AUGENER'S EDITION

№ 7364

DEL VALLE DE PAZ

Album

(Violin & Piano.)

2/-

Augener's Edition.

OEUVRES CHOISIES

POUR

VIOLON ET PIANO

PAR

E. DEL VALLE DE PAZ.

7362. 3 Capricci ..... Op. 15.

7364. Album ..... Op. 32.

Ent. Sta. Hall.

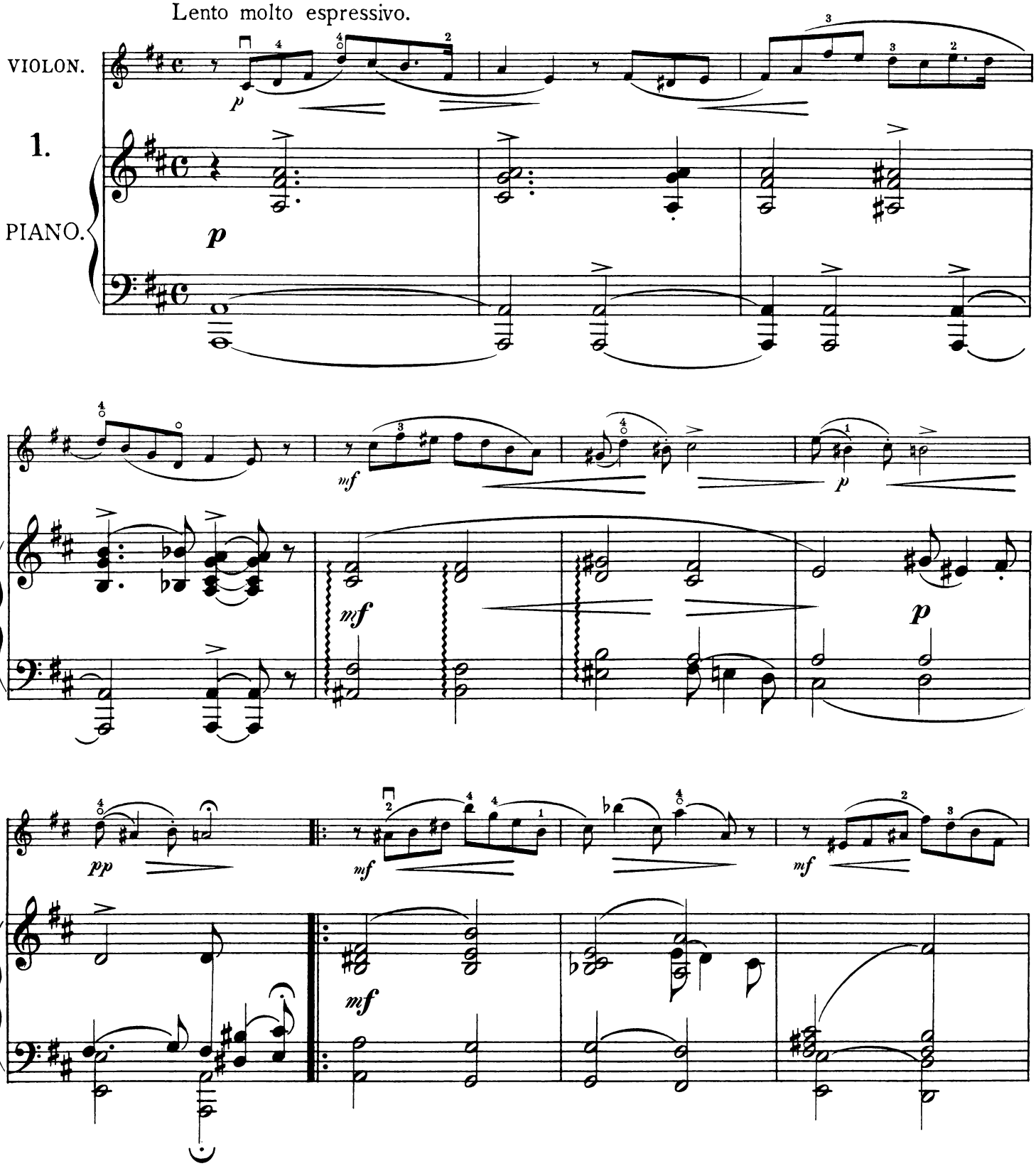
Augener & Cº. London,

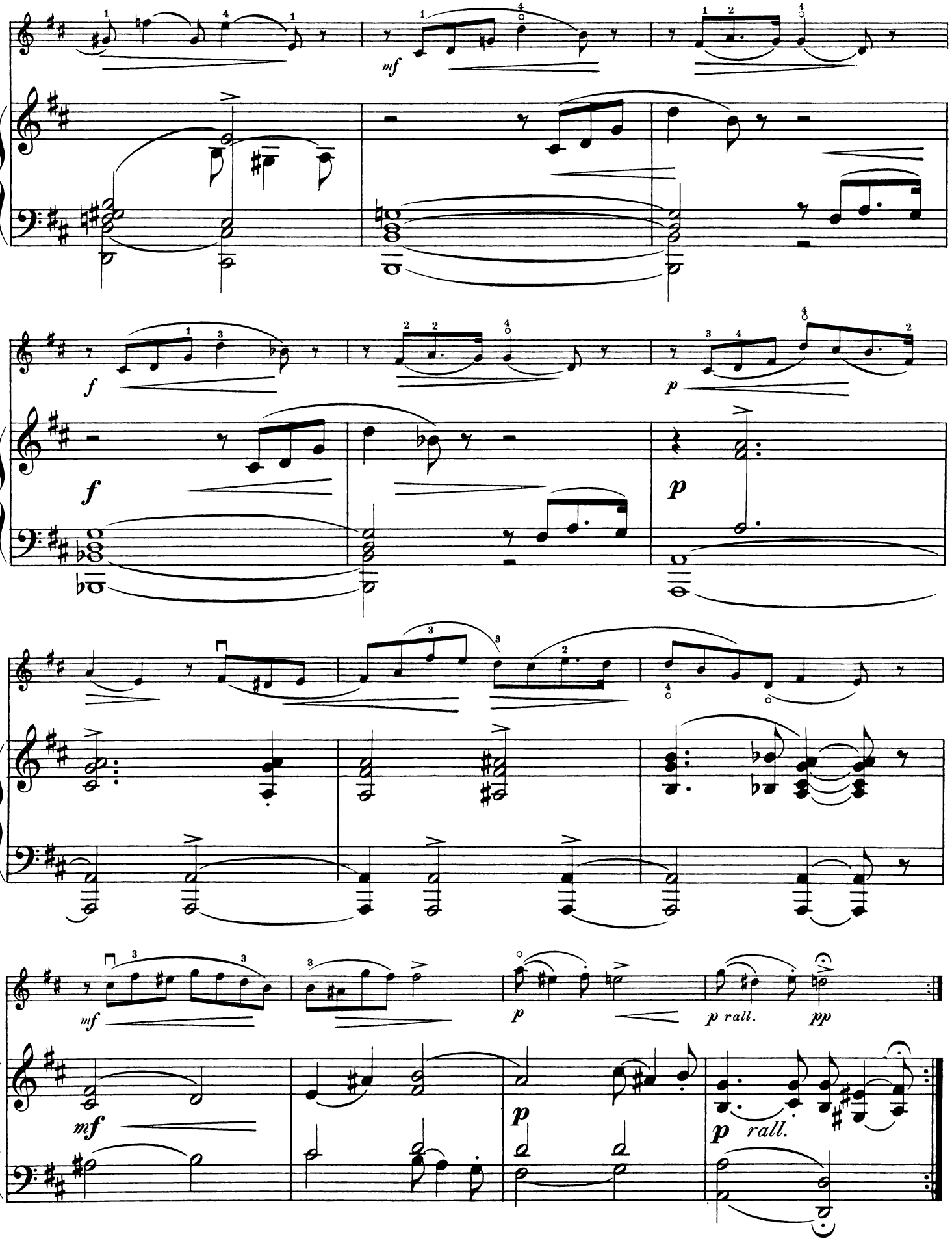
86, Newgate Street, E.C. & 1, Foubert's Place, W.

