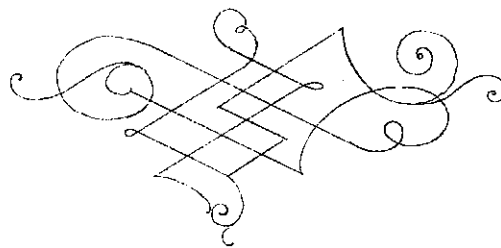


L. L. DELAHAYE

ŒUVRES CHOISIES

POUR PIANO

Op. 4.	Hommage à Rossini, <i>Etude de Concert</i>	6 ^f
	<i>La même Etude à 4 mains</i>	7 ^f 50
Op. 5.	Les Révérences, <i>1^{er} Menuet</i>	5 ^f
	<i>Le même Menuet à 4 mains</i>	7 ^f 50
Op. 6.	Réminiscences de Mignon.....	6 ^f
Op. 7.	Fanfare, <i>Caprice</i>	5 ^f
Op. 8.	Sous les Saules, <i>Idylle</i>	4 ^f 50
Op. 9.	1 ^{re} Polonaise.....	5 ^f
Op. 11.	2 ^{me} Polonaise.....	7 ^f 50
Op. 12.	La Mouche, <i>Romance sans paroles</i>	6 ^f
Op. 13.	Sérénade.....	5 ^f
Op. 14.	Les Océanides, <i>Grande Valse</i>	7 ^f 50
	<i>La même Valse à 4 mains</i>	9 ^f
Op. 15.	Colombine, <i>2^{me} Menuet</i>	5 ^f
	<i>Le même Menuet à 4 mains</i>	7 ^f 50
Op. 21.	Brises du Nord, <i>1^{re} Mazurka</i>	6 ^f
Op. 23.	Brises du Nord, <i>2^{me} Mazurka</i>	6 ^f
Op. 22.	Le Pas des Eperons, <i>Caprice Hongrois</i>	6 ^f
	<i>Le même Caprice à 4 mains</i>	7 ^f 50
Op. 24.	Flirtation-Valse.....	9 ^f
	<i>La même Valse simplifiée</i>	9 ^f
Op. 25.	Arlequin, <i>Scherzo</i>	6 ^f
Op. 26.	Cineres, <i>Valse</i>	7 ^f 50
Op. 27.	Le Sentier, <i>Feuillet d'Album</i>	5 ^f
Op. 28.	Marivaudage, <i>Valse</i>	6 ^f
Op. 29.	Gavotte Sentimentale, <i>en mi mineur</i>	5 ^f



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GAVOTTE SENTIMENTALE

(EN MI MINEUR)

PAR

L. L. DELAHAYE.

Op. 29.

Moderato.

PIANO. *mf*

p

p

cresc.

p

First system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *f*, and *pp*. The instruction *con sordini.* is written at the bottom right.

Second system of musical notation. Treble and bass staves. Continuation of the piece.

Third system of musical notation. Treble and bass staves. Dynamics include *pp*, *rall.*, and *pp*. The instruction *senza sordini.* is written at the bottom right.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f* and *sf*. An accent mark (^) is placed above a note in the treble staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *sfz* and *dimin.*. An accent mark (^) is placed above a note in the treble staff. The word *OTTAVA* is written vertically below the bass staff.

1^a 2^a

p *f* *f* *ff*

p *p*

fp *f* *f* *f*

ff *fp*

f *sfz* *sfz* *sfz*

dimin. *p*

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef, with various chords and intervals.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking in both the treble and bass staves. The melody in the treble clef shows some slurs and phrasing.

Third system of musical notation, featuring a piano (*p*) dynamic marking. The bass line continues with a steady rhythmic pattern, while the treble clef has more complex chordal structures.

Fourth system of musical notation, concluding the page. It includes a *cresc.* (crescendo) marking in the bass staff. The music ends with a final chord in the treble clef.

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth notes, followed by a half note chord. The bass staff provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *p* (piano) is placed above the second measure of the treble staff.

The second system continues the piece. It features a *cresc.* (crescendo) marking in the first measure of the treble staff, followed by a *f* (forte) marking in the second measure. The system concludes with a *pp* (pianissimo) marking and the instruction *con sordini.* (with mutes).

The third system shows the continuation of the melodic and harmonic lines. The treble staff has a melodic line with some slurs, and the bass staff has a steady accompaniment. The system ends with a double bar line.

The fourth system is the final one on the page. It begins with a *pp* (pianissimo) marking in the bass staff and a *rallentando.* (ritardando) marking in the treble staff. The system concludes with a *pp* marking in the treble staff and a double bar line.