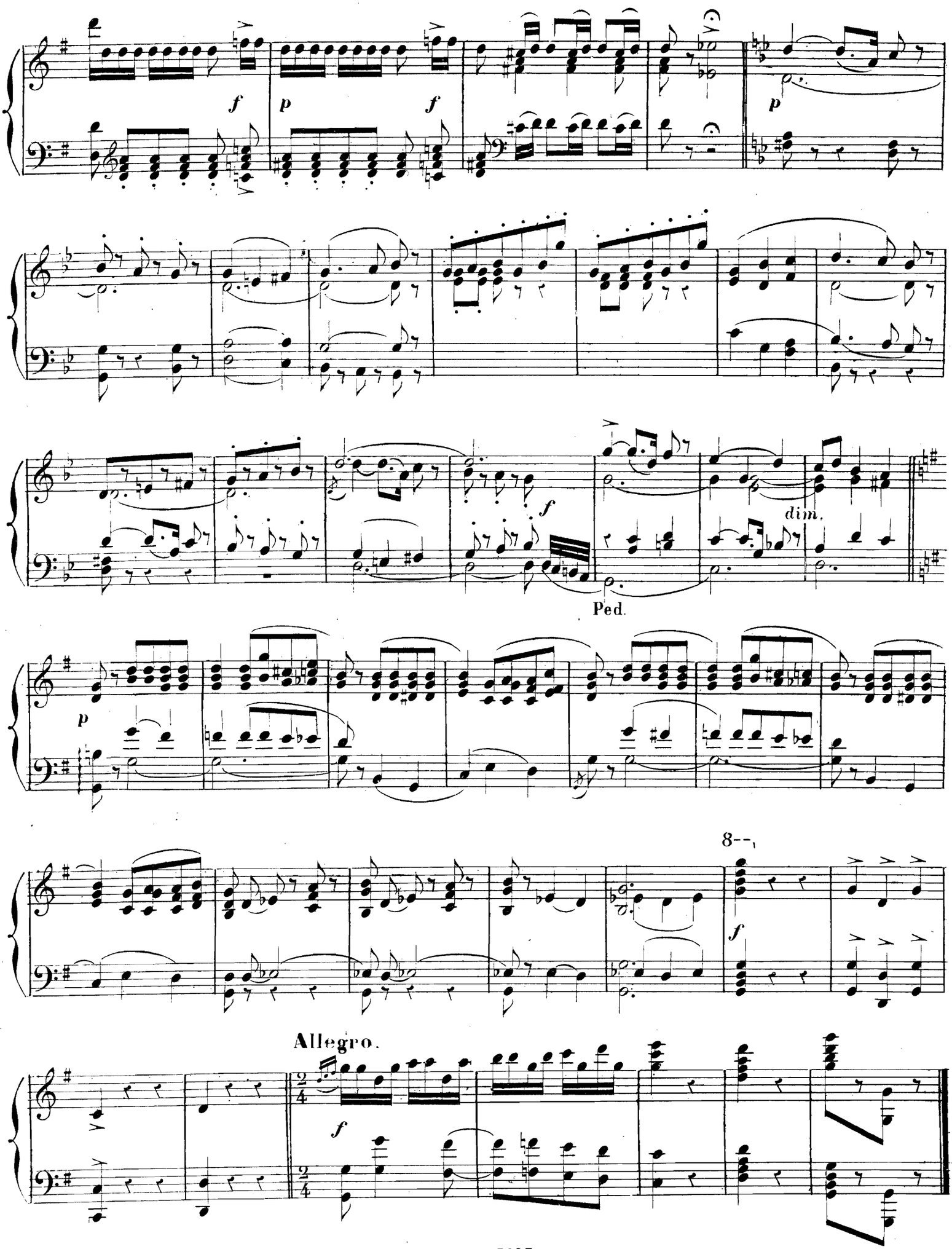
JAVOTTE (On fait trois pas et l'on s'arrête.)


cresc.
f
p
f
p
f
p
f
p
LE MARQUIS (J'ai
perdu ma révérence .)
tr


rall.
f
dim
p
Ped.
Allegro.
8
f
f
LE MARQUIS (Pourtant, depuis six semaines entières)
p
sf
p


sf
p
sf
p
cresc.
Un peu plus lent.
f
p


f


f
p
f
p
f
dim.
Ped.
p
8--
f
Allegro.
f

N°. 2. ENSEMBLE et MARCHE DE LA CHAISE A PORTEURS.

Allegro.

PIANO.

p cresc. *f*

LE MARQUIS (J'ai retrouvé ma révérence.)

p *p* *pp* *tr*

Plus large.

cresc. *f* *tr* *ff* *en elargissant.*

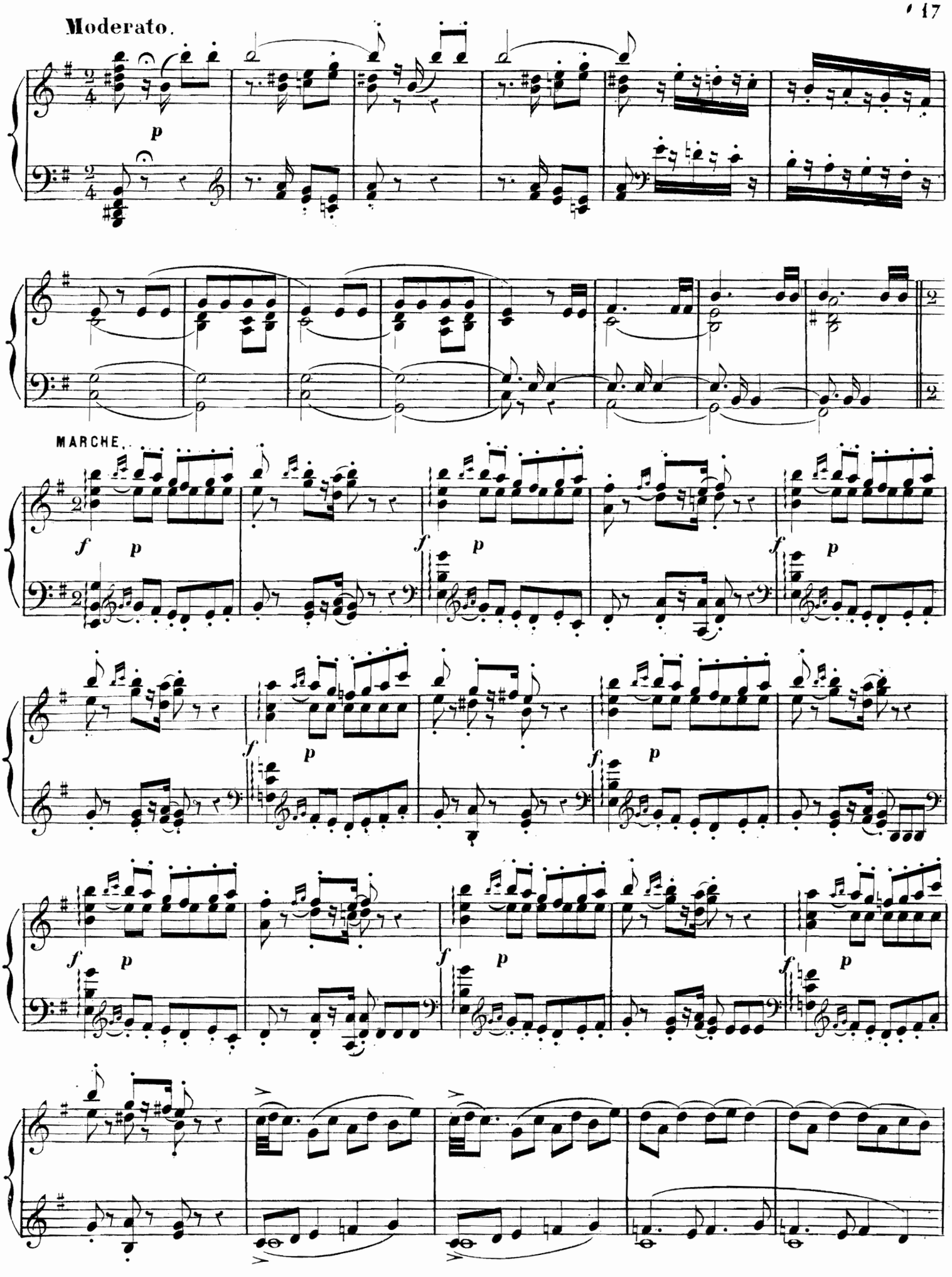
p

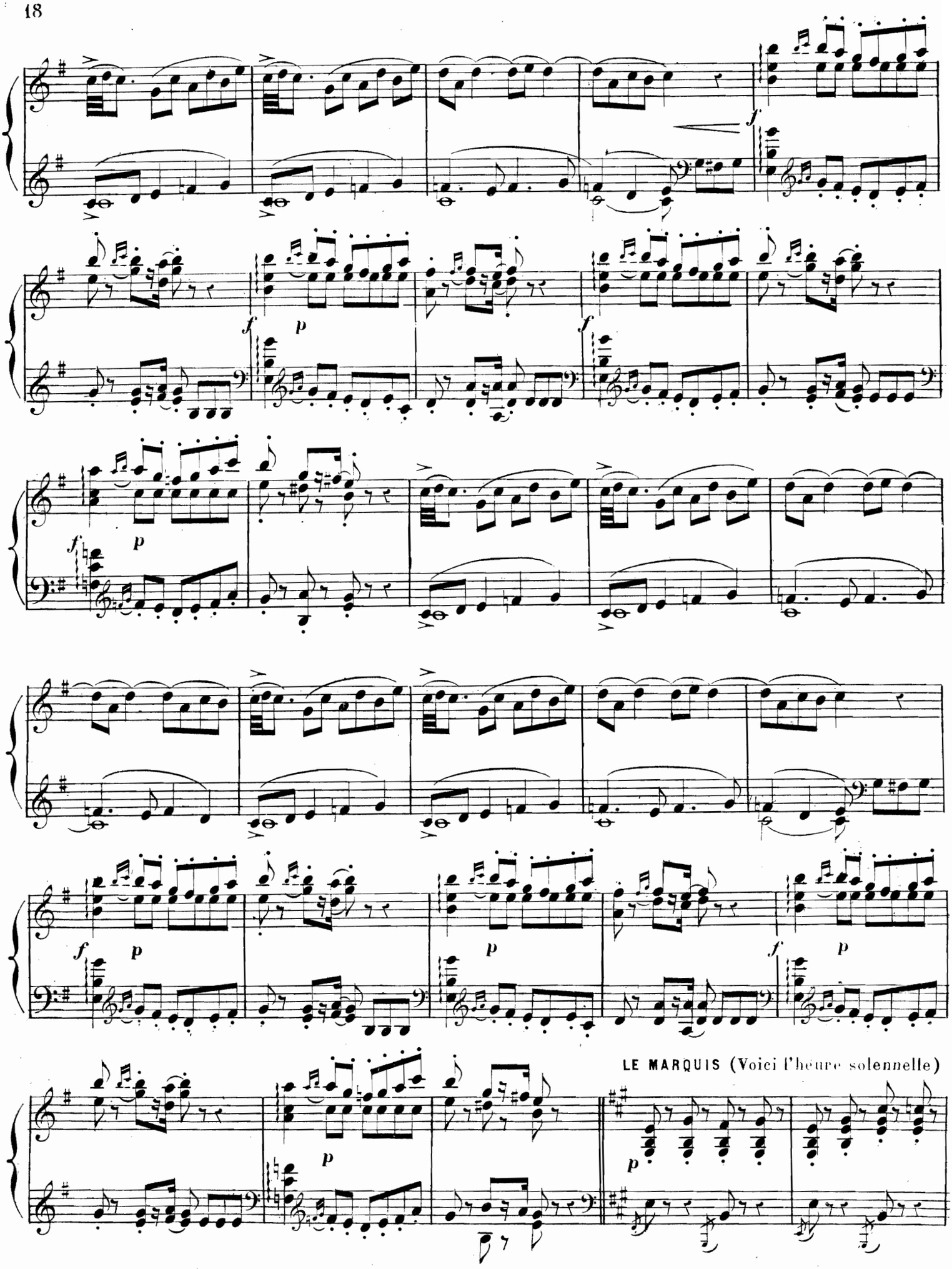
tr 8

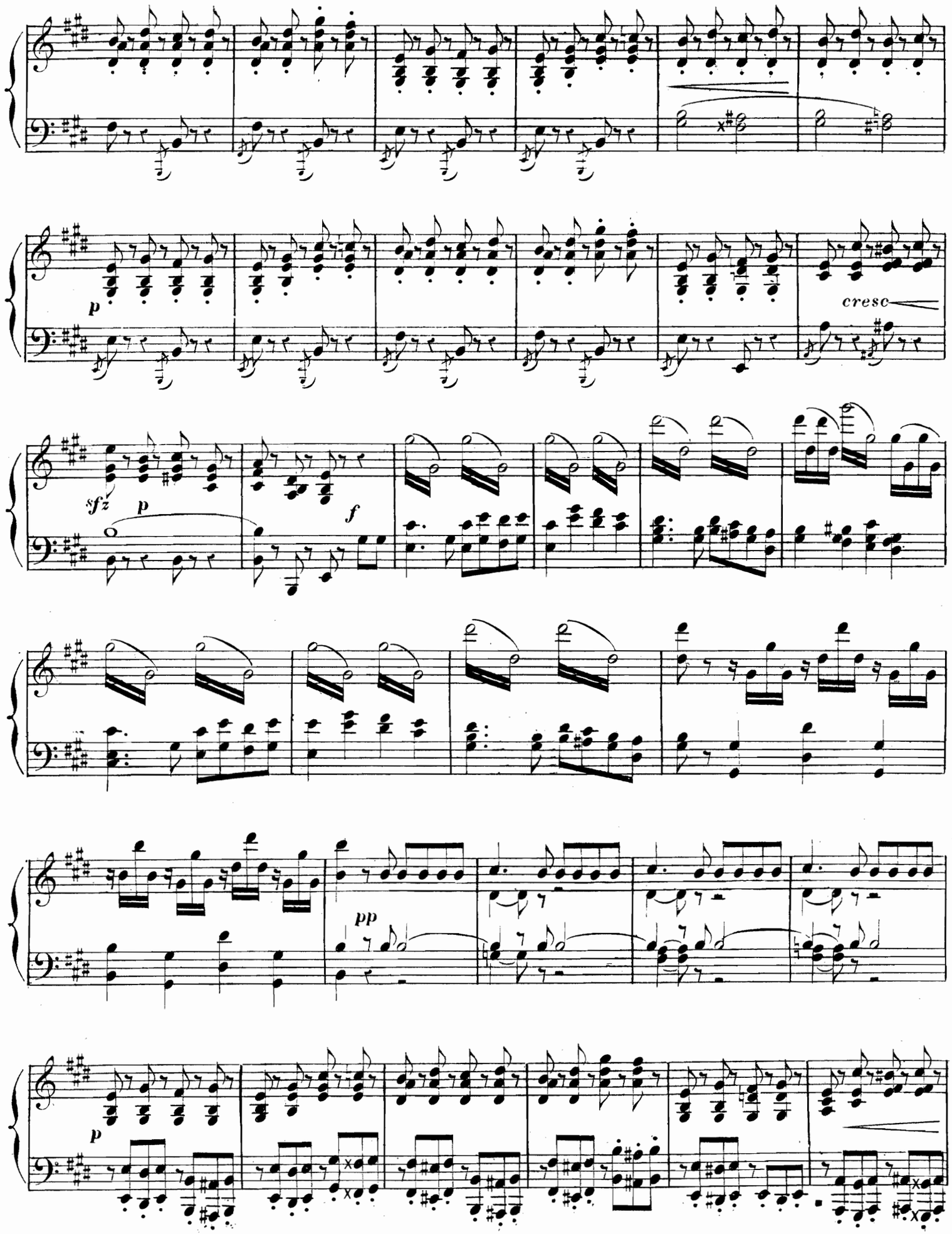
f *ff*

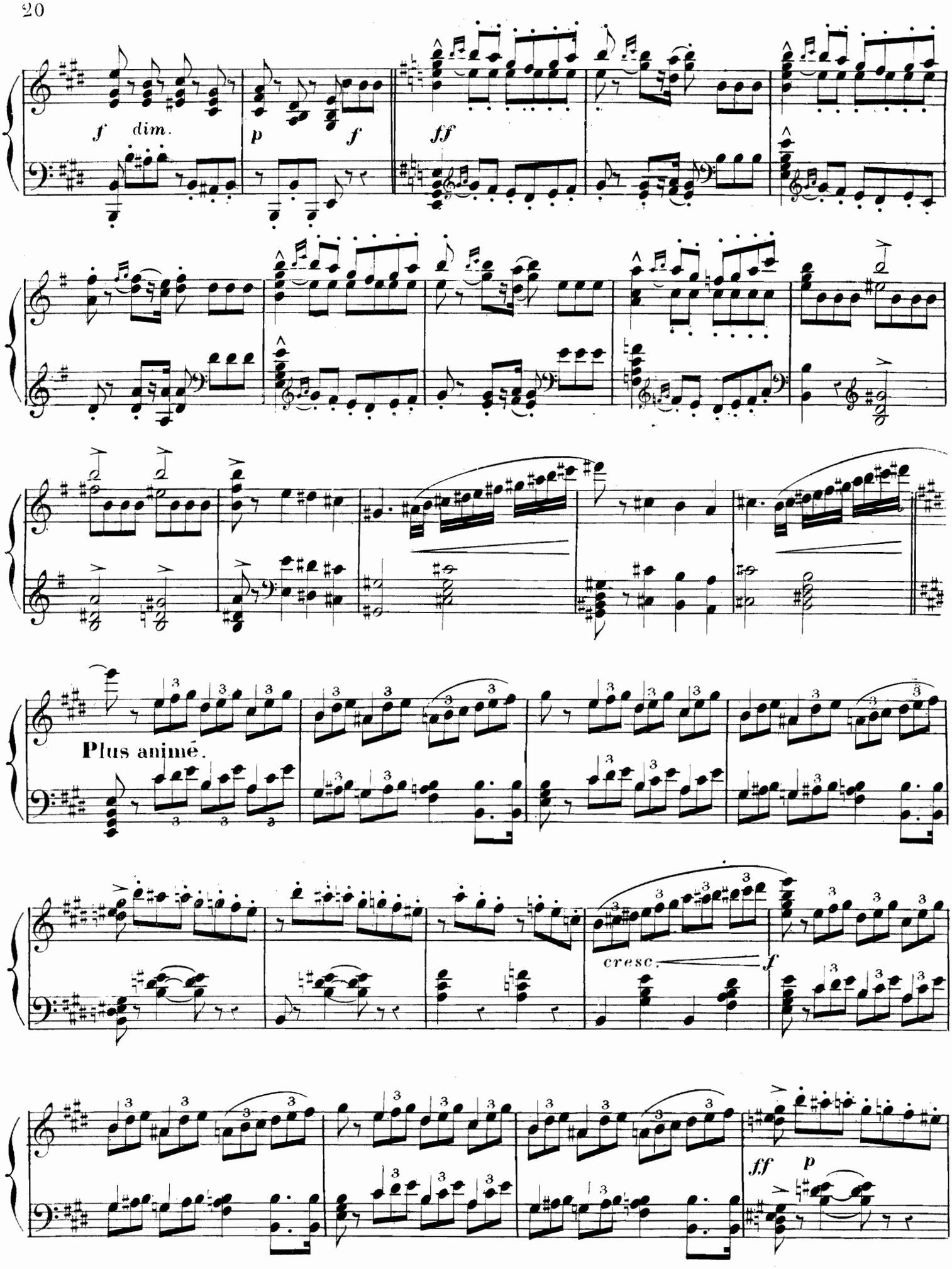
cres _ cen _ do.

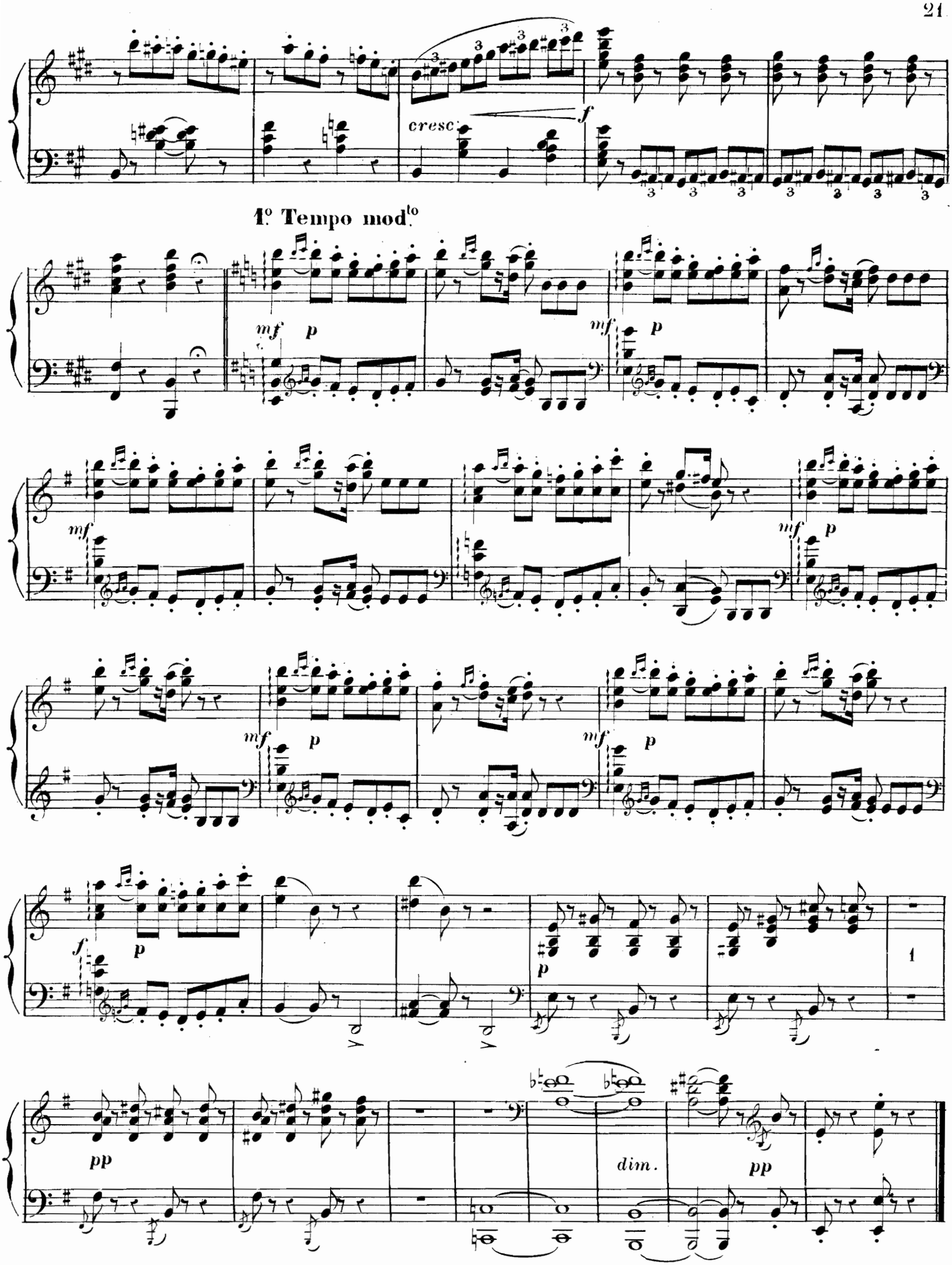
Ped.


Moderato.
MARCHE.


LE MARQUIS (Voici l'heure solennelle)


p
cresc
sfz
p
f
pp
p


f dim.
p
f
ff
Plus animé.
cresc.
f
ff
p


cresc.
f
1º Tempo mod.to
mf
p
pp
dim.

N. 3.

DUO.

Mod.to marcato.

JAVOTTE (Sais tu que pour être suisse)

PIANO.

ff *mf* *p*

f *sf* *p* *f* *p*

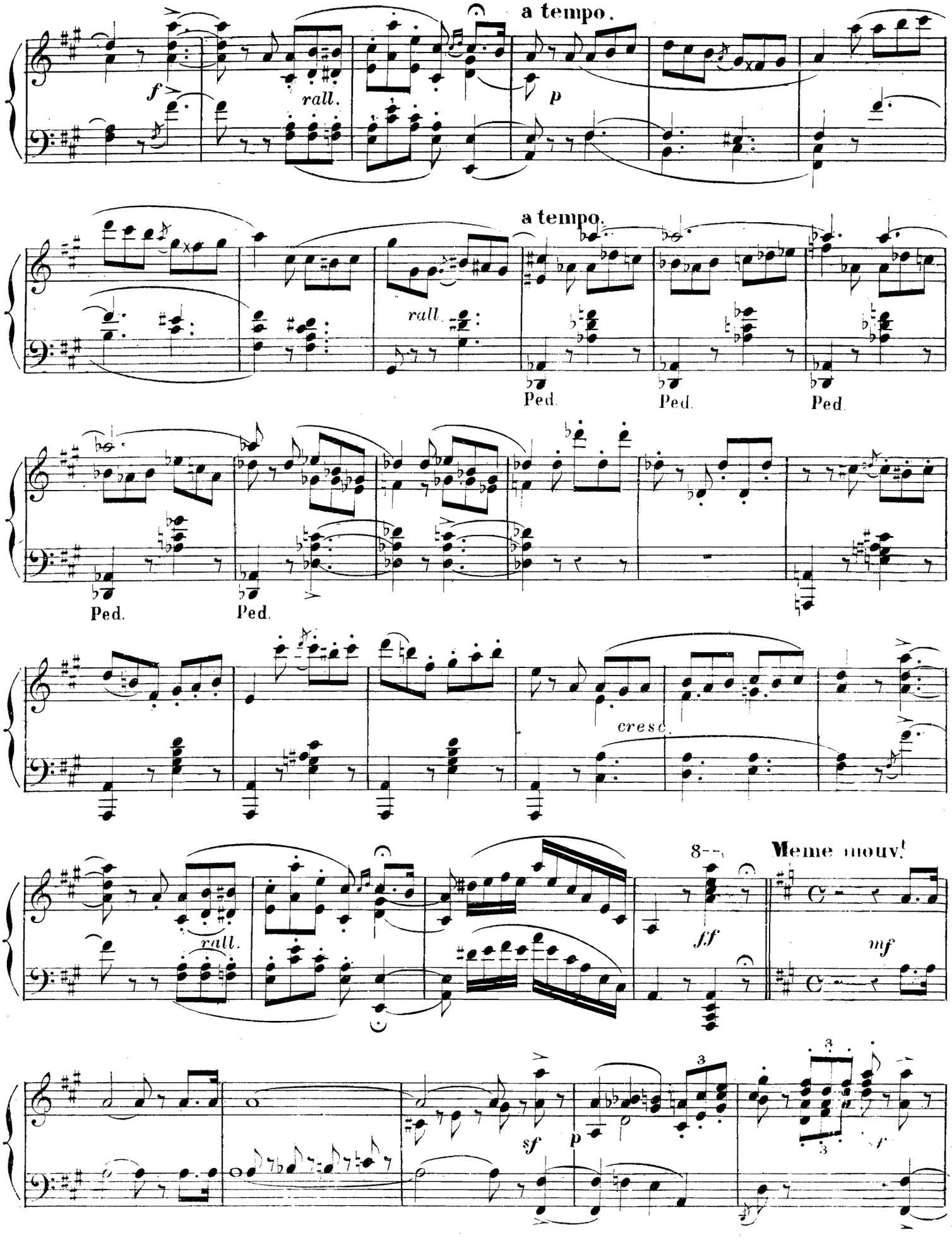
rall.

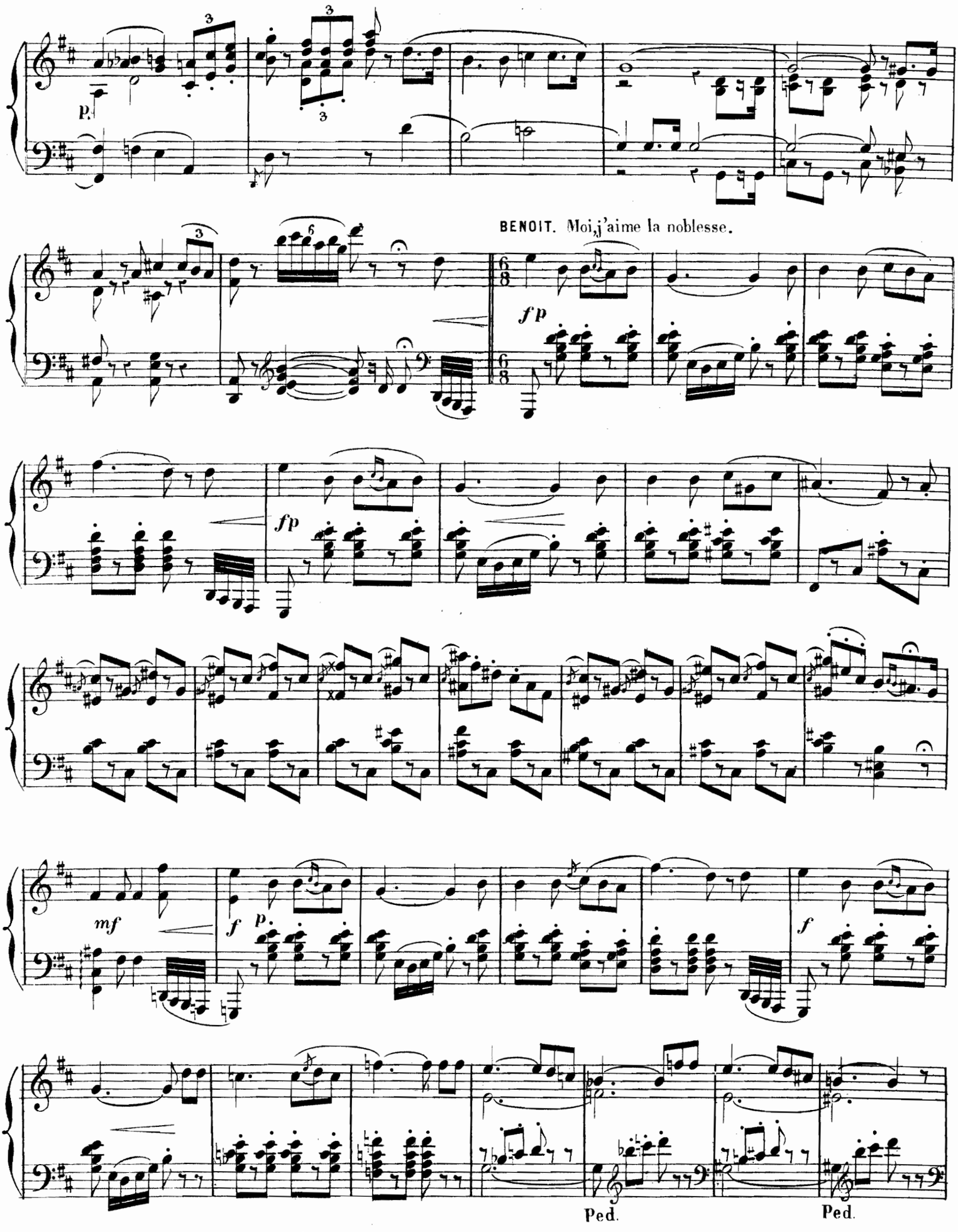
Même mouv.t

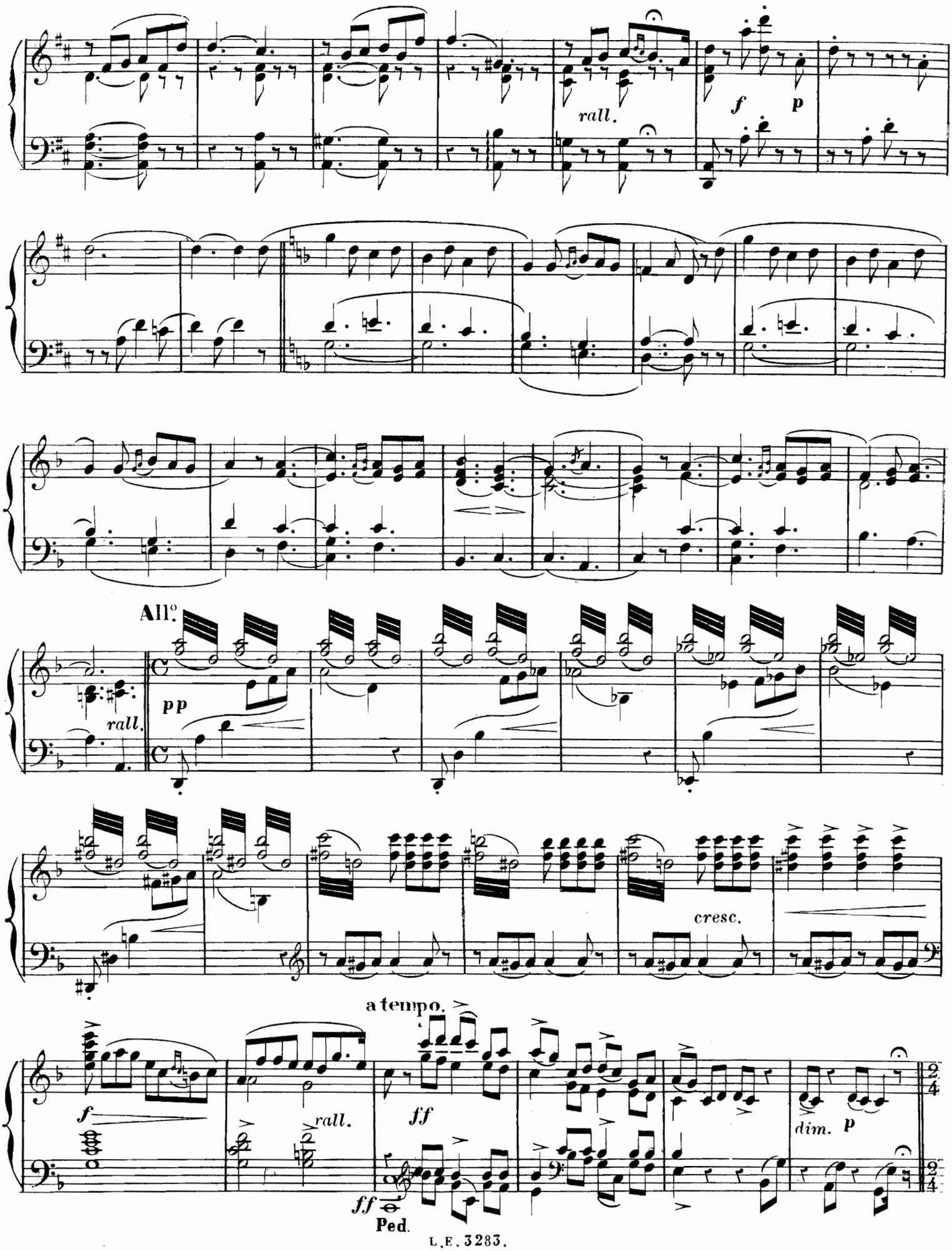
JAVOTTE (Pauvre cœur noirci)

p

cresc.


a tempo.
f
rall.
p
a tempo.
rall.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
rall.
8--
Meme mouv!
ff
mf
sf
p
3
3
3
f

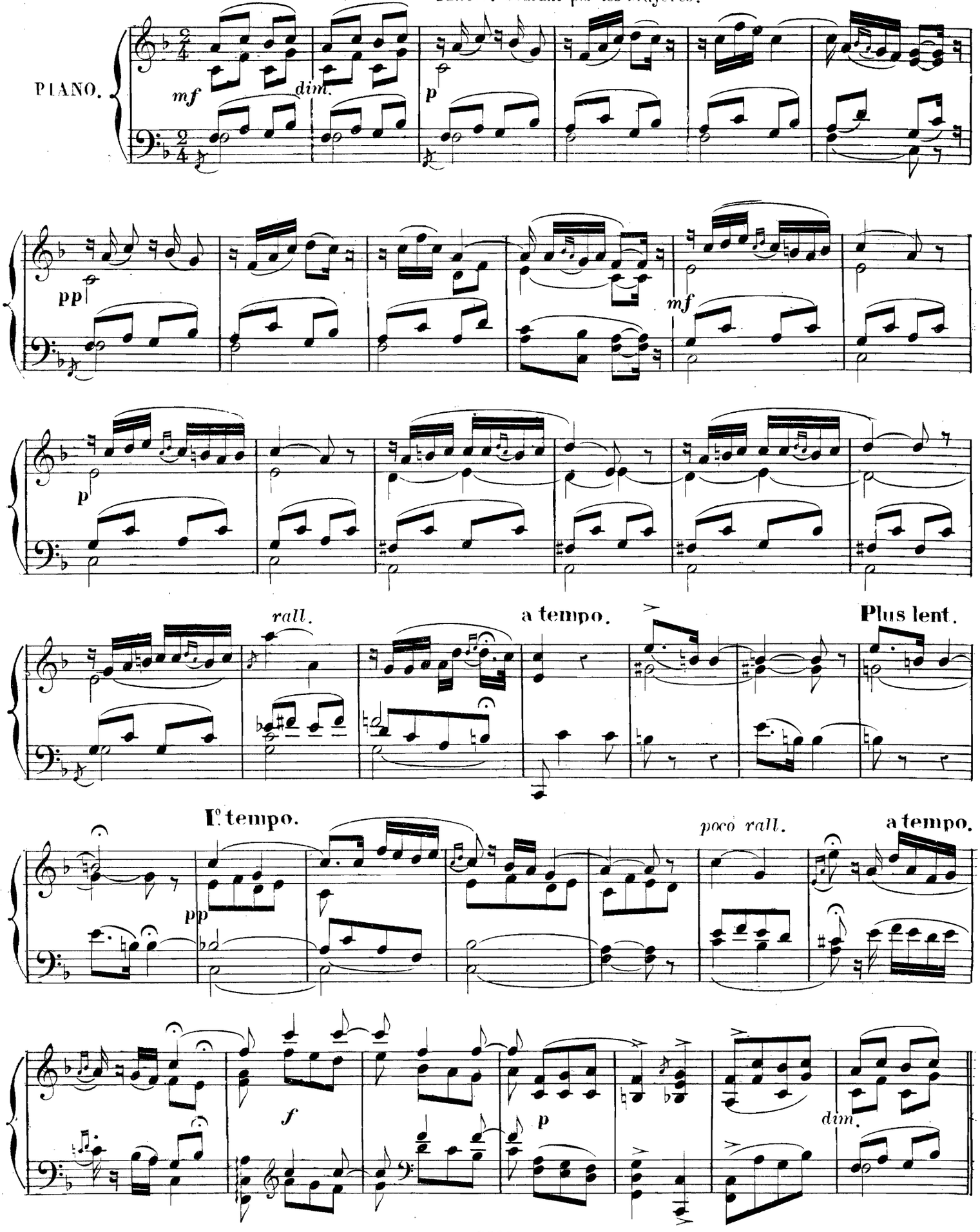

p.
BENOIT. Moi, j'aime la noblesse.
fp
fp
mf
f
p.
f
Ped.
Ped.


rall.
f
p
All.o
pp
rall.
cresc.
a tempo.
f
rall.
ff
dim.
p
ff
Ped.

CHANSON.

Allegretto.

BENOIT. Courant par les bruyères.



2e COUPLET. JACQUOT. Tournant encor la tête.

p

pp

mf

p

rall.

a tempo.

Plus lent.

pp

Ier tempo.

pp

poco rall.

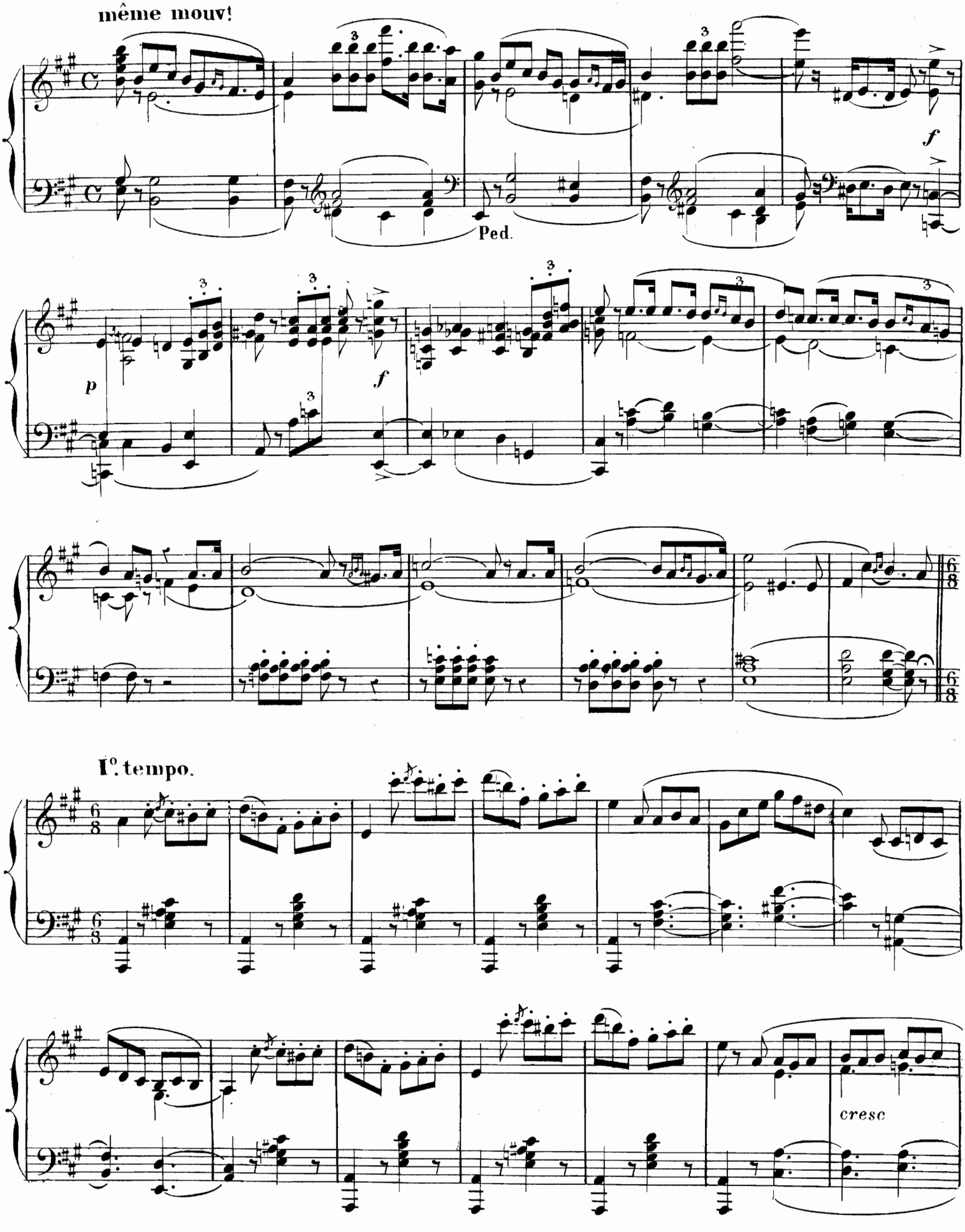
cresc

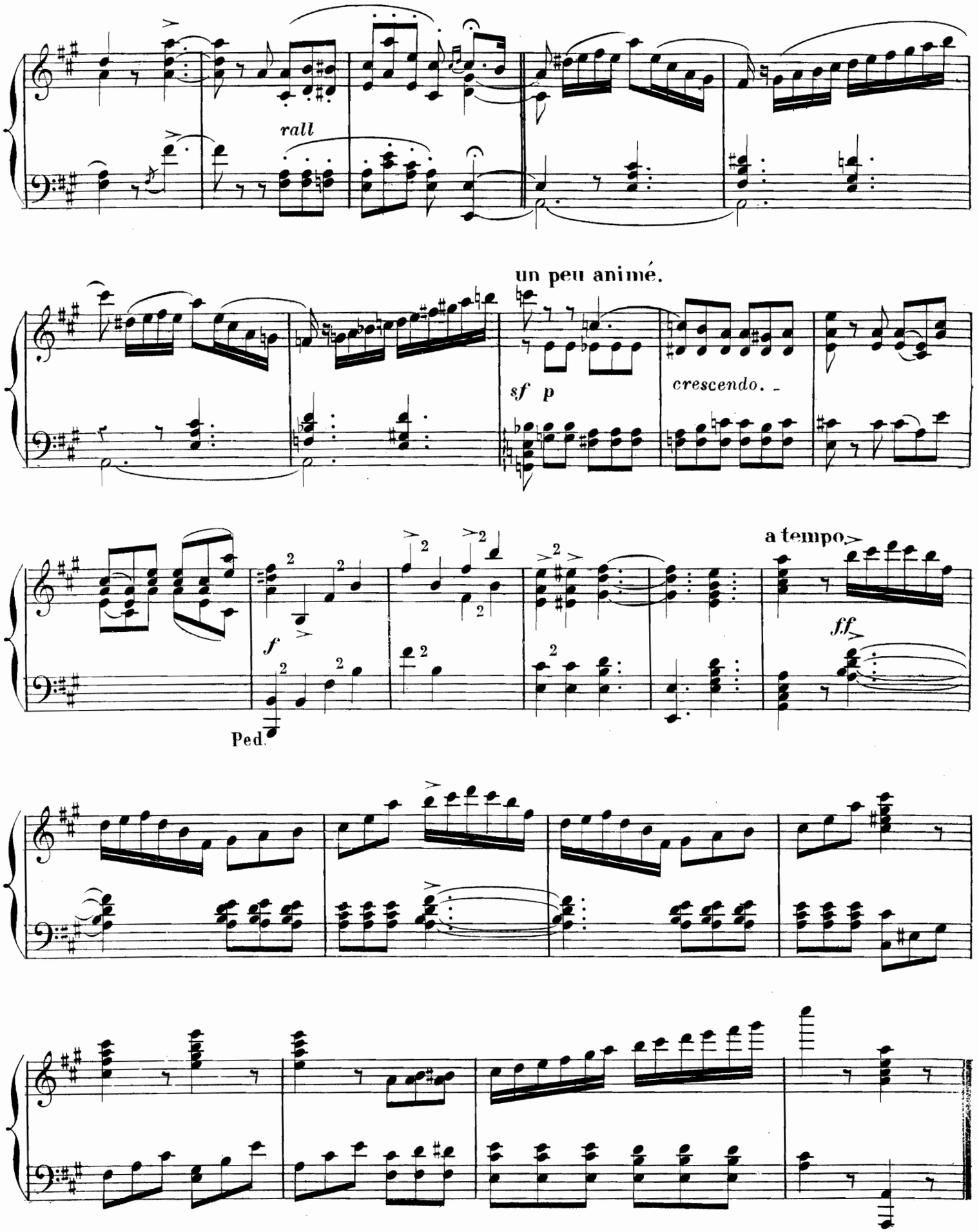
f dim

Plus animé.

p

bien marqué.


même mouv!
Ped.
f
p
f
I°. tempo.
cresc


rall
un peu animé.
sf p
crescendo.
a tempo
f
ff
Ped.