IMPROVISATION.

E. Del Valle de Paz, Op. 32.

Lento molto espressivo.

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p rall.
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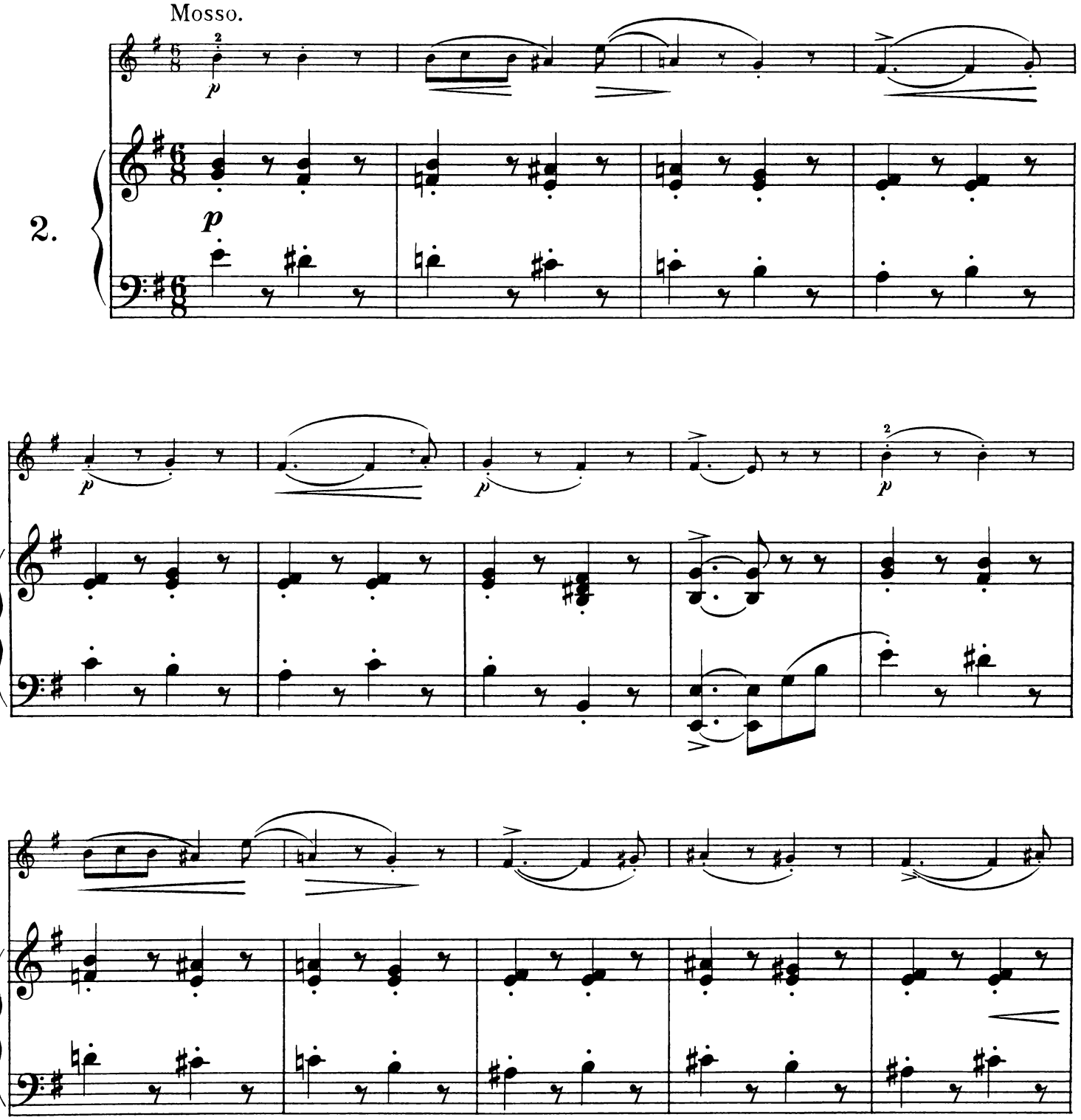
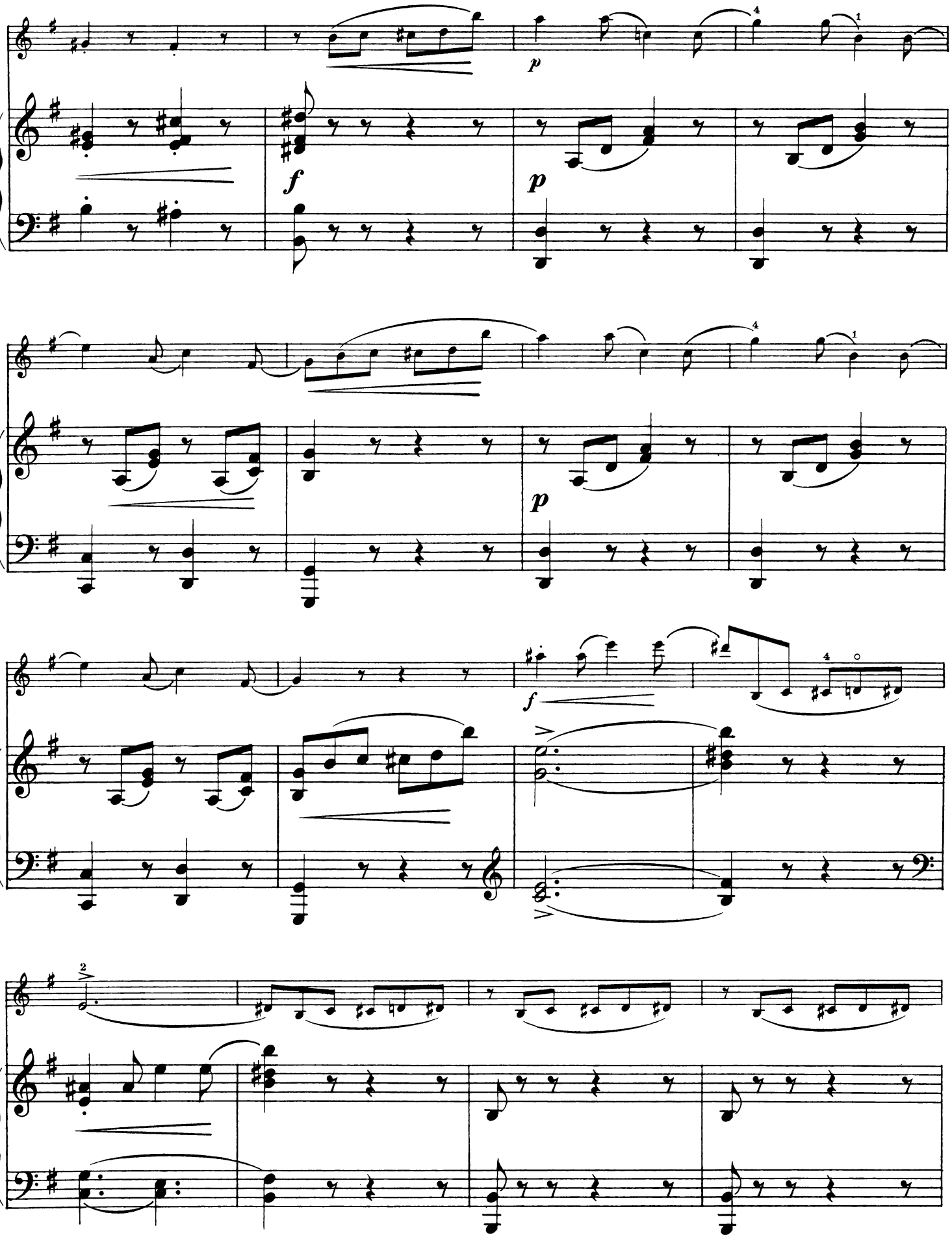
p rall.

TARENTELLE.

