

Augener's Edition,
N^o 8649.

Scènes de Ballet

DEUXIÈME
SUIITE D'ORCHESTRE

PAR
E. DEL VALLE DE PAZ.

Op. 39.

Transcription pour
2 PIANOS À 4 MAINS

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Ent. Sta. Hall.

Al Cav.

Luigi Mascardi

questo mio modesto lavoro

dedico

in segno di gratitudine

e

sincera amicizia.

VALE LENTE.

Moderato.

E. Del Valle de Paz, Op. 39, N^o 2.

PIANO I.

pp

Piano II.

The first system of the musical score is written for two pianos, labeled 'PIANO I.' and 'Piano II.'. The music is in 3/4 time and begins with a treble clef. The tempo is marked 'Moderato.' and the dynamic is 'pp' (pianissimo). The score consists of two staves. The right hand (PIANO I.) plays a melodic line with a series of eighth notes and a half note, while the left hand (Piano II.) provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

The second system of the musical score continues the piece. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked 'mf' (mezzo-forte). The system concludes with a double bar line.

rall.

pp

The third system of the musical score concludes the piece. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'rall.' (rallentando) and the dynamic is 'pp' (pianissimo). The system concludes with a double bar line.

a tempo

pp

pp *passionato* *f* *pp*

A

pp

pp *pp*

rall. *animato* *pp* *p cresc.*

lusingando

p dolciss.

p

p

B

pp

pp

The image shows a page of musical notation for piano, consisting of six systems of two staves each. The music is in a minor key, indicated by the one flat in the key signature. The notation includes various dynamics such as *p* (piano), *p dolciss.* (piano dolce), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A section marked with a bold 'B' begins in the fourth system. The page number '11' is in the top right corner, and the page number '-3-' is in the top center. The publisher's number '8869^a' is at the bottom center.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with various note values and rests, and a bass line with sustained notes and some rhythmic patterns.

Second system of musical notation. It includes dynamic markings: *ppp* (pianississimo) in the first measure, *pp* (pianissimo) in the second measure, and *p* (piano) in the fourth measure. A first ending bracket labeled '1' spans the third and fourth measures. The notation includes complex chordal textures in both staves.

Third system of musical notation. It features a dynamic marking of *mf* (mezzo-forte) in the middle of the system. The music continues with intricate melodic and harmonic developments in both staves.

Fourth system of musical notation. It begins with a *rall.* (rallentando) marking. A section is marked *Ca tempo cantabile* (Cantabile tempo). A dynamic marking of *p* (piano) is present, along with the instruction *p ritmo di 3 battute* (piano in the rhythm of 3 measures). The notation shows a change in the bass line's rhythmic pattern.

Fifth system of musical notation. It features a dynamic marking of *p* (piano) in the second measure. The system concludes with a melodic phrase in the treble clef and a sustained bass line.

First system of musical notation. The treble clef staff begins with a fortissimo (*ff*) dynamic marking. The bass clef staff starts with a pianissimo (*pp*) dynamic marking. The system concludes with a *p* dynamic marking and a fermata over the final notes.

Second system of musical notation. The system concludes with a pianissimo (*pp*) dynamic marking.

Third system of musical notation. It features a first ending (1.) and a second ending (2.). The system includes a piano (*p*) dynamic marking.

Fourth system of musical notation. It begins with a fermata over the first notes. The system concludes with a forte (*f*) dynamic marking.

Fifth system of musical notation. It includes the instruction *accel. poco a poco* and concludes with a fortissimo (*ff*) dynamic marking.

D
pp

First system of musical notation. Treble clef, bass clef. The system contains two staves. The treble staff has a melodic line with eighth and sixteenth notes, and some chords. The bass staff has a similar melodic line. A *pp* dynamic marking is present in the second measure of the bass staff. There are several slurs and accents (V) throughout the system.

Second system of musical notation. Treble clef, bass clef. The system contains two staves. The treble staff has chords and some melodic fragments. The bass staff has a melodic line with eighth notes. There are several slurs and accents (V) throughout the system.

Third system of musical notation. Treble clef, bass clef. The system contains two staves. The treble staff has a melodic line with a large slur and a dynamic marking **E** above the first measure. The bass staff has a melodic line with a dynamic marking *f* in the first measure and *pp* in the fourth measure. There are several slurs and accents (V) throughout the system.

Fourth system of musical notation. Treble clef, bass clef. The system contains two staves. The treble staff has a melodic line with eighth notes and a final measure with a fermata. The bass staff has a melodic line with eighth notes and a final measure with a fermata. There are several slurs and accents (V) throughout the system.

Fifth system of musical notation. Treble clef, bass clef. The system contains two staves. The treble staff has a melodic line with eighth notes and a final measure with a fermata. The bass staff has a melodic line with eighth notes and a final measure with a fermata. There are several slurs and accents (V) throughout the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (*pp*) dynamic marking and various rhythmic patterns such as eighth and sixteenth notes.

Second system of musical notation, continuing the piece with a piano (*pp*) dynamic marking and complex rhythmic structures.

Third system of musical notation, featuring a piano (*p*) dynamic marking and a prominent melodic line in the right hand.

Fourth system of musical notation, including a forte (**F**) dynamic marking and a piano (*p*) dynamic marking, with complex rhythmic patterns.

Fifth system of musical notation, featuring a piano (*p*) dynamic marking and complex rhythmic patterns.

First system of musical notation, consisting of two staves (treble and bass clef). It features various chords, including triads and dyads, with some notes marked with accents (v) and slurs. The key signature has two sharps (F# and C#).

Second system of musical notation, consisting of two staves. It includes chords and melodic lines, with some notes marked with accents (v) and slurs. The key signature has two sharps.

Third system of musical notation, consisting of two staves. It features chords and melodic lines, with some notes marked with accents (v) and slurs. The key signature has two sharps.

Fourth system of musical notation, consisting of two staves. It includes chords and melodic lines, with some notes marked with accents (v) and slurs. The key signature has two sharps. The dynamic marking *p* (piano) is present.

Fifth system of musical notation, consisting of two staves. It features a complex melodic line in the treble clef with a slur and an 8-measure rest, and a corresponding bass line. The key signature has two sharps.

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