N° 4. COUPLETS.

Allegretto.

PIANO.

p

MITON. Il vous conte fleurette.

léger.

rall.

rall.

anime.

sf

en animant un peu.

a tempo Allegro.

sf

à volonté.

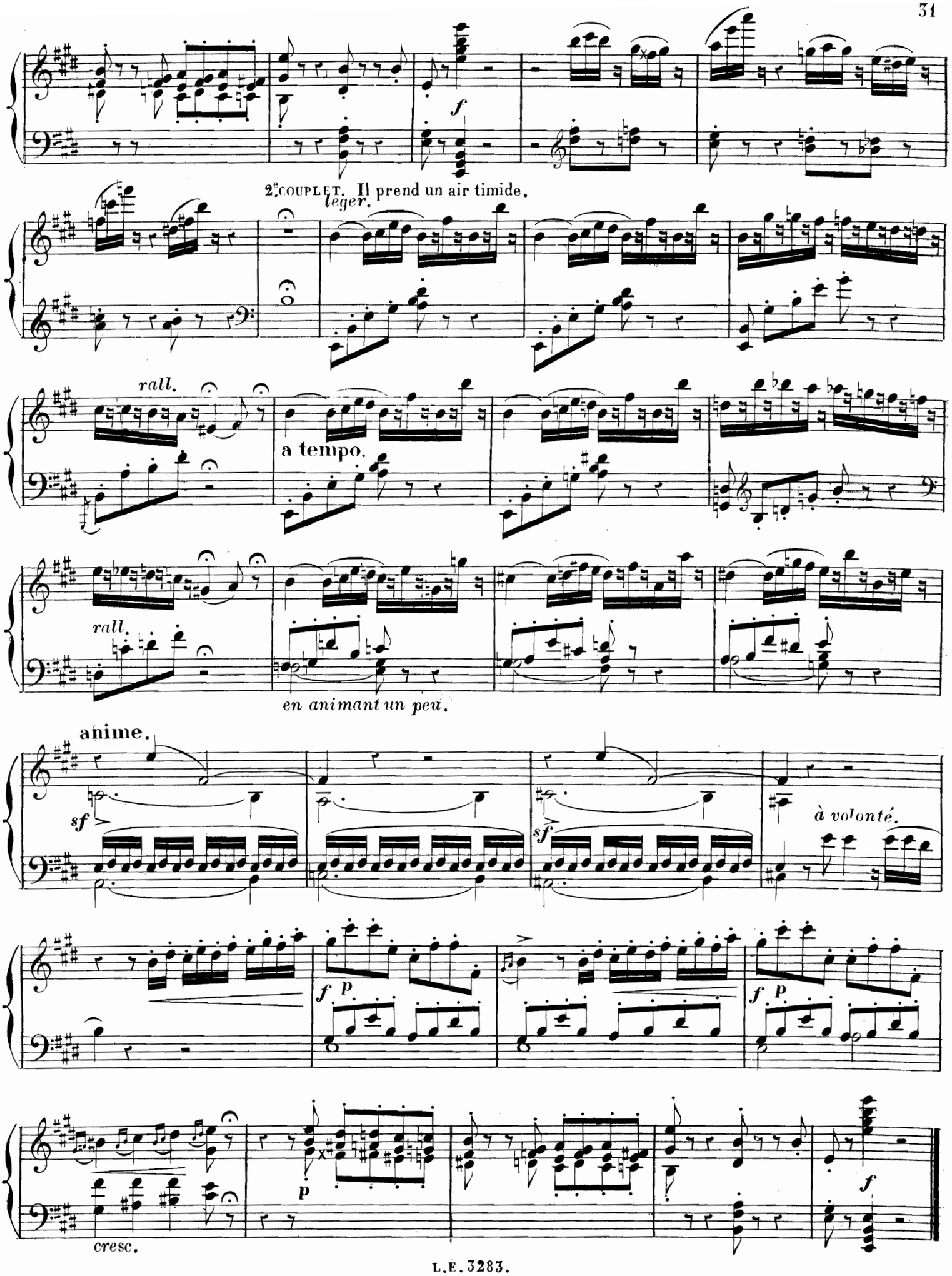
p *f*

f *p*

f

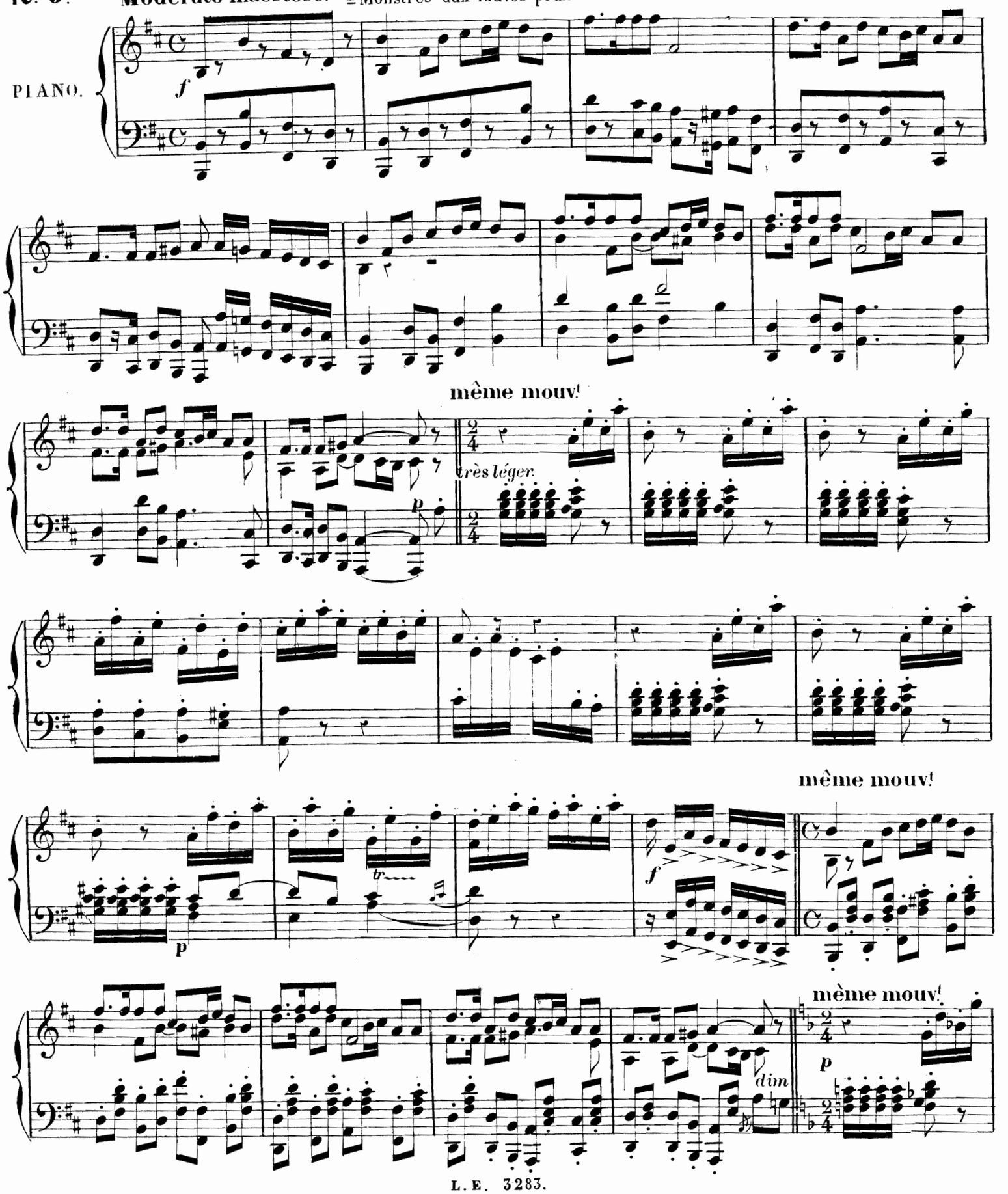
p

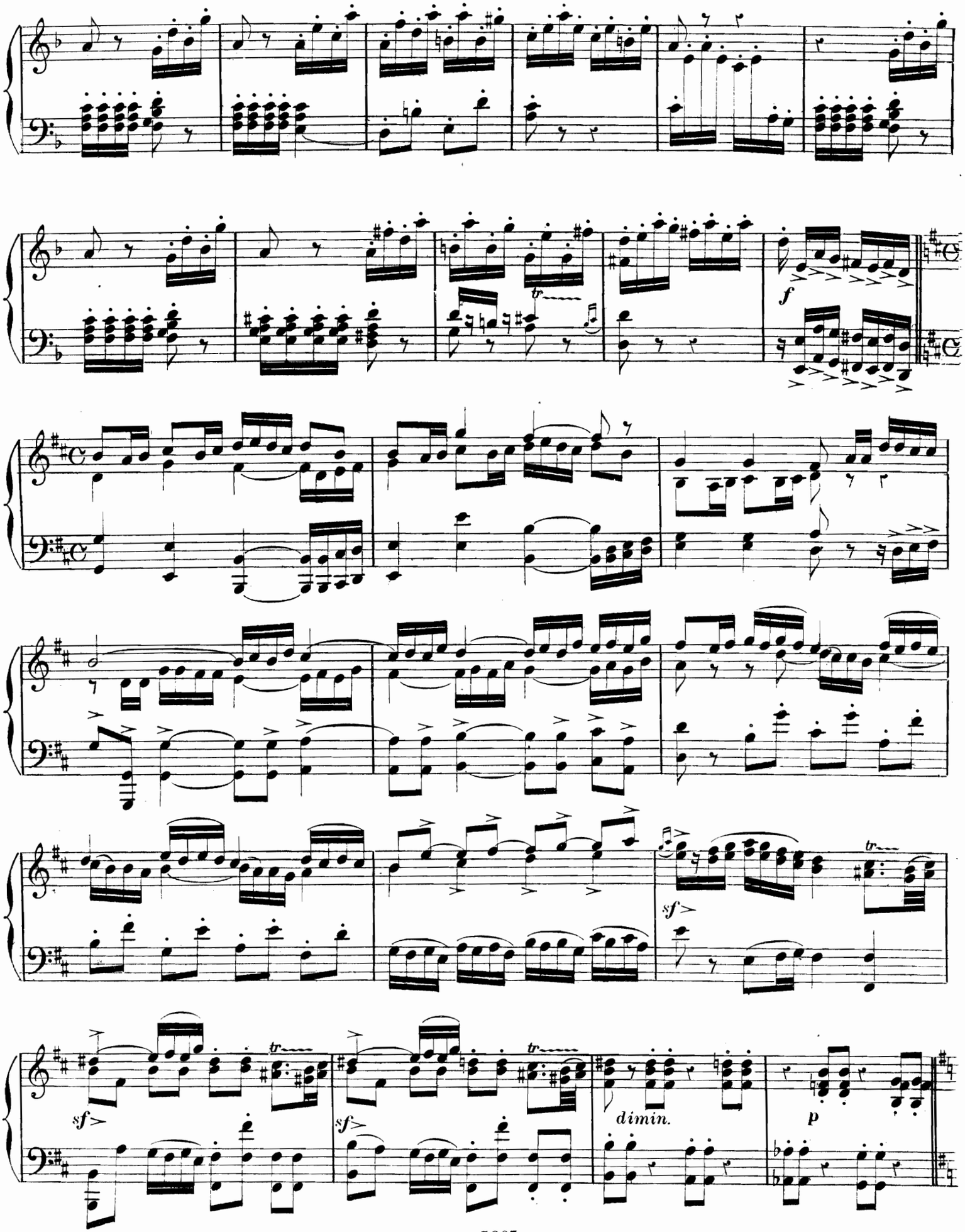
cresc.

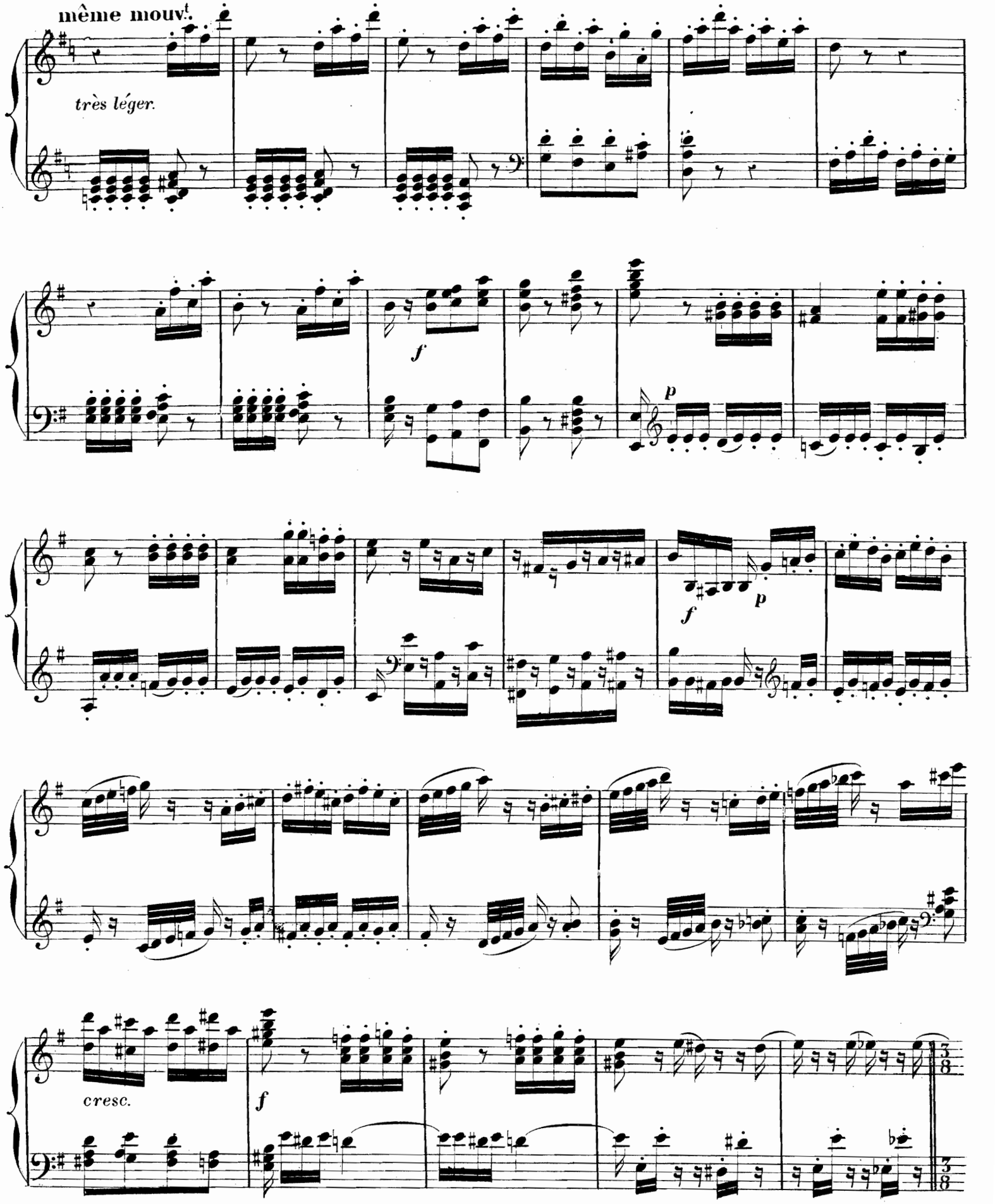

f
2e COUPLET. Il prend un air timide.
léger.
rall.
a tempo.
rall.
en animant un peu.
anime.
sf
sf
à volonté.
f p
f p
p
cresc.
f

ENSEMBLE DE LA LEÇON DE MUSIQUE
et
SÉRÉNADE.

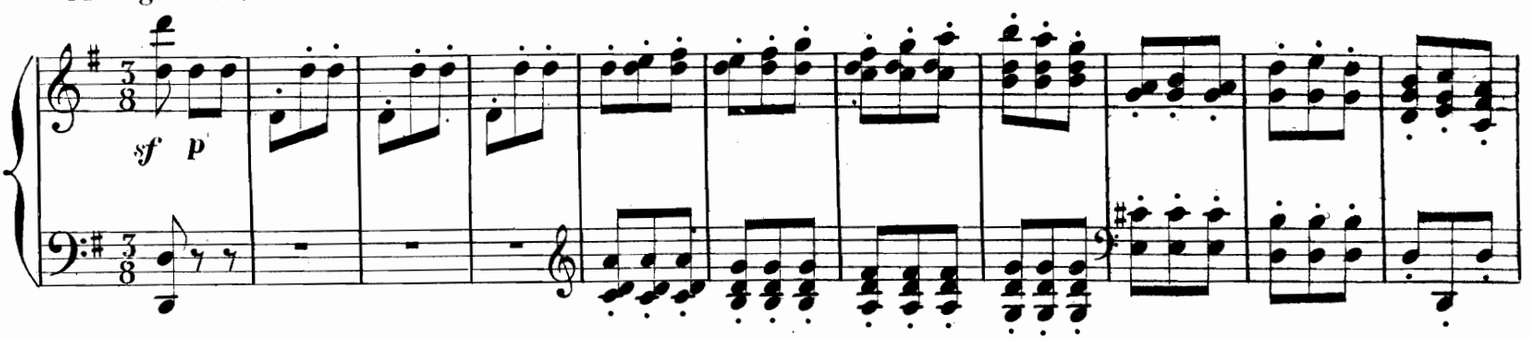
N°. 5. **Moderato maestoso.** =Monstres aux fauves prunelles.=




f
sf
sf
sf
dimin.
p

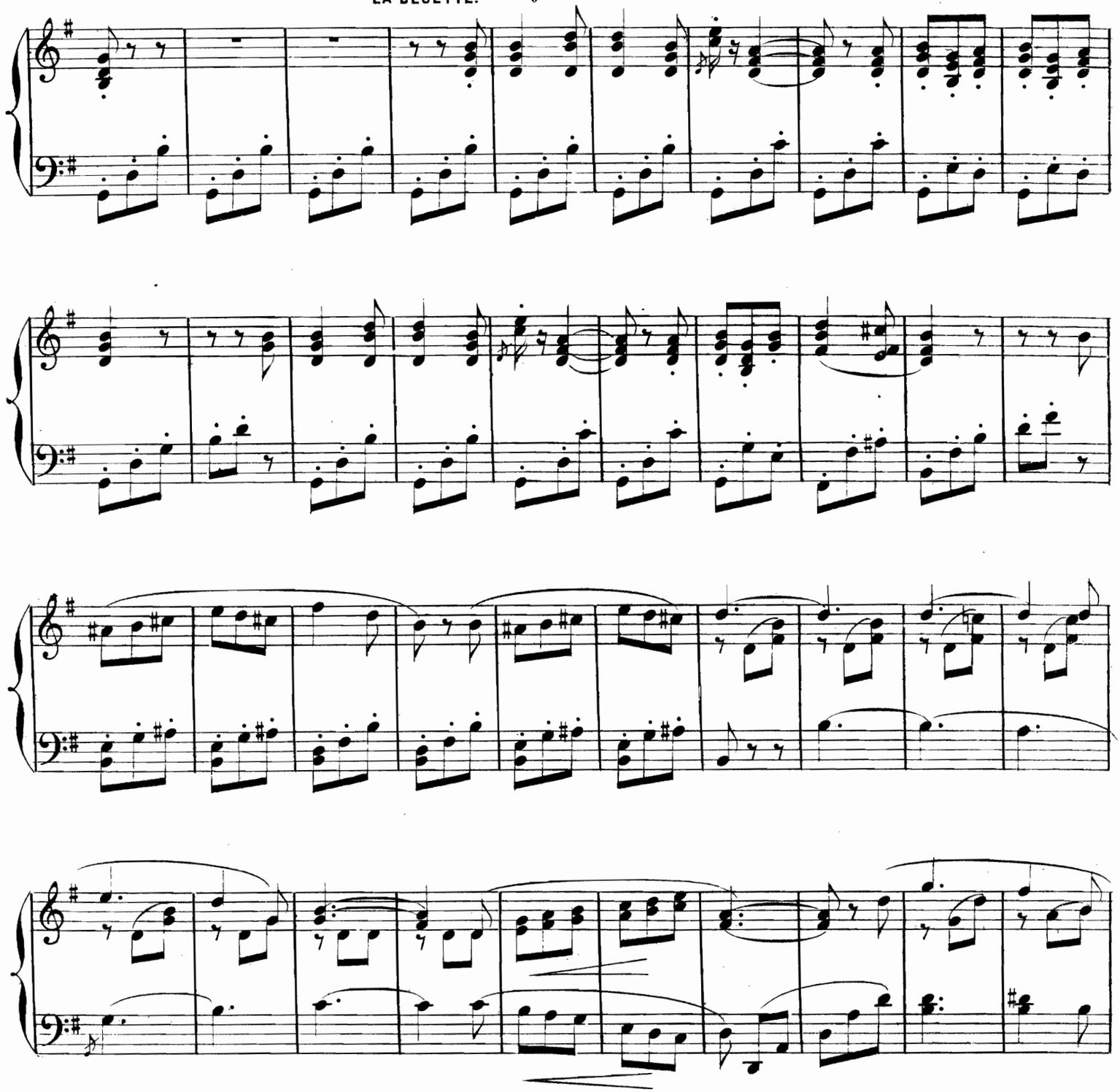

même mouv.t
très léger.
f
p
f
p
cresc.
f

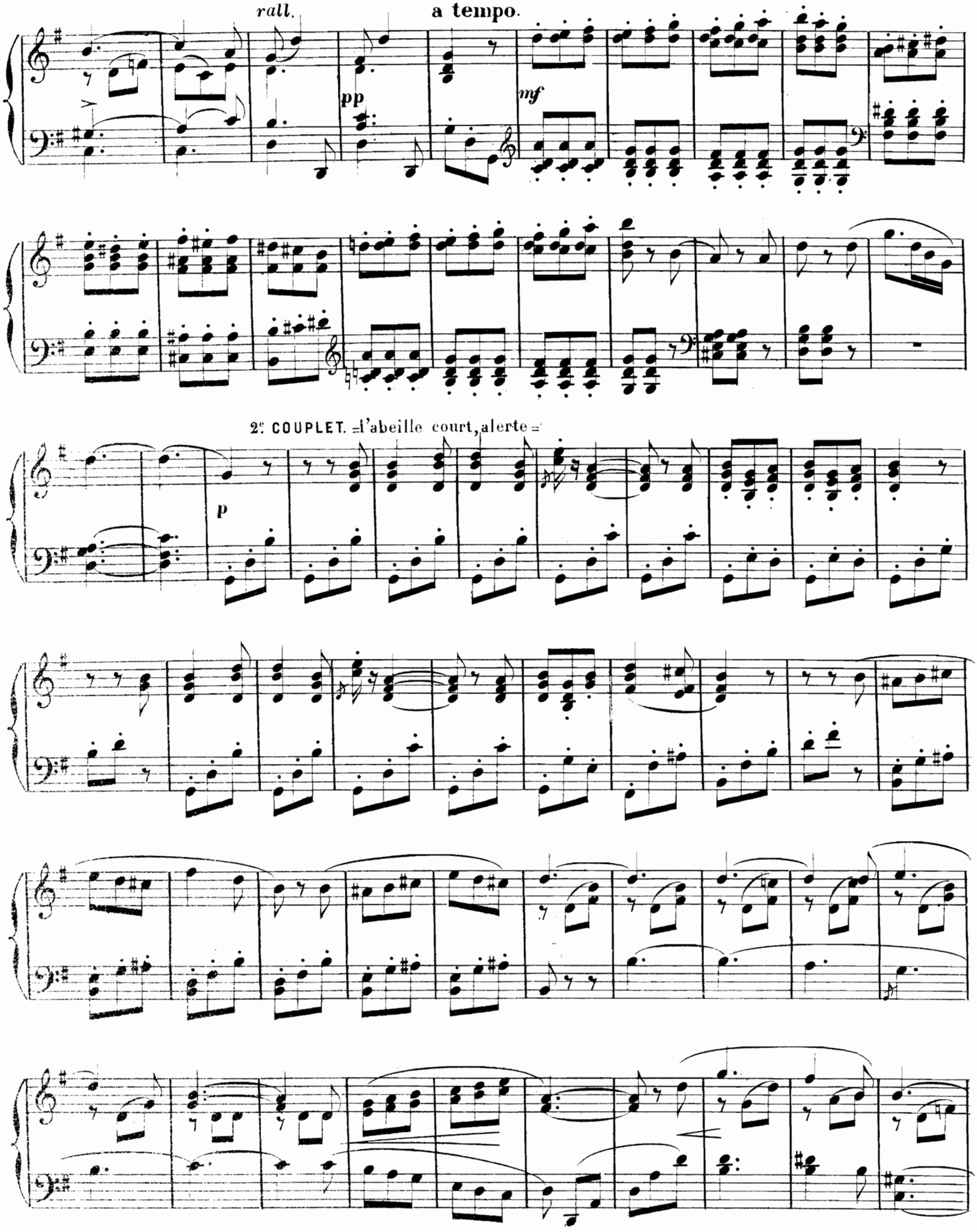
Allegretto.

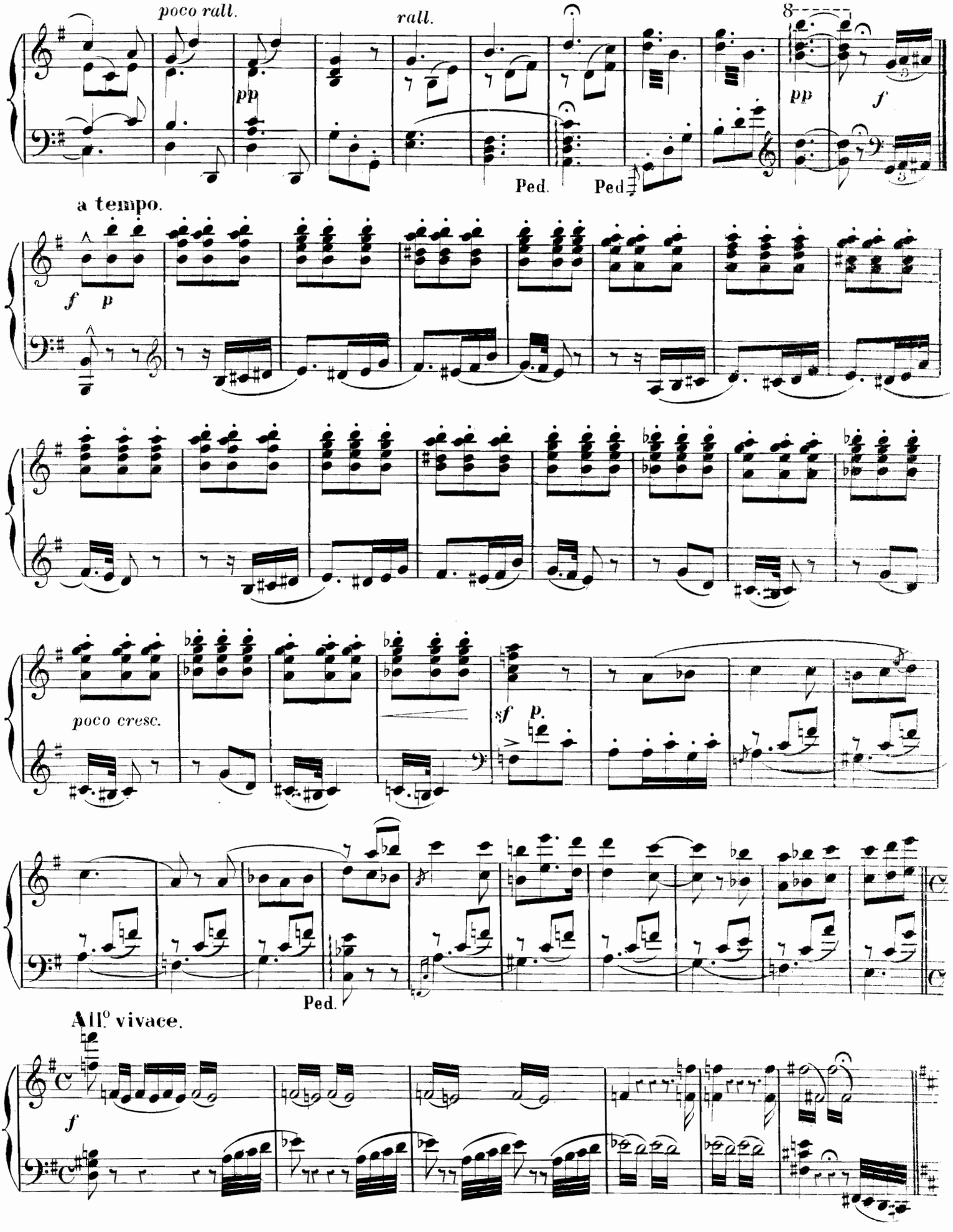


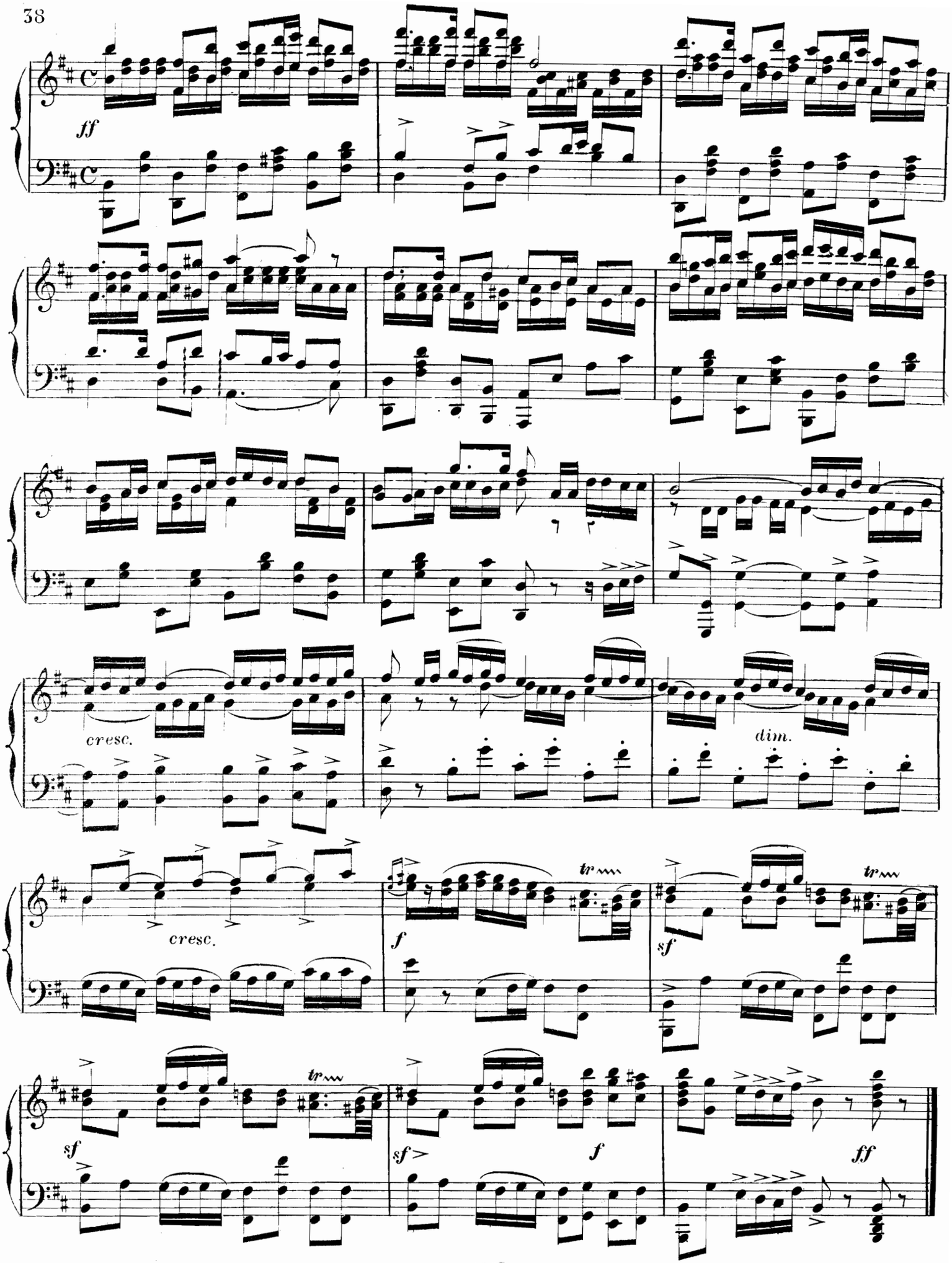
FLARAMBEL.

LA BLUETTE. = Déjà les hirondelles. =




rall.
a tempo.
pp
mf
2e COUPLET. =l'abeille court, alerte=
p

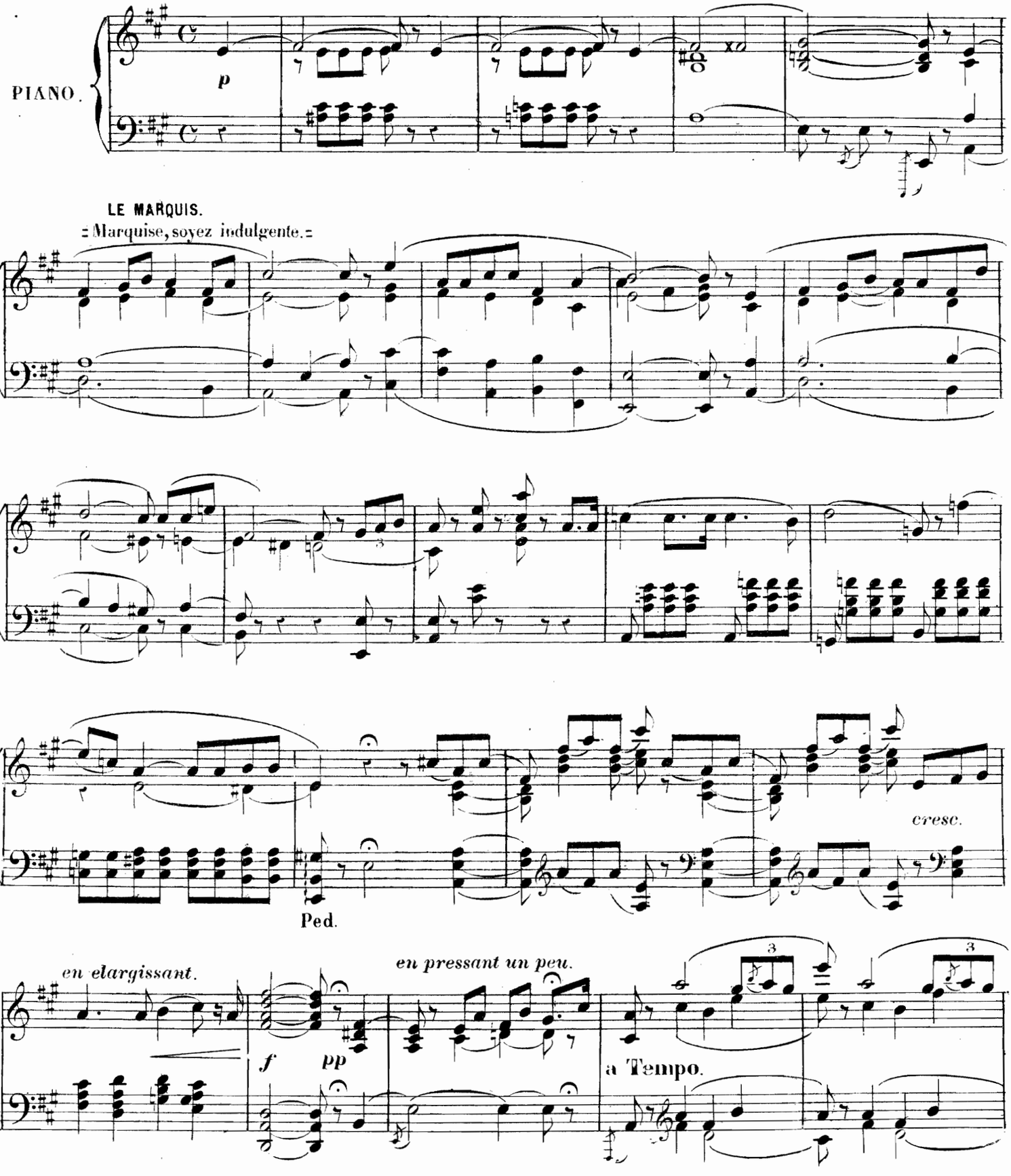

poco rall.
rall.
8
pp
pp
f
Ped.
Ped
a tempo.
f
p
poco cresc.
sf
p.
Ped.
All.o vivace.
f


ff
cresc.
dim.
cresc.
tr
f
sf
tr
sf
tr
sf
f
ff

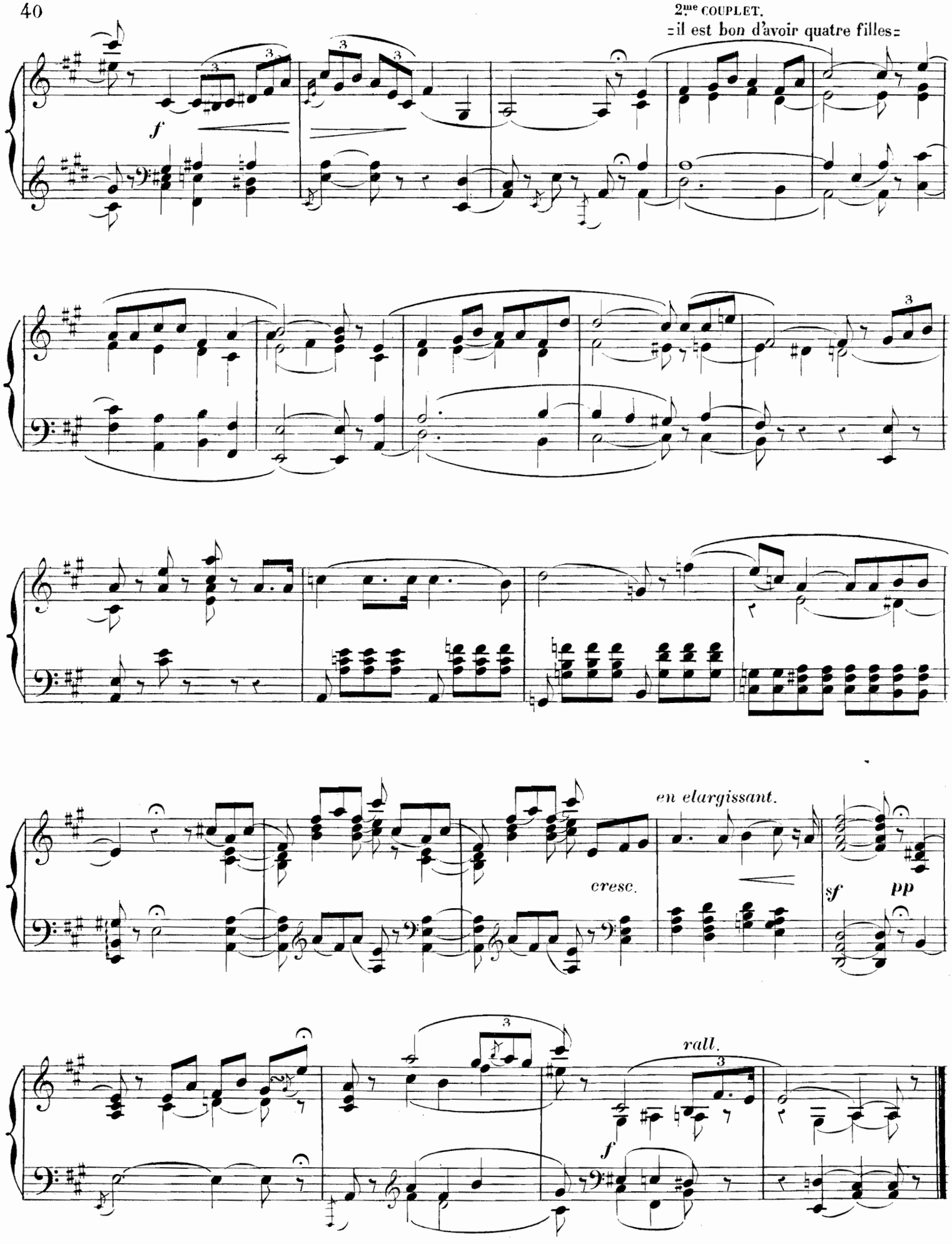
N. 6.

COUPLETS.

Moderato.

