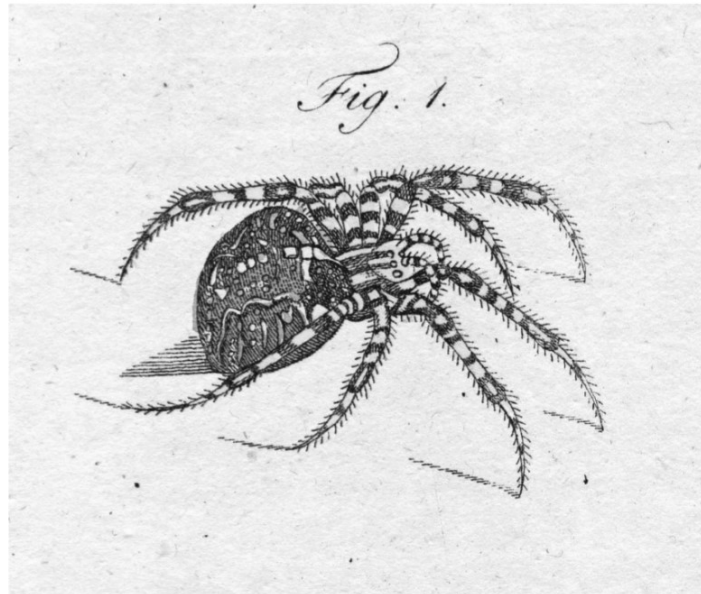


Petites **bêtes** qui **piquent**
et qui **grattent**

pour Piano à quatre mains



Petites bêtes qui piquent et qui grattent

01 - Puces

Samuel Delaunay

♩ = 68

Piano 1

Piano 2

f *mp*

mp Red.

Red.

*

*

Pno 1

Pno 2

f *rit.* ♩ = 58

mp Red.

Red.

*

*

Pno 1

Pno 2

*

*

Pno 1

10 *mf*

Pno 2

10 *pp* *mf*

Pno 1

13 *p* 8va

Pno 2

13 *mp* *mf* 8va

Pno 1

16 *p* 8va

Pno 2

16 *mp* *p* 8va

Pno 1

19 *pp* 8va

Pno 2

19 *mp* *pp* 8va

22 *8va*

Pno 1

Pno 2

mf

p

mp

Red. *

25 *8va*

Pno 1

Pno 2

mf

mp

p

28 *8vb* *Red.* *

Pno 1

rit.

28

Pno 2

31

Pno 1

31

Pno 2

Pno 1

35

Pno 2

35

Pno 1

39

f *mp* *sub---*

Pno 2

39

sub--- *Leo.* *Leo.* *

Pno 1

42

f *mp*

Pno 2

42

Leo. *sub---* *

Pno 1

45

p *pp*

Pno 2

45

Leo. *sub---* *

Petites bêtes qui piquent et qui grattent

02 - Chenilles urticantes

Samuel Delaunay

♩ = 68

Piano 1 *mf*

Piano 2 *p*

Pno 1

Pno 2

Pno 1 *p* *pp*

Pno 2

Pno 1

p

pp

Pno 2

Pno 1

p *mp* *mf*

Pno 2

p

Red. 8vb-

Pno 1

Pno 2

* Red. 8vb- *

Red. 8vb-

Pno 1

Pno 2

* Red. 8vb Red. 8vb- Red. 8vb1 Red. 8vb- Red. 8vb1

Pno 1

15

pp

Pno 2

15

pp

p *8vb-1*

Pno 1

17

Pno 2

17

8vb1 *8vb* *#6*

Pno 1

19

p *mp* *mf*

Pno 2

19

Red 8vb

Pno 1

21

rit. *mp*

Pno 2

21

Red 8vb-1 *Red 8vb-1* *Red 8vb-1* *Red 8vb-1* *p 8vb-1*

Petites bêtes qui piquent et qui grattent

03 - Moustiques

Samuel Delaunay

pp $\text{♩} = 56$ $\text{♩} = 120$ *f*

Piano 1

Piano 2

pp *f* *mf*

mp $\text{♩} = 56$

Pno 1

Pno 2

pp

Pno 1

Pno 2

pp *f* *mf*

pp

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

11 *pp* $\text{♩} = 120$ *f* *rit.* *mp* $\text{♩} = 56$

Pno 1

11 *pp* *rit.* *mf* *mp* *p*

Pno 2

14 *f* $\text{♩} = 120$

Pno 1

14 *danse des moustiques*

Pno 2

17 *mp*

Pno 1

17 *8va*

Pno 2

20

Pno 1

20 *8vb*

Pno 2

8va

Pno 1

Pno 2

8va

Pno 1

8vb

Pno 2

Pno 1

Pno 2

Pno 1

Pno 2

8vb

Piano score for Pno 1 and Pno 2, measures 35-37. The music features complex rhythmic patterns with triplets and sixteenth notes. Pno 1 has a treble clef and Pno 2 has a bass clef. The key signature has two sharps (F# and C#).

