R-3-31

ARLEQUIN

M. PARENT

SCHERZO pour PIANO

L. L. DELAHAYE

OP: 25

PR: 6f

ARLEQUIN

BIBLIOTECA

OP: 25

PR: 6.f

Du même Auteur:

Les Révérences, *1.er Menuet.* — Colombine, *2.me Menuet.* — Cinérès, *Grande Valse.*
Les Océanides, *Grande Valse.* — La Mouche, *Romance sans paroles.*
Sous les Saules, *Idylle.* — Fanfare. — Le pas des éperons, *Caprice Hongrois.*
Brises du nord, *2 Mazurkas.* — Hommage à Rossini, *Etude de Concert.*
Flirtation-Valse, — 1.re Polonaise — 2.e Polonaise — Sérénade.
Réminiscences de Mignon.

PARIS
AU MÉNESTREL, 2bis Rue Vivienne, HEUGEL & C.ie
(Editeurs pour tous pays.)

AU MÉNESTREL
2bis R Vivienne
HEUGEL & Cie

ARLEQUIN

SCHERZO.

DE

L. L. DELAHAYE.

OP: 25.

All.o con spirito.

PIANO.

pp *Cresc:*

Ped. *

f *ff* *p*

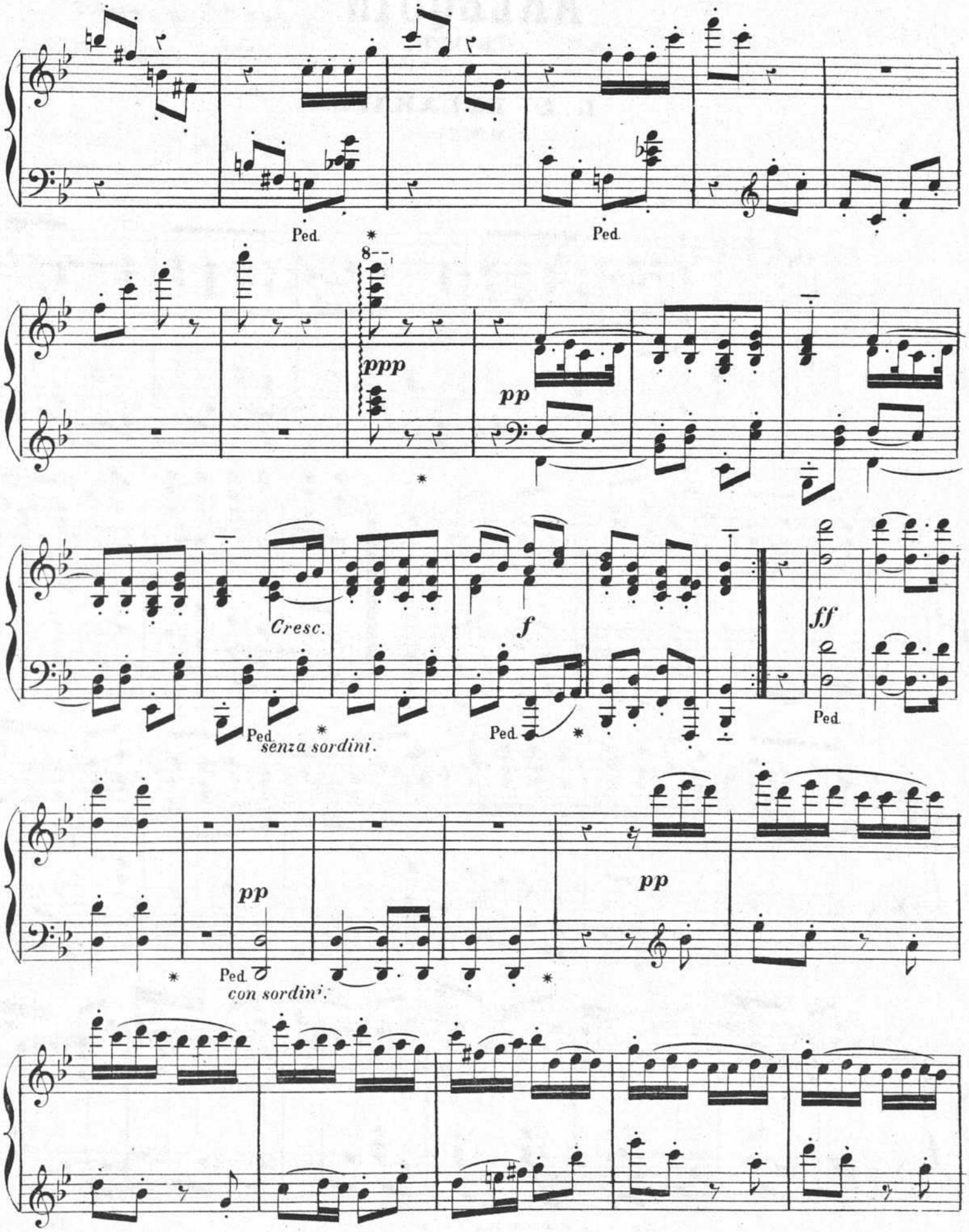