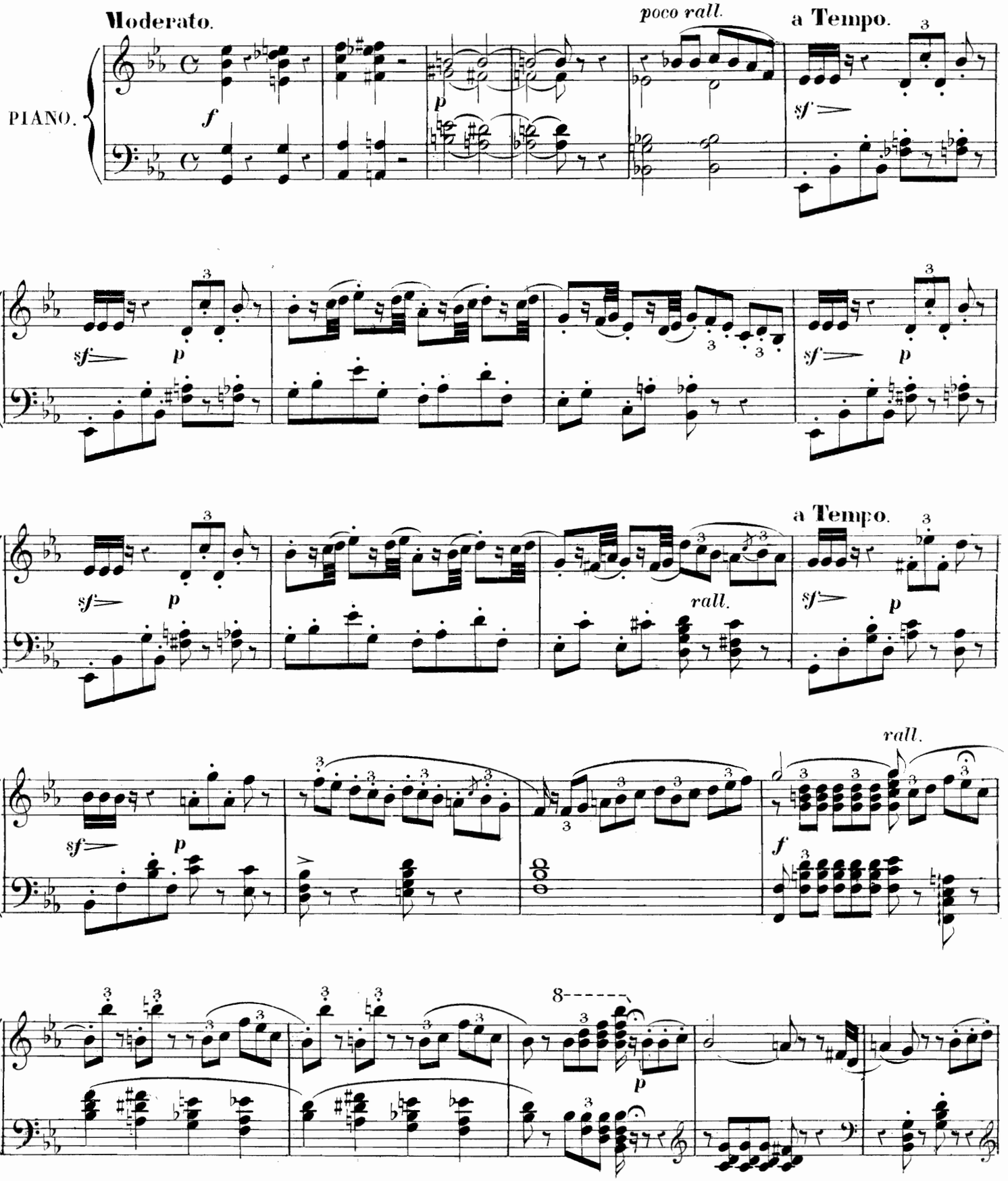


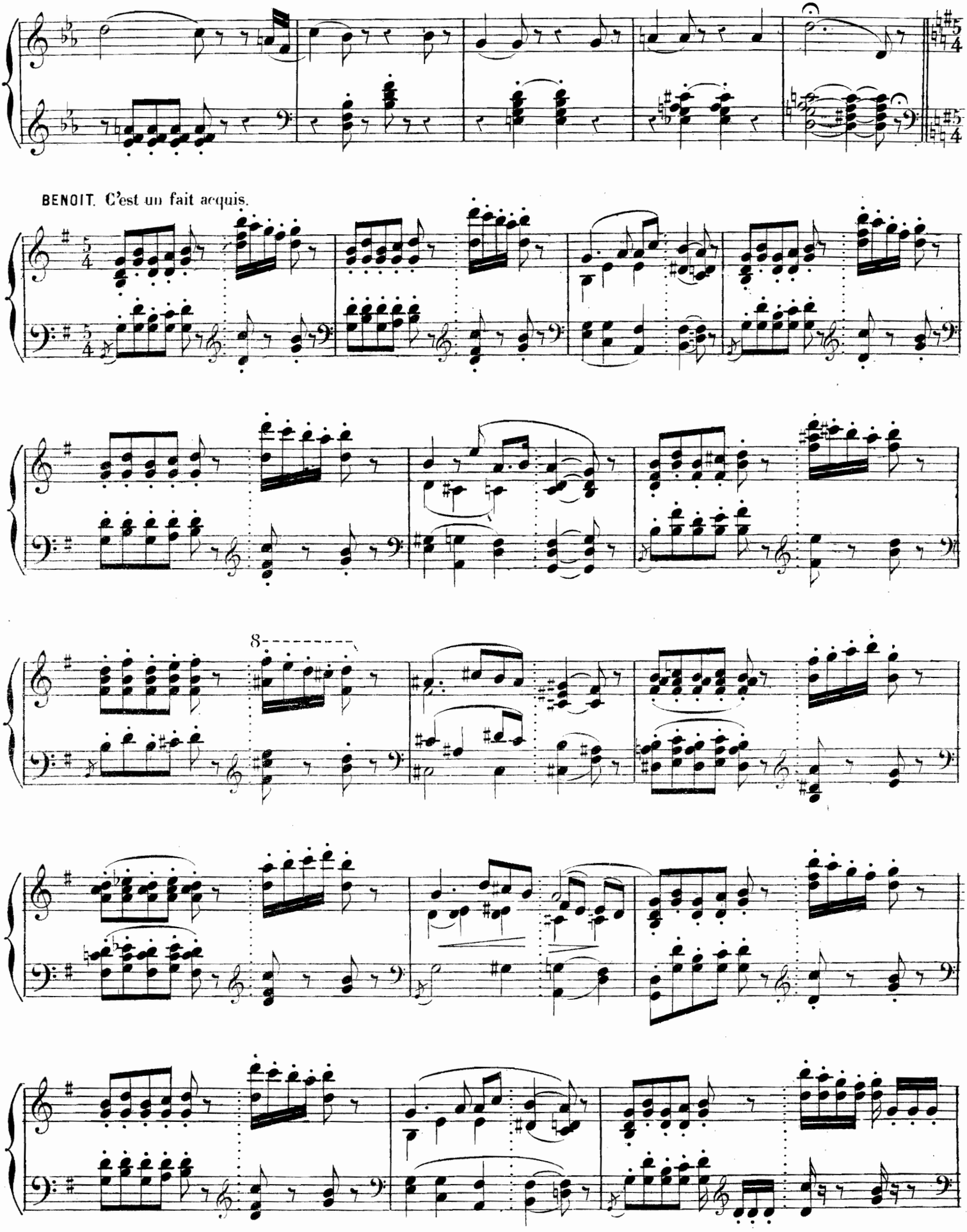
2.me COUPLET.
=il est bon d'avoir quatre filles=

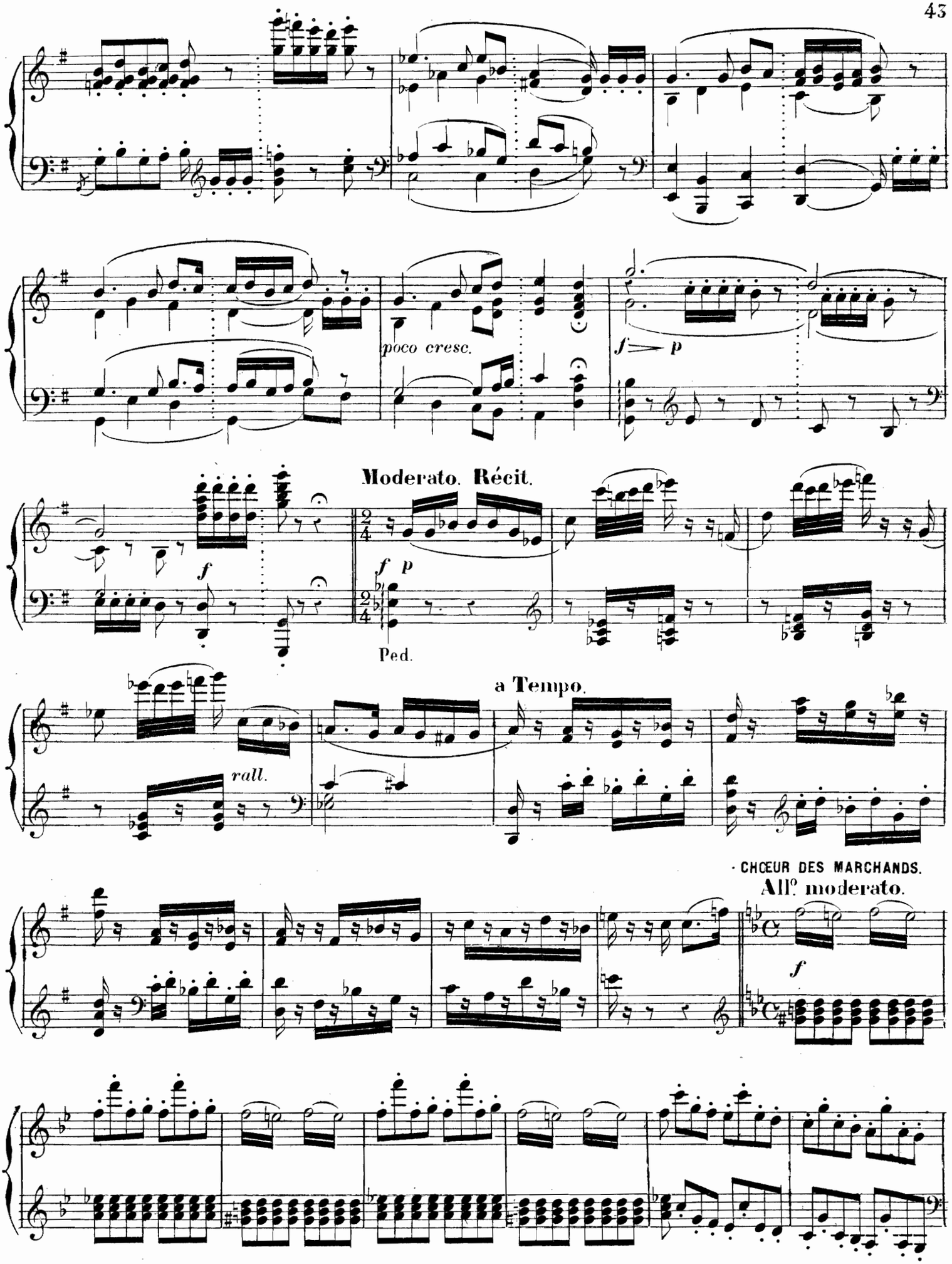


№. 7.

FINAL.

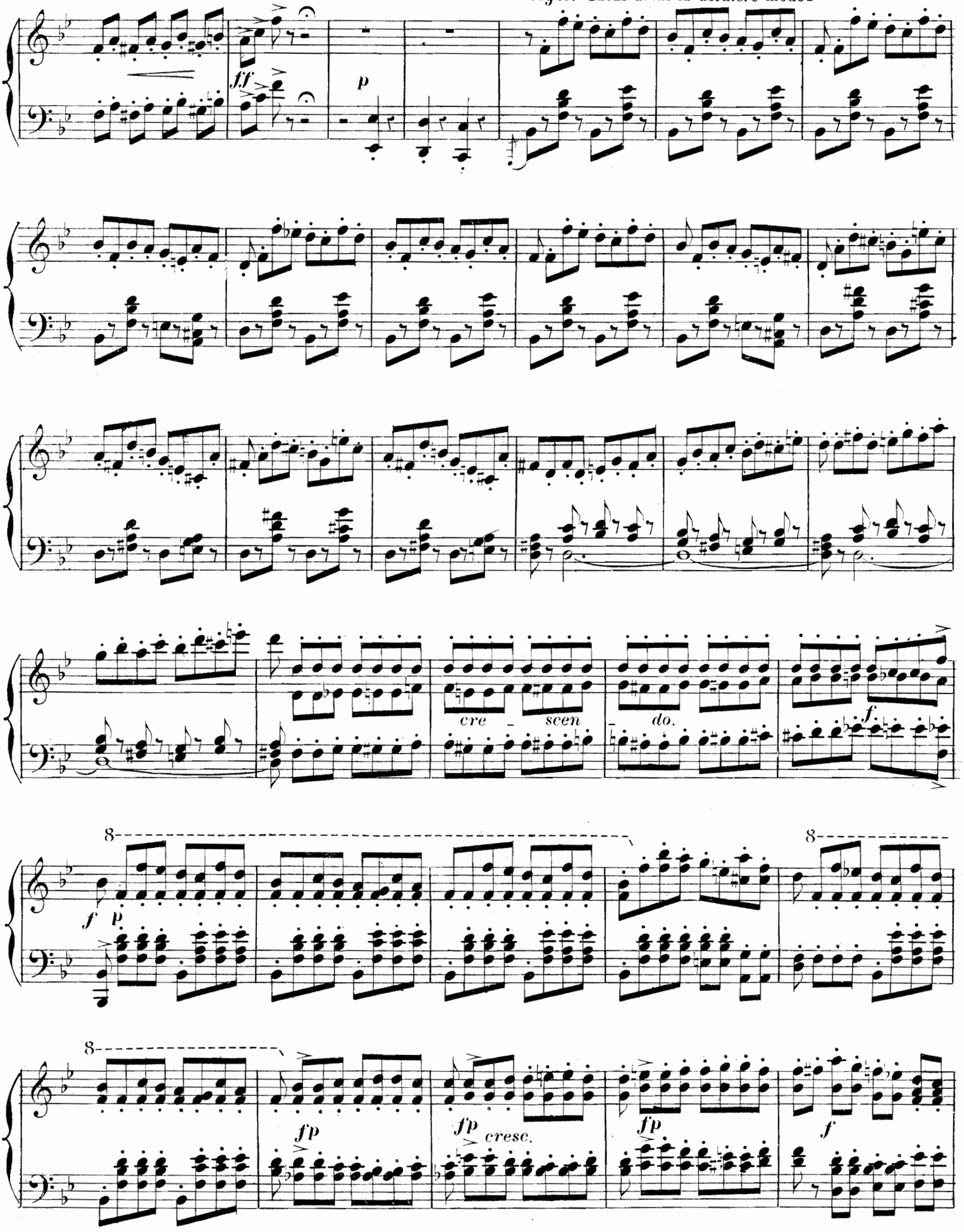


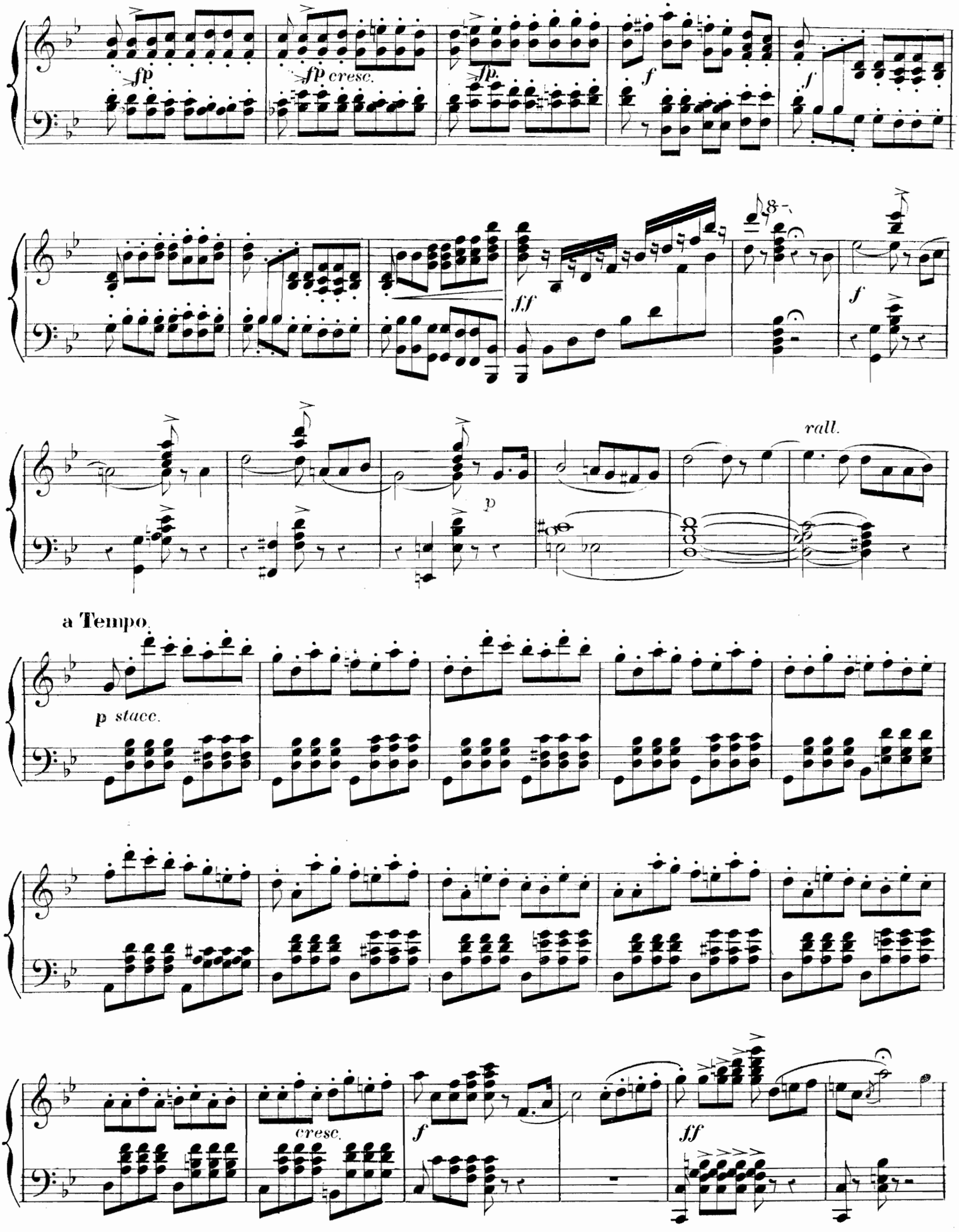

BENOIT. C'est un fait acquis.
8

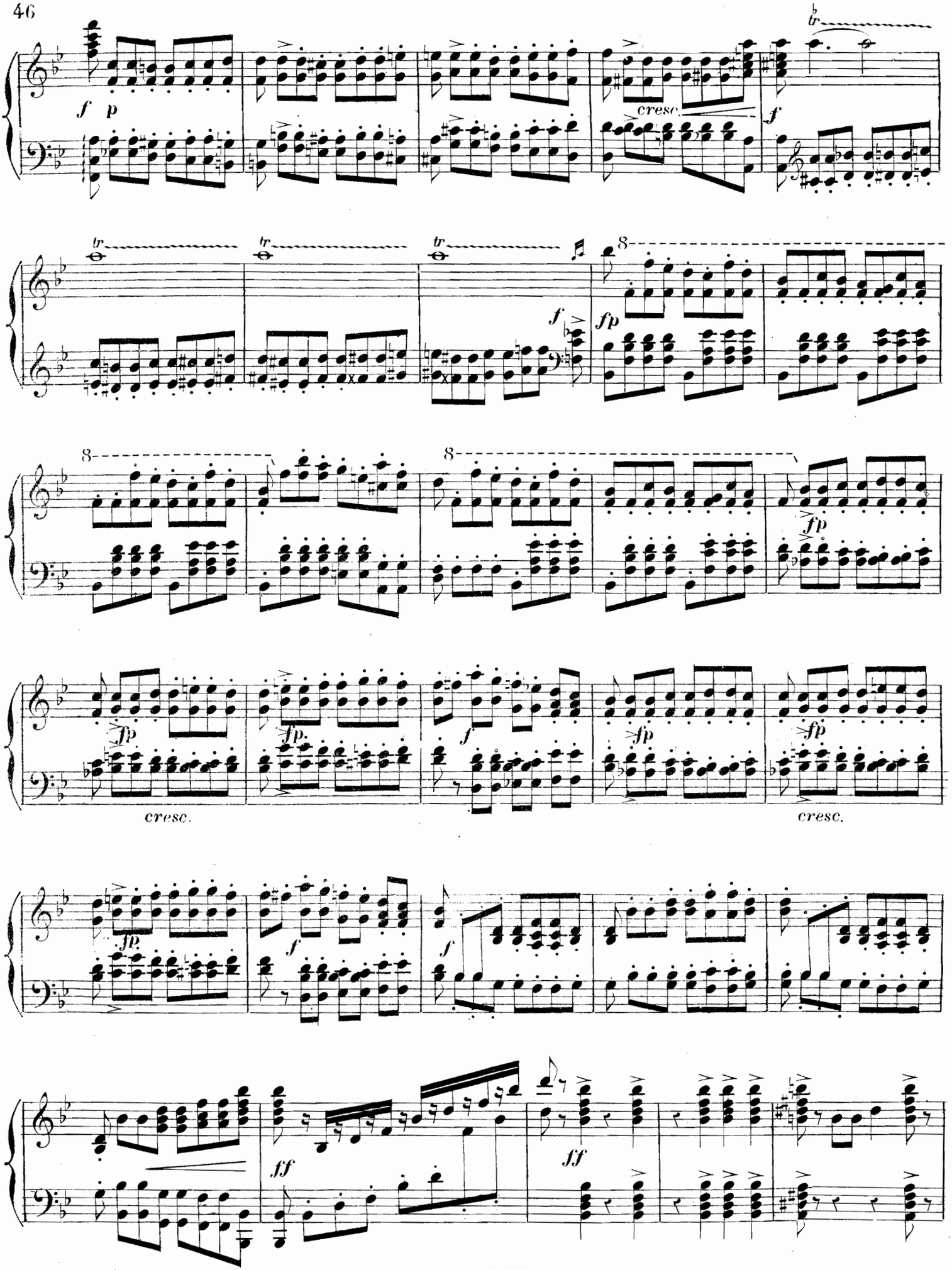

poco cresc.
Moderato. Récit.
Ped.
a Tempo.
rall.
CHŒUR DES MARCHANDS.
All° moderato.

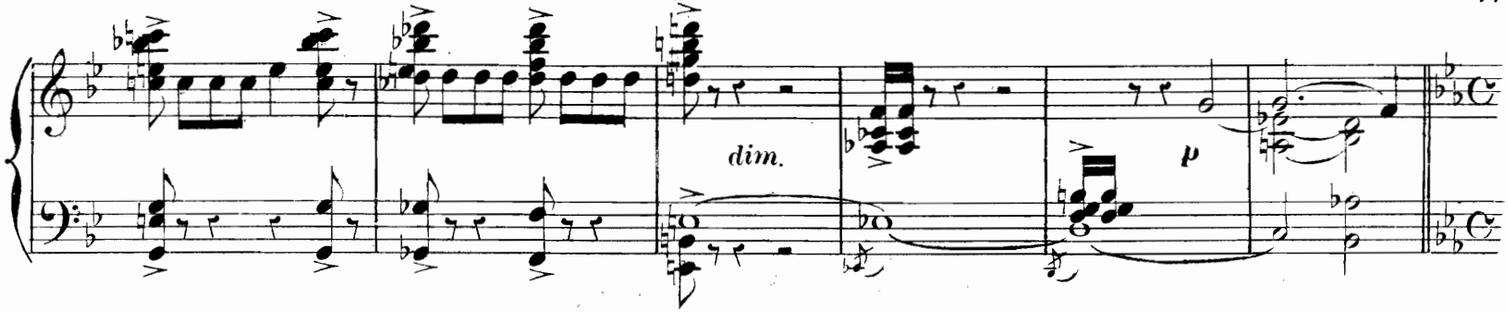
CHŒUR.

leger. =nous avons la dernière mode=

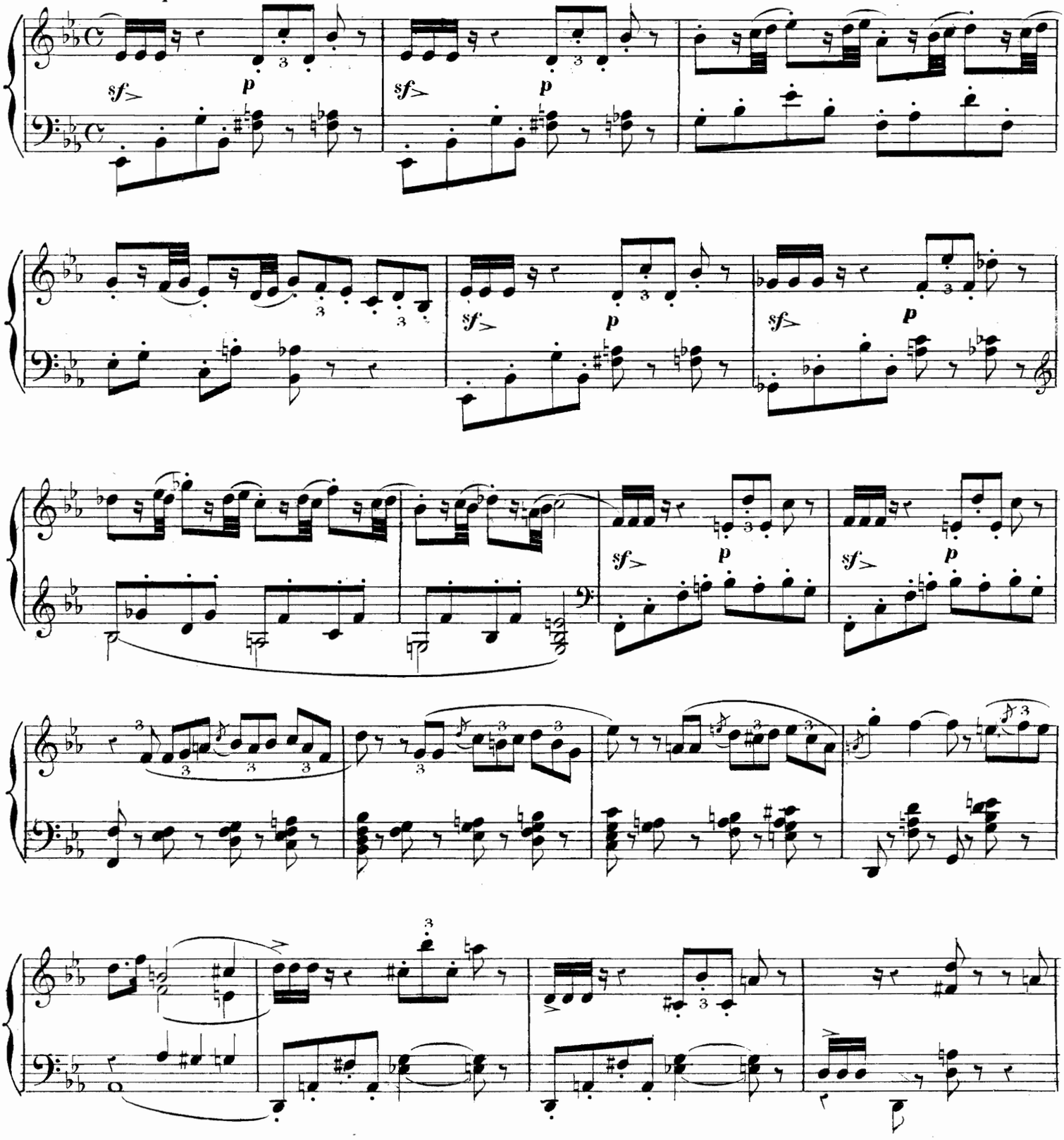


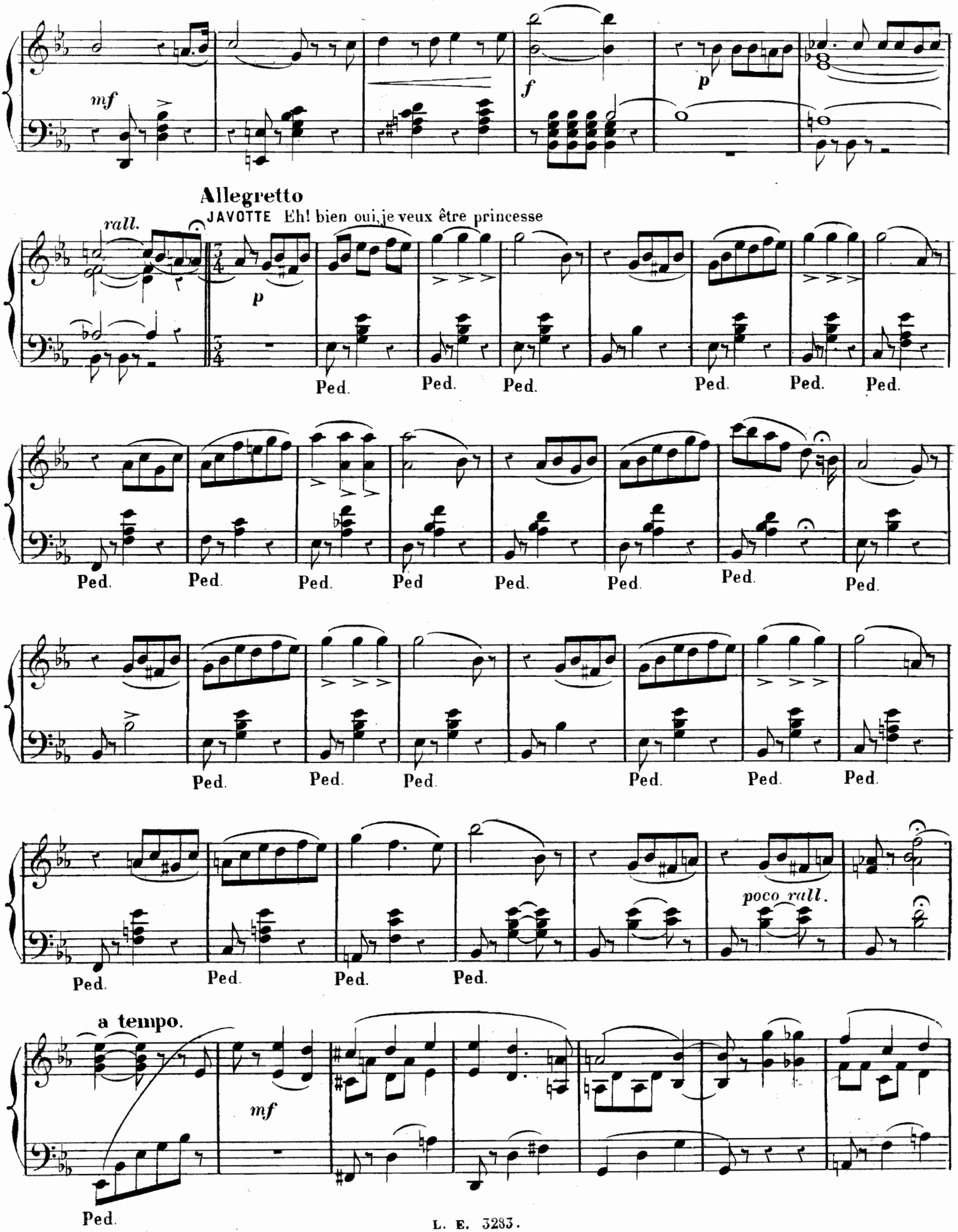

fp
fp cresc.
fp
f
f
ff
f
rall.
p
a Tempo.
p stacc.
cresc.
f
ff

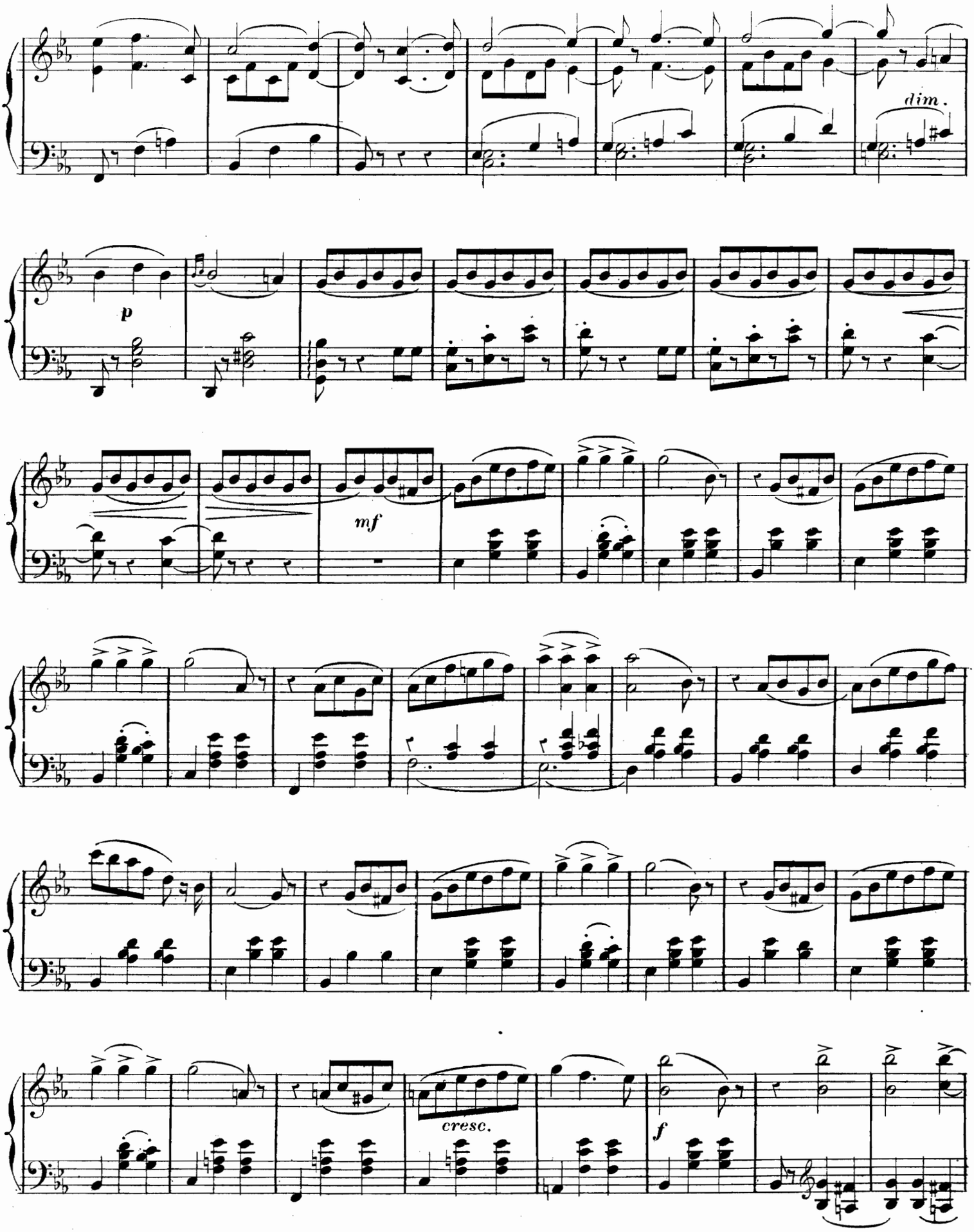

f p
cresc.
f
tr
8
fp
cresc.
ff

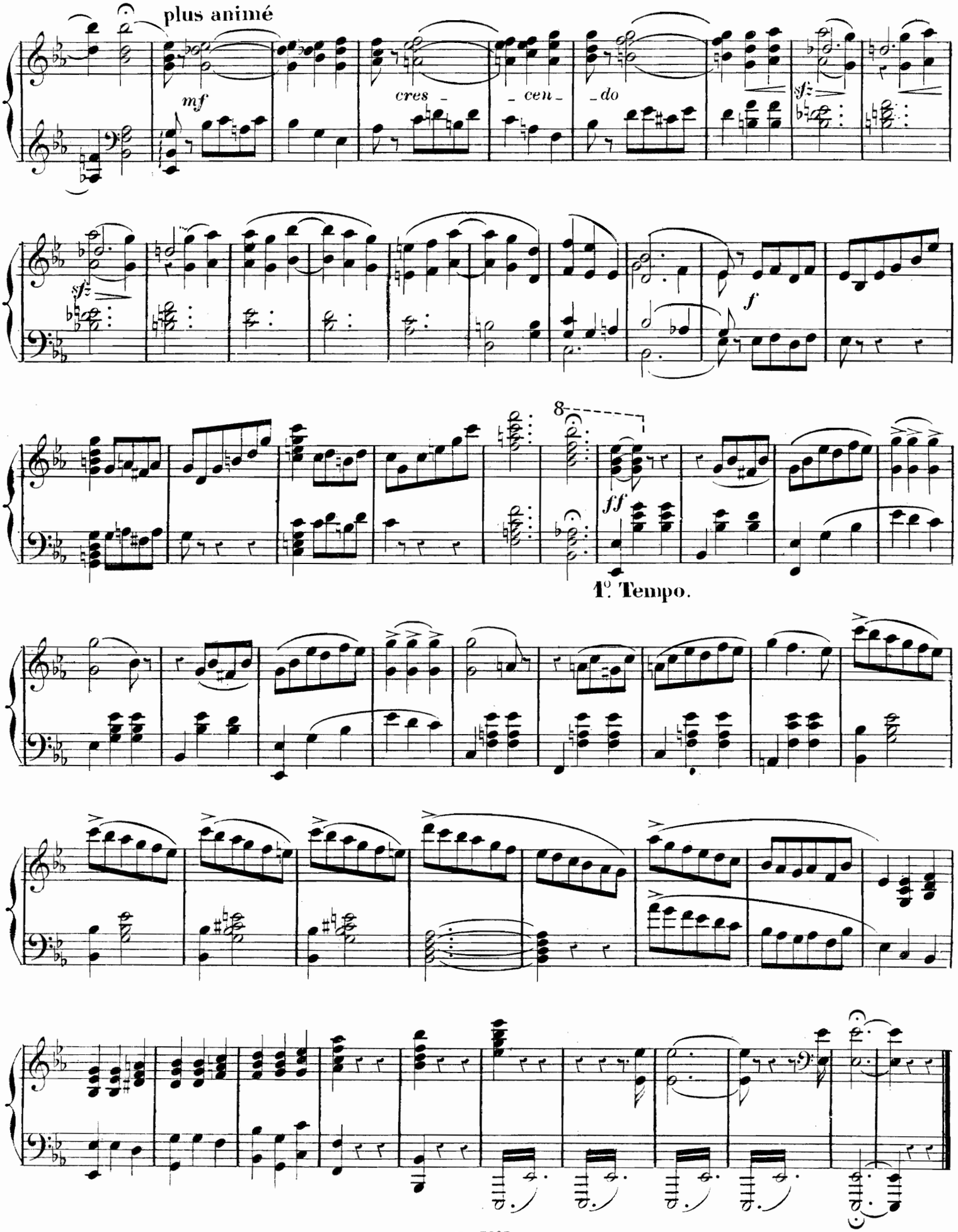


1º Tempo Moderato.



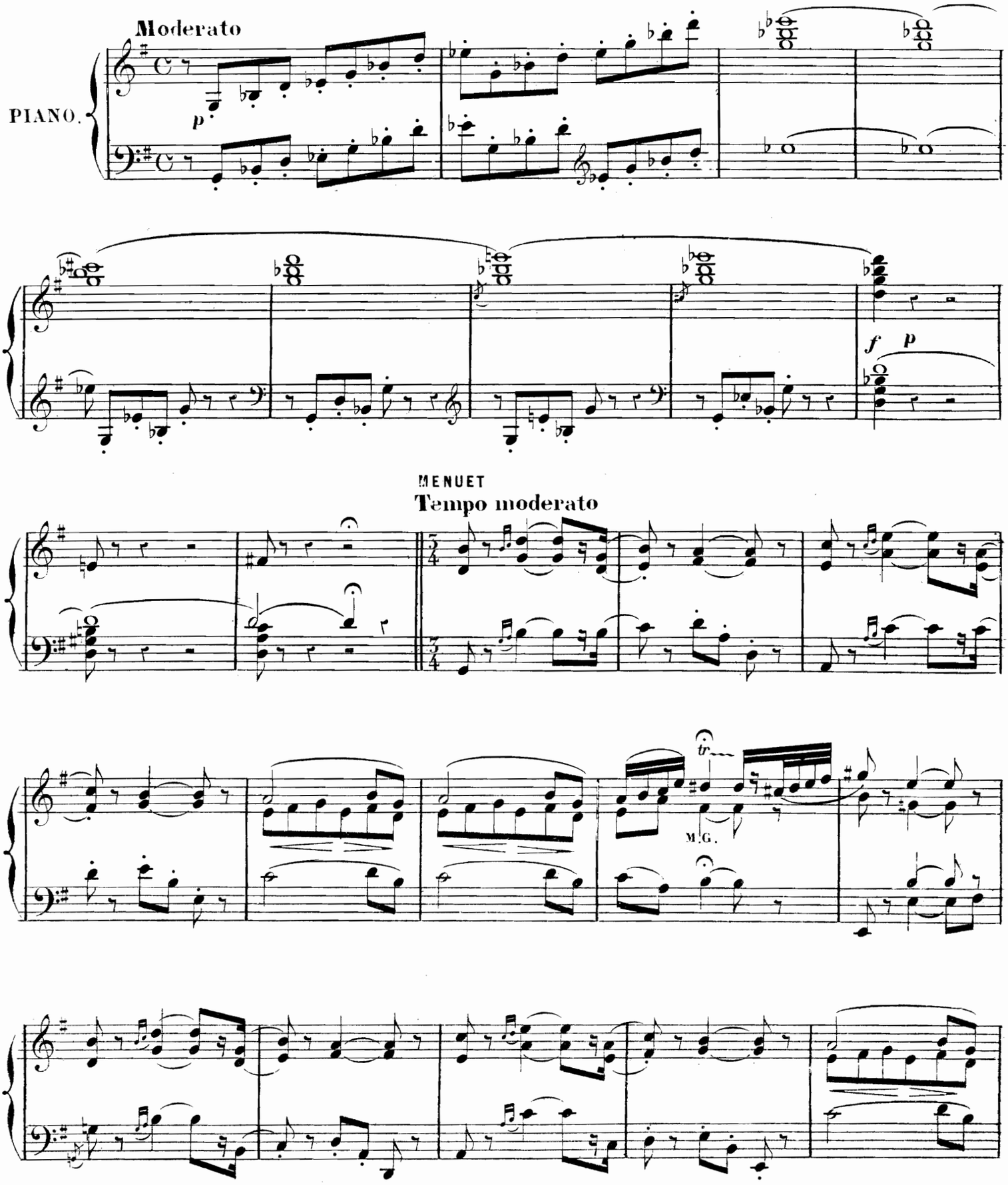

mf
f
p
Allegretto
JAVOTTE Eh! bien oui, je veux être princesse
rall.
p
Ped.
poco rall.
a tempo.
mf

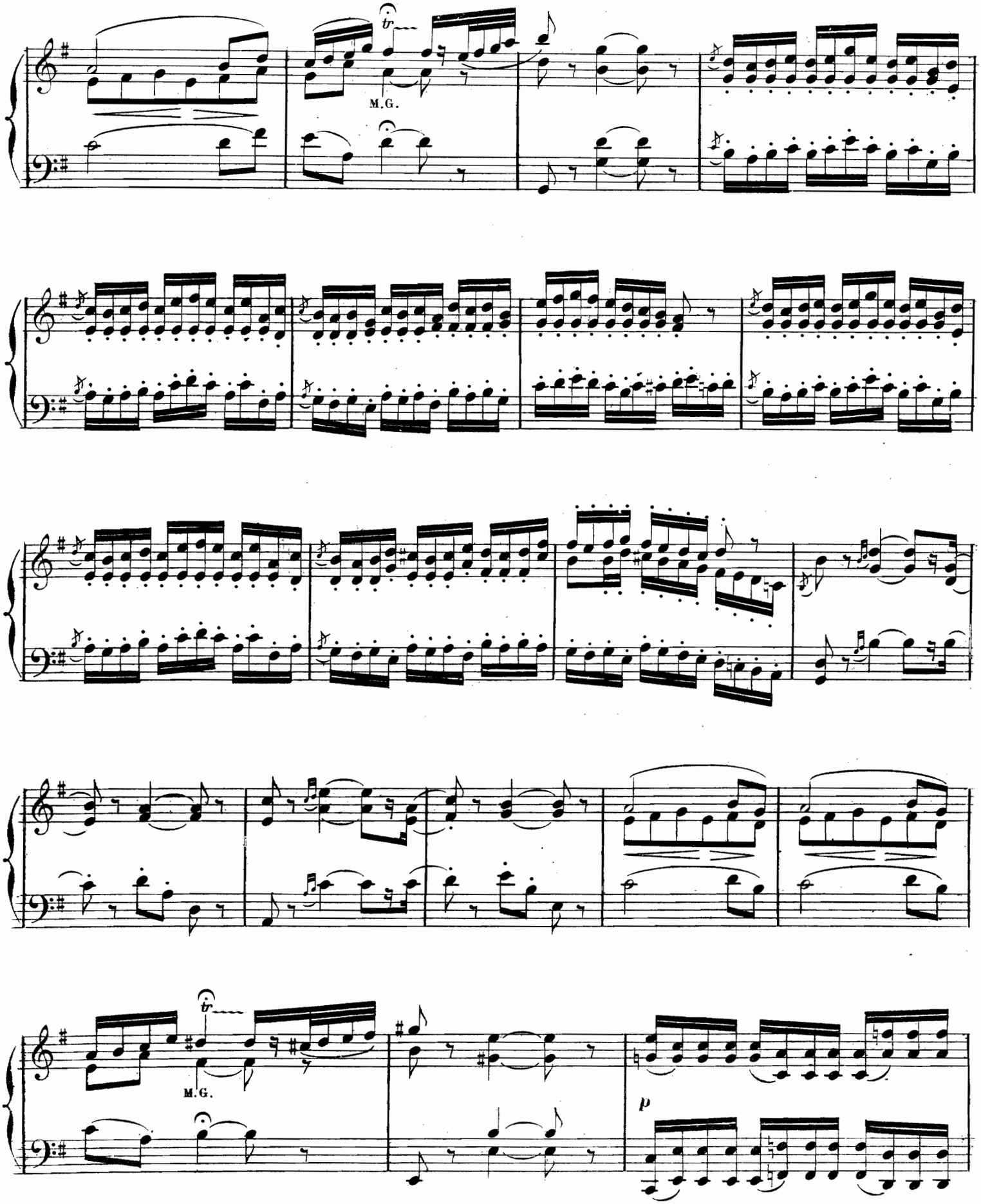

dim.
p
mf
cresc.
f

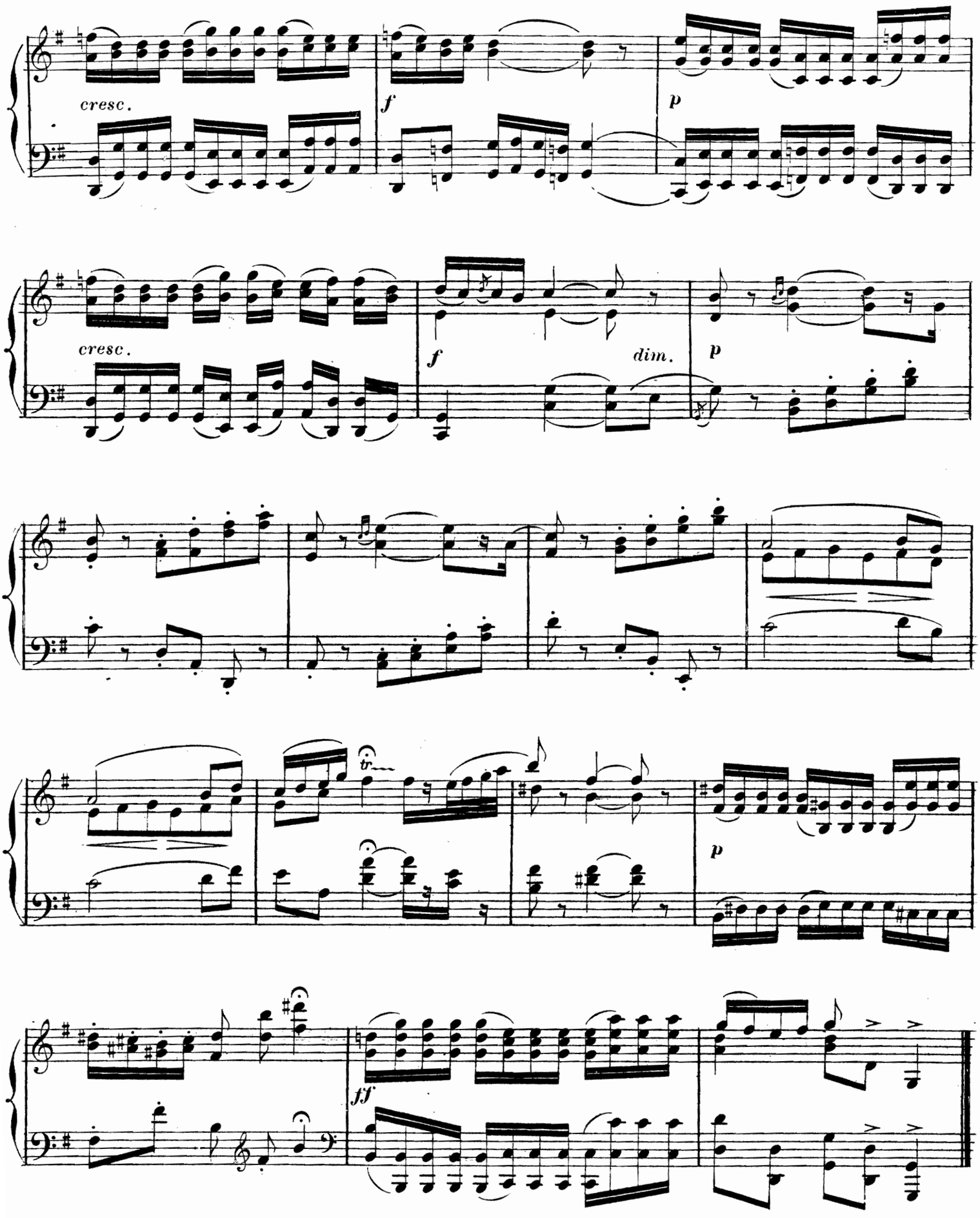

plus animé
mf
cres - - cen - - do
sf
sf
f
8
ff
1°. Tempo.