Piano score for Pno 1 and Pno 2, measures 38-40. Measure 39 includes a fortissimo (*ff*) dynamic marking. Pno 1 has a treble clef and Pno 2 has a bass clef. The key signature has two sharps. A sub-octave (*8vb*) is indicated for Pno 2 in measure 40.

Piano score for Pno 1 and Pno 2, measures 41-43. The tempo is marked as ♩ = 56. Pno 1 has a treble clef and Pno 2 has a bass clef. The key signature has two sharps. Dynamics include *pp* (pianissimo) and *rit.* (ritardando).

Piano score for Pno 1 and Pno 2, measures 44-46. The tempo is marked as ♩ = 120. Pno 1 has a treble clef and Pno 2 has a bass clef. The key signature has two sharps. Dynamics include *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *ped.* (pedal) and asterisks (*) for specific notes.

pp

47 $\text{♩} = 56$

Pno 1

Pno 2

47 *pp*

Pno 1

51 *pp* $\text{♩} = 120$ *f* *rit.* *mp*

Pno 2

51 *pp* *mf* *mp* *rit.*

Pno 1

54 $\text{♩} = 56$

Pno 2

54 *p*

Petites bêtes qui piquent et qui grattent

04 - Guêpes

Samuel Delaunay

♩ = 62

Piano 1

Piano 2

Pno 1

Pno 2

1

2

3

4

5

6

7

8

9

p

mp

p

mp

mf

mp

p

mp

p

mp

Pno 1

mf f p

Pno 2

mf mf

Pno 1

f p f

Pno 2

mf f

Pno 1

p f p

Pno 2

mf mf

Pno 1

f p f

Pno 2

mf f

19 *f*

Pno 1

Pno 2

21

Pno 1

Pno 2

23

Pno 1

Pno 2

25

Pno 1

Pno 2

p

mp

Pno 1

27

Pno 2

27

Pno 1

30

mf *p* *mp*

Pno 2

30

mf *p* *mp*

Pno 1

33

Pno 2

33

Pno 1

36

mf *mp*

Pno 2

36

mf *mp*

39

Pno 1

Pno 2

42

Pno 1

Pno 2

Petites bêtes qui piquent et qui grattent

05 - Araignée

Samuel Delaunay

♩ = 64

I huit yeux dans la pénombre ...

Musical score for Piano 1 and Piano 2, measures 1-4. The score is in 8/4 time. Piano 1 (top) has a treble clef and a key signature of one sharp (F#). It features a melodic line starting in measure 4 with a *mp* dynamic. Piano 2 (bottom) has a bass clef and a key signature of one sharp. It features a bass line starting in measure 1 with a *p* dynamic, moving to *mp* in measure 4.

♩ = 86 ... d'une araignée qui tisse sa toile.

Musical score for Pno 1 and Pno 2, measures 5-6. The score is in 8/4 time. Pno 1 (top) has a treble clef and a key signature of one sharp. It features a complex melodic line starting in measure 5 with a *p* dynamic. Pno 2 (bottom) has a bass clef and a key signature of one sharp. It features a bass line starting in measure 5 with a *p* dynamic.

Musical score for Pno 1 and Pno 2, measures 7-8. The score is in 8/4 time. Pno 1 (top) has a treble clef and a key signature of one sharp. It features a complex melodic line starting in measure 7 with a *p* dynamic. Pno 2 (bottom) has a bass clef and a key signature of one sharp. It features a bass line starting in measure 7 with a *p* dynamic.

9 *mp* il ne reste plusqu'à attendre la proie ... *f* *mp* *mf* *p*

Pno 1

Pno 2

11 ... qui finit dissoute par le suc digestif. *pp* *8^{vb}-*

Pno 1

Pno 2

13 *mp* *♩* = 64 l'araignée digère et s'endort *8^{vb}-*

Pno 1

Pno 2

15 *pp*

Pno 1

Pno 2

p *p* *8^{vb}-* *

II le Rêve de l'araignée

18 $\text{♩} = 68$

Pno 1 *mp*

Pno 2 *mp*

21 *8va*

Pno 1

Pno 2

24 *8va* III ... soudain une danse ... $\text{♩} = 56$

Pno 1

Pno 2

27 *p* *8vb* *mf*

Pno 1

Pno 2 *mf*

... qui se transforme en mue ...

Pno 1

Pno 2

30 *rit.*

mp

Pno 1

Pno 2

32

p *pp*

Pno 1

Pno 2

34 *rit.*

Pno 1

Pno 2

36 $\text{♩} = 64$

ppp

ppp

8vb

2ed.