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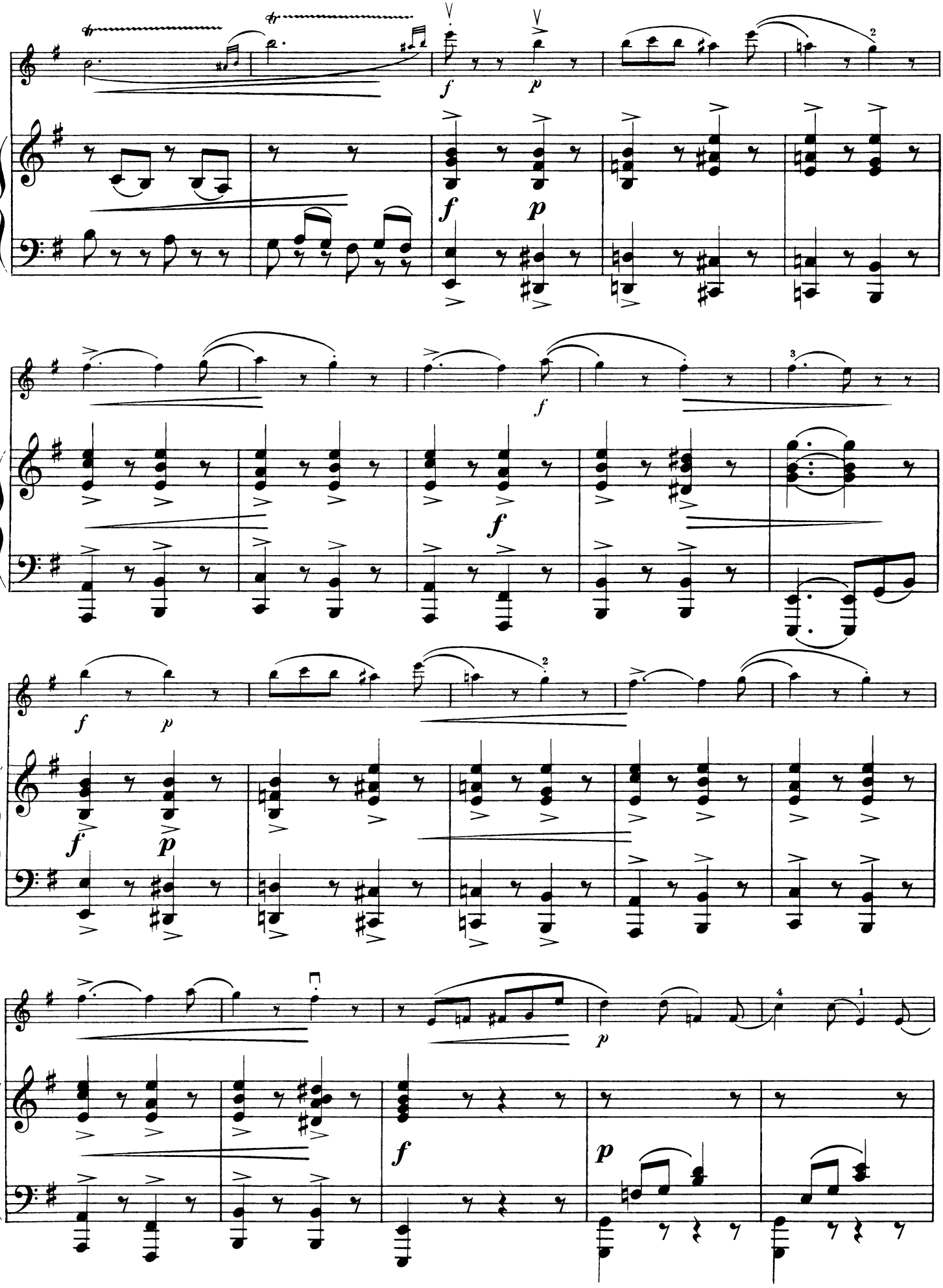