DEUXIÈME ACTE

ENTR'ACTE - MENUET.

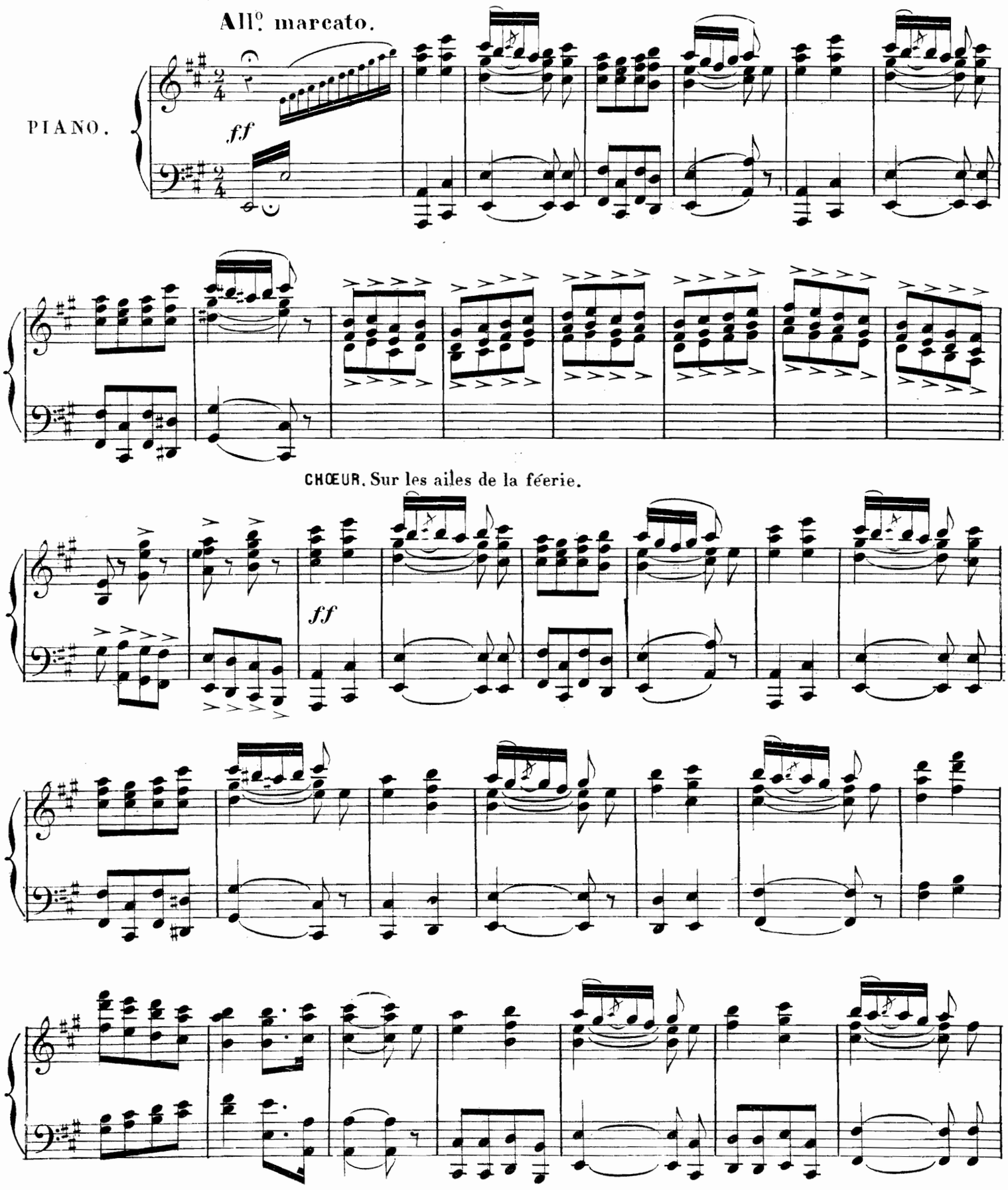


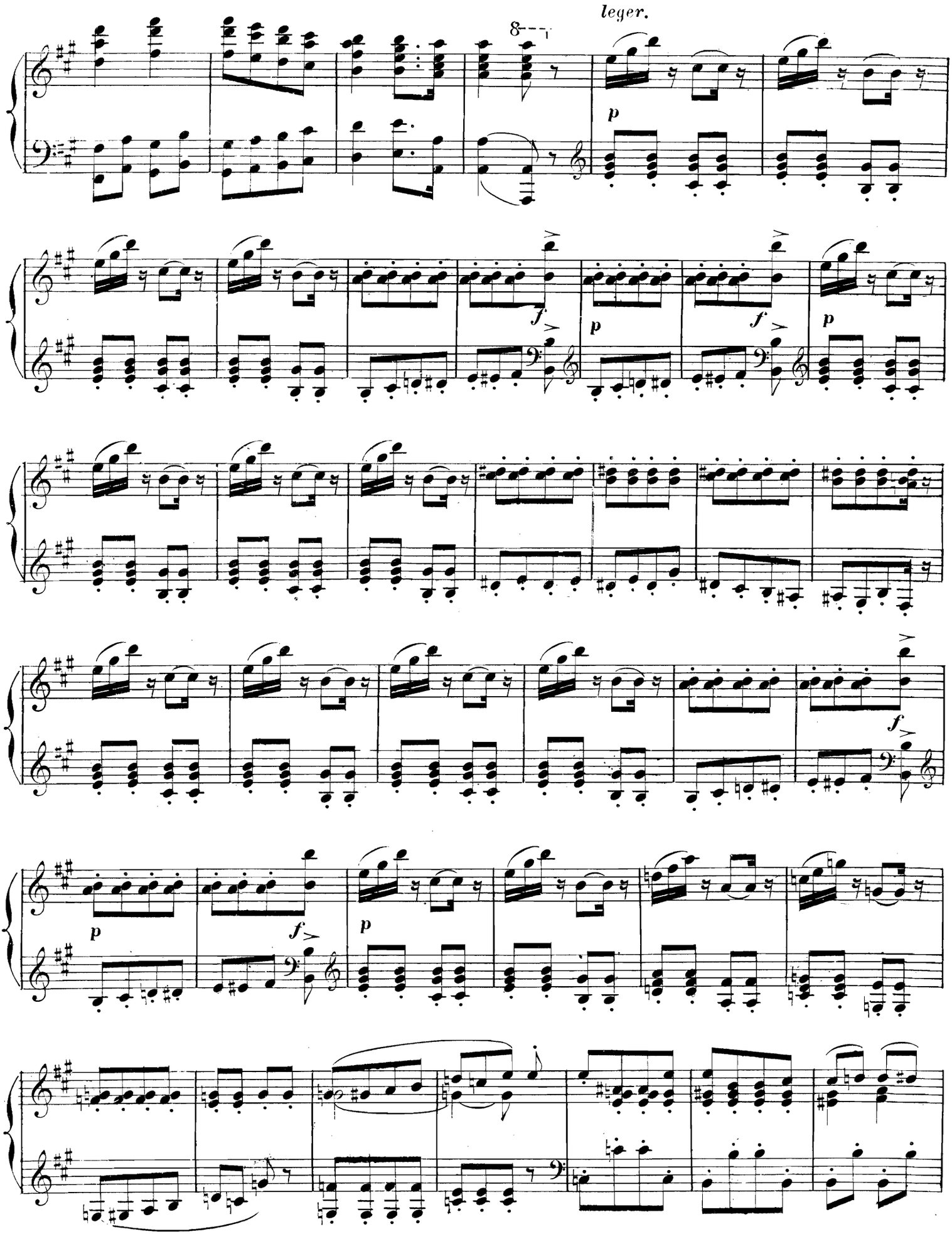

M.G.
M.G.
p

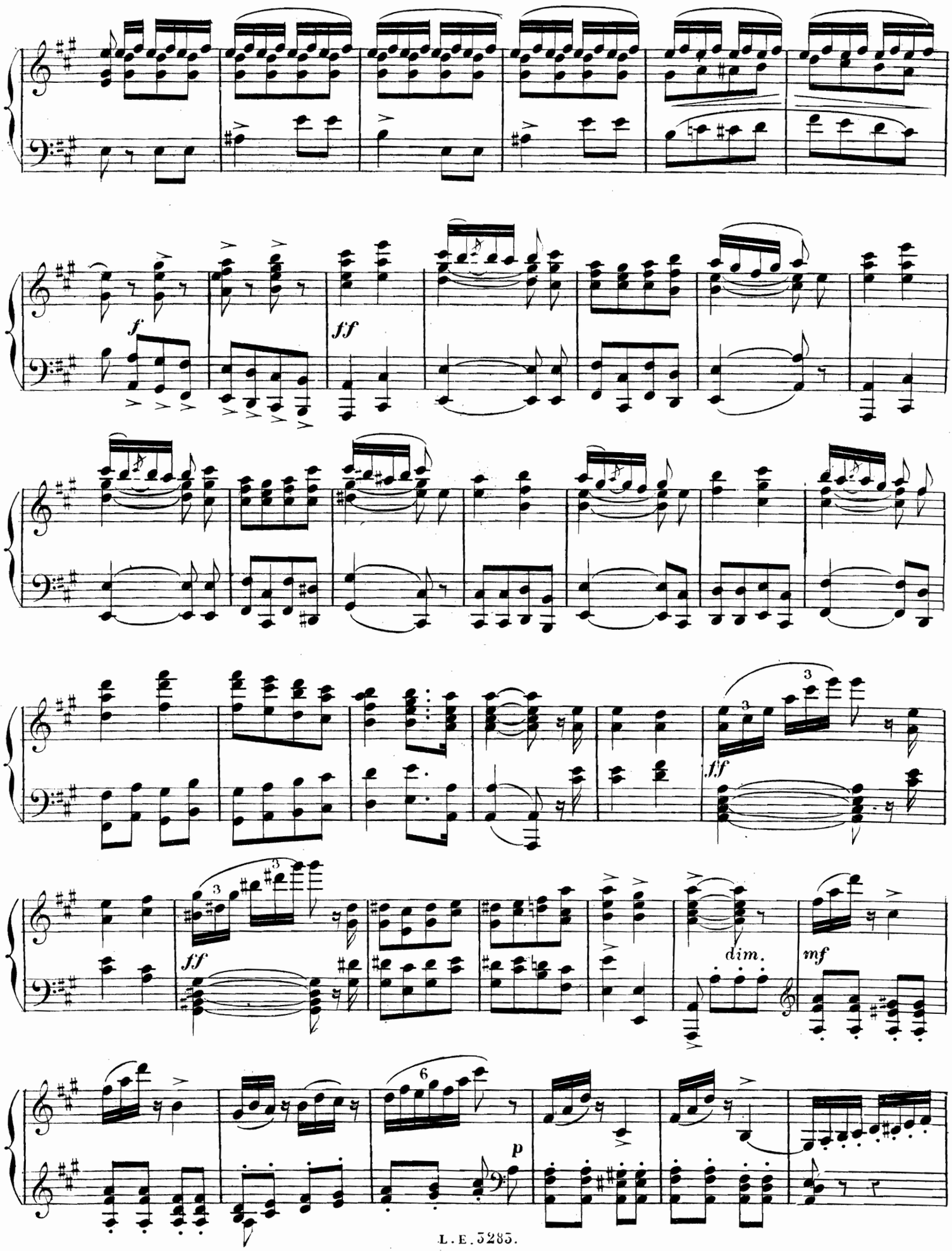

cresc.
f
p
cresc.
f
dim.
p
tr
p
ff

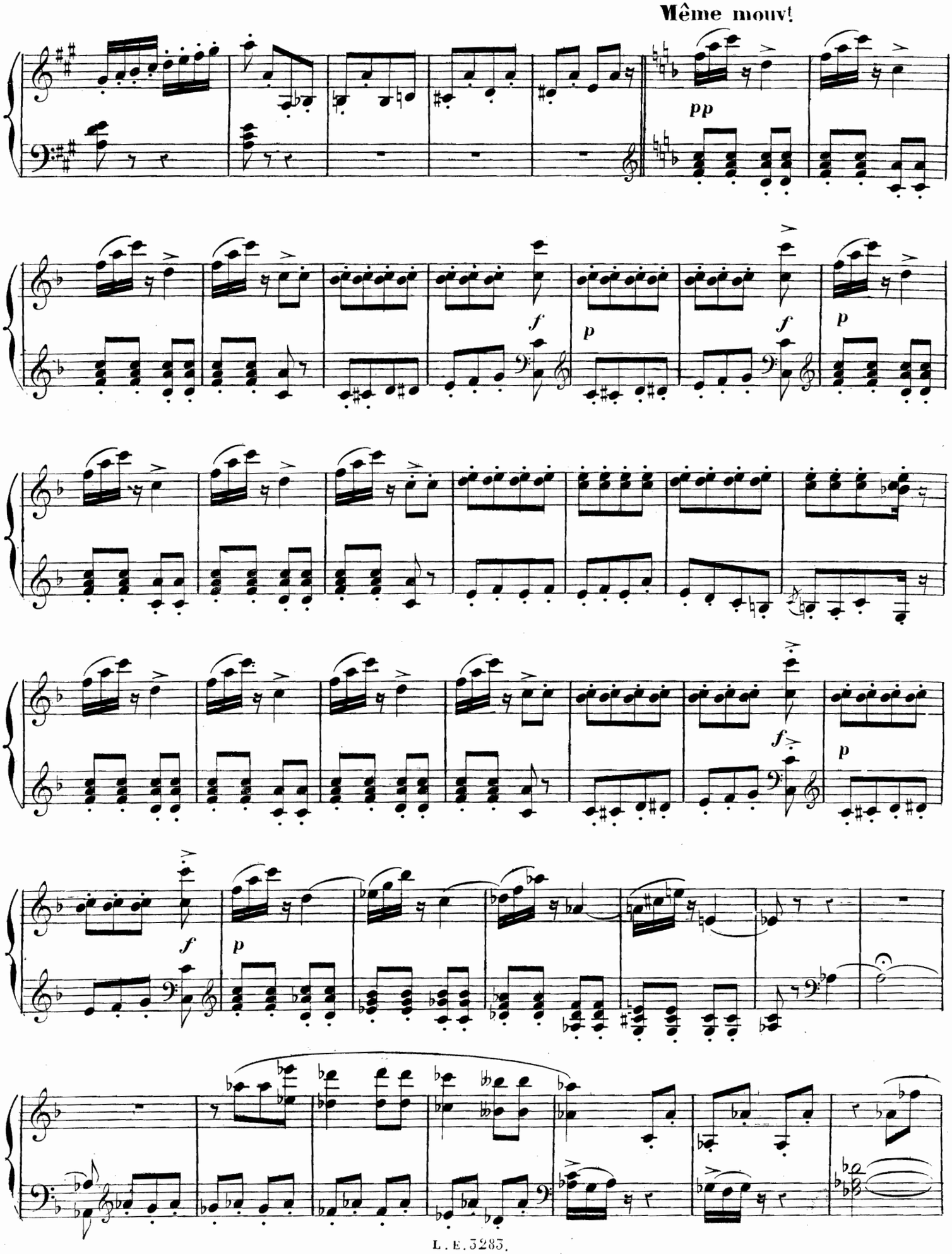
№ 8

CHŒUR ET ROMANCE



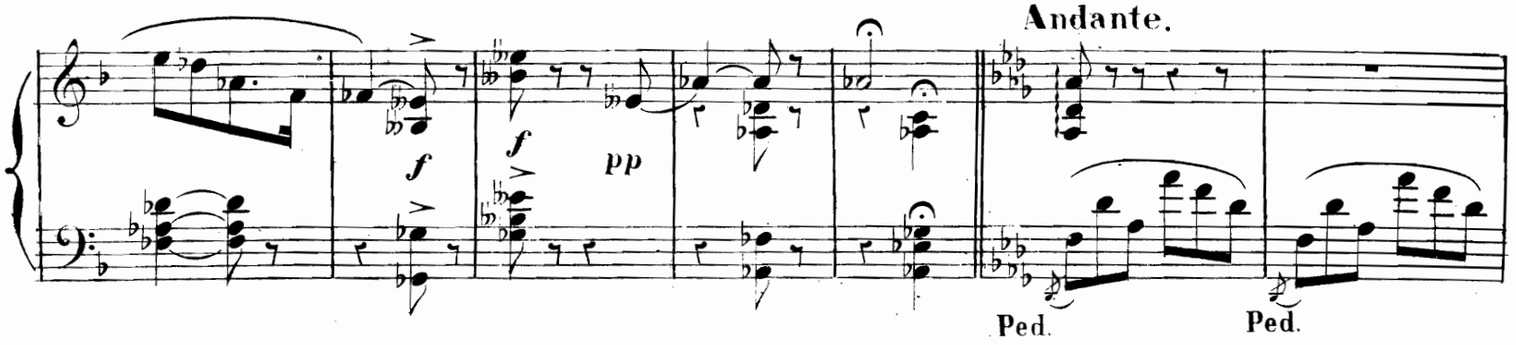

leger.
8
p
f
p
f
p
f
p
p
f
p


f
ff
ff
dim.
mf
p

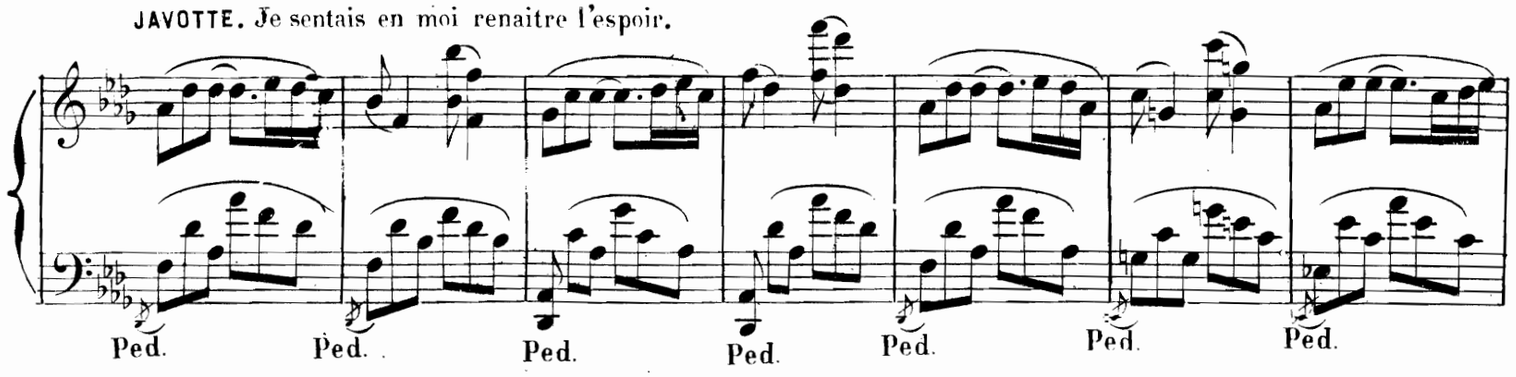

Même mouv!
pp
f
p
f
p
f
p
f
p

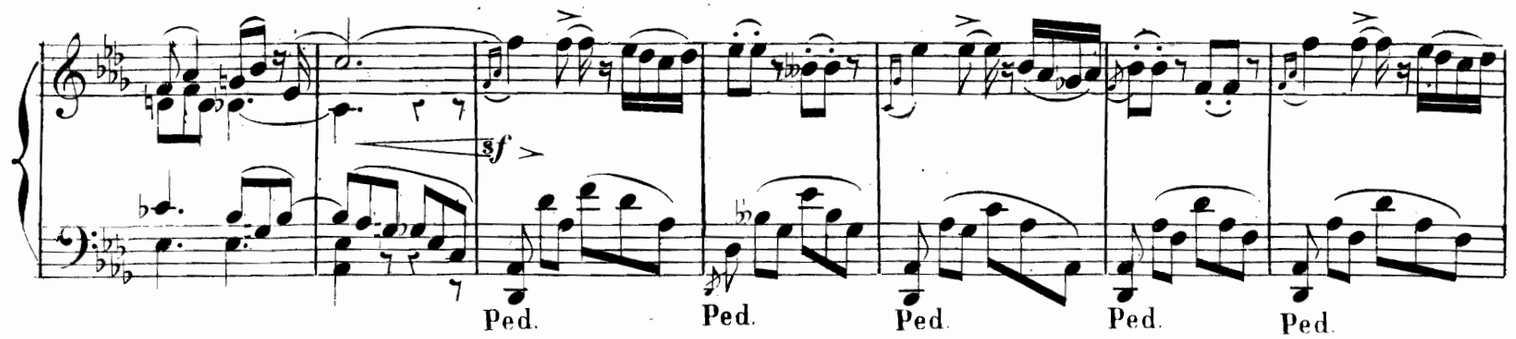
ROMANCE.

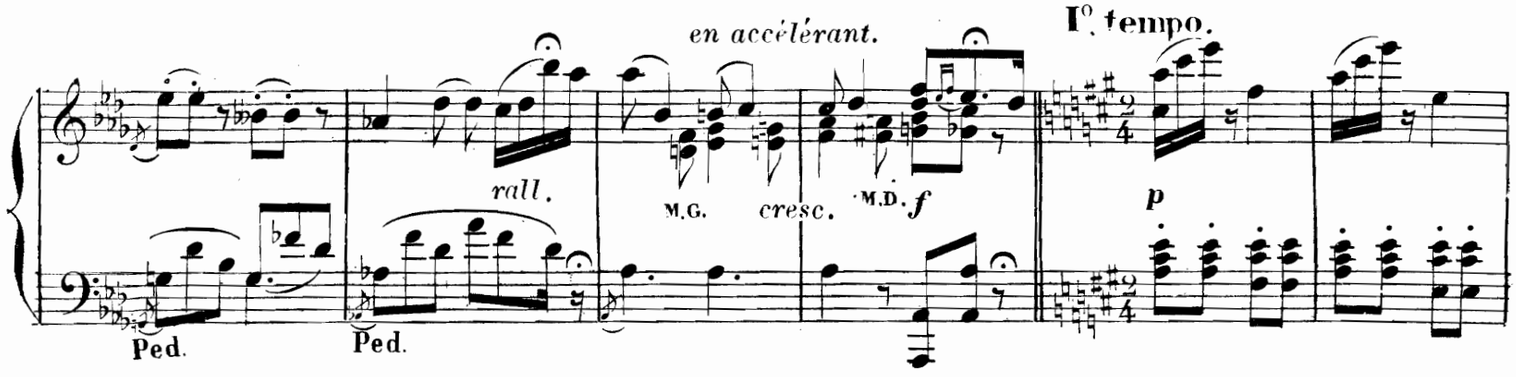
Andante.

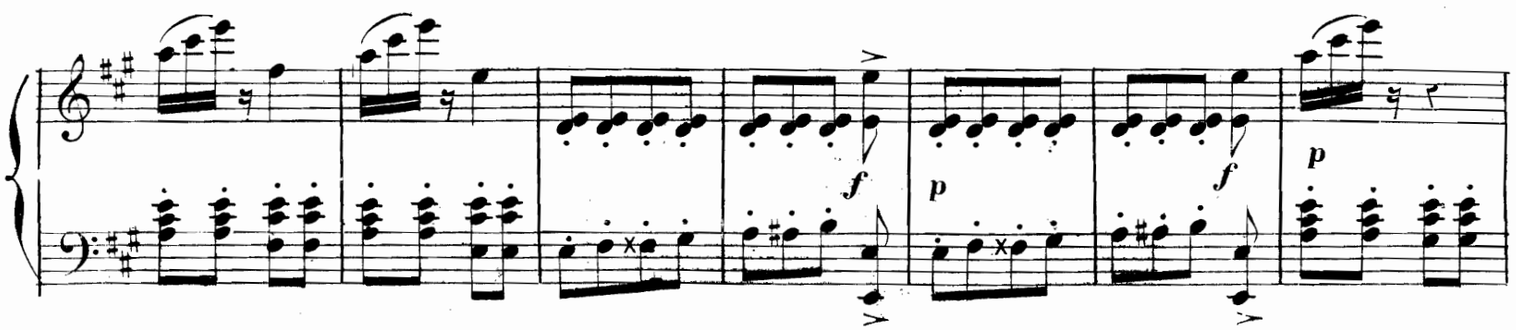


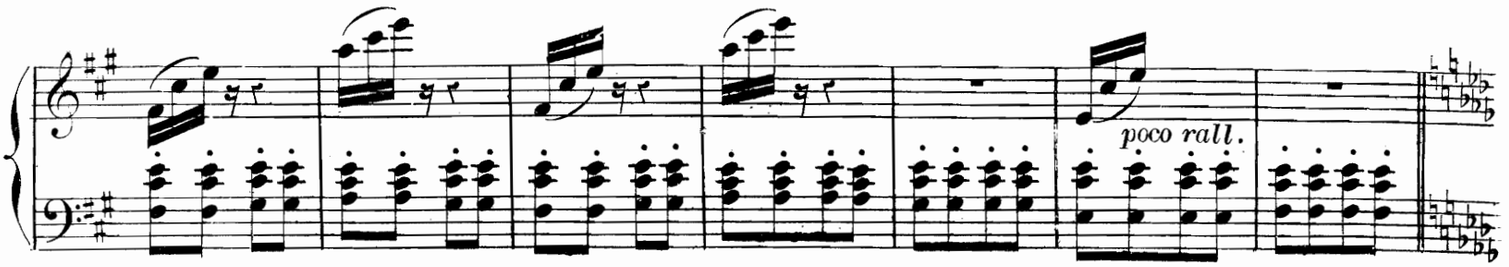
JAVOTTE. Je sentais en moi renaitre l'espoir.



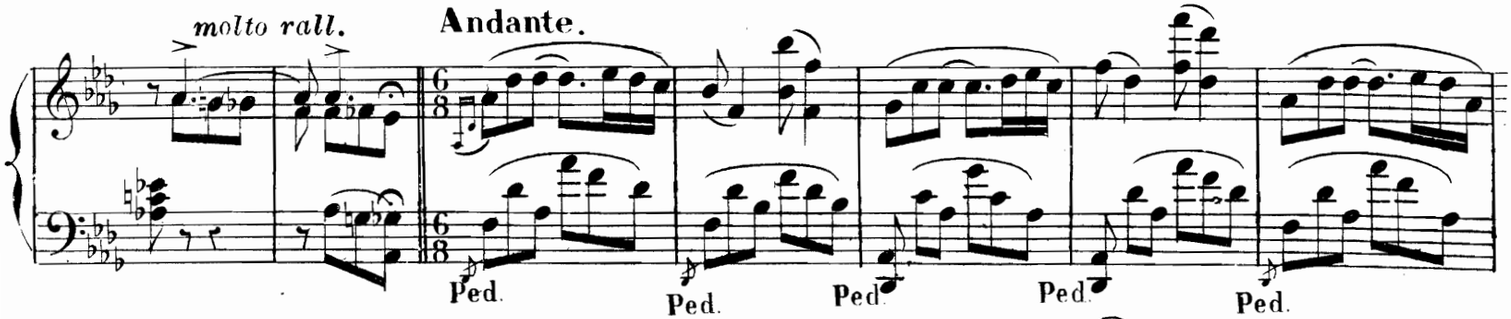


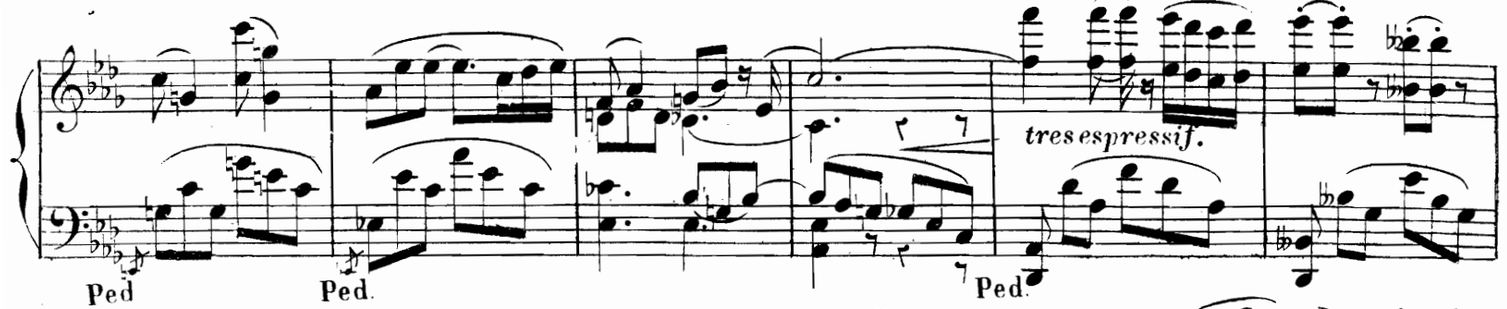


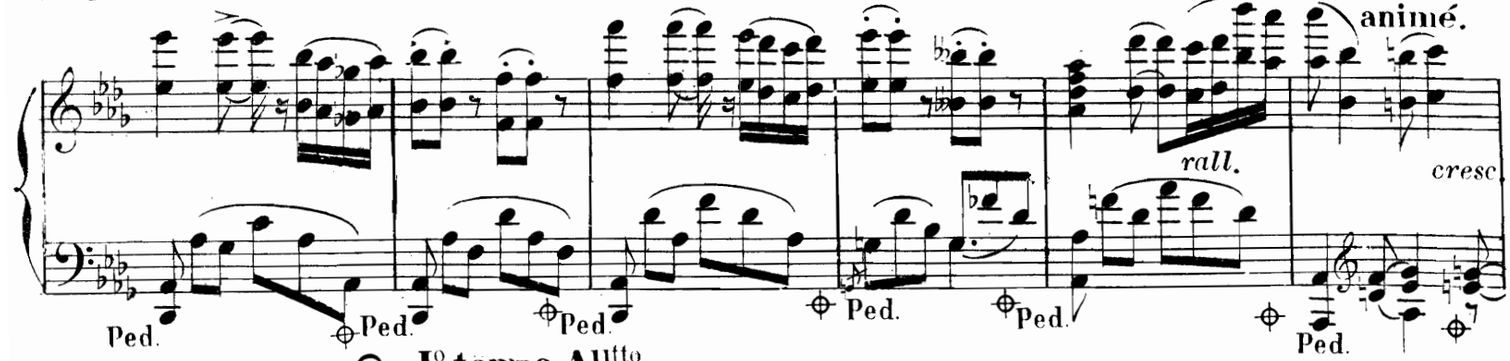




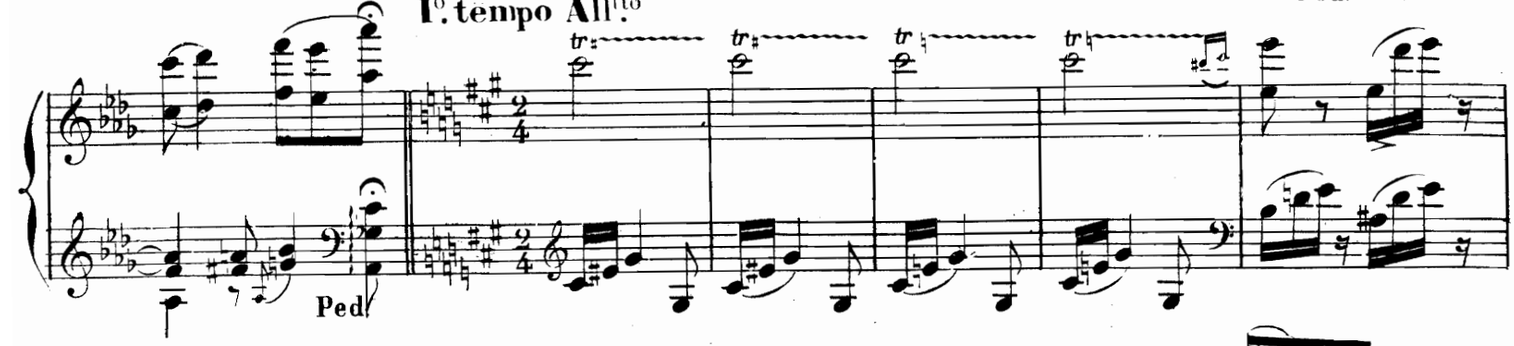
JAVOTTE. Il disait toute ma vie a toi.

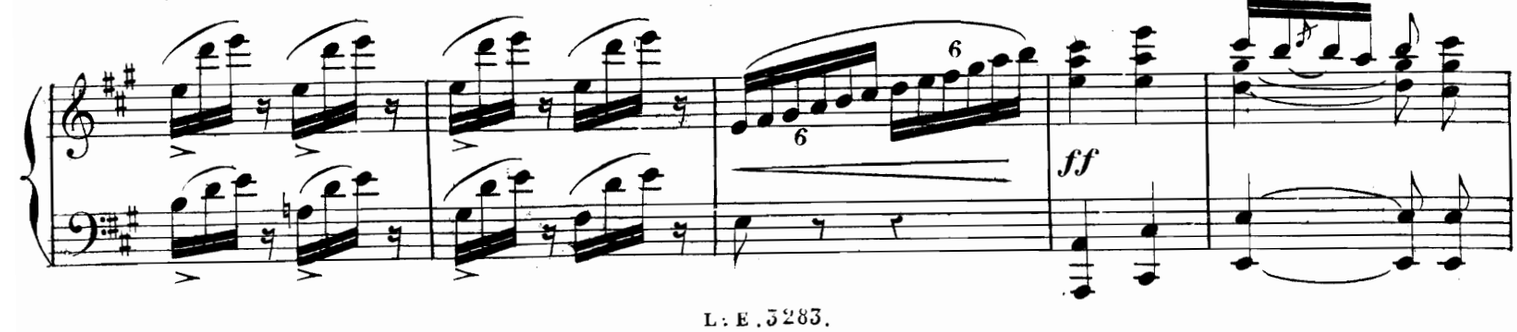


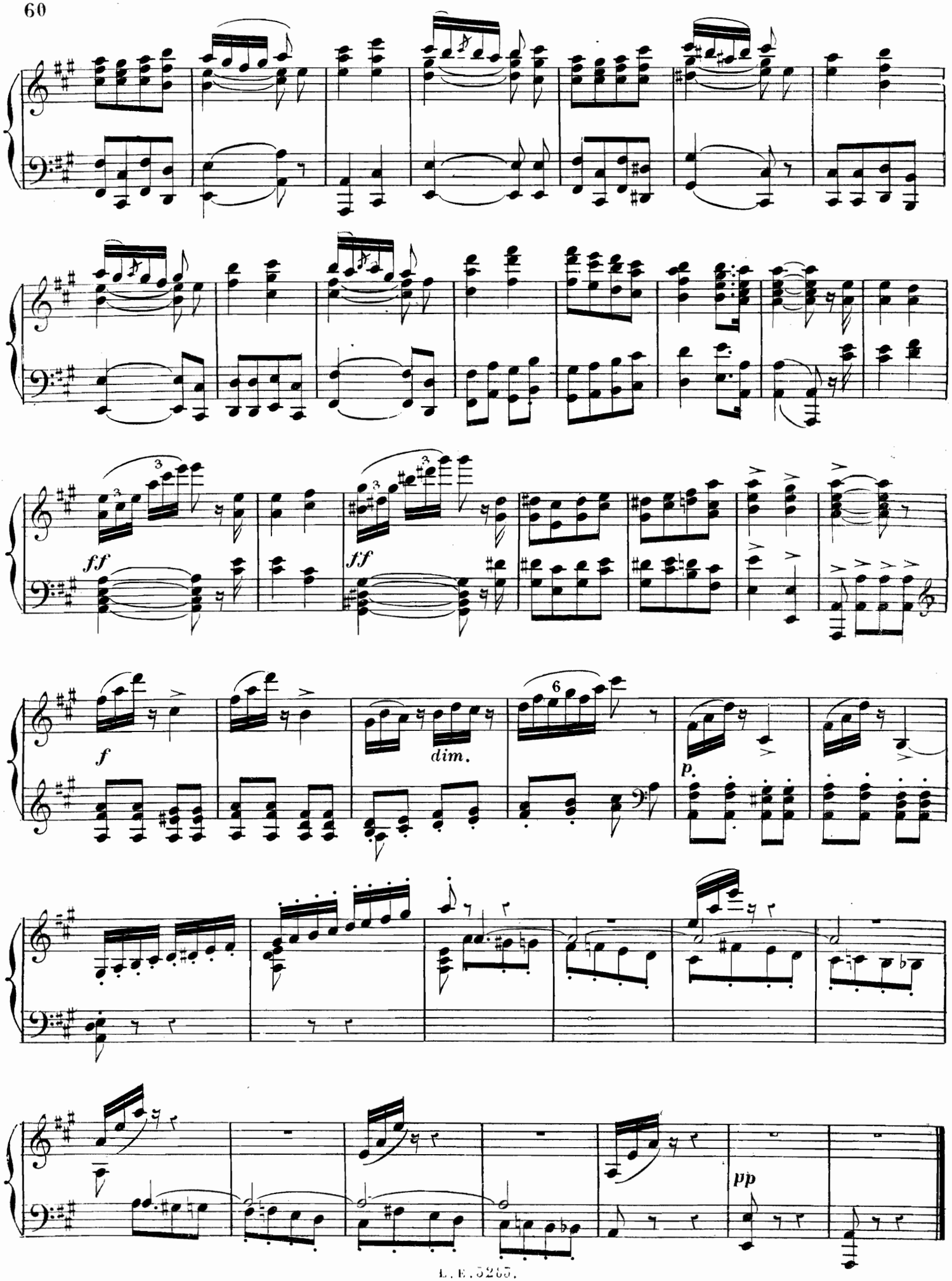




I°. tempo All^tto






ff
ff
f
dim.
p.
pp

COUPLETS

N°. 9.

Andante.

BENOIT n'ai je pas l'impertinence

PIANO.

p

Ped.

poco rall.

a tempo.