Ped. * *p*

ff *p* *pp*

con sordini

Ped. * Ped. * Ped. * Ped. *

Paris, AU MÉNESTREL, 2 bis, rue Vivienne. H. 6105. *HEUGEL et C.ie Editeurs.*

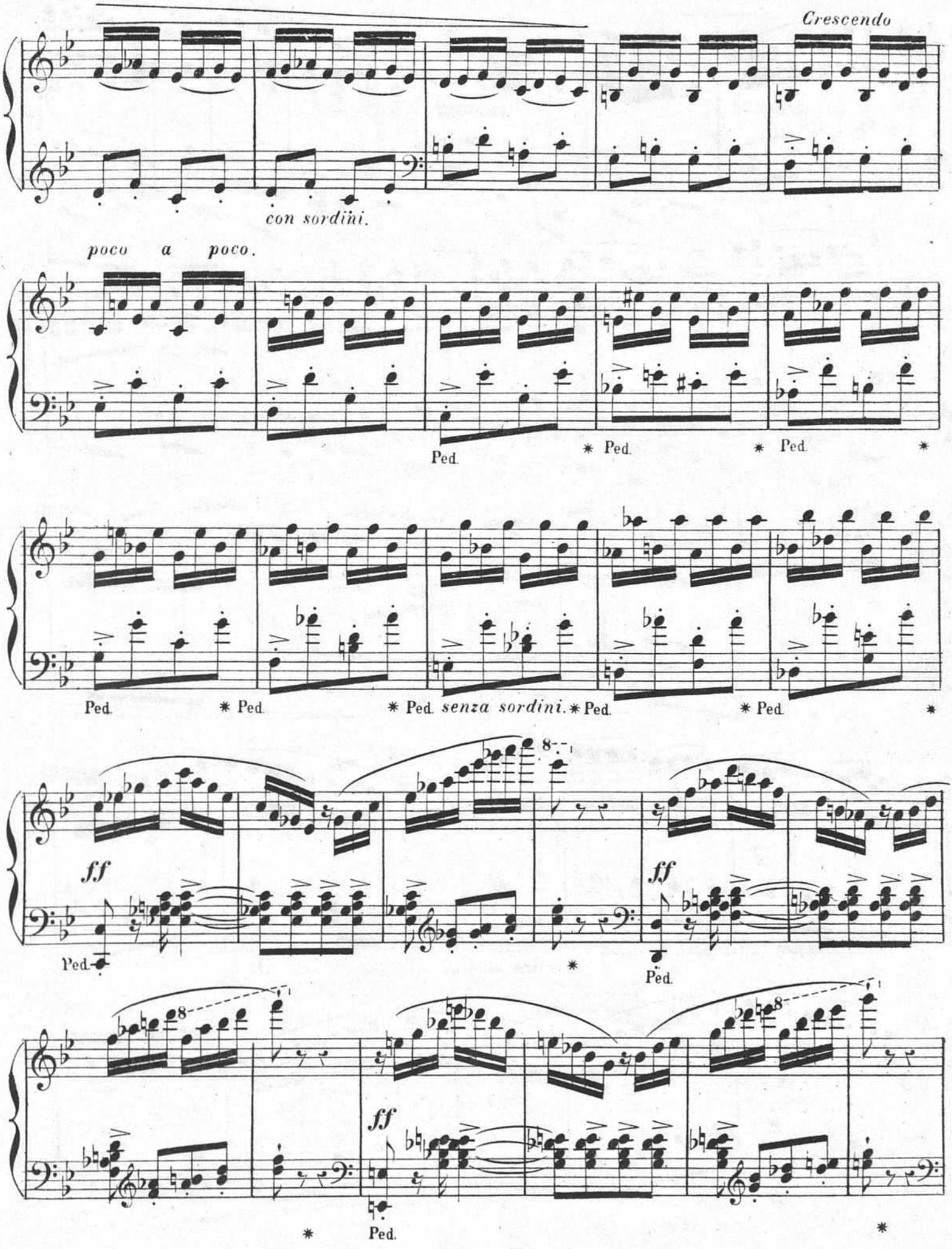

Ped.
Ped.
8
ppp
pp
Cresc.
f
ff
Ped.
senza sordini.
Ped.
Ped.
pp
pp
Ped.
con sordini.

senza sordini.

sfz

sfz.

sfz


Crescendo
con sordini.
poco a poco.
Ped.
* Ped.
* Ped.
Ped.
* Ped.
* Ped. senza sordini. * Ped.
* Ped.
*
ff
Ped.
*
ff
Ped.
8
ff
*
Ped.
*

pp

Cresc

Ped. *

f

ff

p

Ped. *

p

ff

p

pp

con sordini.

Ped. * Ped. * Ped. *

Ped. * Ped.

Ped. *

8

pp

Cresc.

f

f

Ped. senza sordini.

Ped

pp

con sordini.

Rallentando.

a Tempo.

pp

pp

pp

f

ff

pp

Ped. senza sordini.

Ped.

con sordini.

pp

ppp

ff

Ped. Ped.

senza sordini.

E. Beauvois graveur.

H. 6105.

Imp. Moucelot r. Cl. des P. Champs 27.