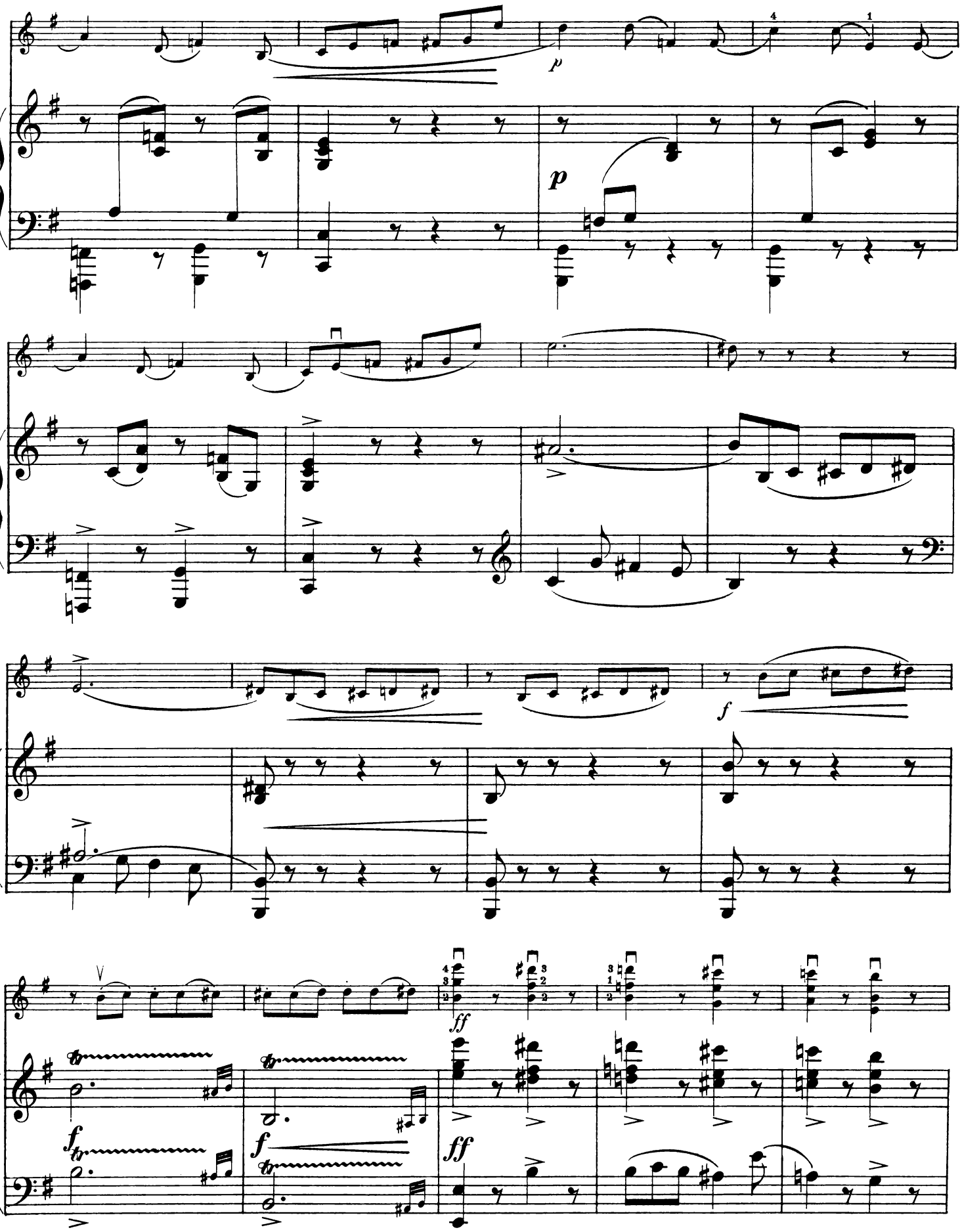
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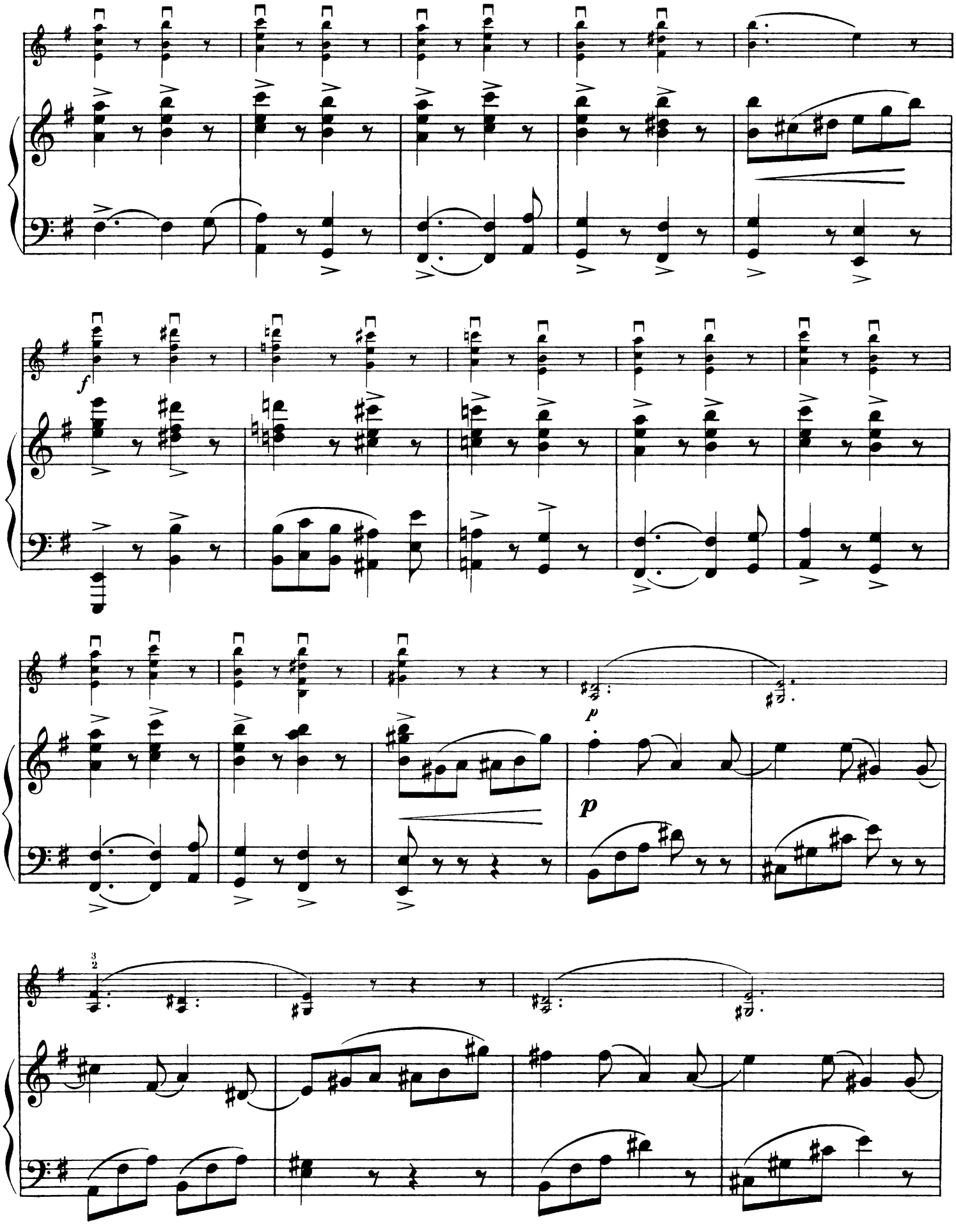
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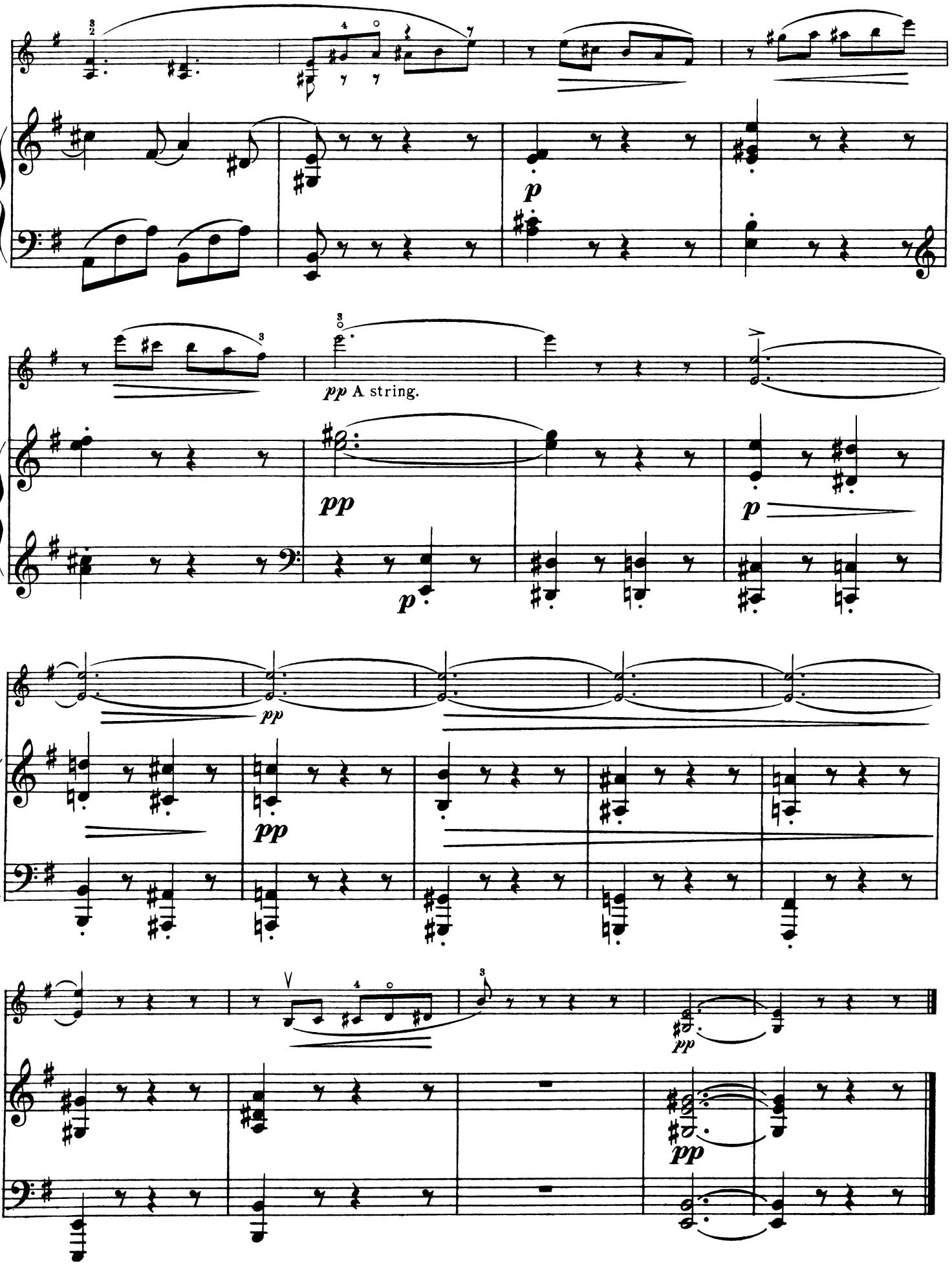