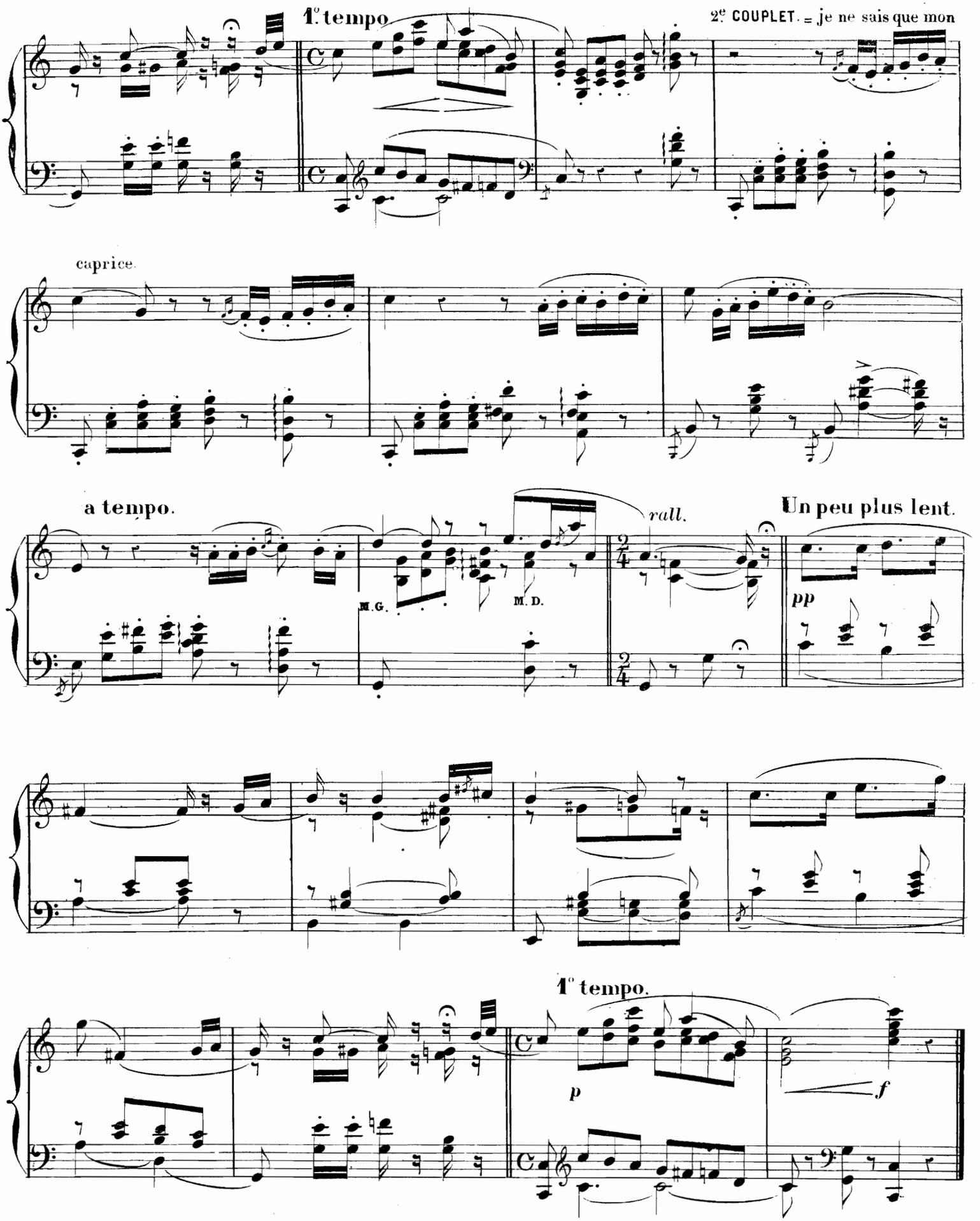
M. G.

M. D.

rall.

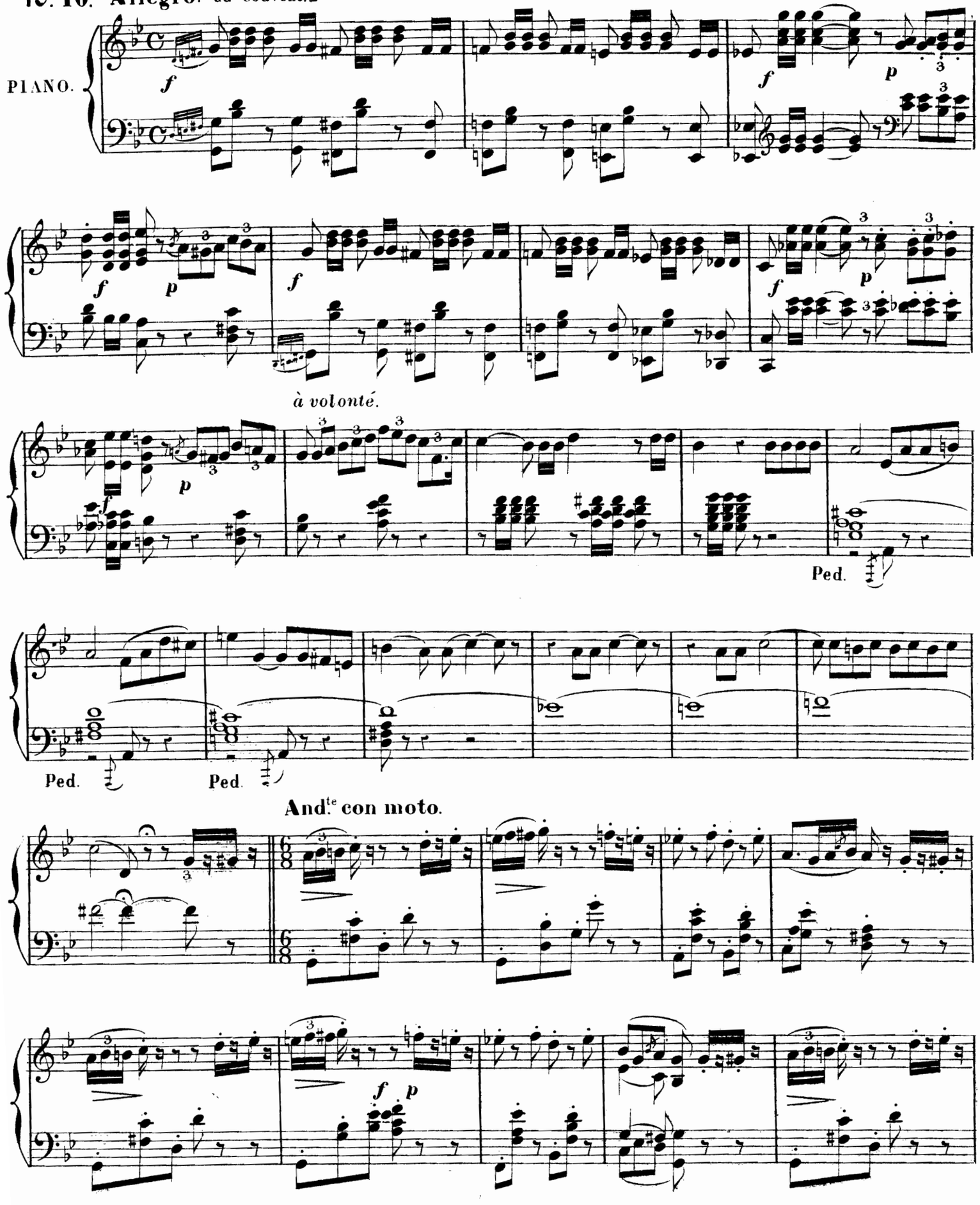
Un peu plus lent.

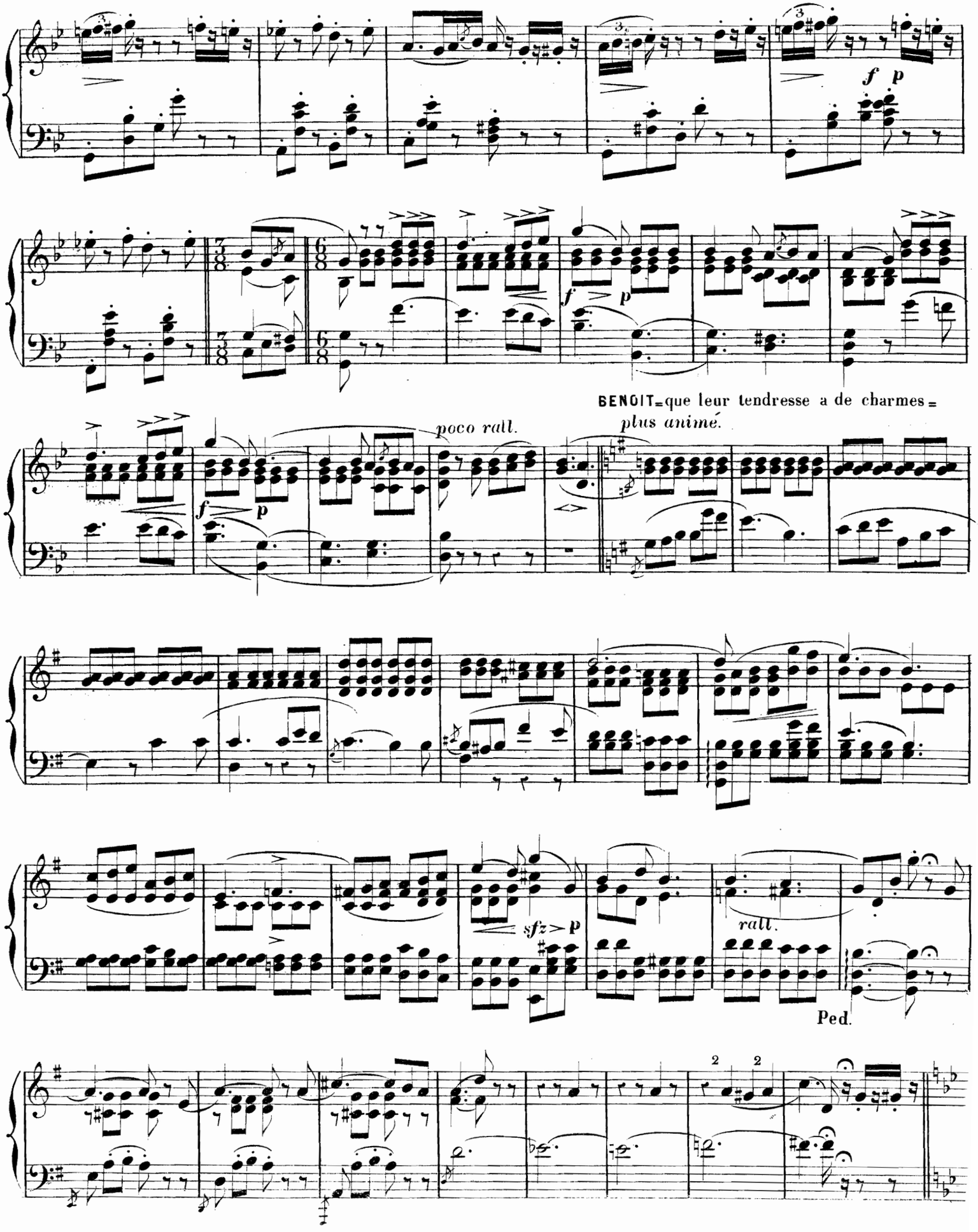
pp

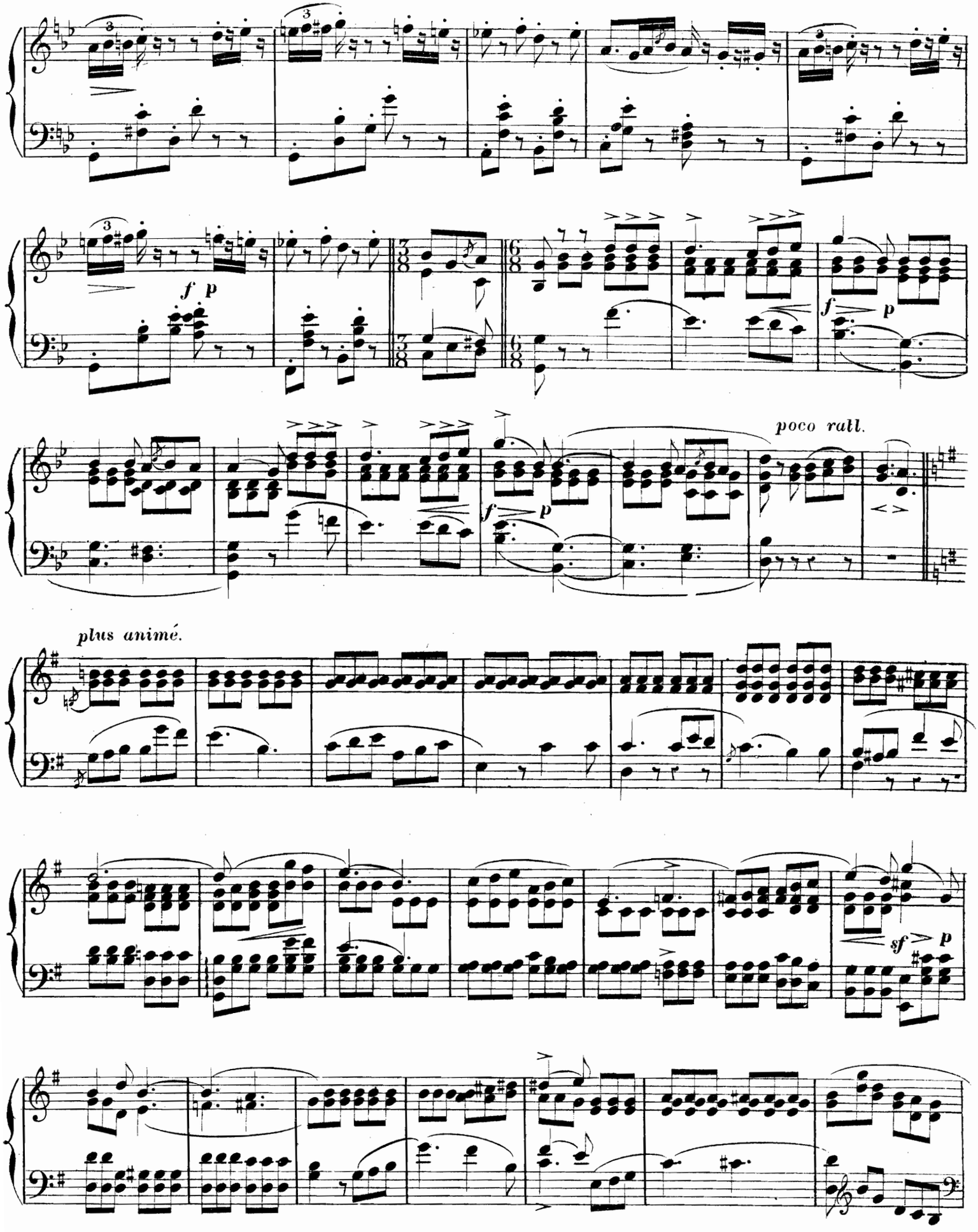

1° tempo
2e COUPLET. = je ne sais que mon
caprice.
a tempo.
M.G.
M.D.
rall.
Un peu plus lent.
pp
1° tempo.
p
f

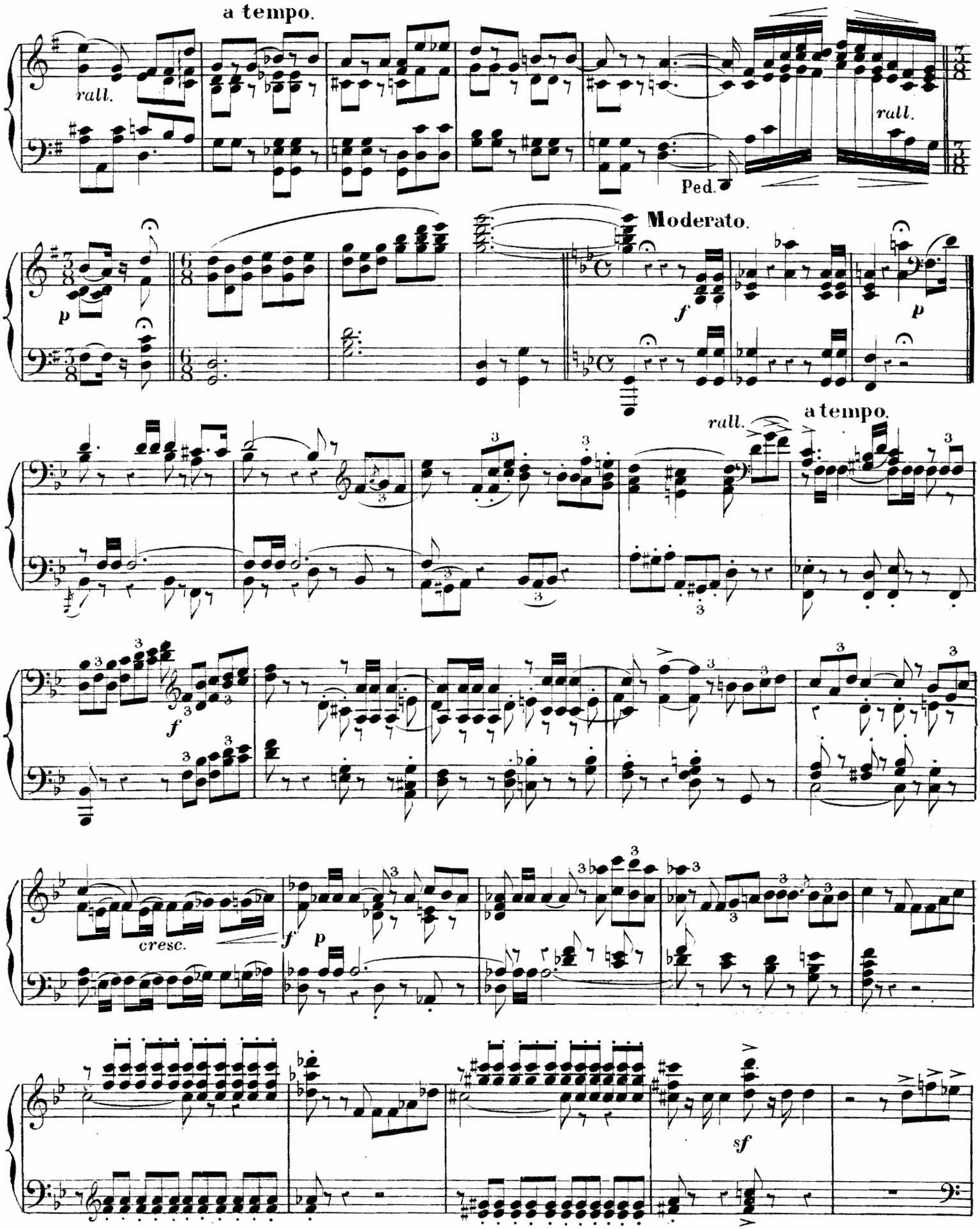
N. 10. Allegro. au couvent.

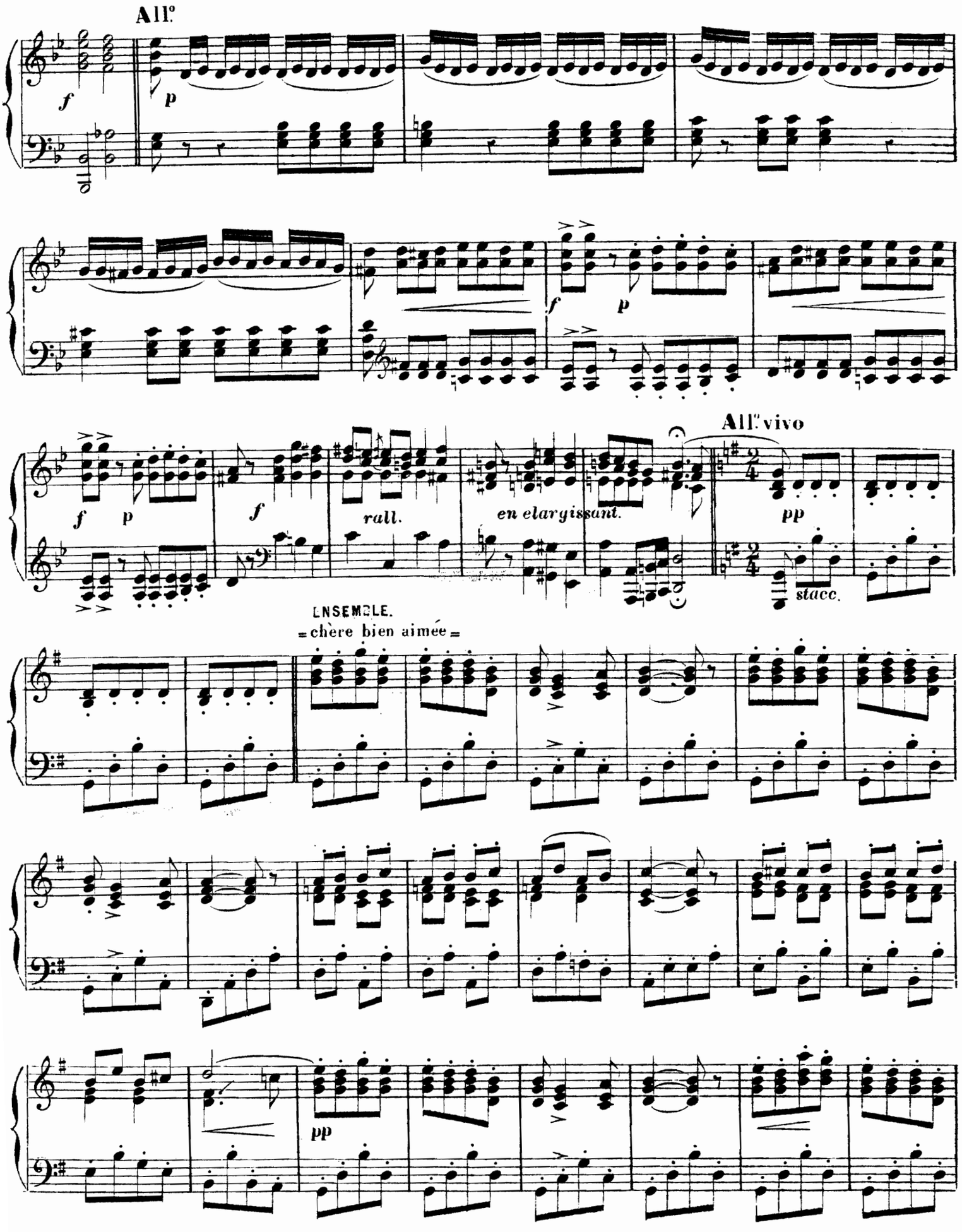
TRIO.

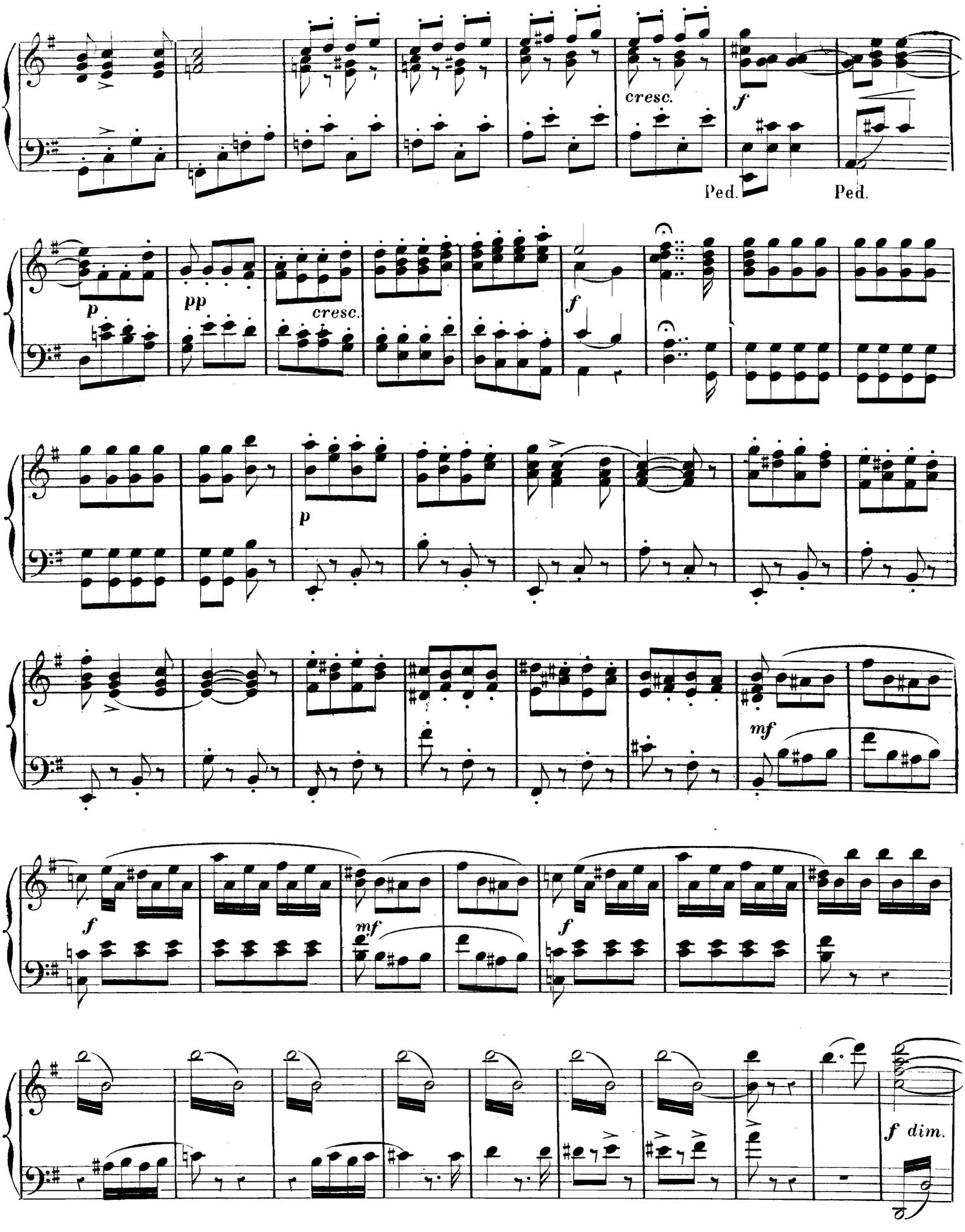


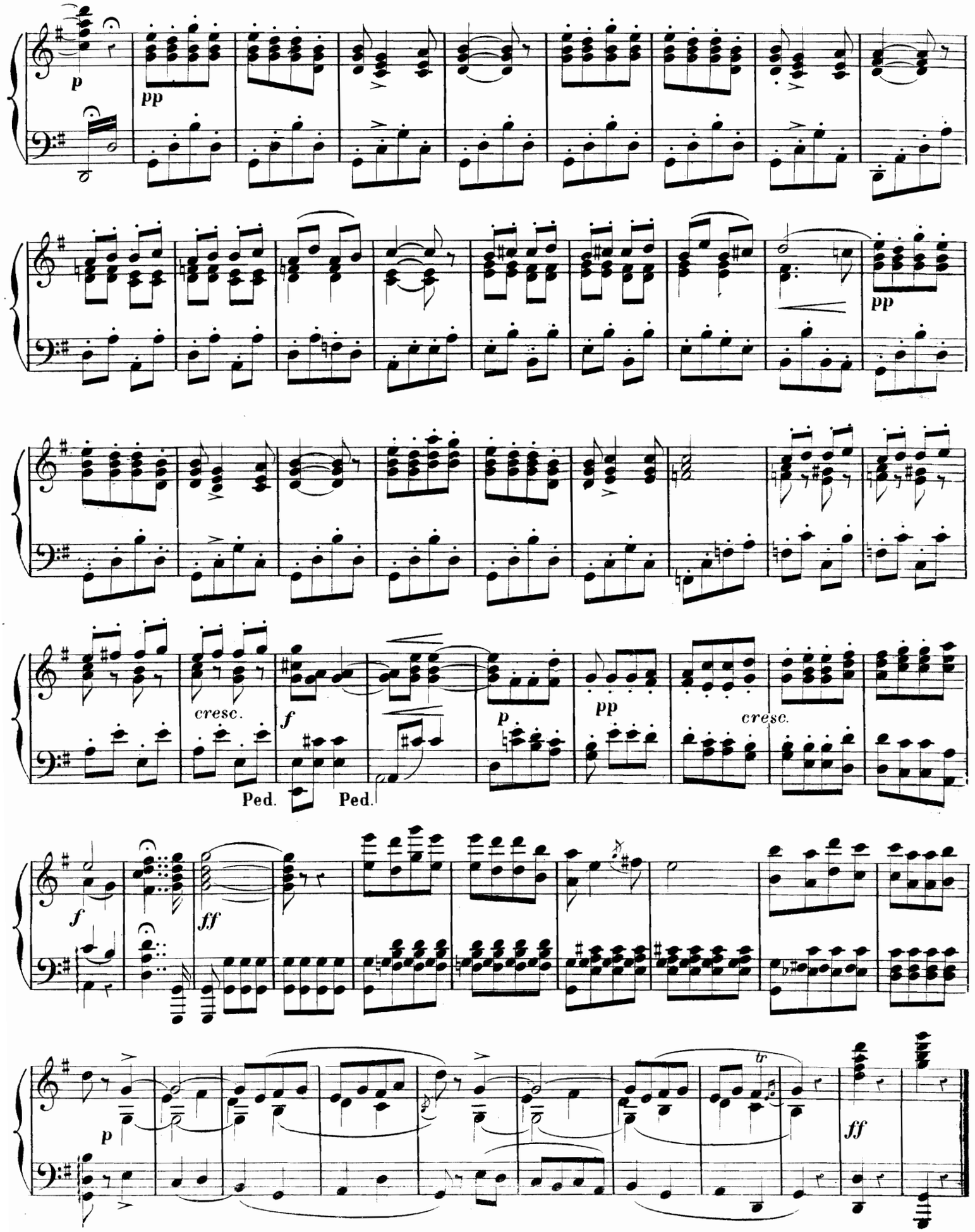

f p
f p
BENOIT=que leur tendresse a de charmes=
poco rall.
plus animé.
f p
sfz p
rall.
Ped.


f p
f p
poco rall.
plus animé.
sf p


a tempo.
rall.
rall.
Ped.
Moderato.
f
p
p
rall.
a tempo.
f
3
cresc.
f
p
sf


All.o
f
p
f
p
f
p
f
rall.
en elargissant.
All.o vivo
pp
stacc.
ENSEMBLE.
=chère bien aimée=
pp

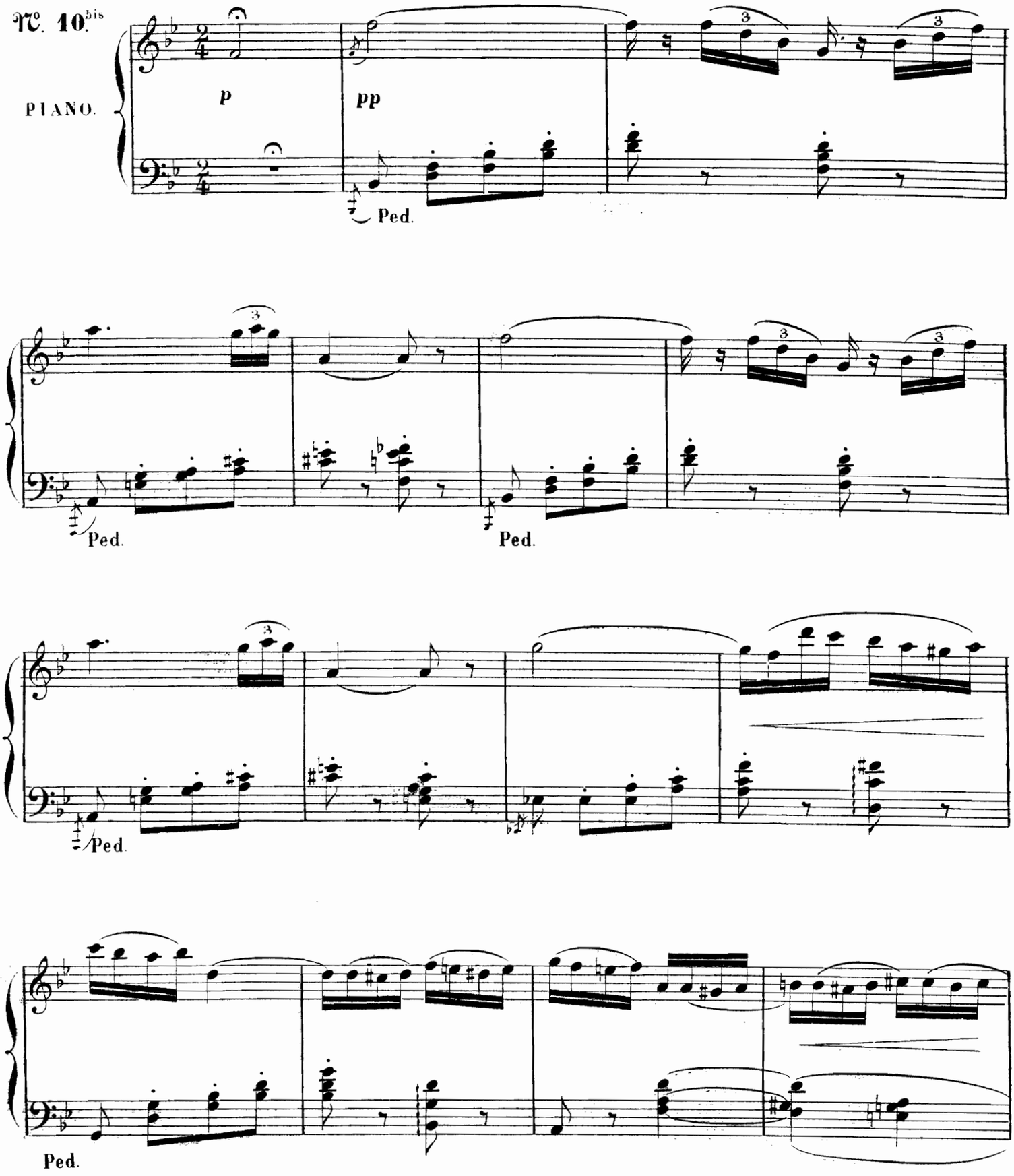

cresc.
f
Ped.
Ped.
p
pp
cresc.
f
p
mf
f
mf
f
f dim.

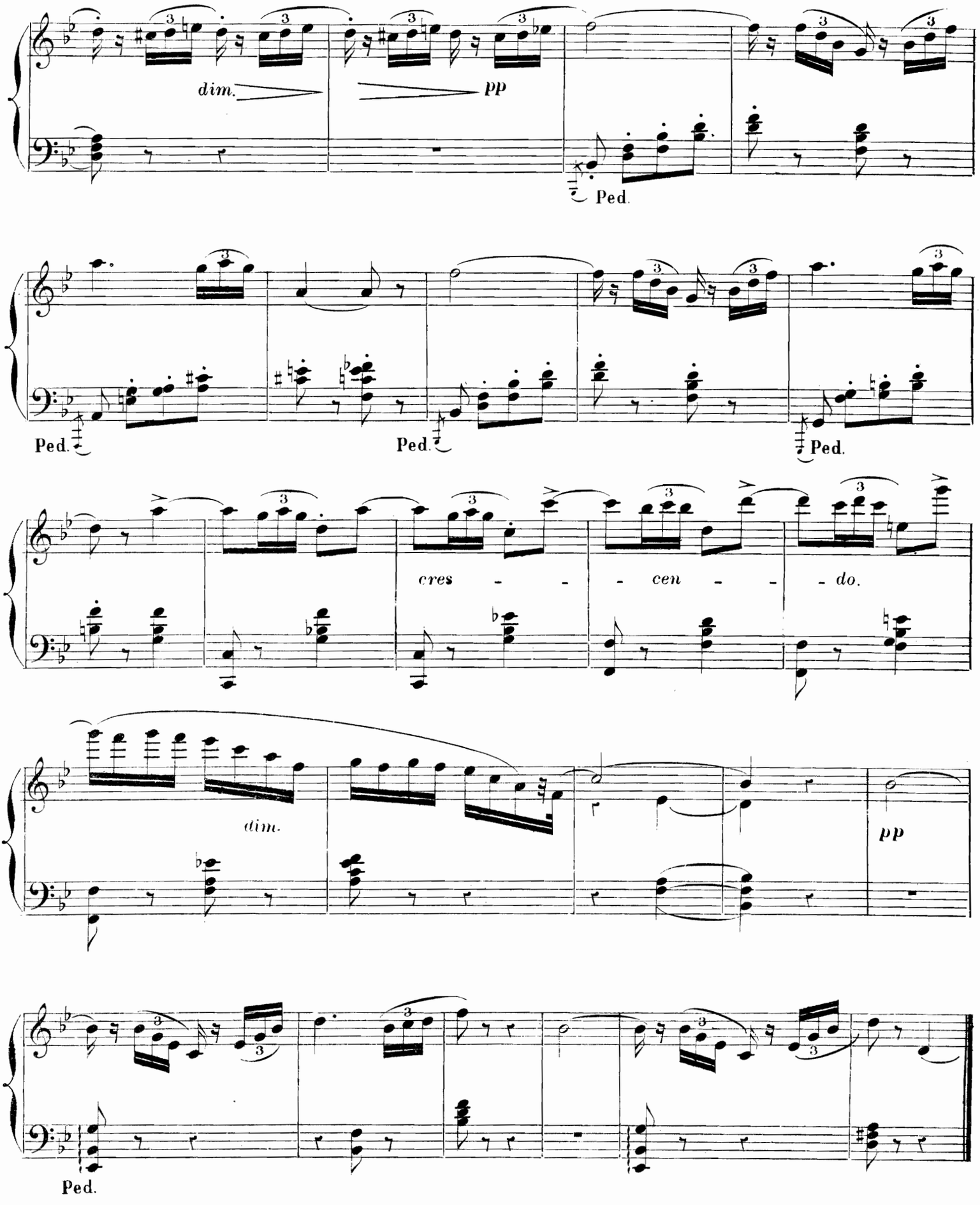

p
pp
pp
cresc.
f
Ped.
Ped.
p
pp
cresc.
f
ff
p
tr
ff

MUSIQUE DE SCÈNE.

N°. 10.bis

PIANO.




dim.
pp
Ped.
Ped.
Ped.
Ped.
cres - - - cen - - - do.
dim.
pp
Ped.

SCÈNE ET AIR.

Andante temps de menuet.

N°. 11

PIANO.

JAVOTTE (ah! quelle offense)

p

tr

tr

tr *rapide.*

f

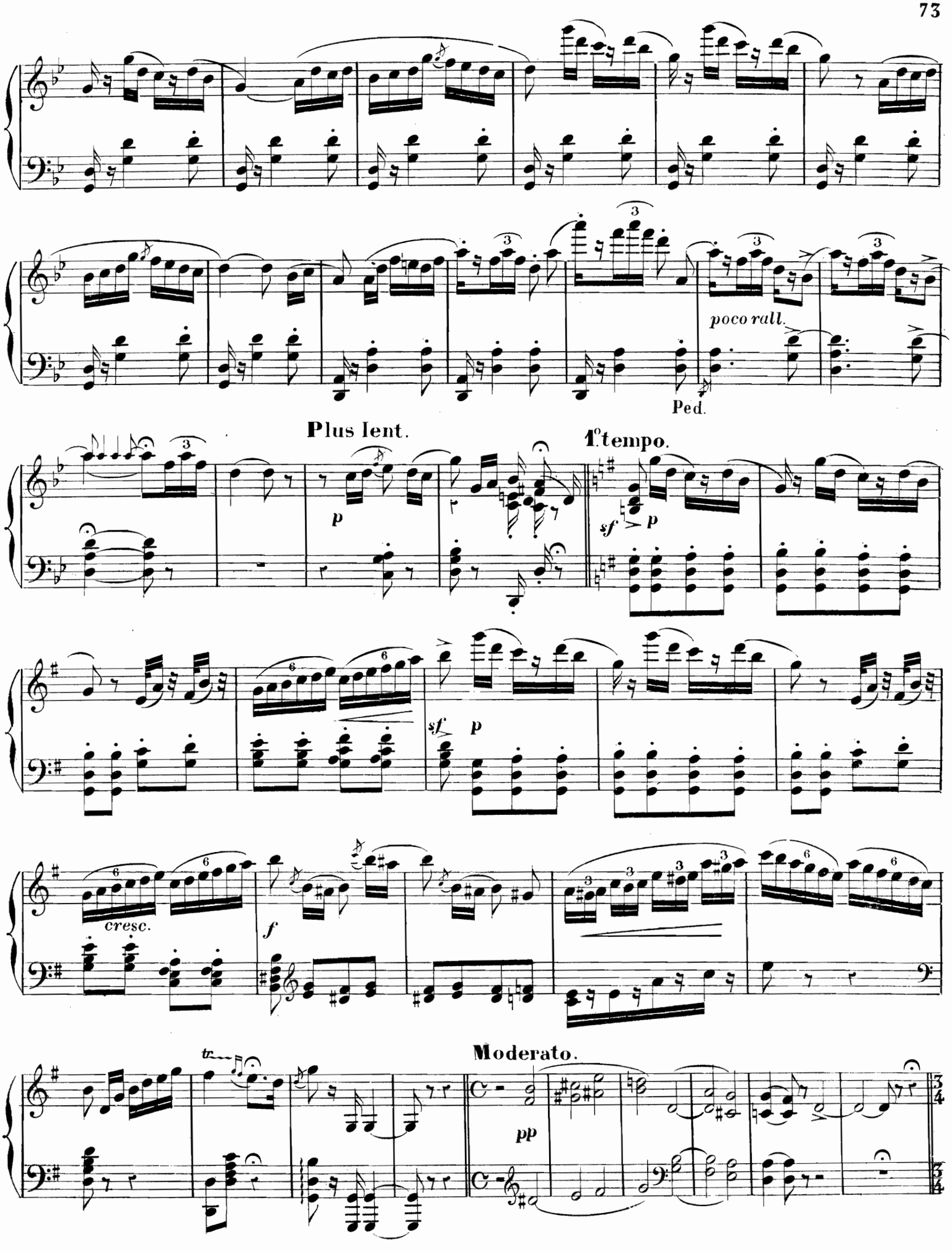
f

JAVOTTE.

J'aime mieux Nicolas.

