

LAKME Flower Duet

by L.Delibes arr.by K.Koda
L.ドリーブ 編曲 甲田健一

歌劇「ラクメ」より 花の二重唱

♩=120

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

B. Sax.

9 **A**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

13 **B**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

18 **C**

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

23 rit. **D** ♩=72

S. Sax. *pp* *mp*

A. Sax. *pp* *mp*

T. Sax. *pp* *mp*

B. Sax. *pp* *mp*

28

S. Sax.

A. Sax.

T. Sax.

B. Sax.

34 **E**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

39 **F**

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

43 rit.

S. Sax. *>mp*

A. Sax. *>mp*

T. Sax. *>mp*

B. Sax. *>mp*

46 **G** $\text{♩} = 120$

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

50

S. Sax.

A. Sax.

T. Sax.

B. Sax.

54 **H**

S. Sax. *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

59 **I**

S. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf*

B. Sax. *mf* *mp*

64 **J**

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

69 **rit.**

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Soprano Saxophone

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p

6 **A** *mp* *p*

11 **B** *mf* *mp*

17 **C** *p*

23 *rit.* *pp* *mp* ♩=72

29 **E**

36 **F** *mf*

41 *rit.* *mp*

46 **G** ♩=120 *p*

51 **H** *mp*

56 **I** *p* *mf* *mp*

62 **J** *p*

68 *rit.* *pp*

Alto Saxophone

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The musical score is written for Alto Saxophone in 6/8 time. It begins with a tempo marking of ♩=120. The key signature is one sharp (F#). The score is divided into sections labeled A through J. Dynamics include *p*, *mp*, *mf*, *pp*, and *rit.*. A key change to two flats (Bb) occurs at measure 25, with a tempo marking of ♩=72. The score returns to the original key signature at measure 45, with a tempo marking of ♩=120. The piece concludes with a *pp* dynamic.

Tenor Saxophone

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♩=120

p

7 **A**

mp *p*

13 **B**

mf

20 **C**

p rit. *pp*

26 **D**

♩=72 *mp*

33 **E**

39 **F**

mf *mp* rit.

47 **G**

♩=120 *p*

53 **H**

mp *p*

59 **I**

mf

66 **J**

p rit. *pp*

Baritone Saxophone

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♩=120

p

7 **A** *mp* *p* **B** *mf*

14 *mp*

20 **C** *p* *rit.* *pp*

27 **D** *mp* ♩=72

35 **E** **F** *mf*

41 *mp* *rit.* **G**₂₀ *p*

48

55 **H** *mp* *p* **I** *mf*

61 *>mp*

67 **J** *p* *rit.* *pp*