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pp A string.
pp
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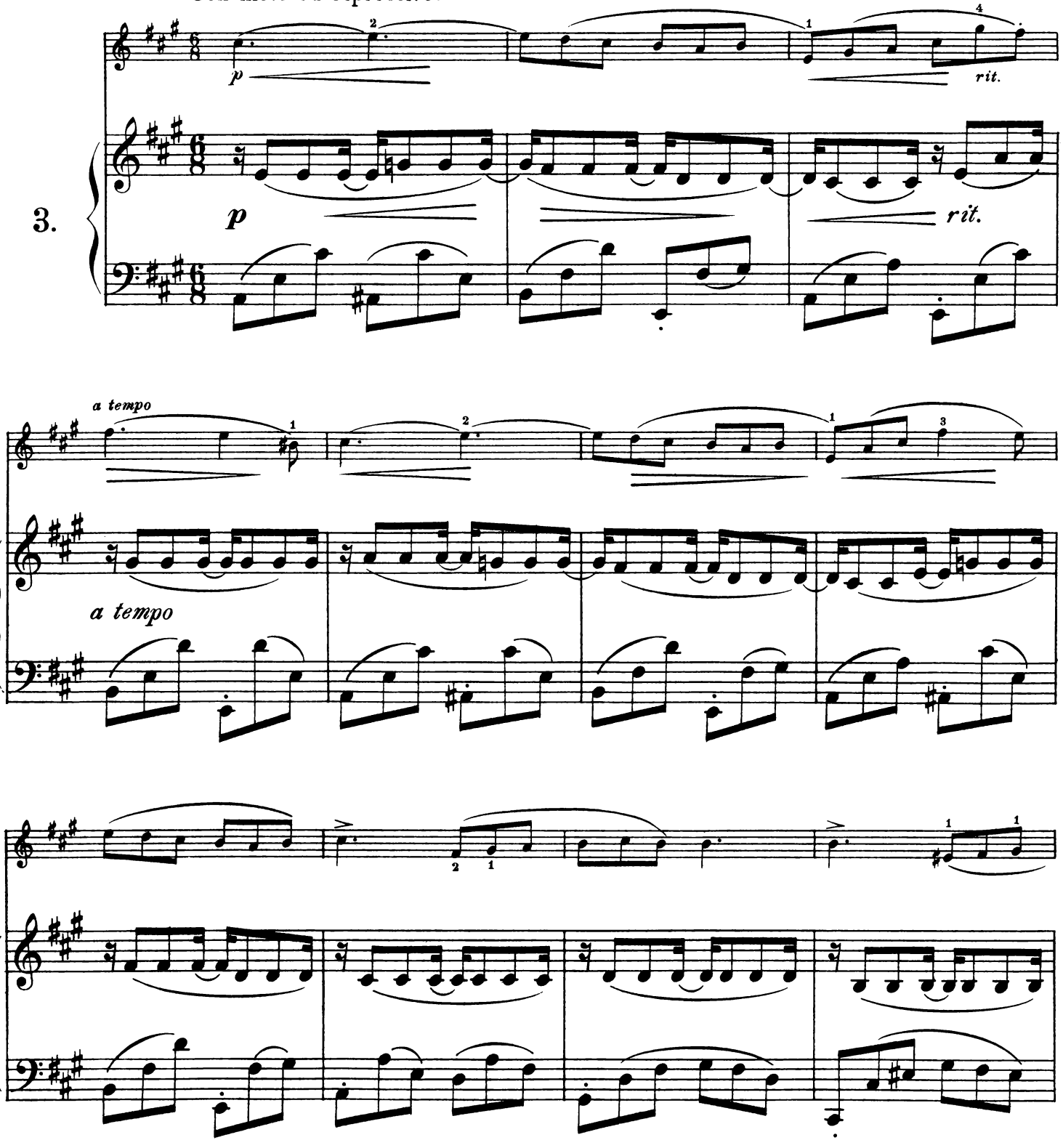
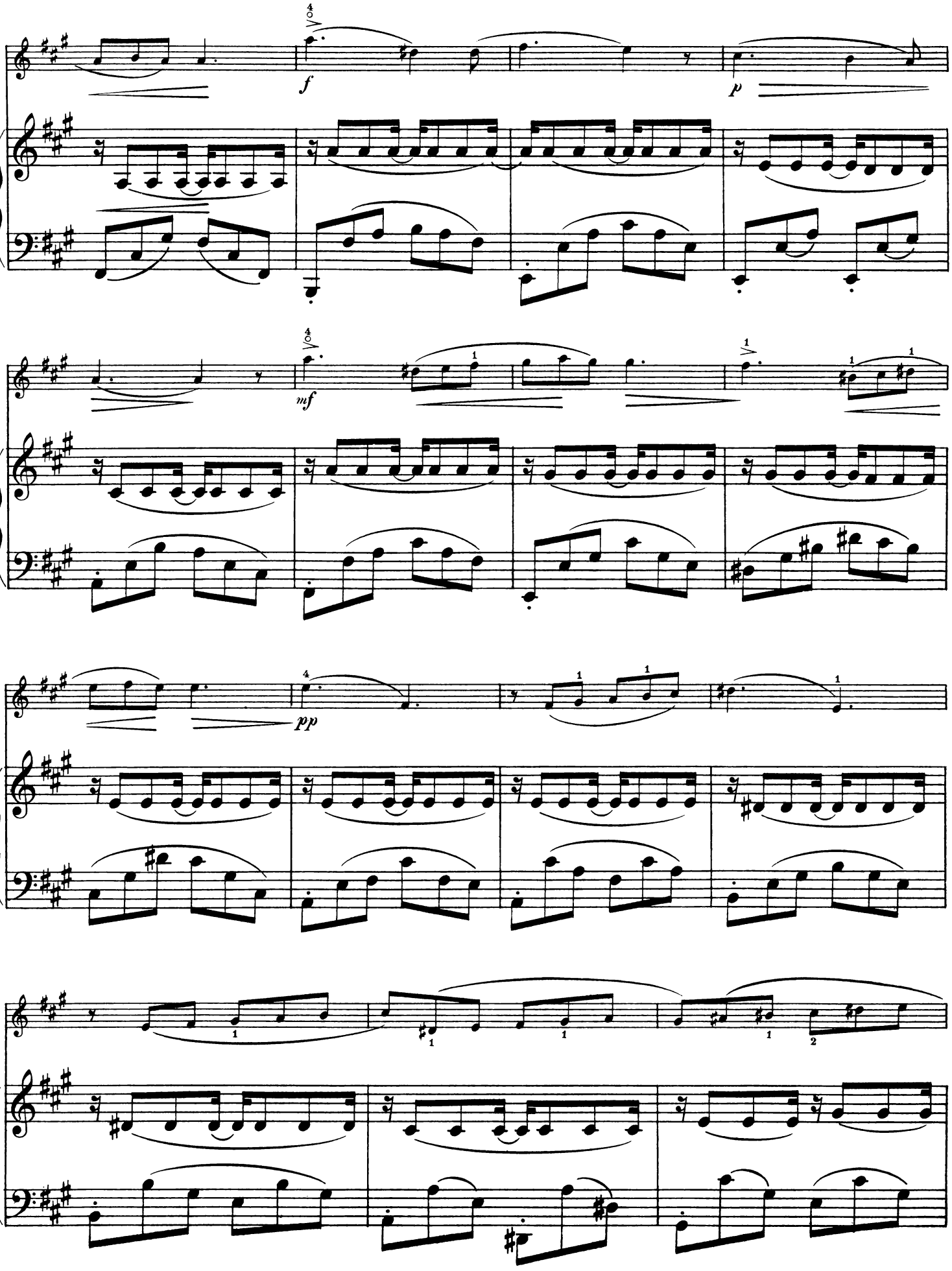
MÉLODIE.