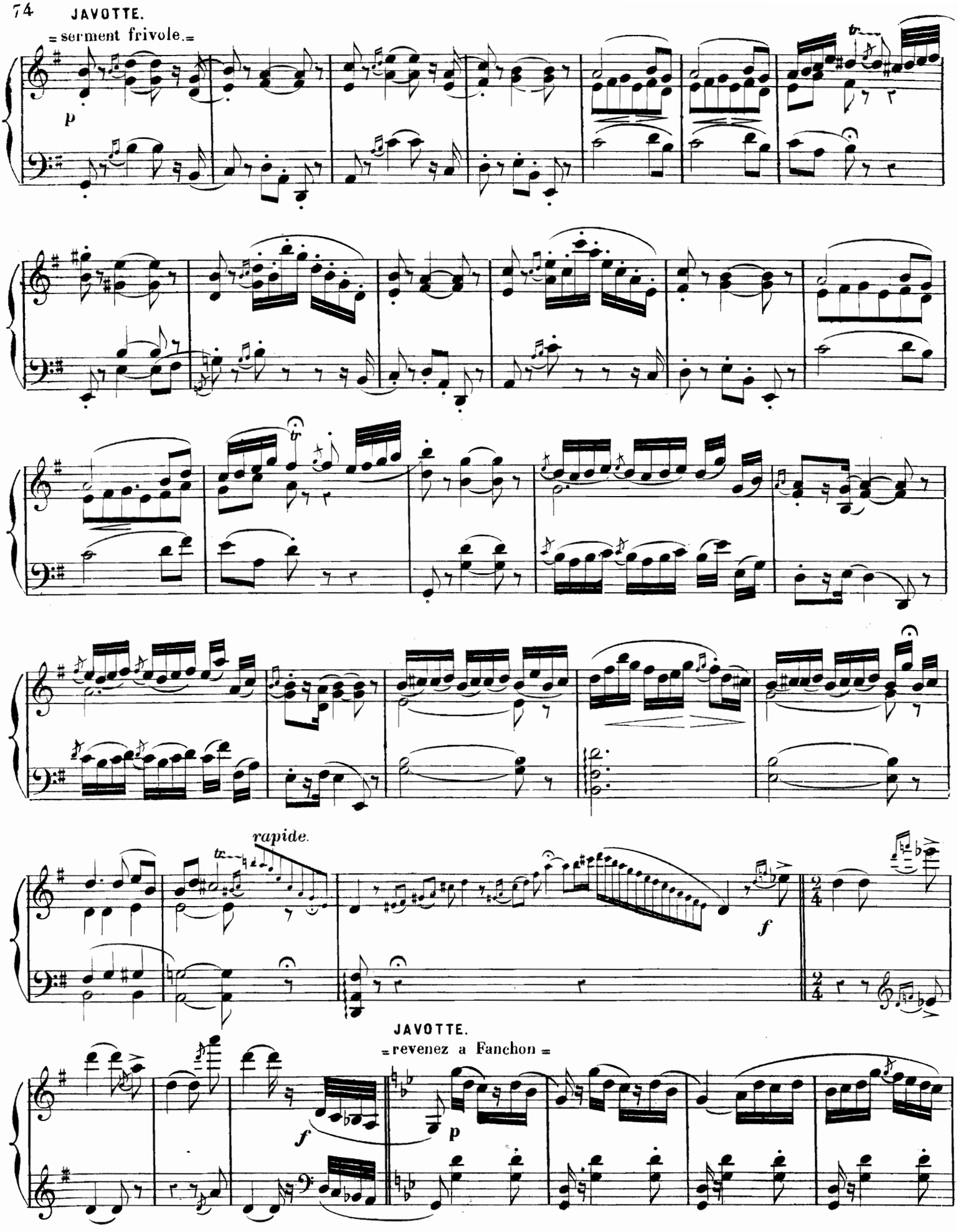
All°

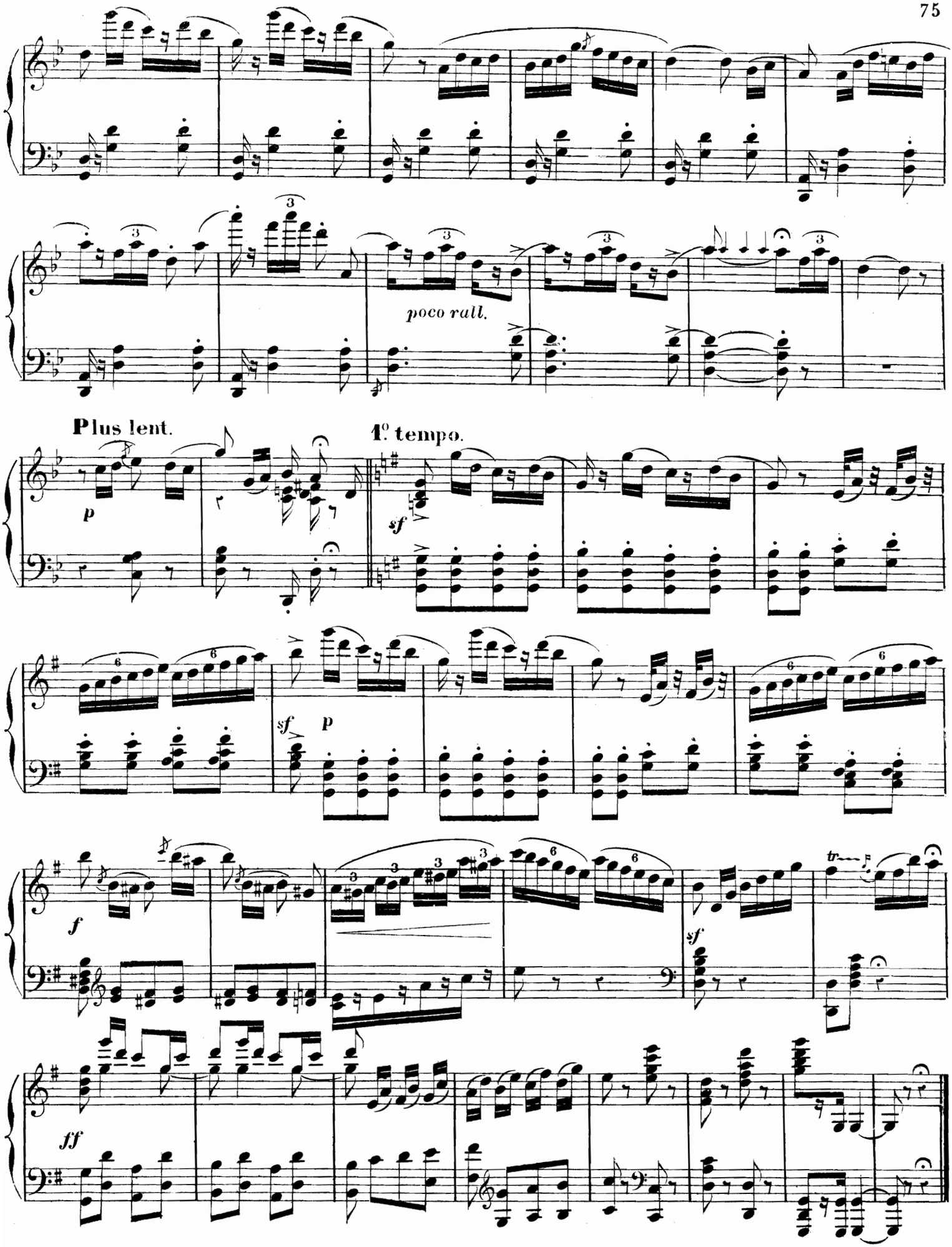
p


poco rall.
Ped.
Plus lent.
1° tempo.
p
sf
p
sf
p
cresc.
f
Moderato.
pp

JAVOTTE.

= serment frivole. =

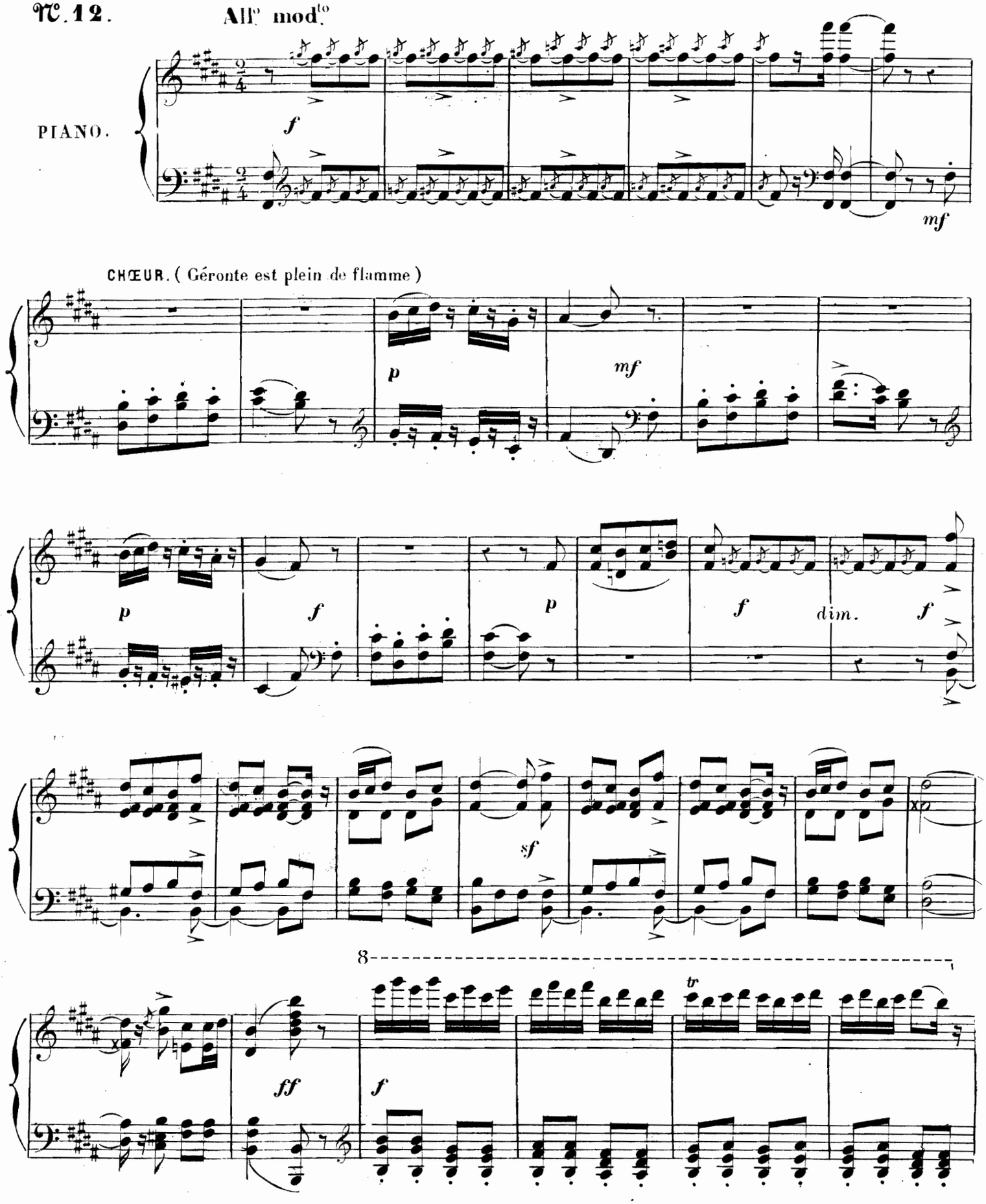


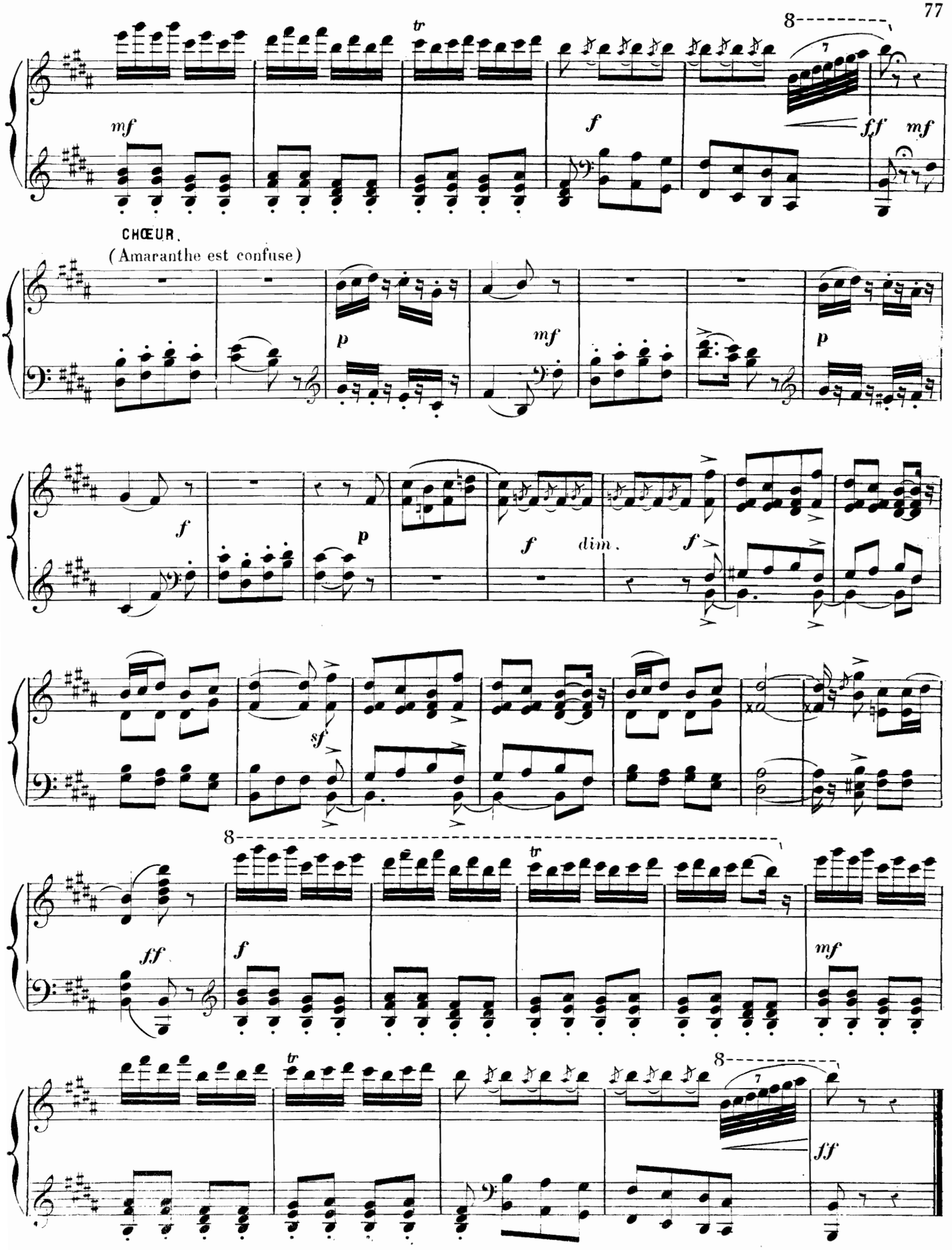

poco rall.
Plus lent.
1° tempo.
p
sf
sf
p
f
sf
ff
tr

RONDE À DANSER

N.° 12. All.° mod.to

PIANO.




mf
f
ff
mf
CHŒUR.
(Amaranthe est confuse)
p
mf
p
f
p
f
dim.
f
sf
ff
f
mf
tr
8
7

N. 13.

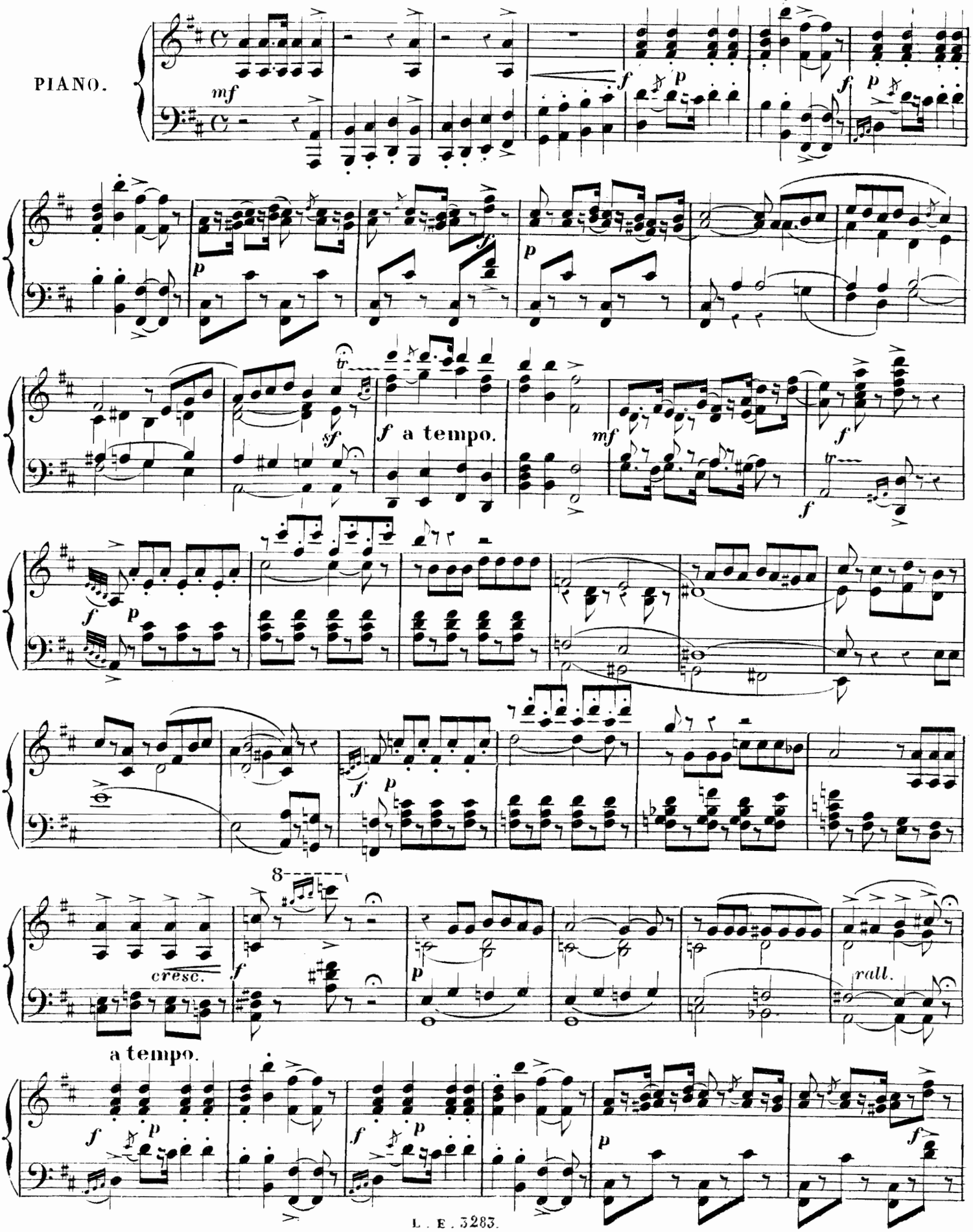
RONDEAU.

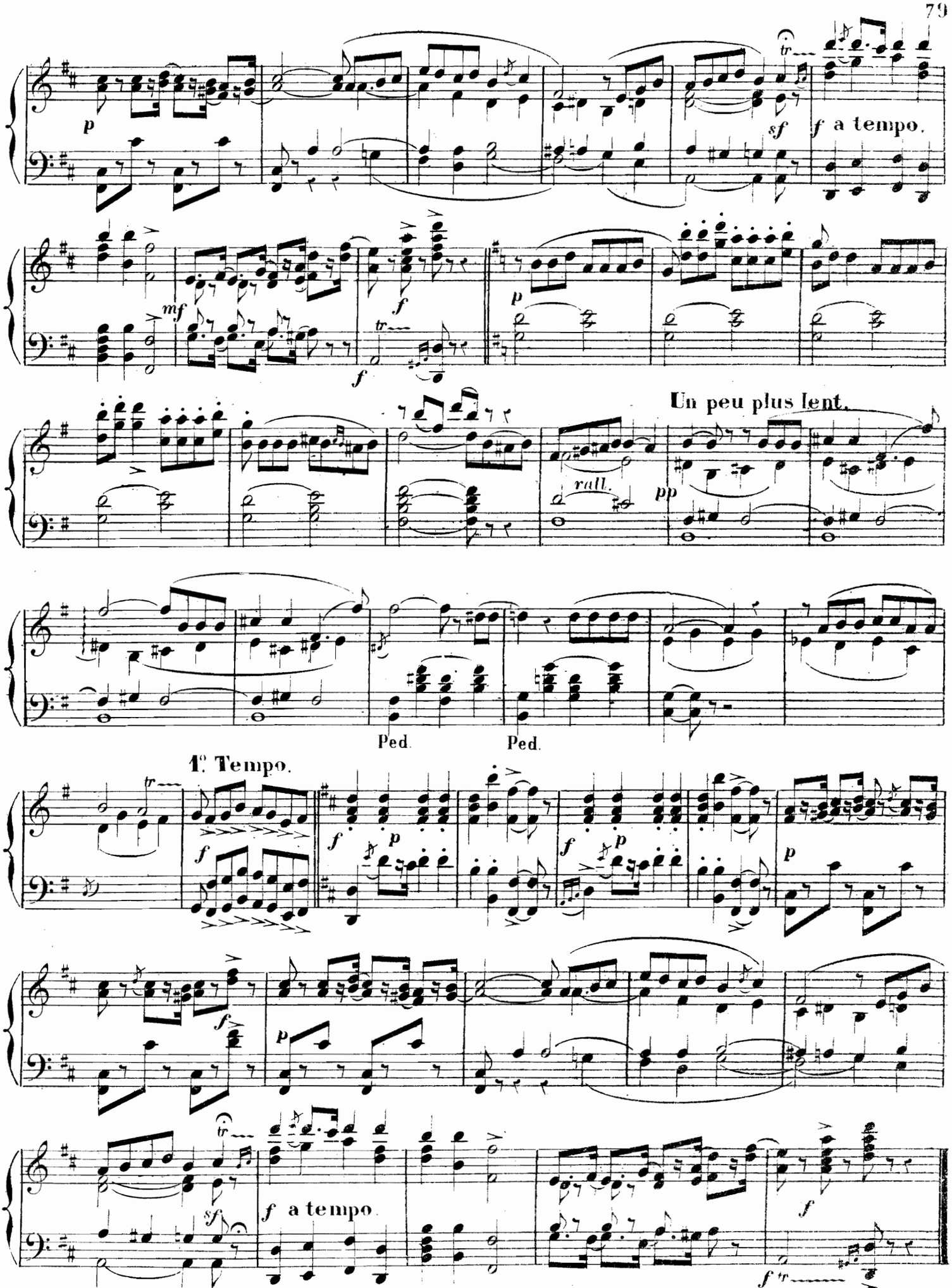
All.tto marcato.

LE MARQUIS.

(Oui, pal sanguienne let j'en suis fier)

PIANO.



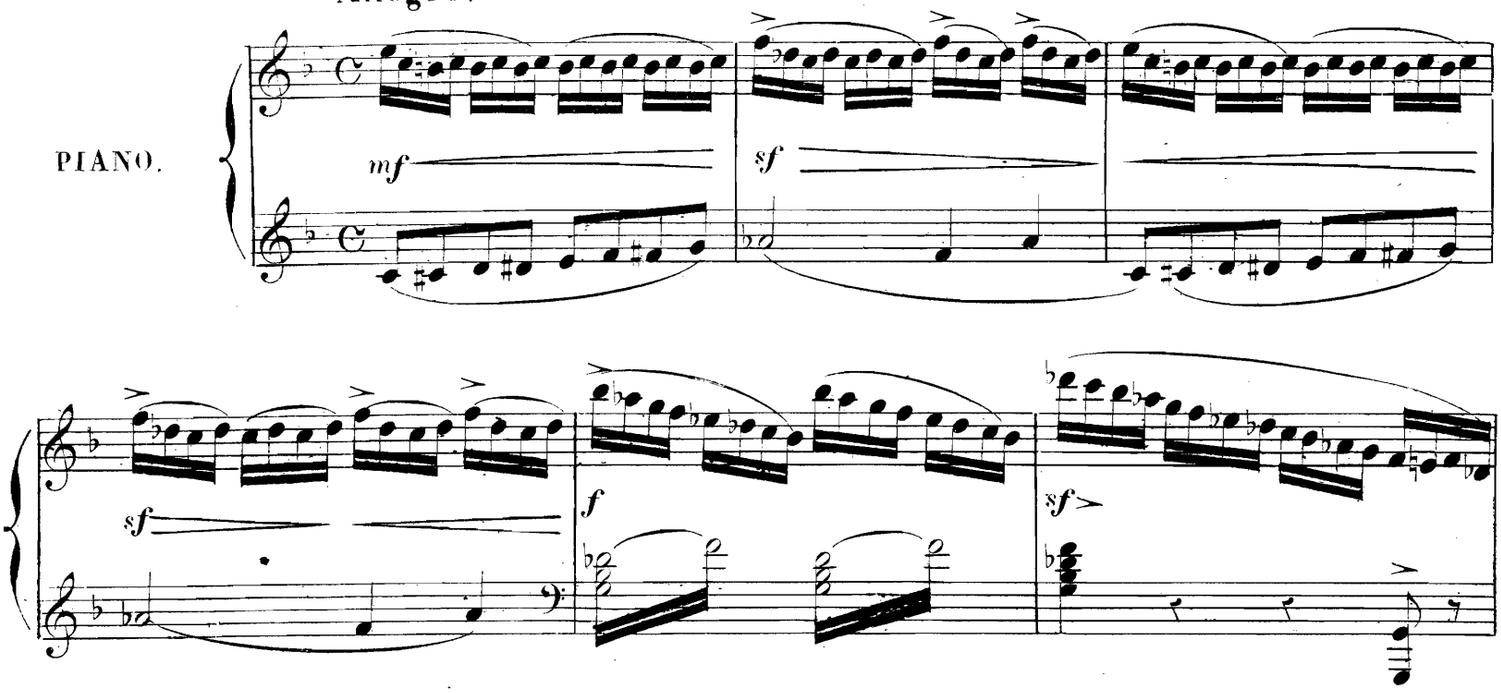

p
sf
f a tempo.
mf
f
f
p
Un peu plus lent.
rall.
pp
Ped.
Ped.
1°. Tempo.
f
p
f
p
f
p
p
f
p
sf
f a tempo.
f
f

FINAL.

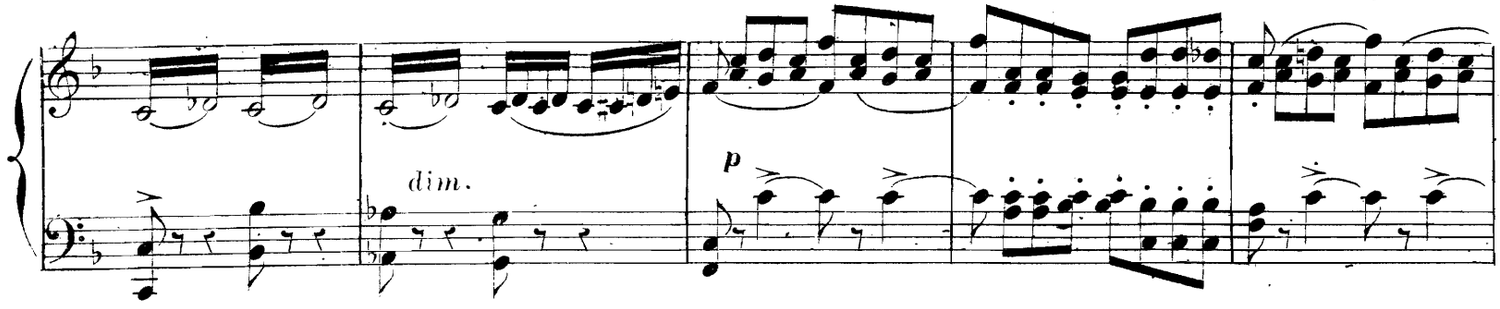
N°. 14.

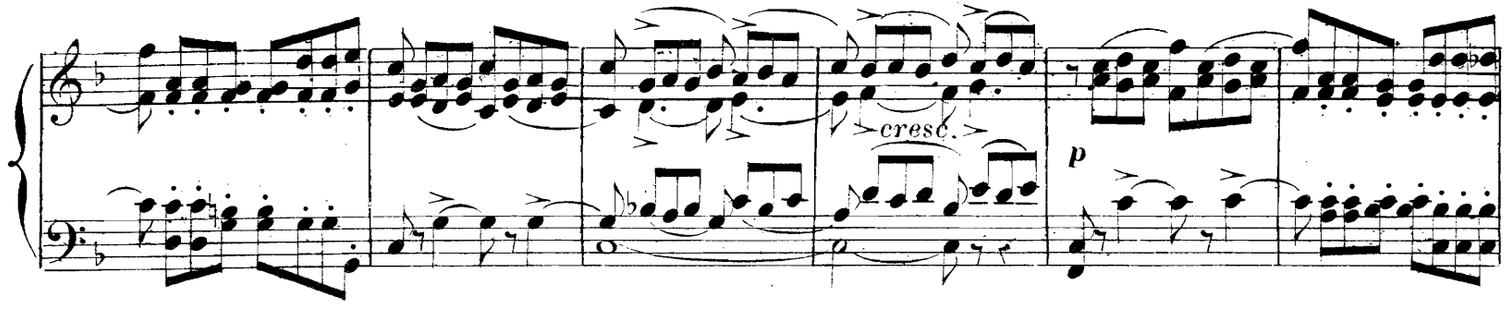
Allegro.

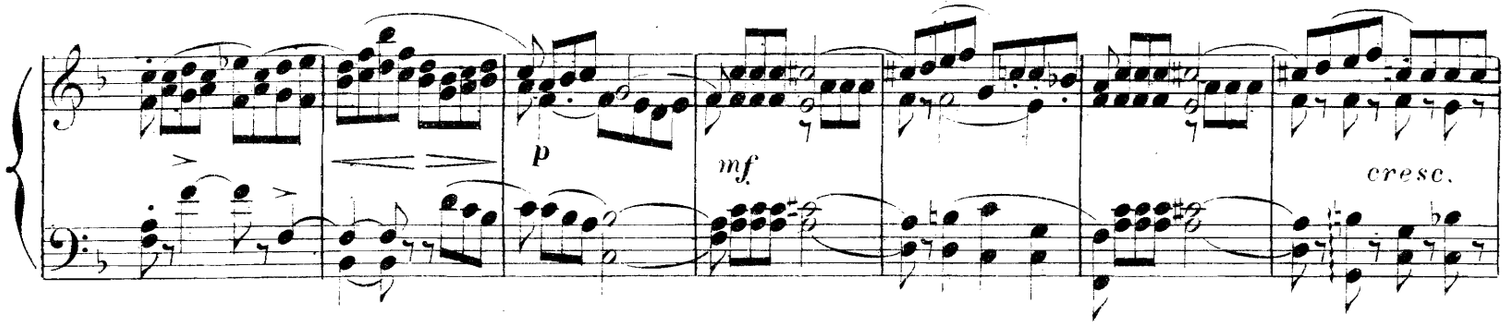
PIANO.

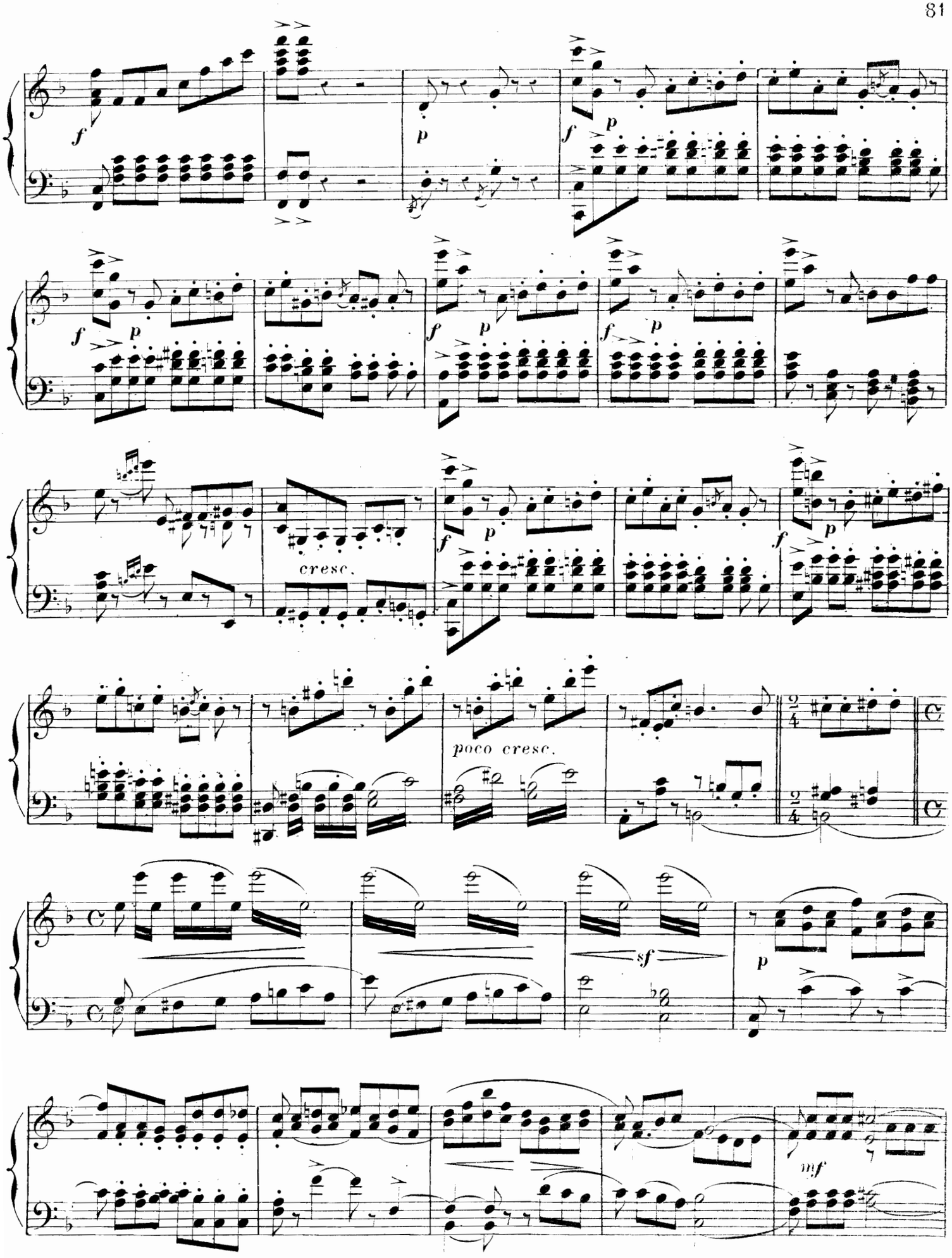


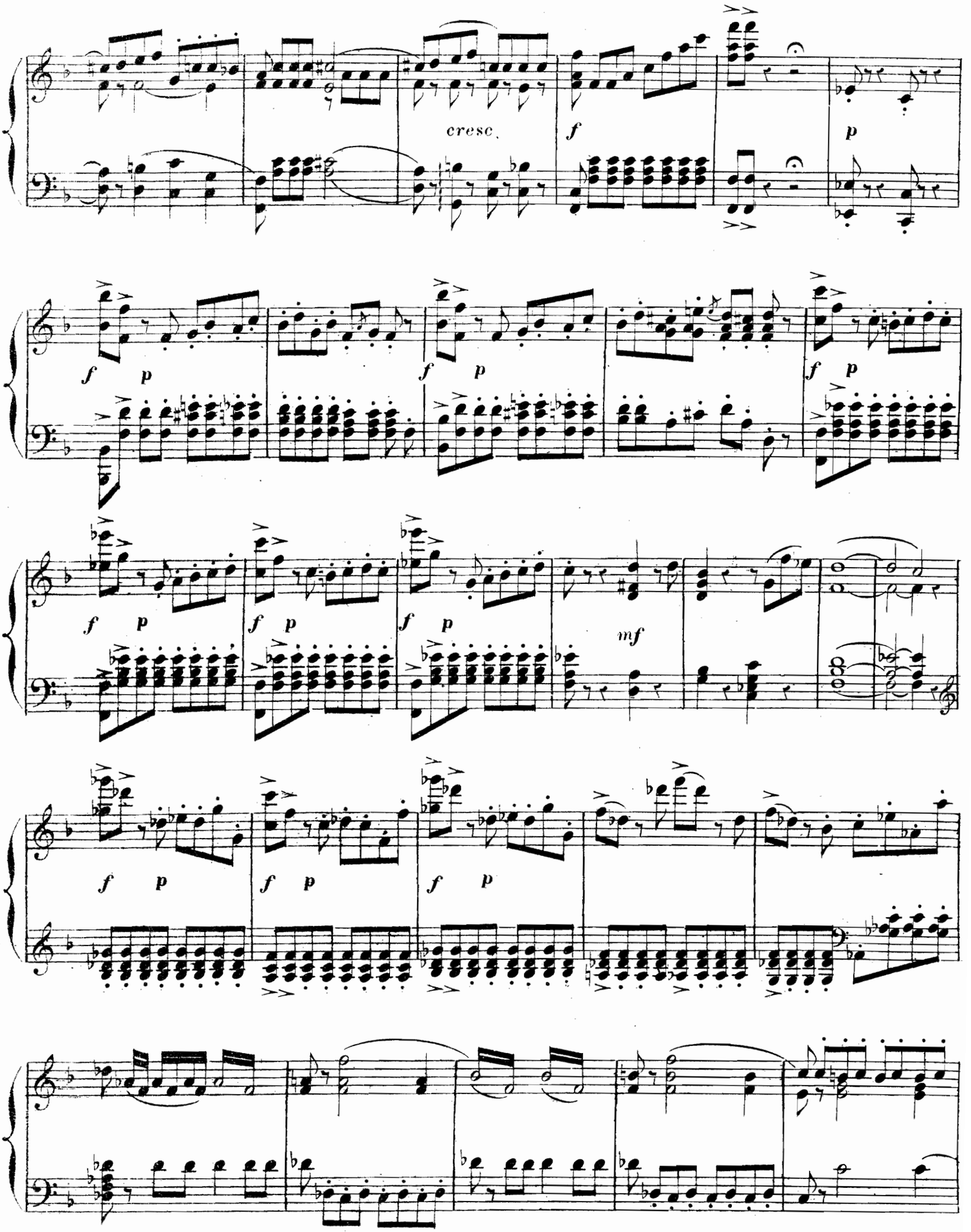
ENSEMBLE DES 4 JEUNES FILLES. (On nous renvoie, ah! quelle joie)





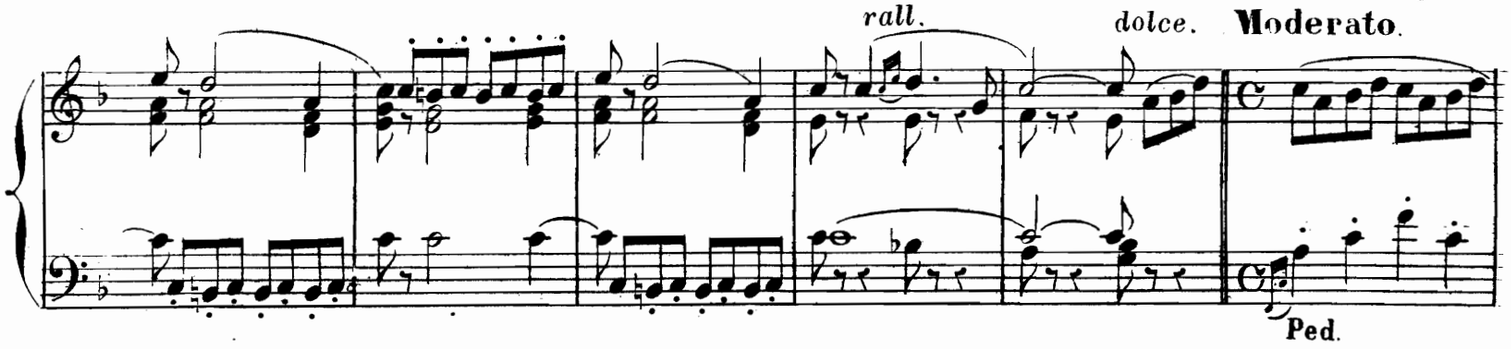



cresc.
poco cresc.
sf
mf

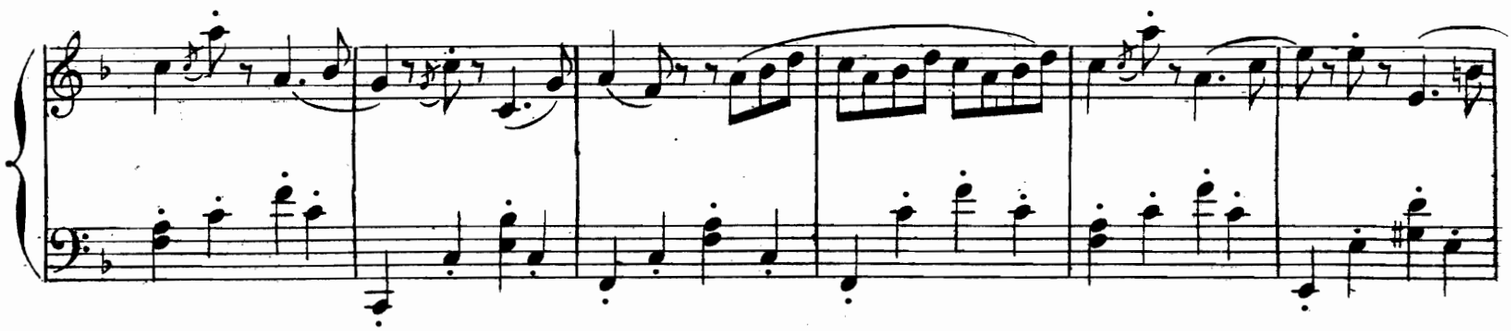

cresc.
f
p
f p
mf

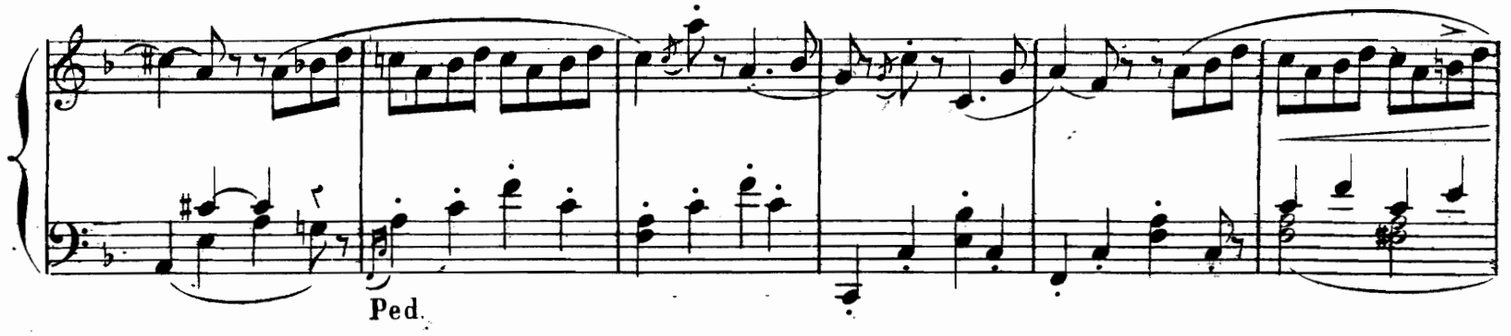
PHILOMÈLE. (Ah qu'il

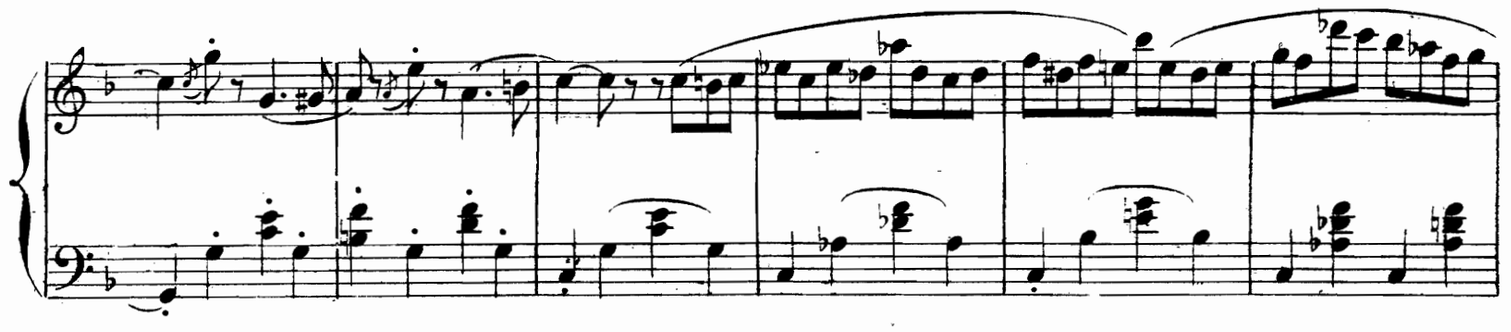
rall. *dolce.* **Moderato.**

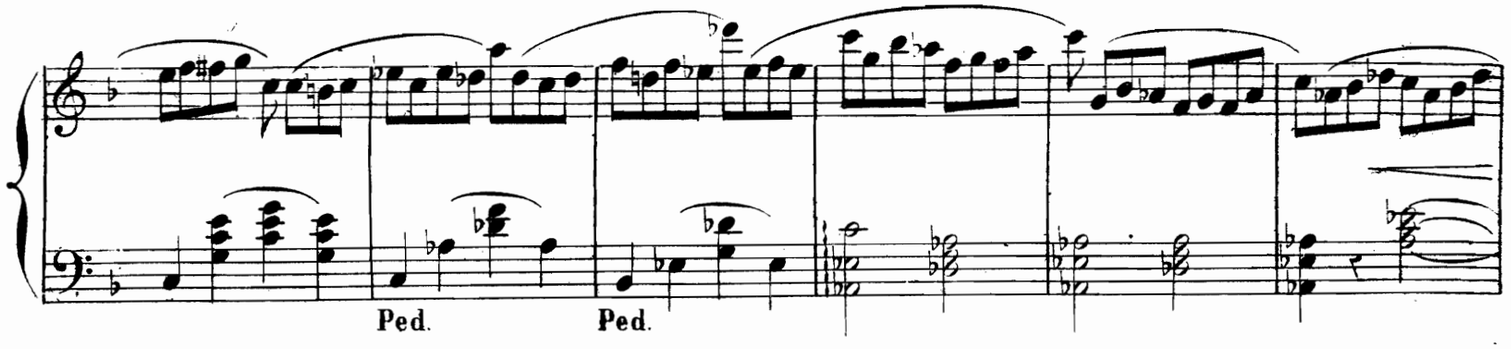


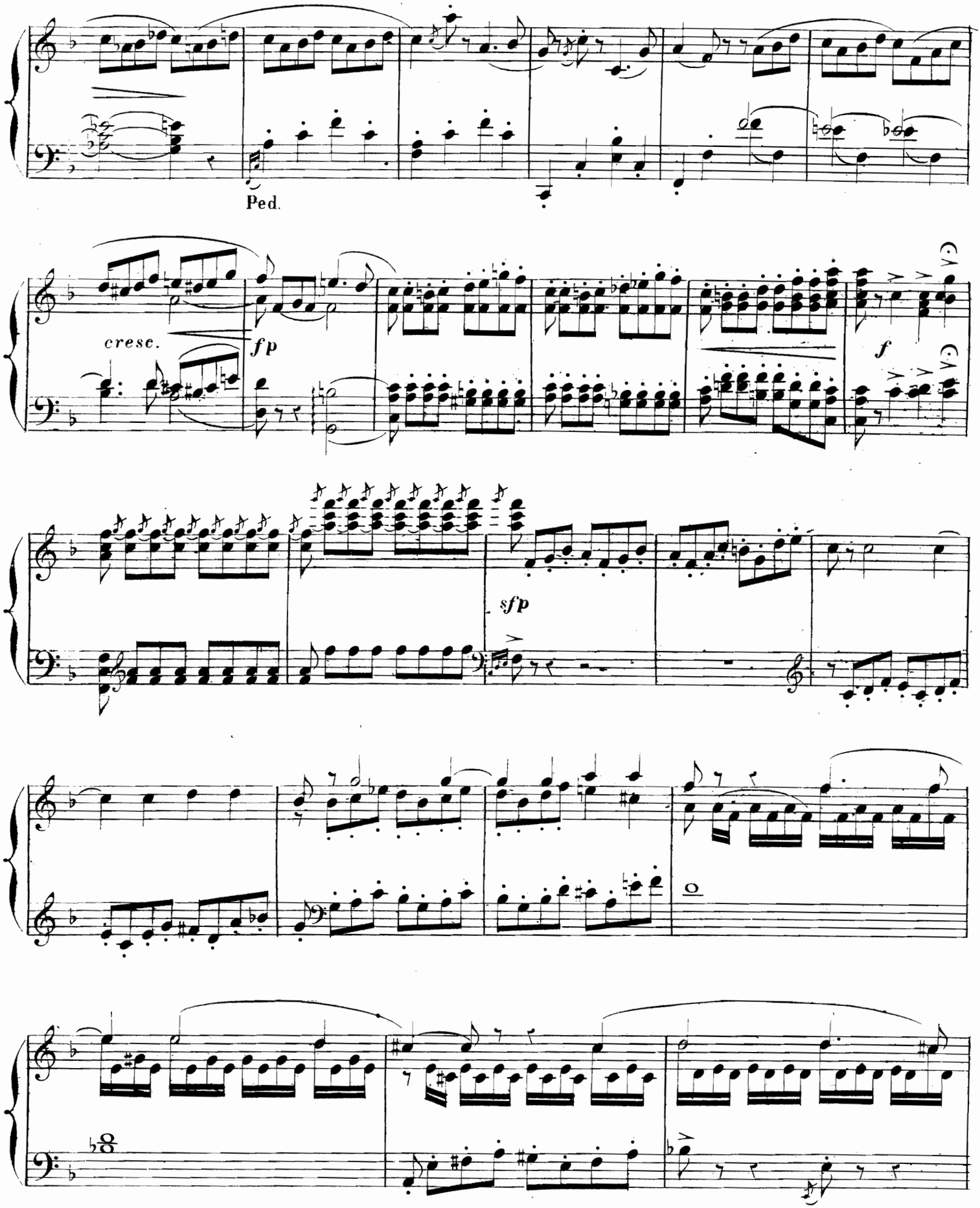
est doux d'avoir un frère)