Con moto ed espressivo.

3.

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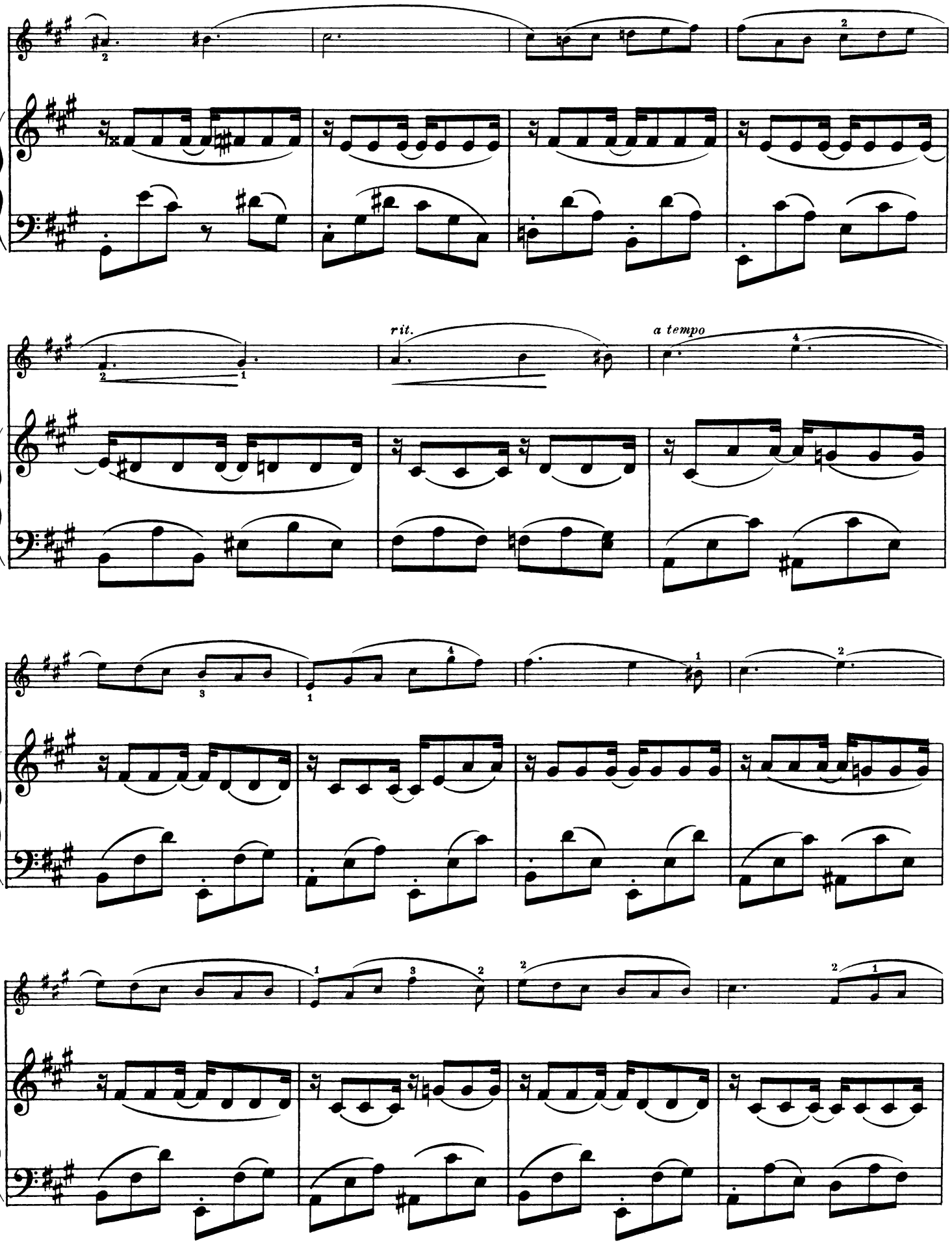
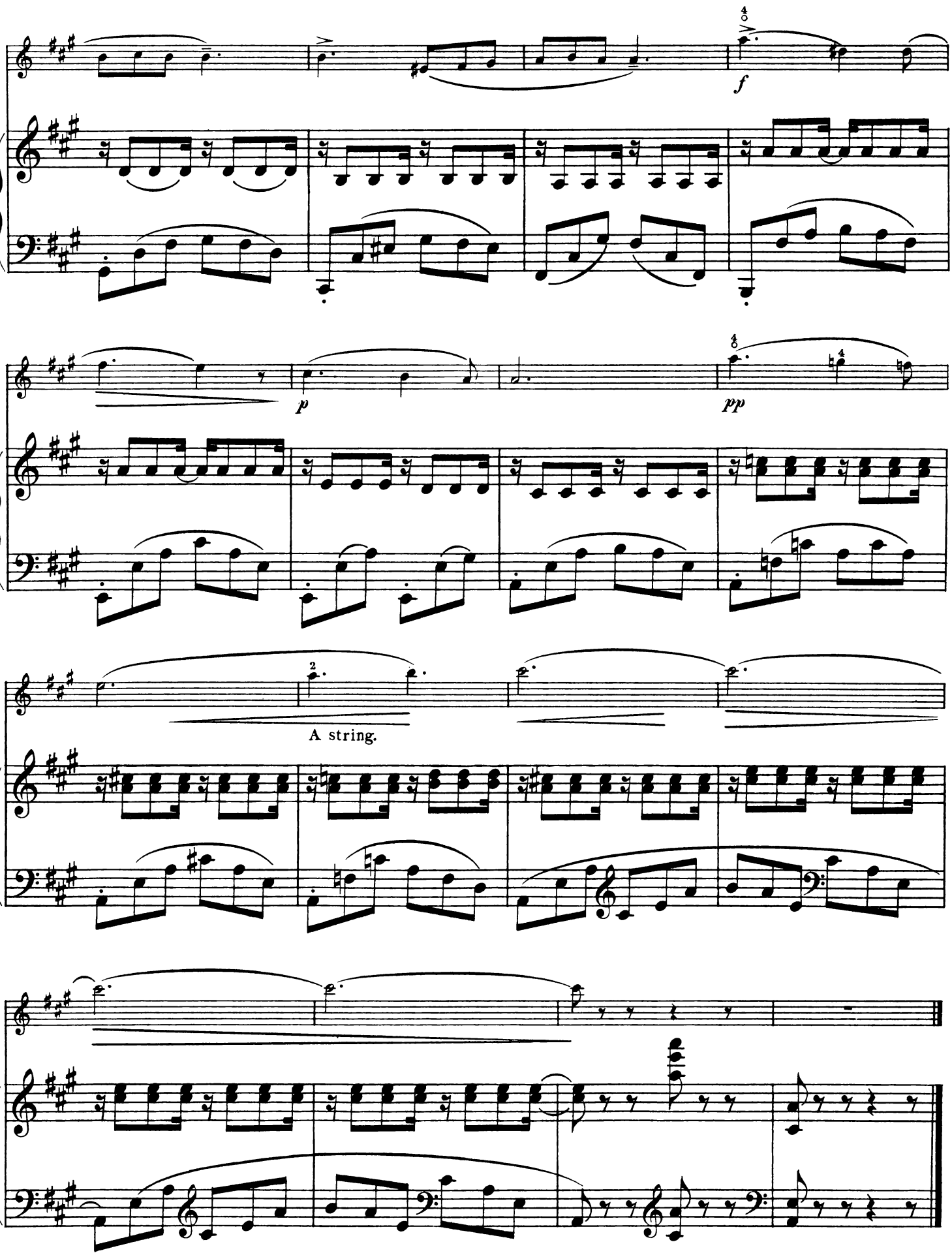