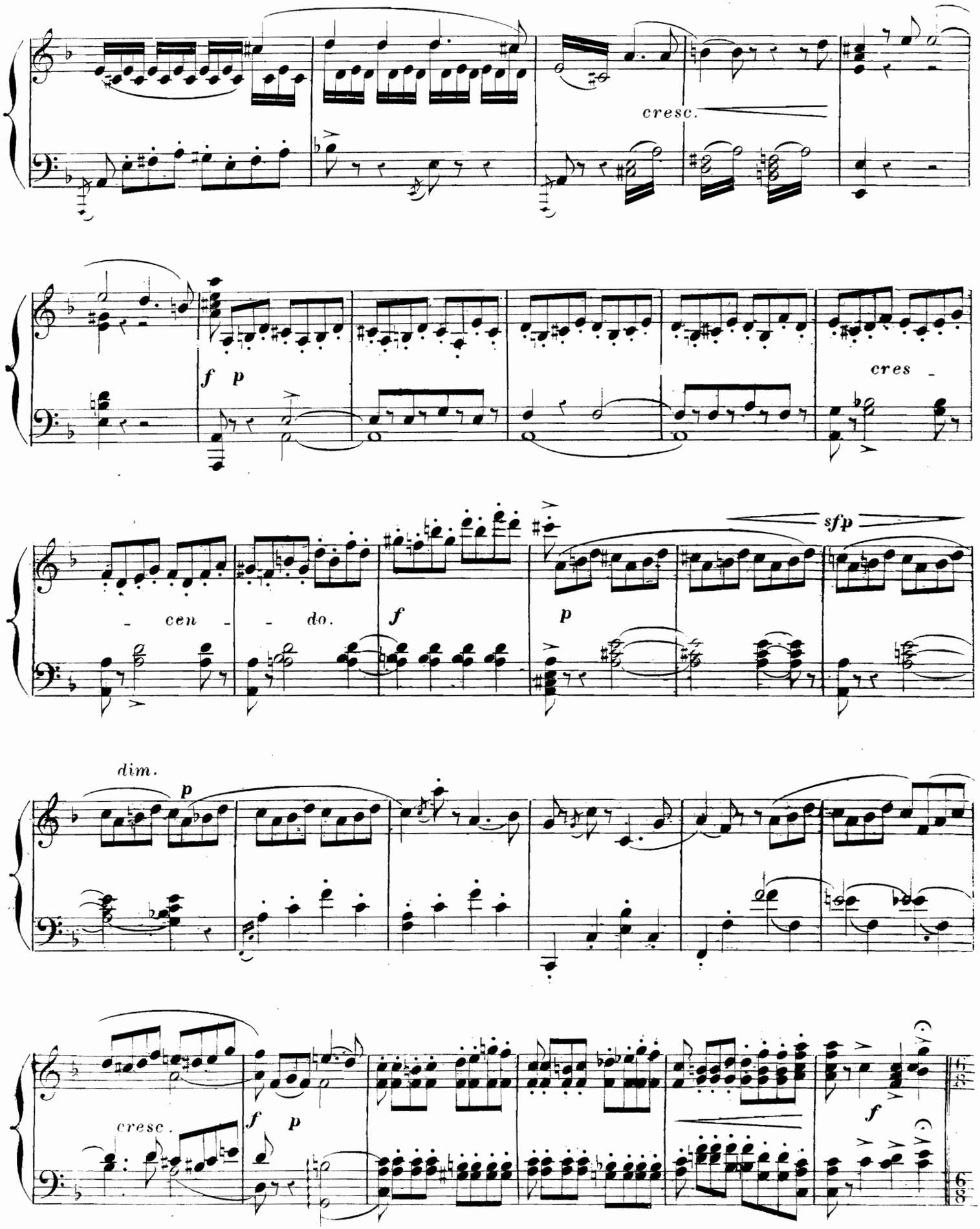




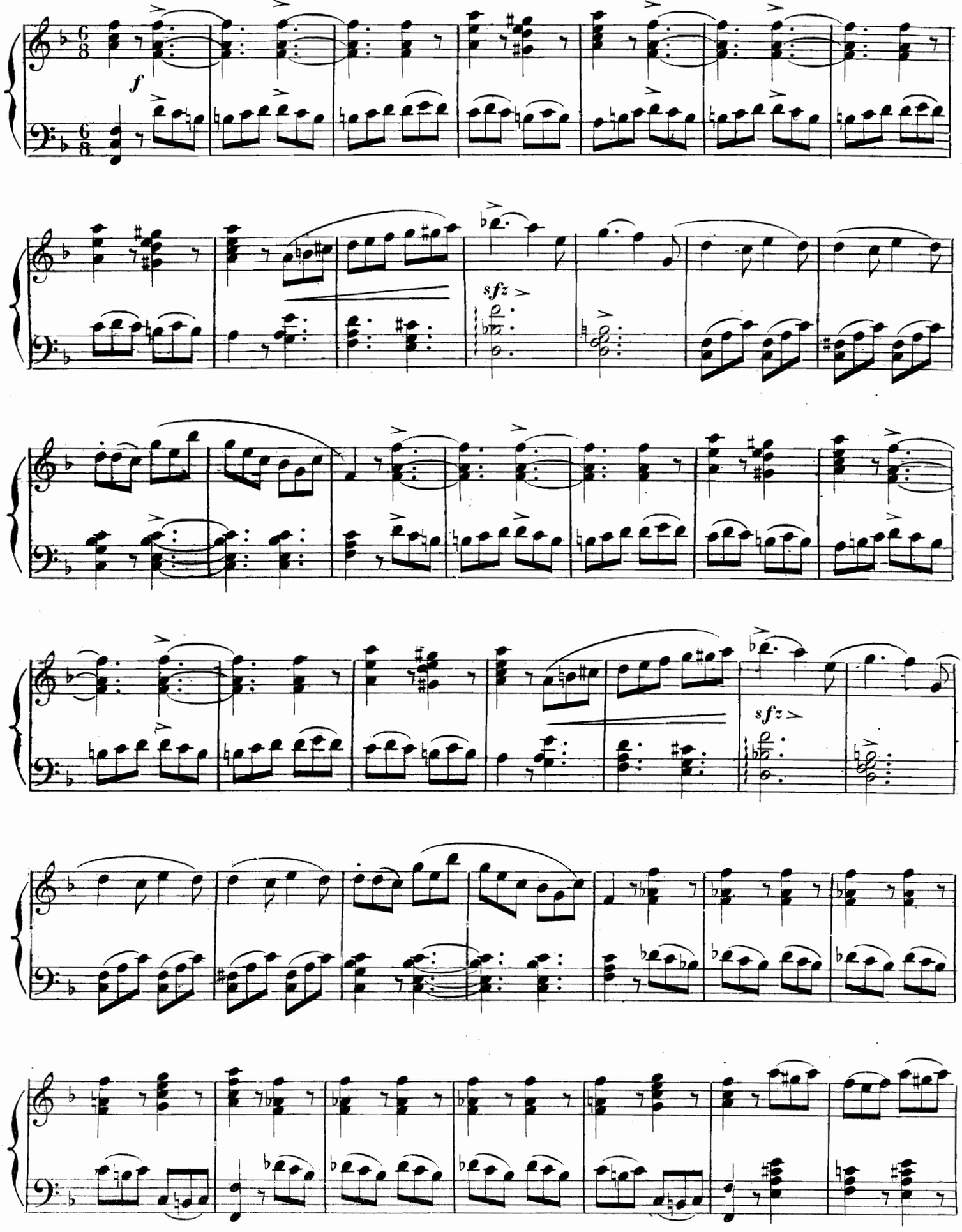


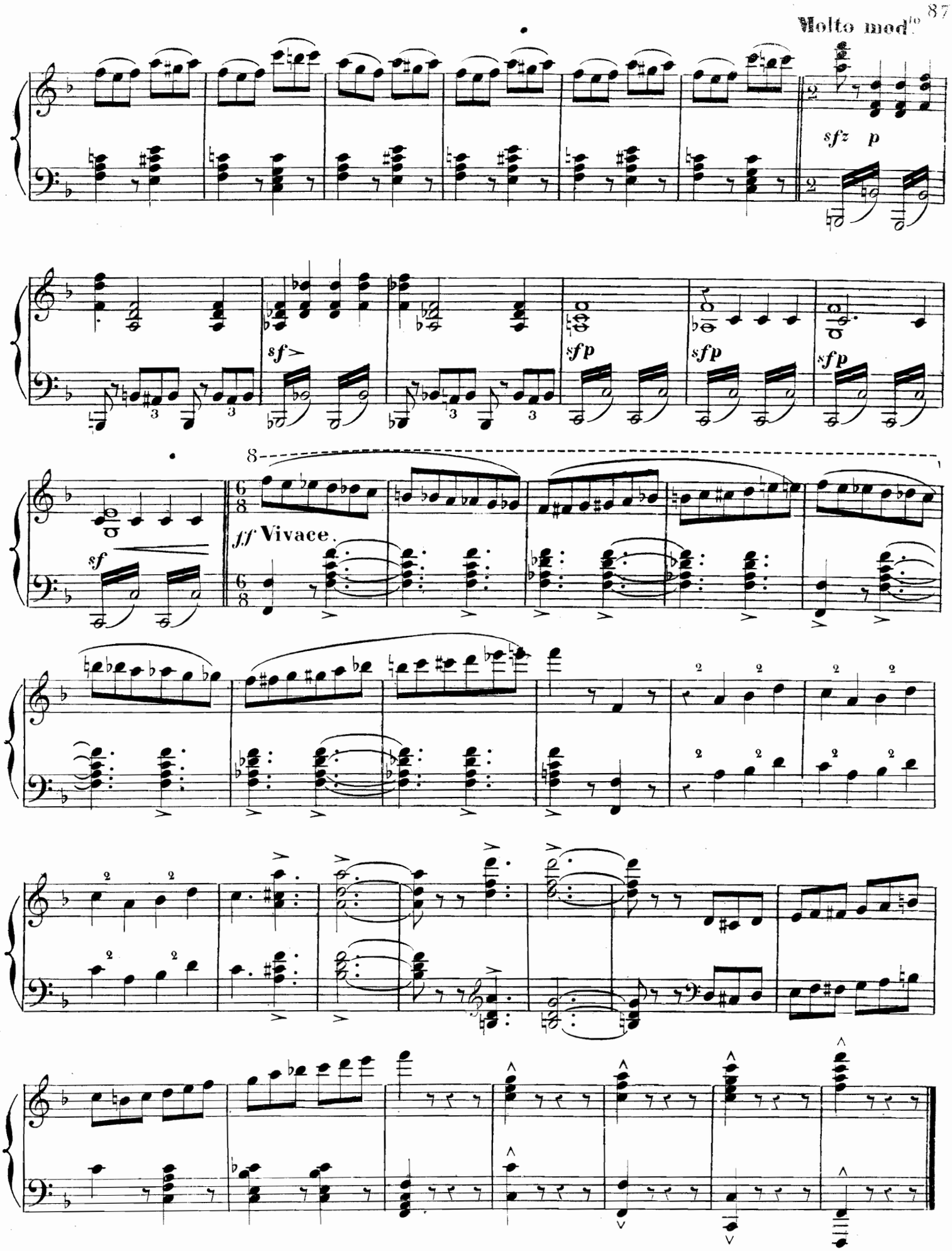



Ped.
cresc.
fp
f
sfp


cresc.
f p
cres -
- cen - - do.
f
p
sfp
dim.
p
cresc.
f p
f

All.° vivace.



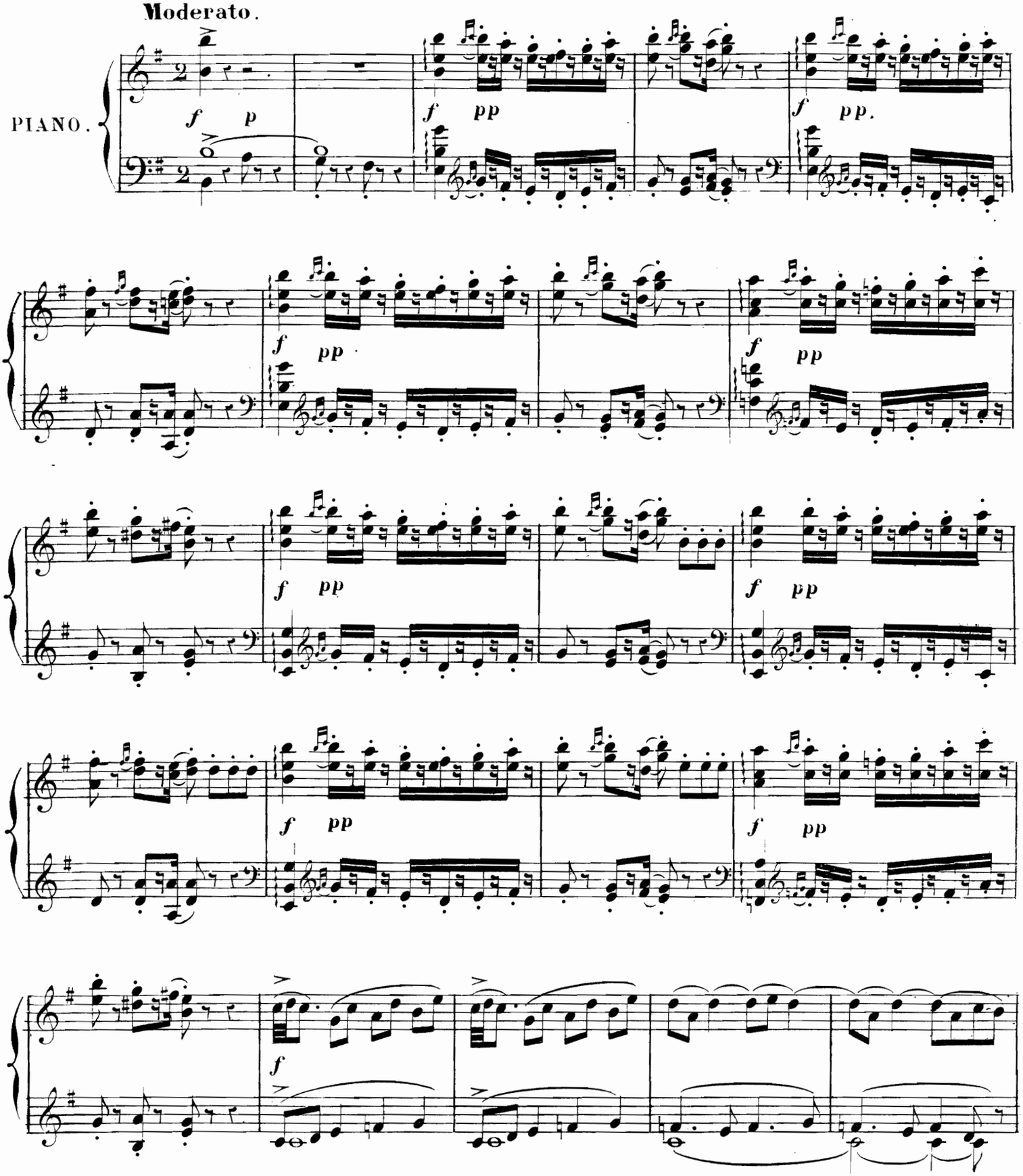

Molto mod.to
sfz p
sf
sfp
sfp
sfp
sf
ff Vivace.

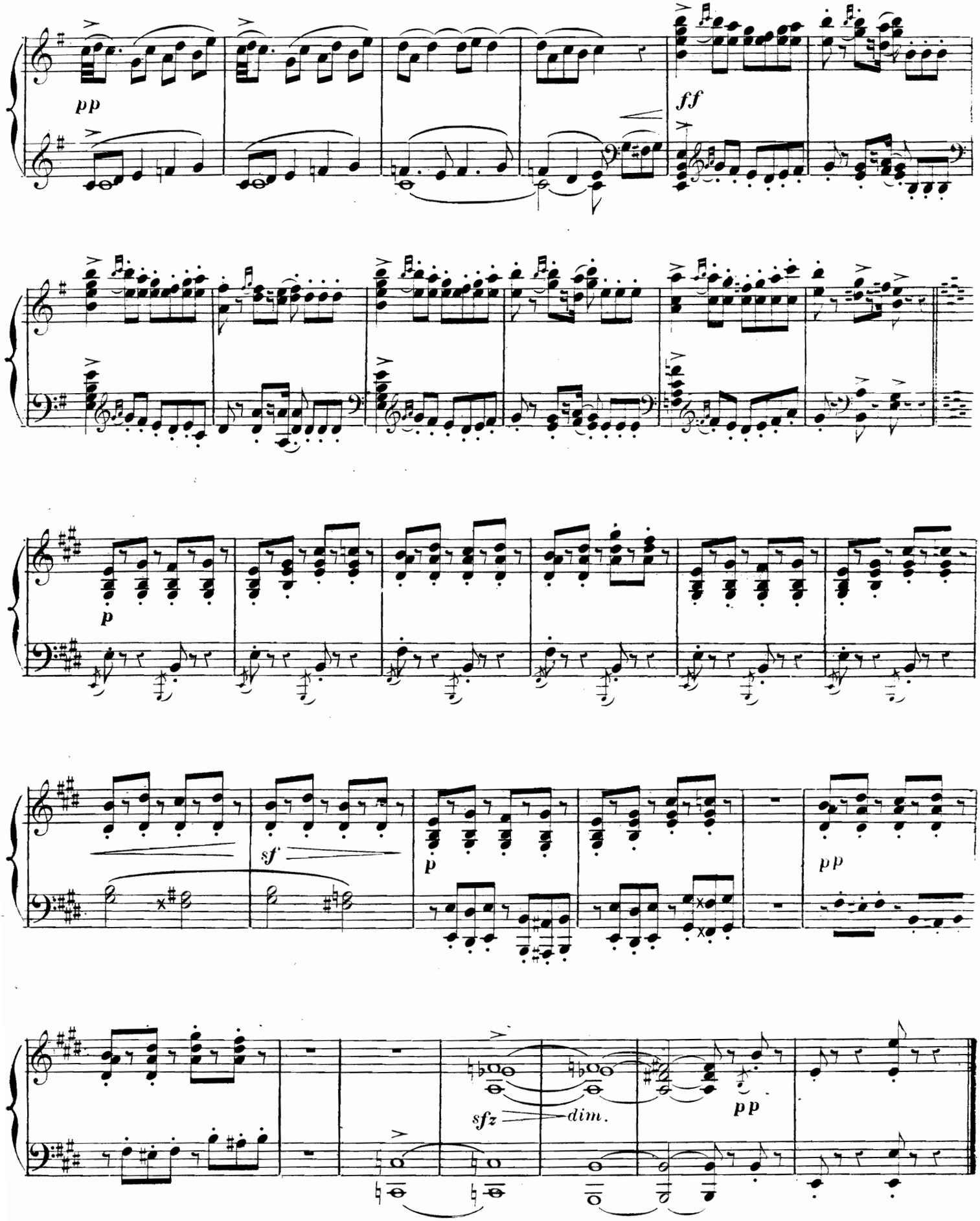
TROISIÈME ACTE

ENTR'ACTE

Moderato.

PIANO.



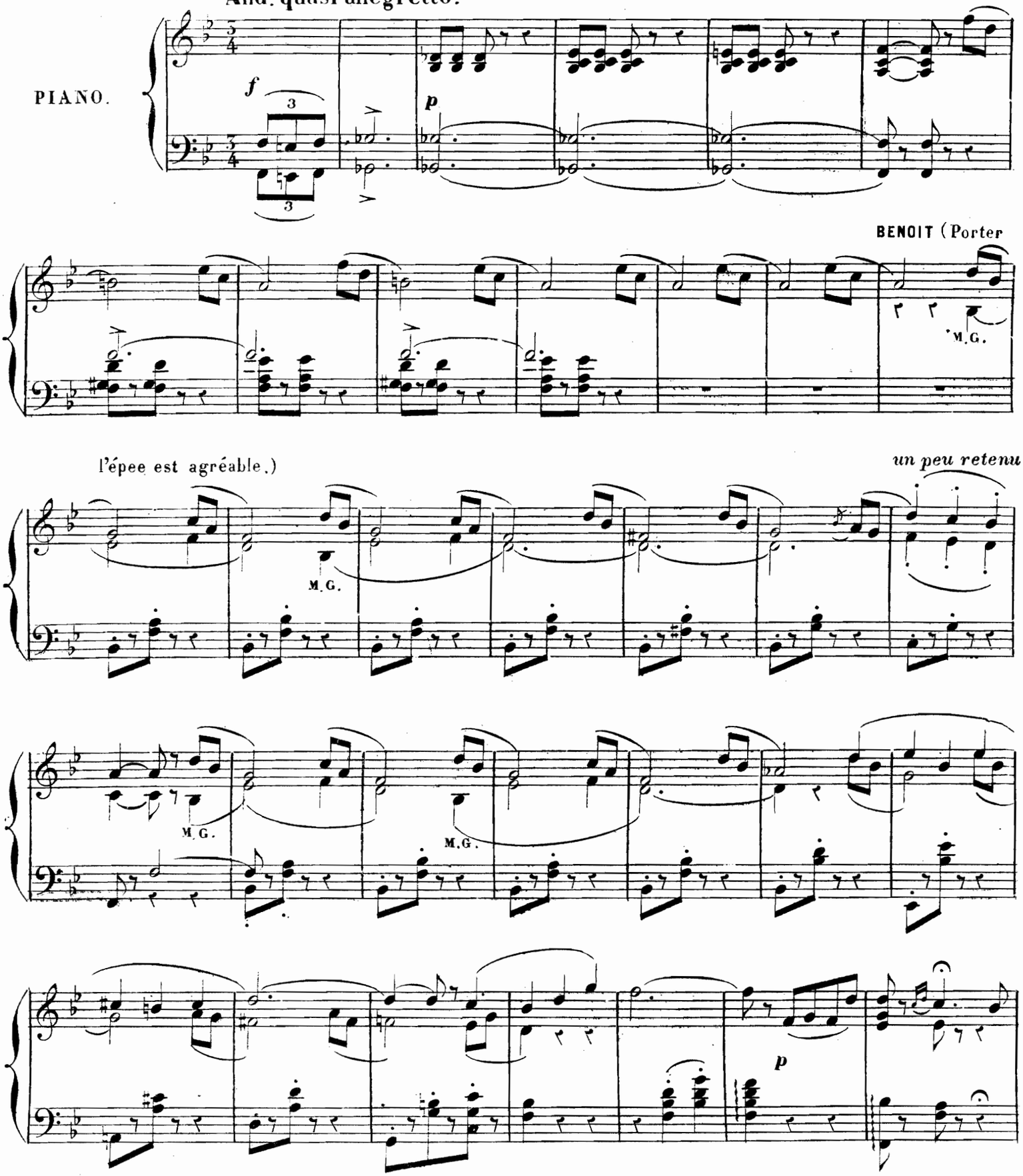

pp
ff
p
sf
p
pp
sfz
dim.
pp

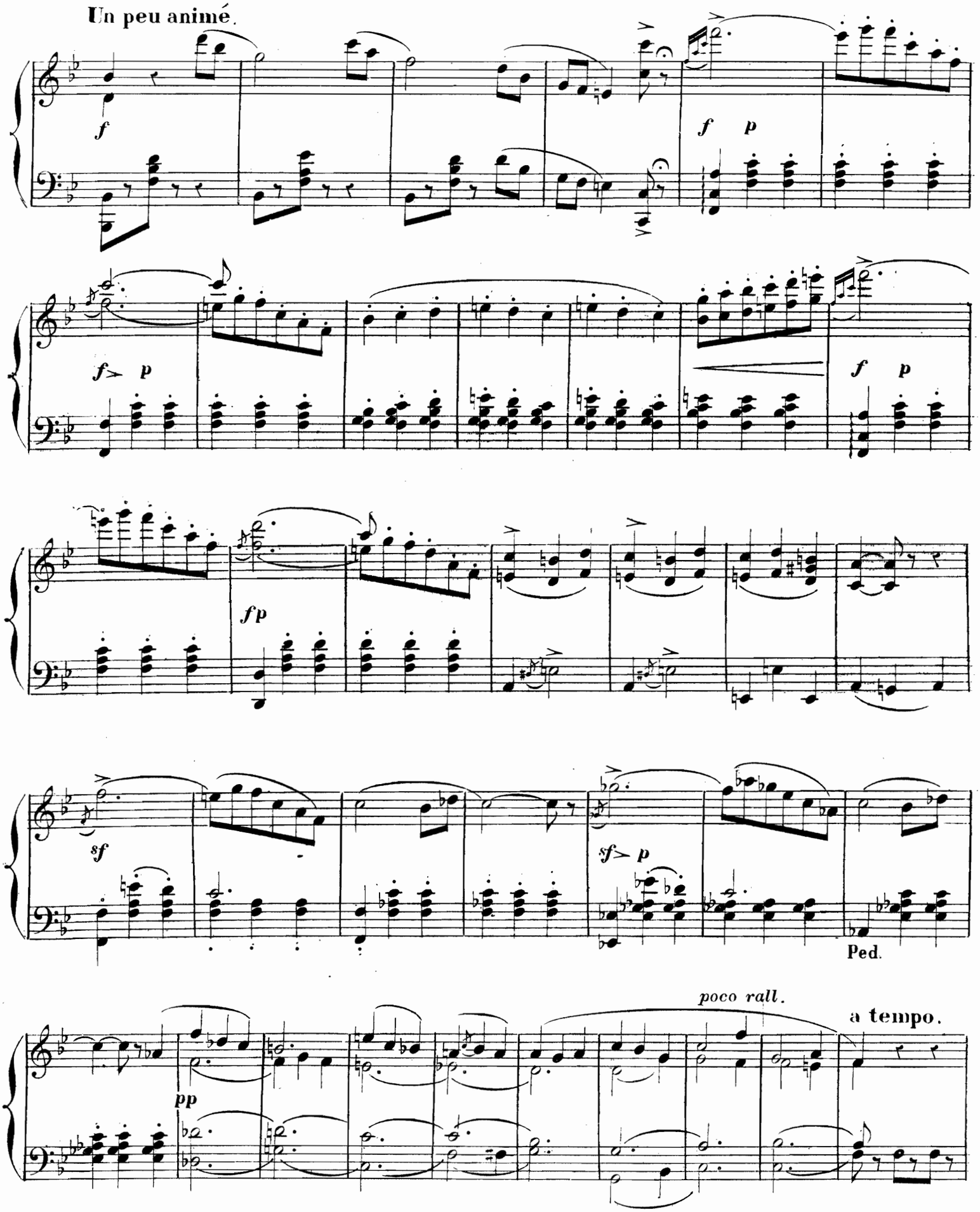
RONDEAU.

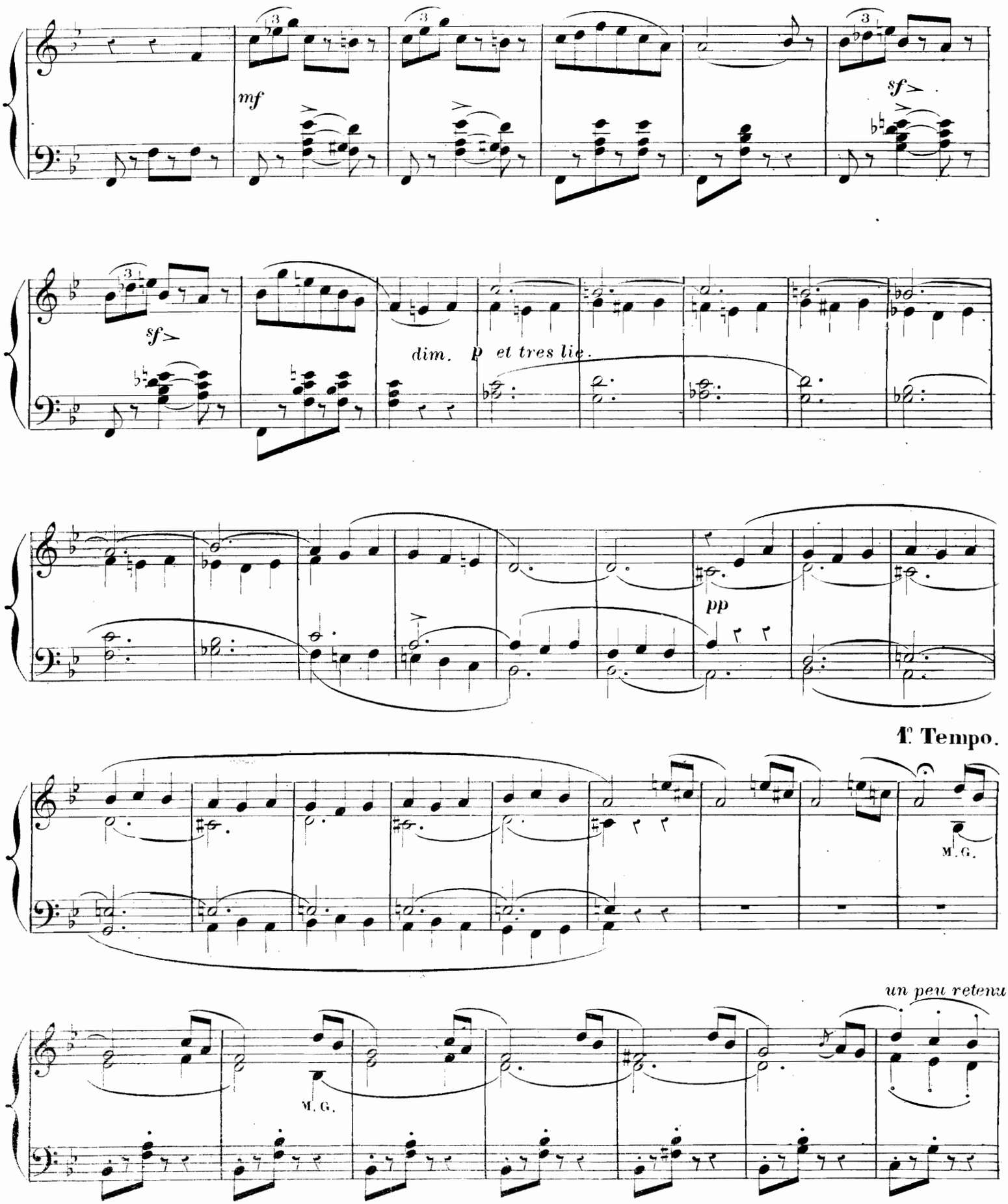
N°.15.

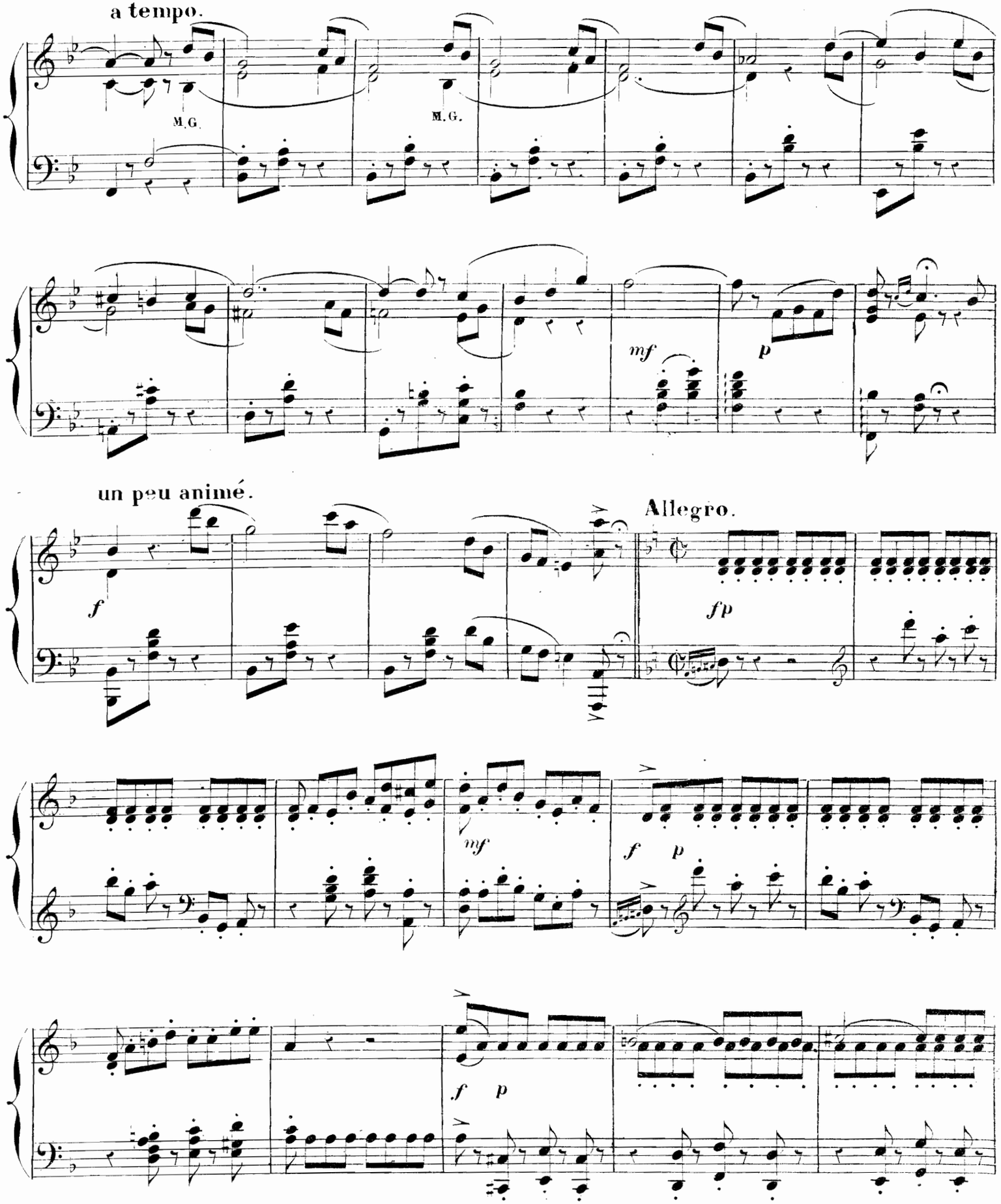
And.te quasi allegretto.

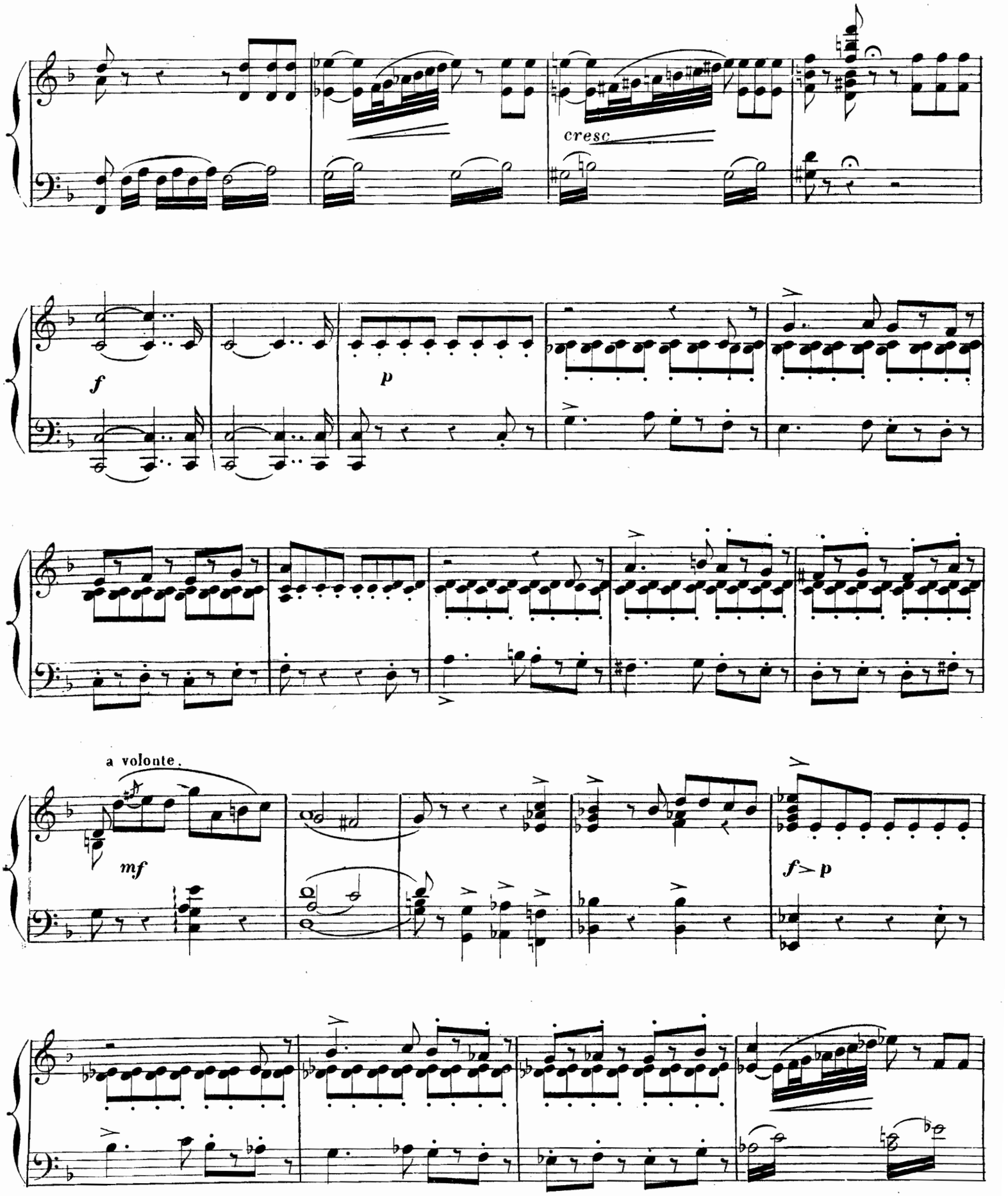
PIANO.

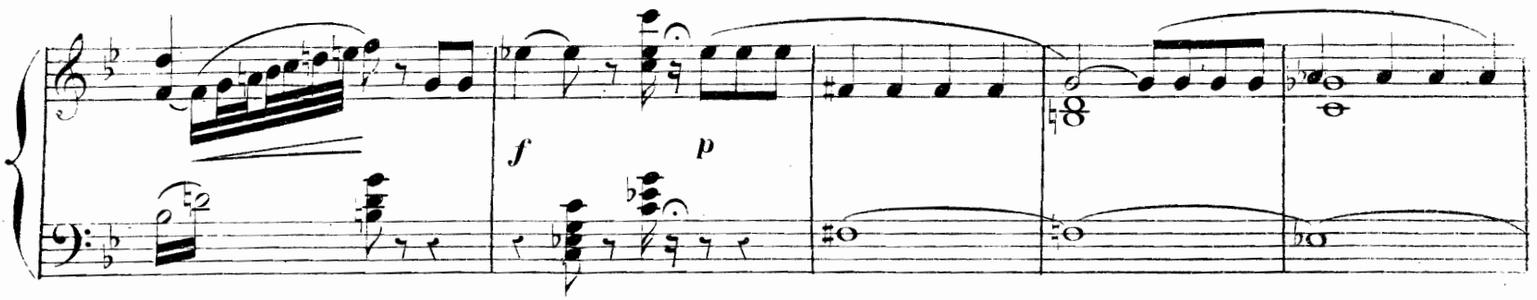


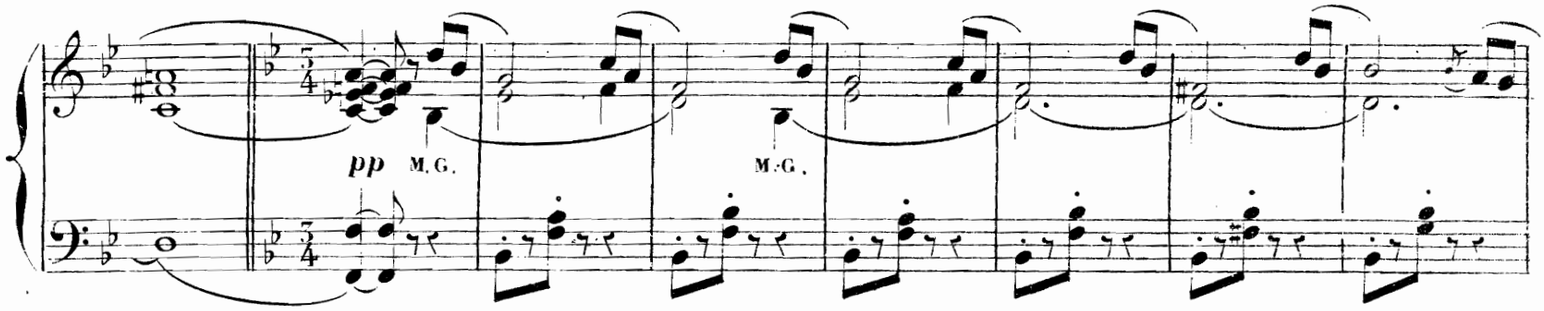

Un peu animé.
f
f p
f> p
f p
fp
sf
sf> p
Ped.
poco rall.
a tempo.
pp


mf
sf
sf
dim. p et tres lie.
pp
1r. Tempo.
M. G.
un peu retenu
M. G.

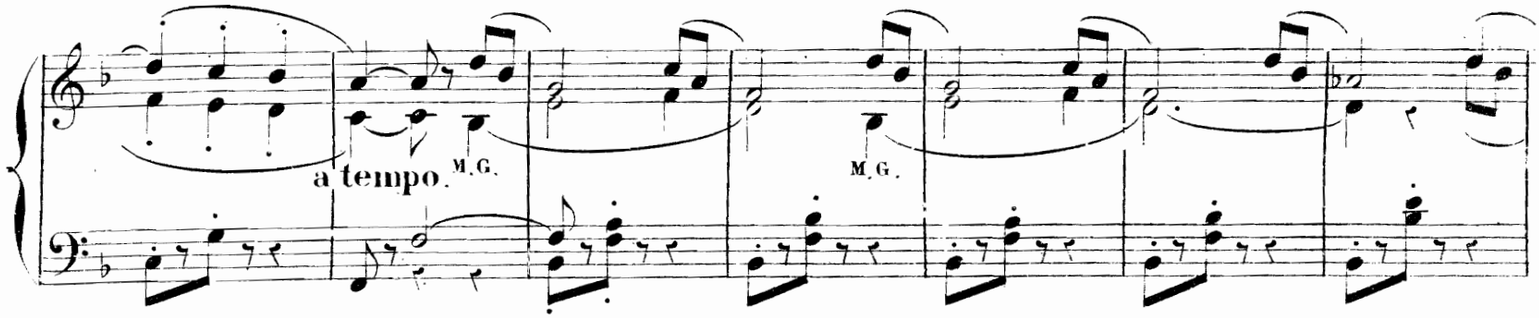

a tempo.
M.G.
M.G.
mf
p
un peu animé.
f
Allegro.
fp
mf
f p
f p

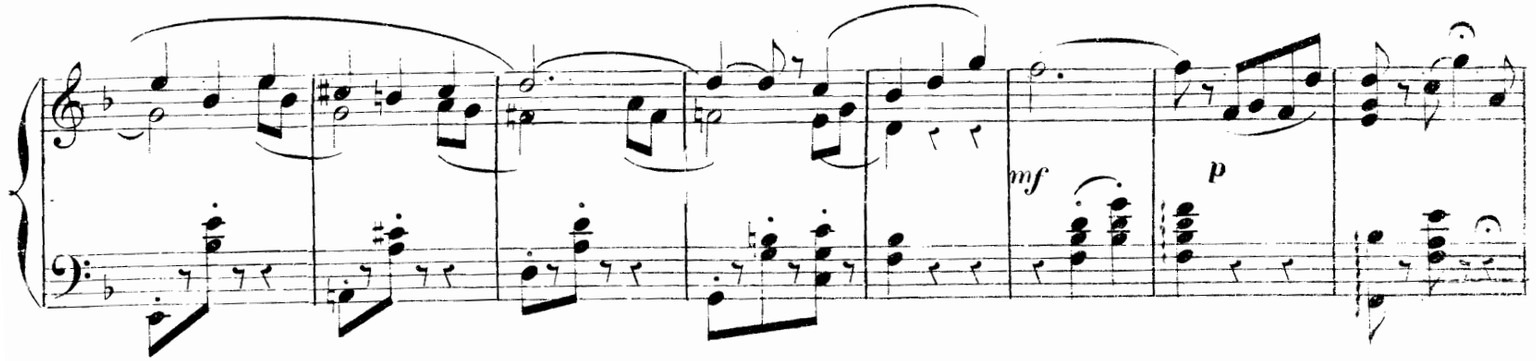

cresc.
f
p
a volonte.
mf
f > p

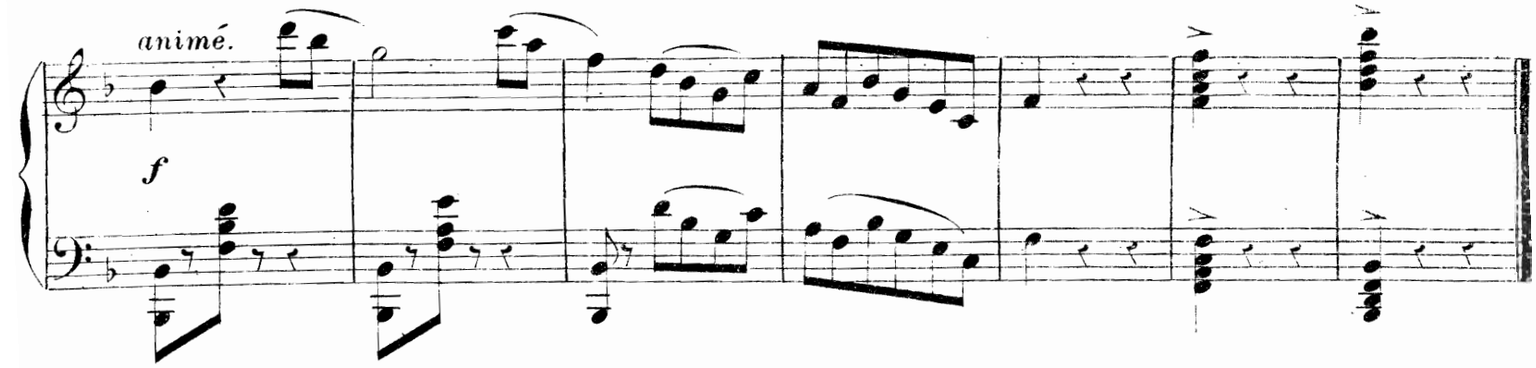




Un peu retenu.

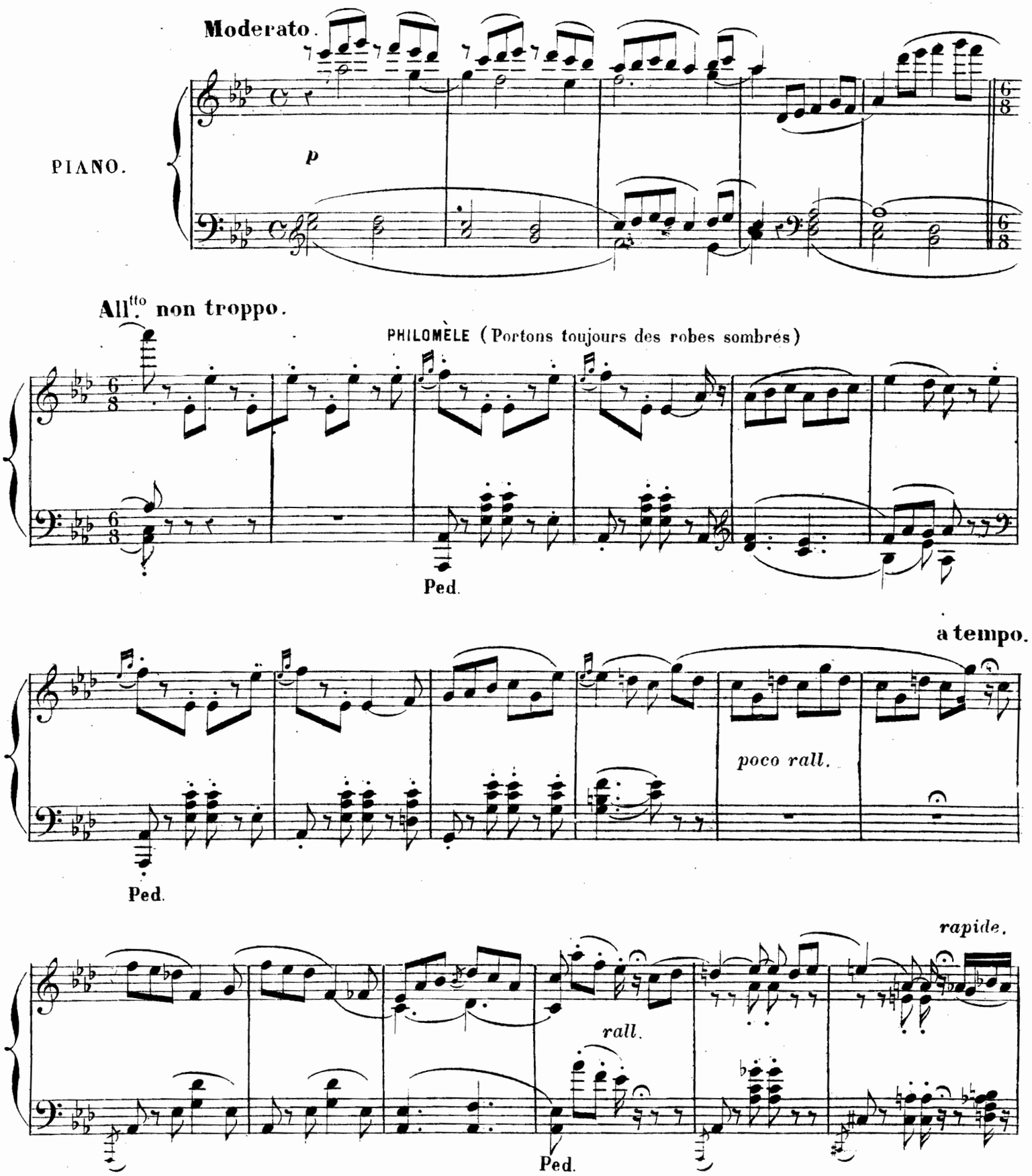






COUPLETS DE LA DÉVOTE.

N° 16.



2e COUPLET (Je vois l'amour qui rit sous cape)

1e tempo.

poco rall. *f* *p*

Ped.

a tempo.

poco rall.

rall.

Ped.

rapide.

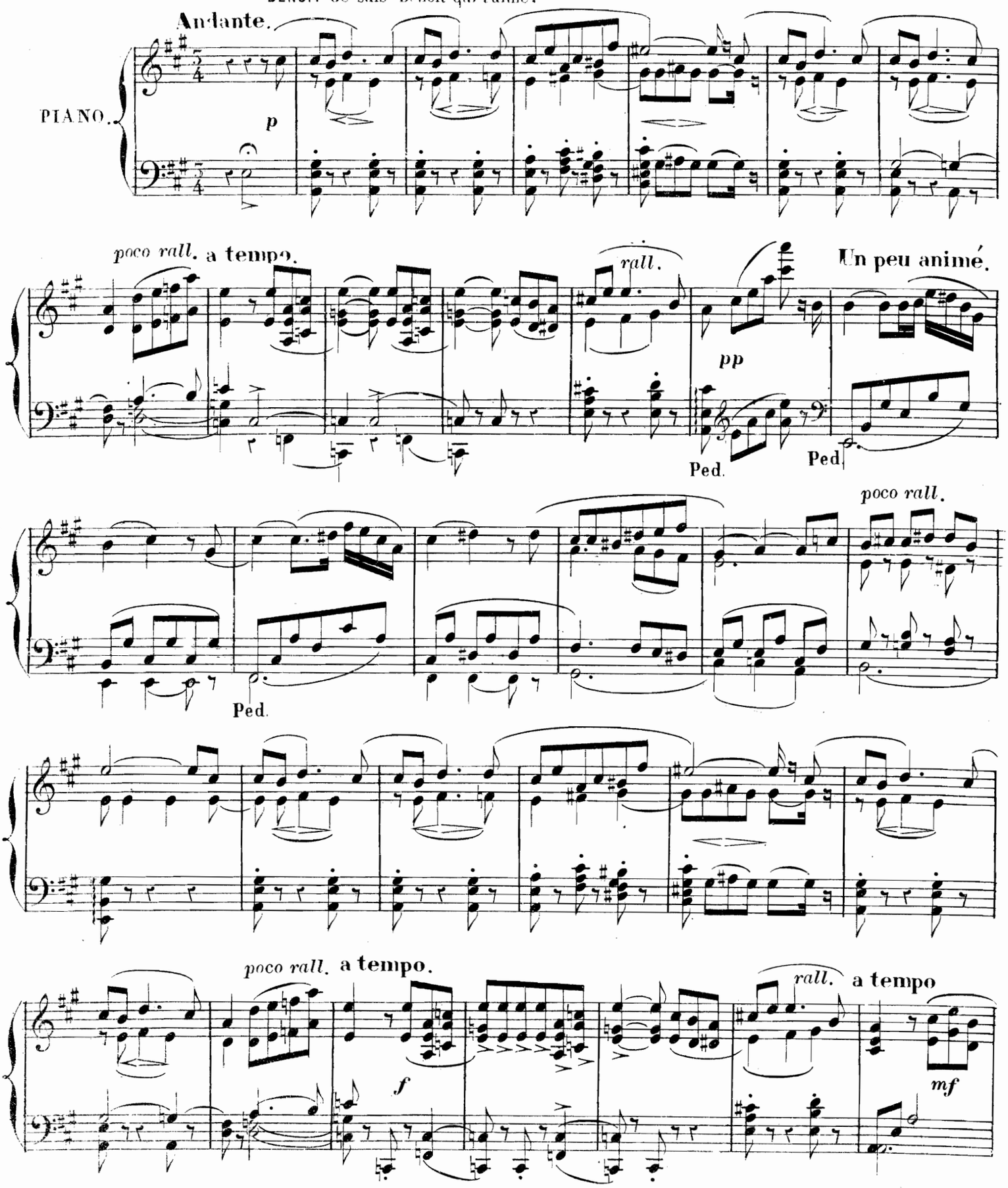
poco rall. *f*

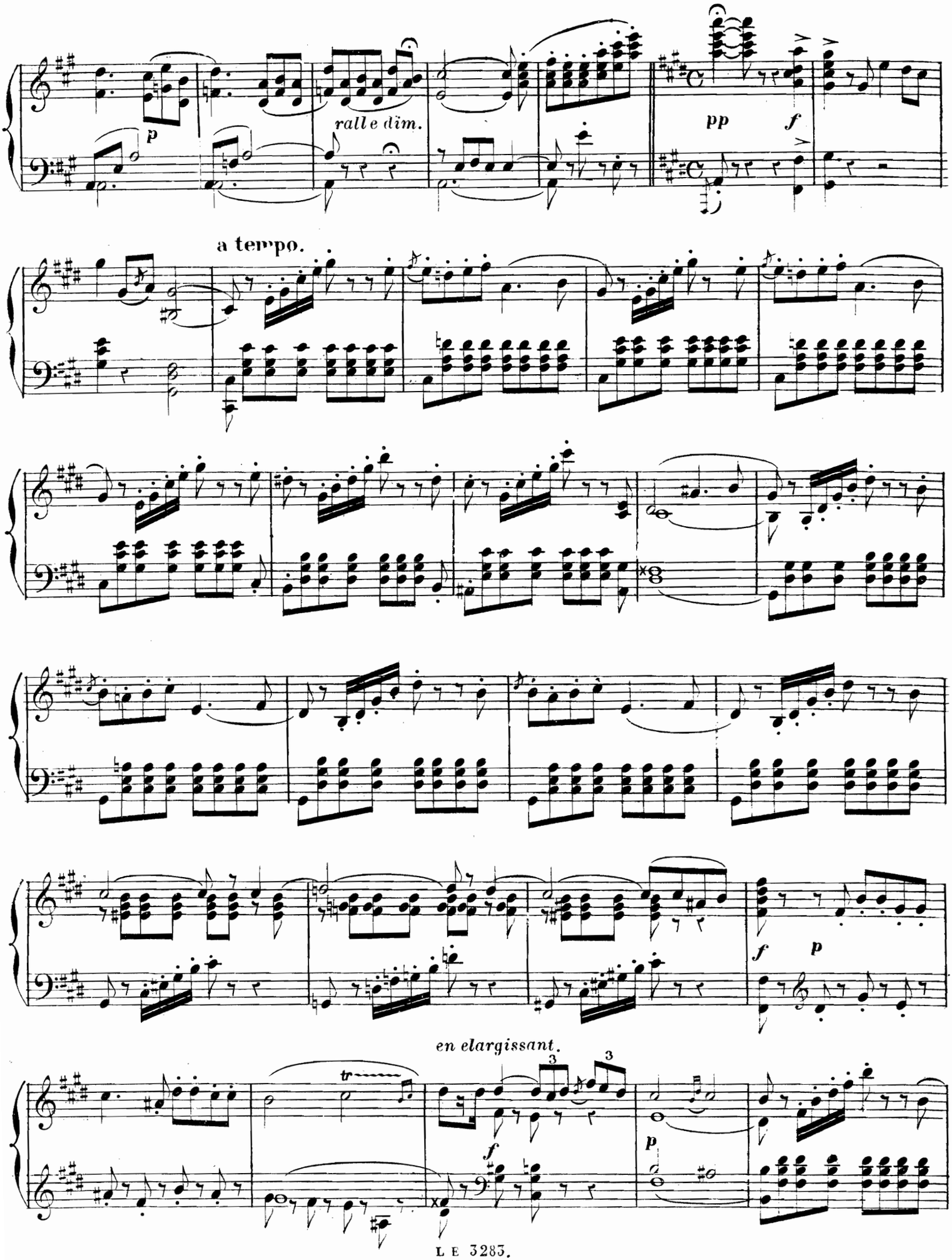
p

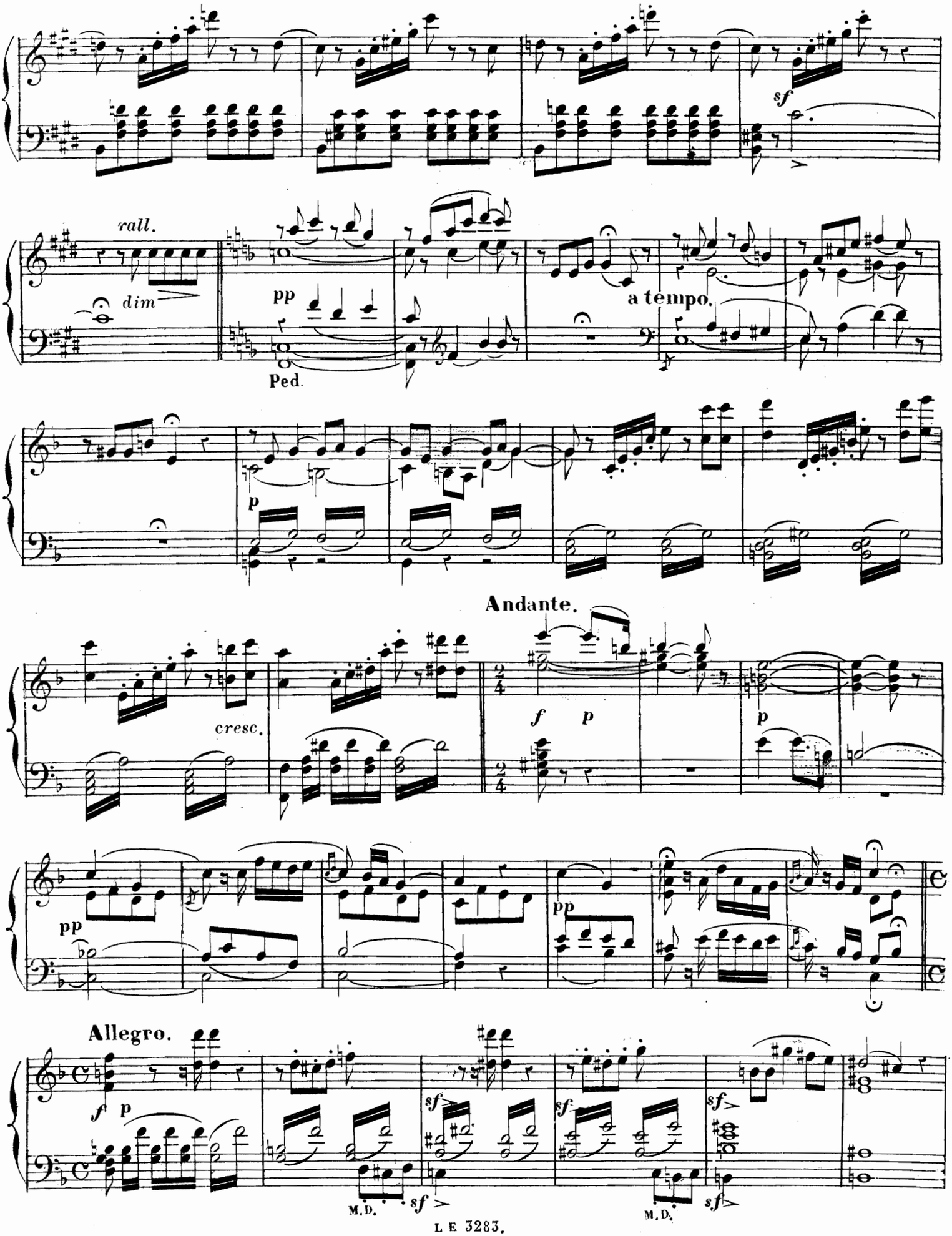
Moderato.

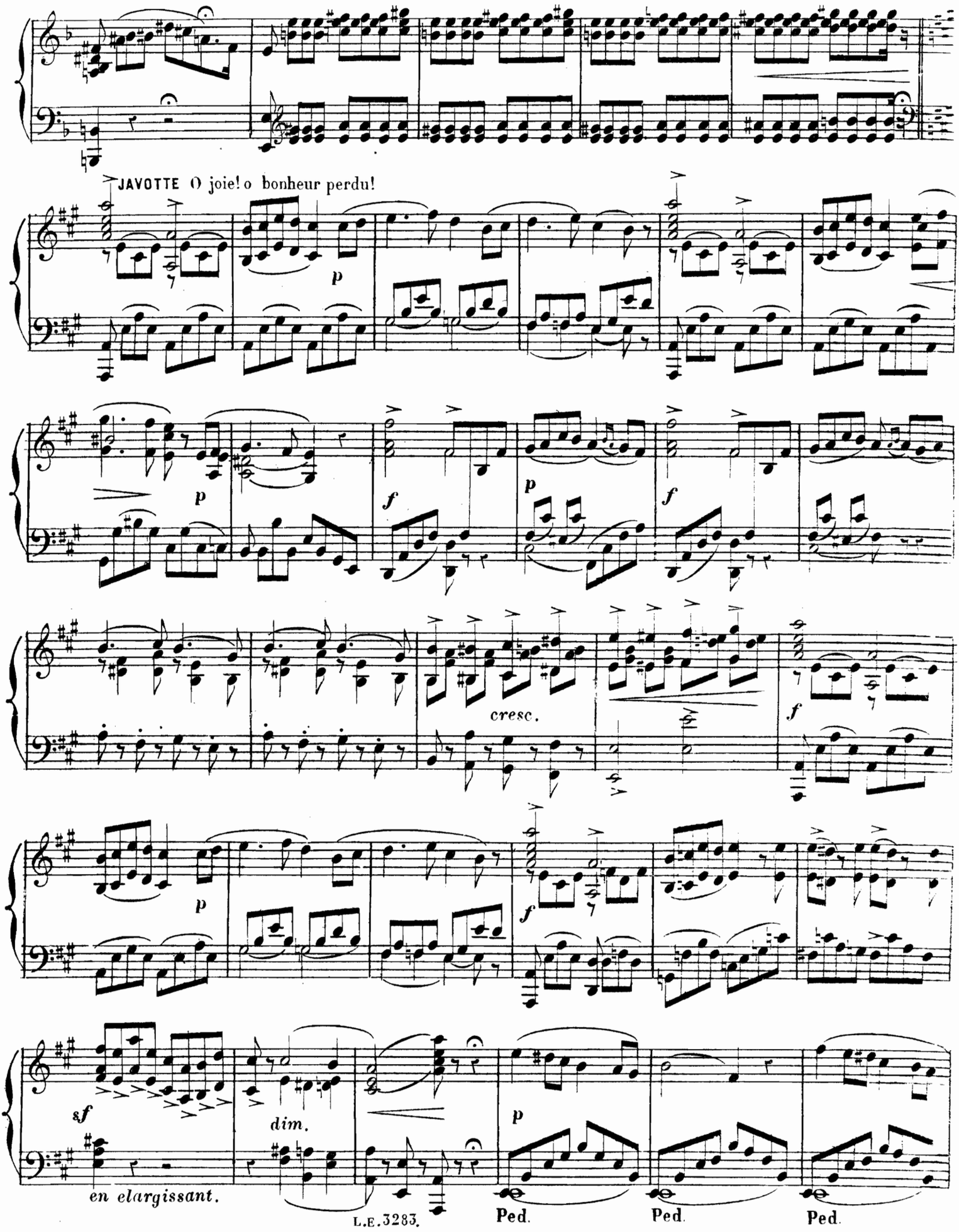
N° 17. DUO.

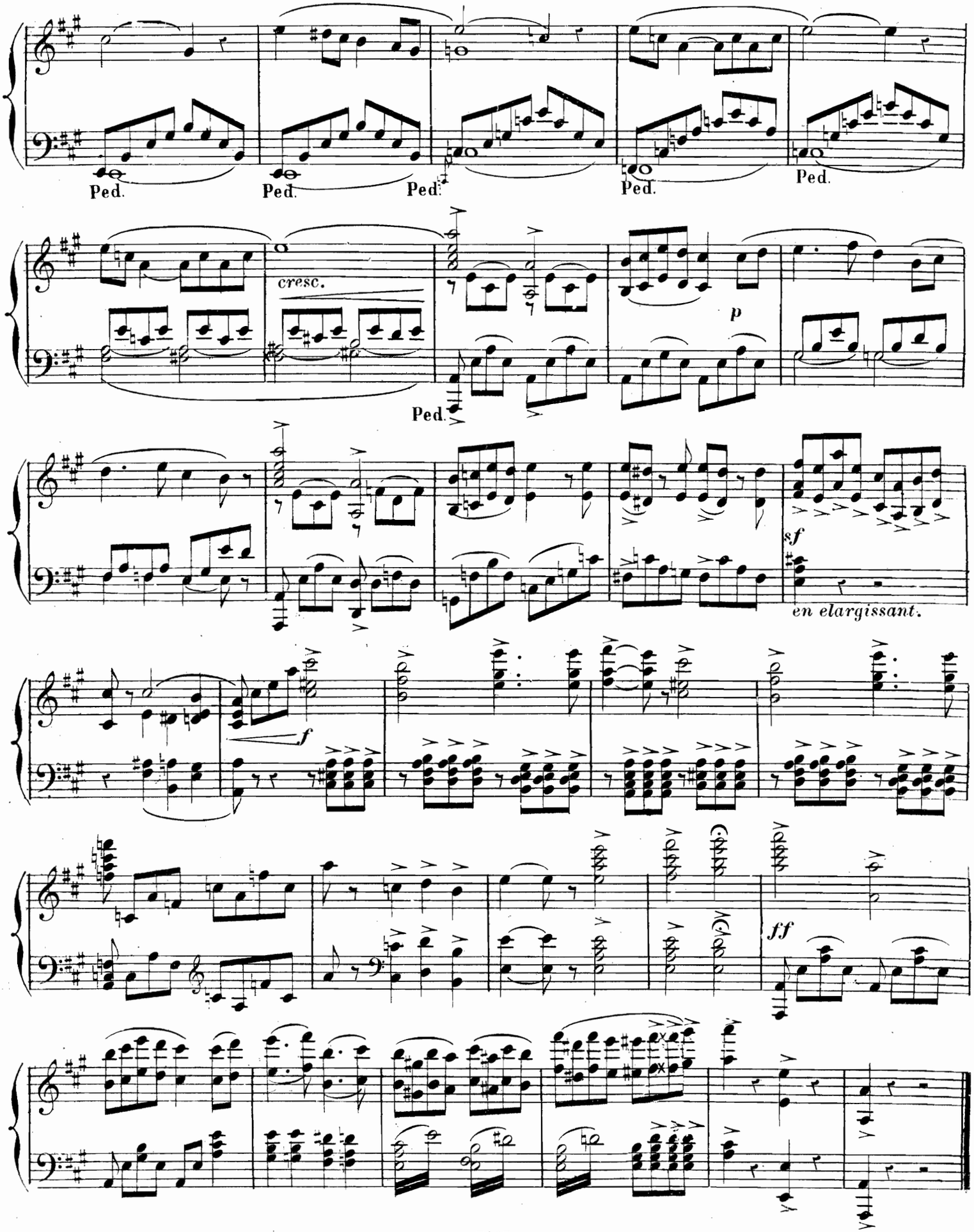
BENOIT Je suis Benoit qui t'aime.




p
rall e dim.
pp
f
a tempo.
f
p
en elargissant.
tr
3
3
f
p


sf
rall.
dim
pp
Ped.
a tempo.
p
Andante.
cresc.
f
p
p
pp
pp
Allegro.
f
p
sf
sf
sf
sf
M.D.
M.D.


JAVOTTE O joie! o bonheur perdu!
p
p
f
p
f
cresc.
f
p
f
sf
dim.
p
en élargissant.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
p
sf
en elargissant.
f
ff

№ 18.

FINAL.

Moderato.

LE MARQUIS Tout le monde est d'accord.

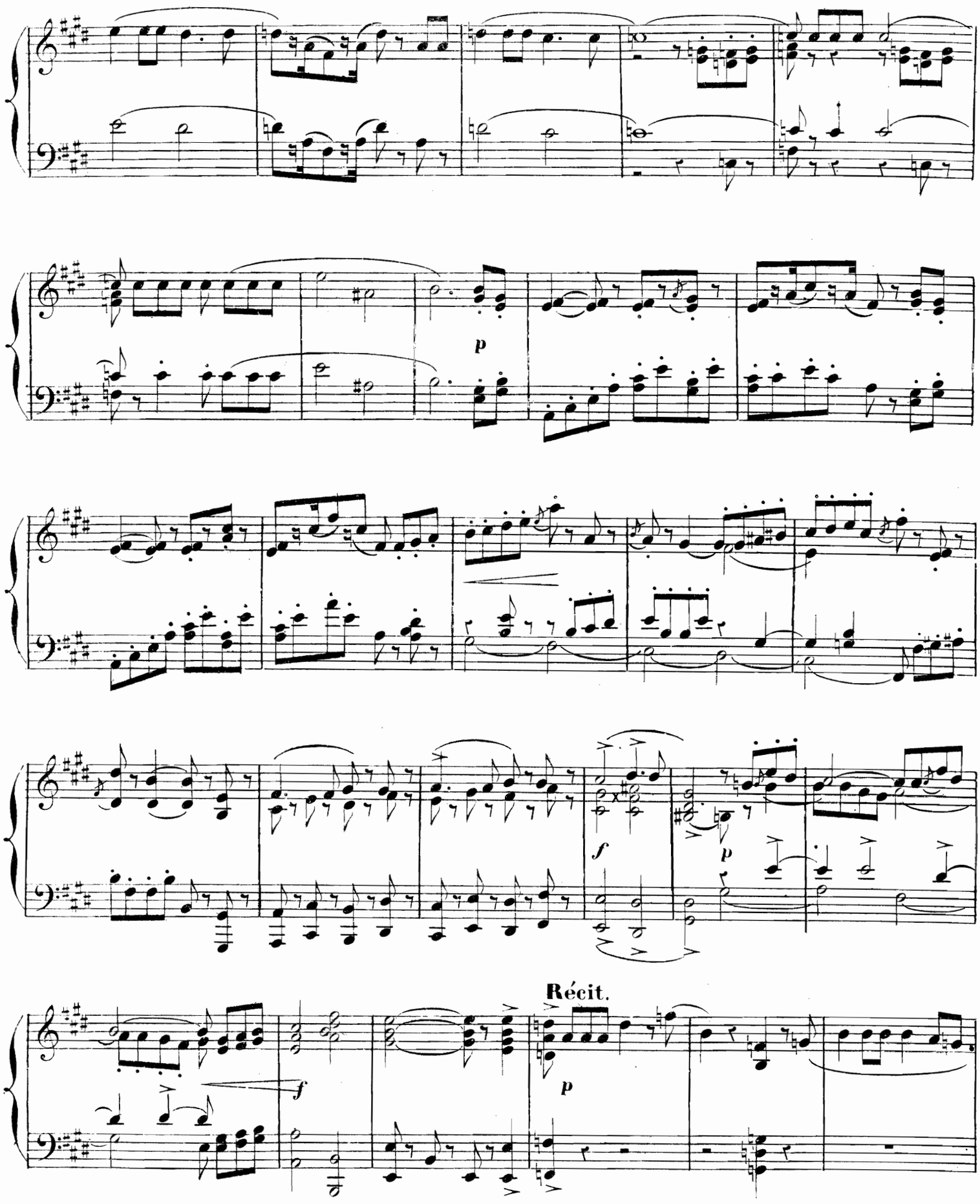
PIANO.

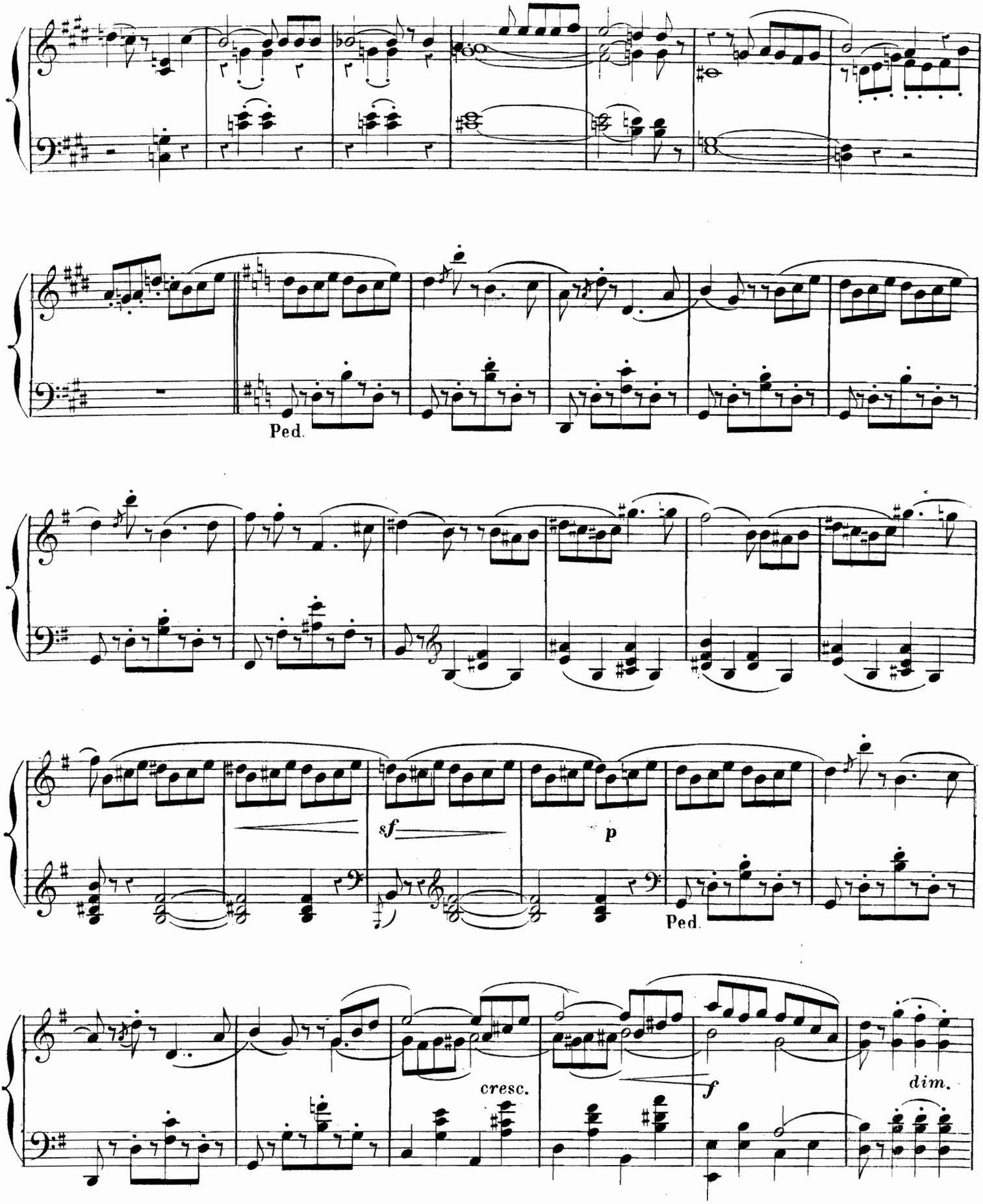
p

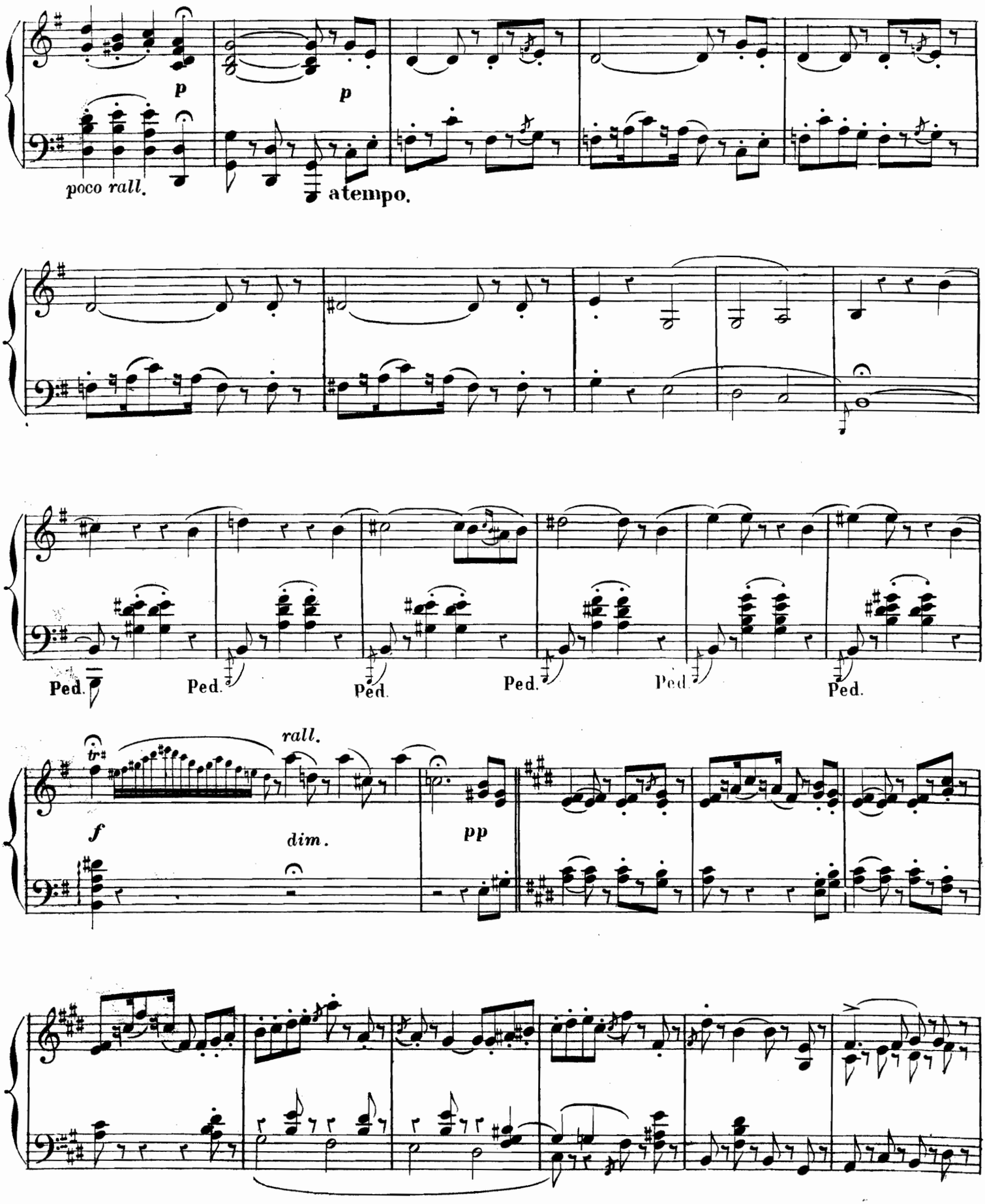
f

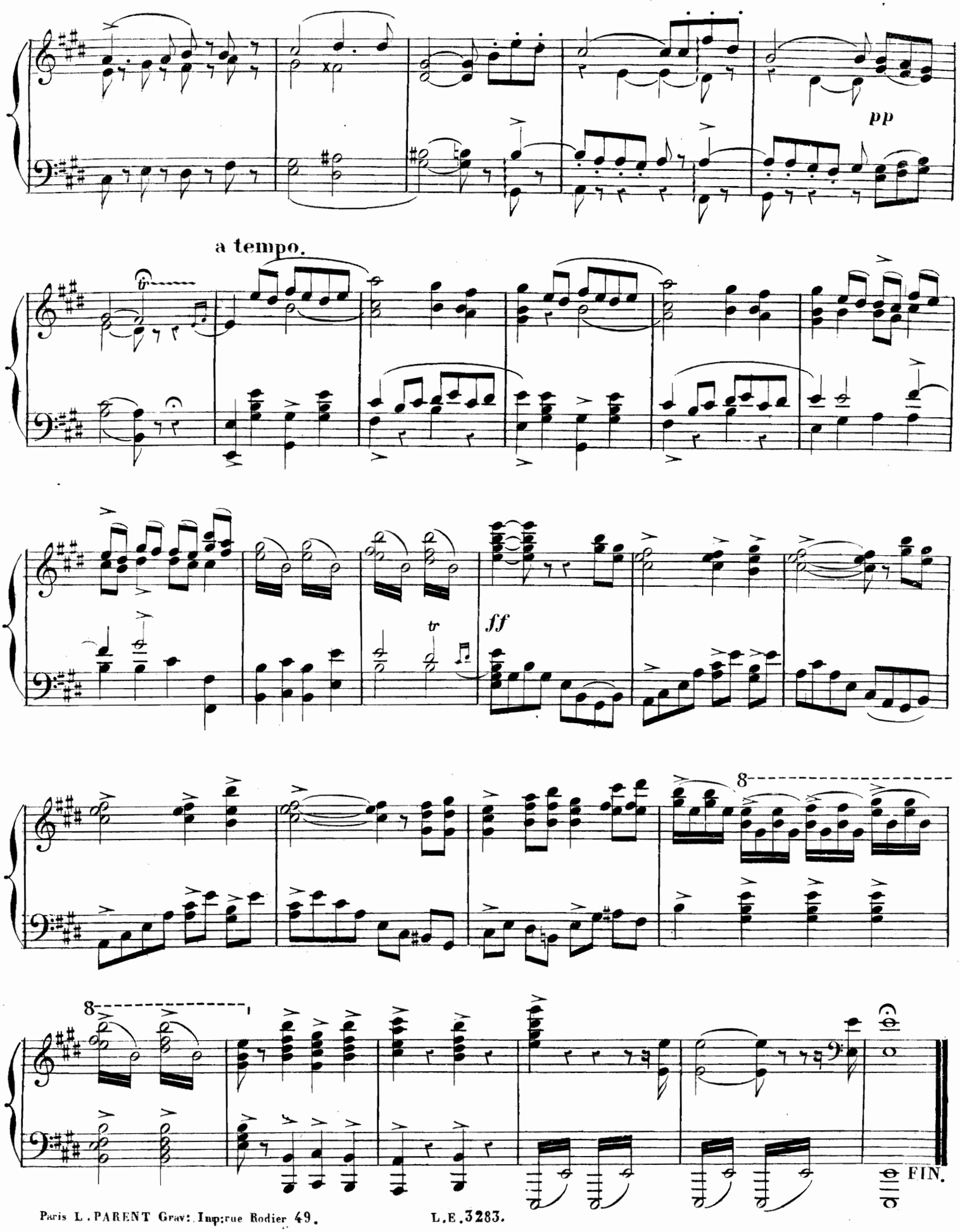
p

poco rall.


p
f
p
Récit.
f
p


Ped.
sf
p
Ped.
cresc.
f
dim.


p
p
poco rall.
a tempo.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
tr
rall.
f
dim.
pp



Paris L. PARENT Grav: Imp: rue Rodier 49. L.E.3283.