rit.
a tempo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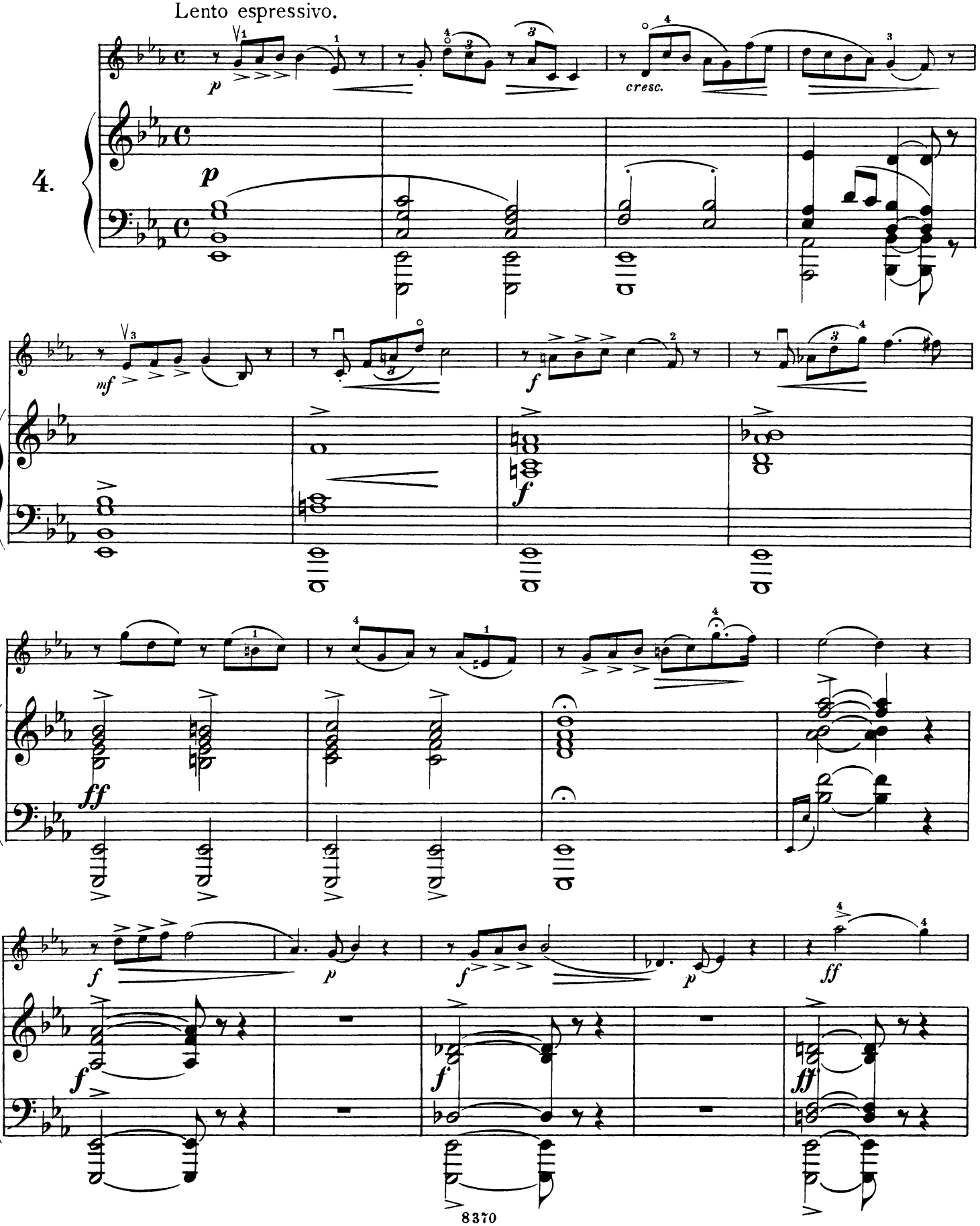
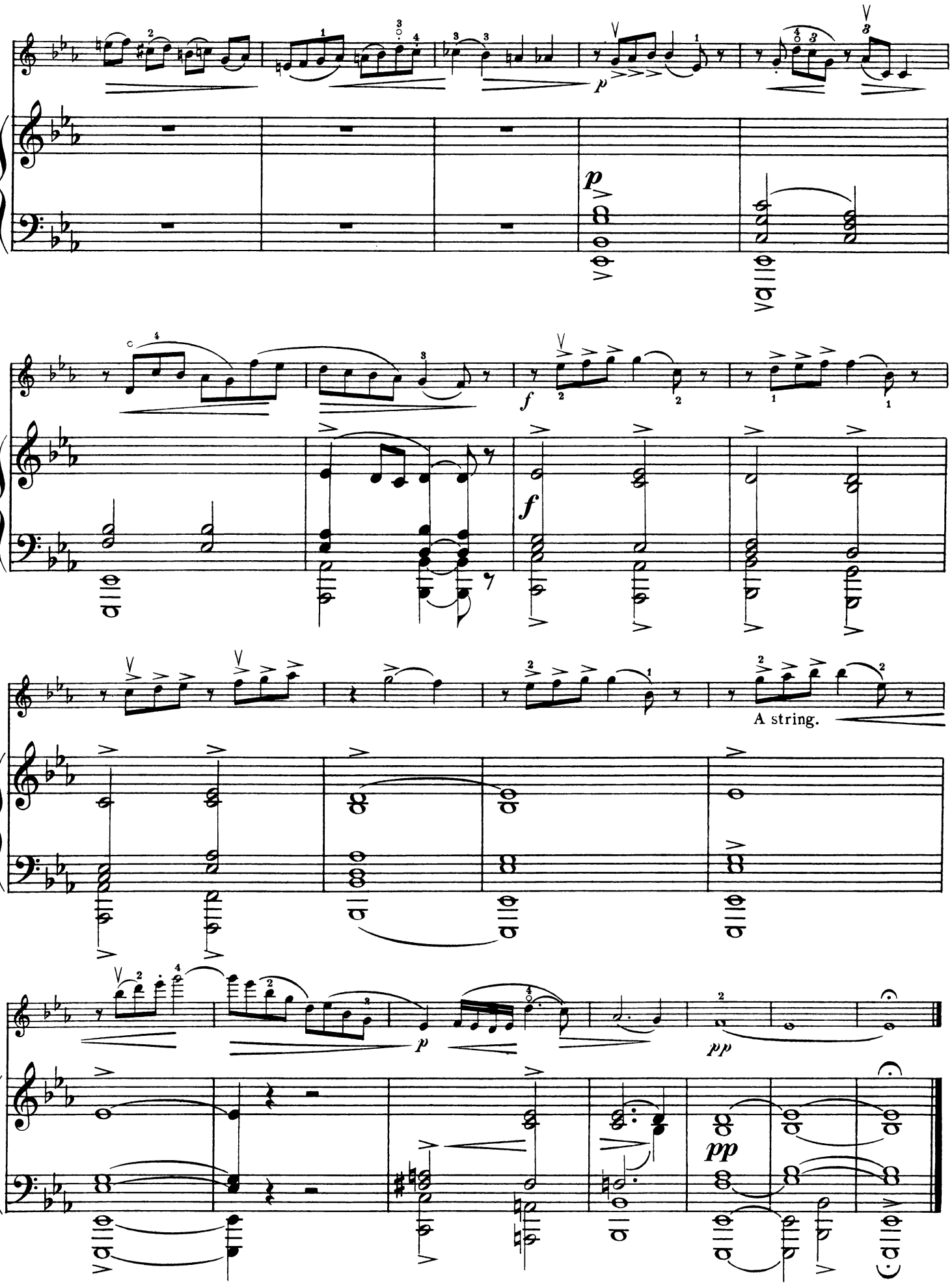
ADIEU.

(Quasi recitativo)

Lento espressivo.

4.

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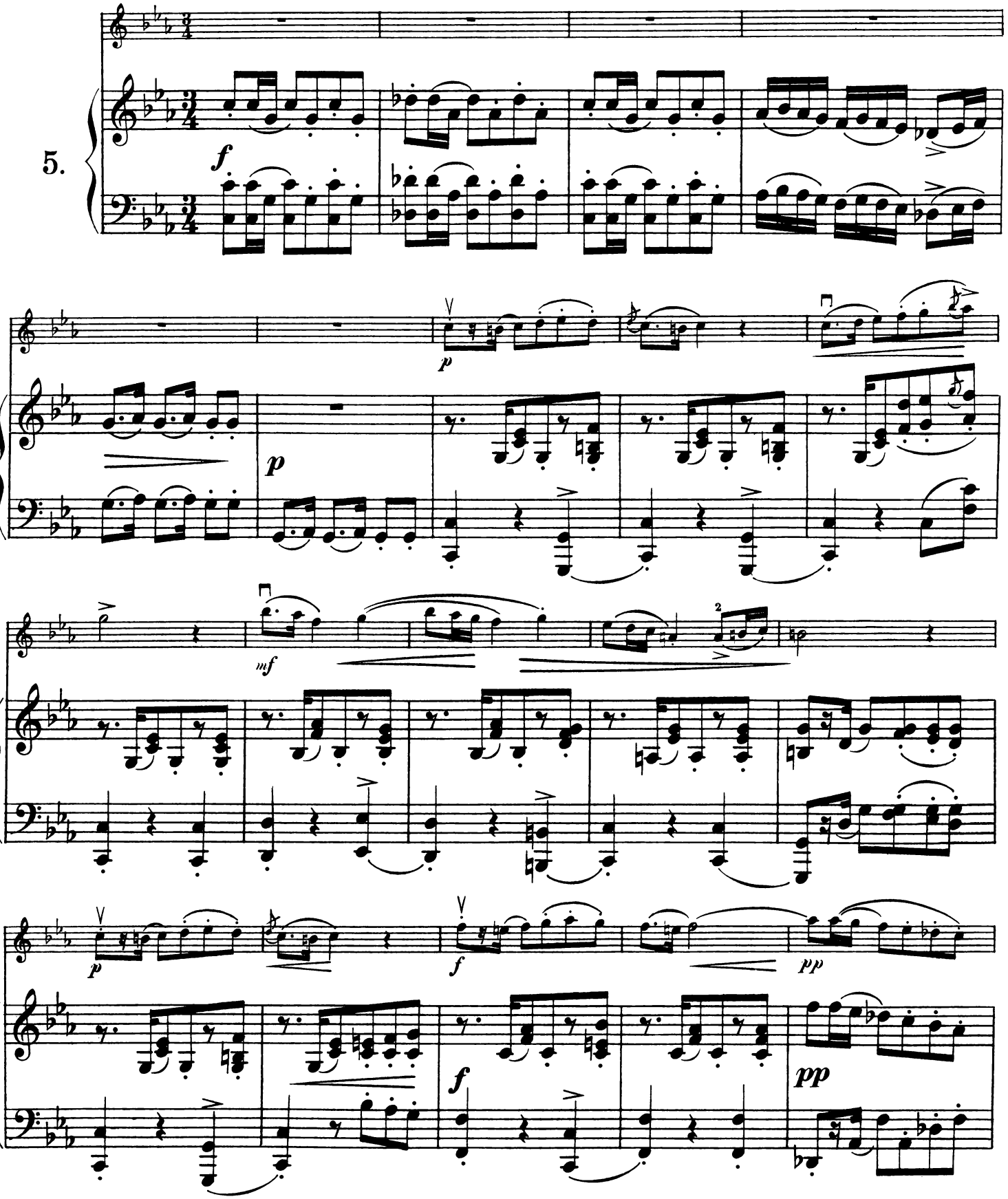
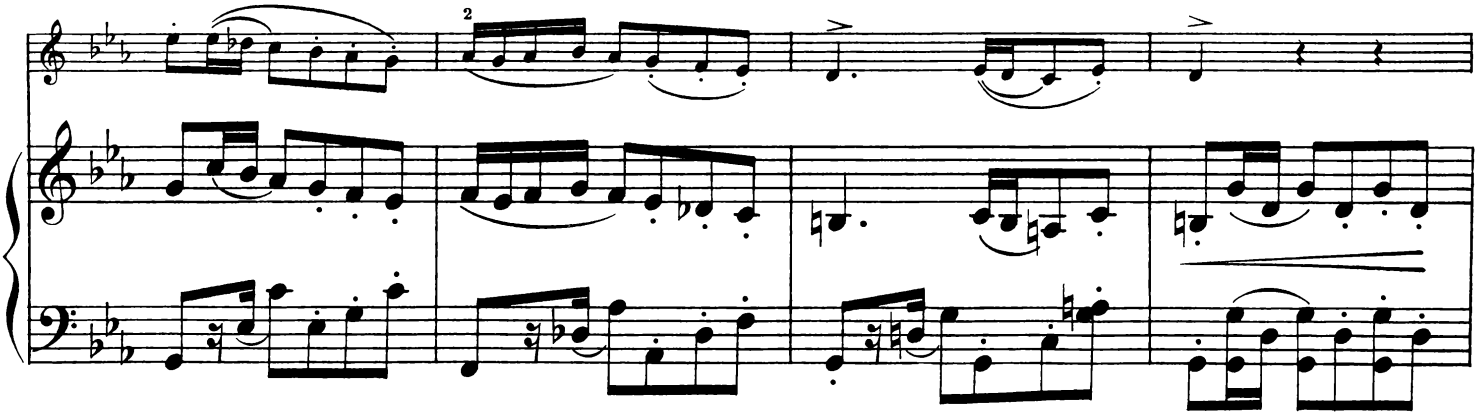
SERENATELLA.

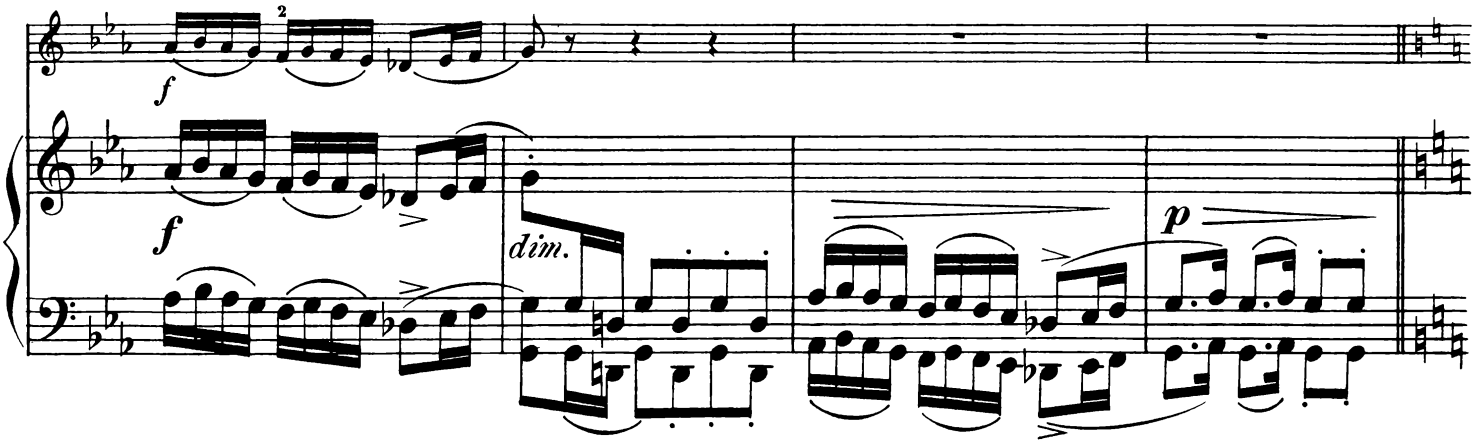
(alla Spagnuola)

Allegro.

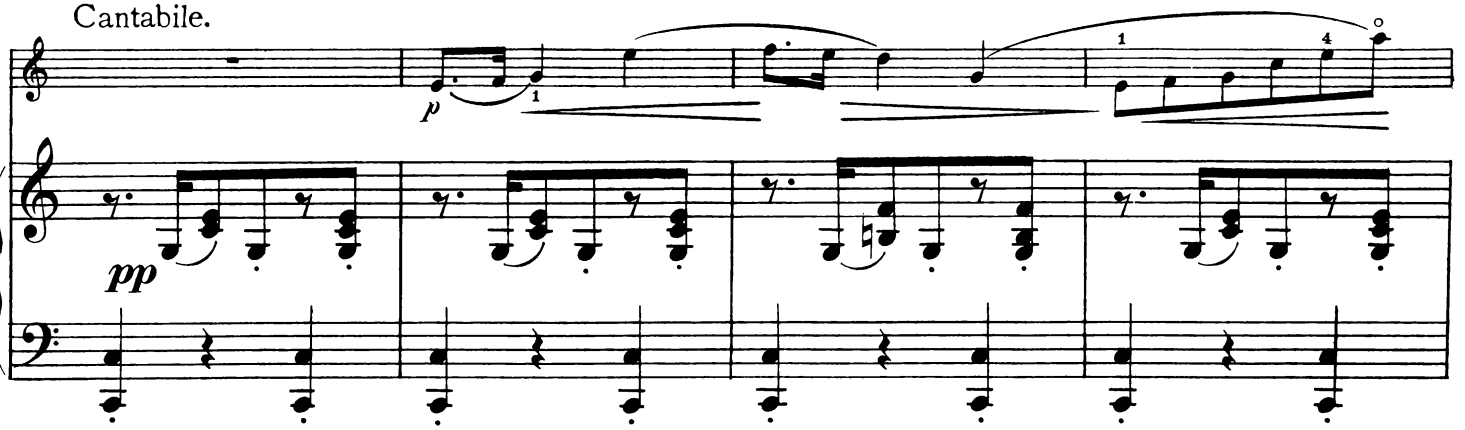
5.

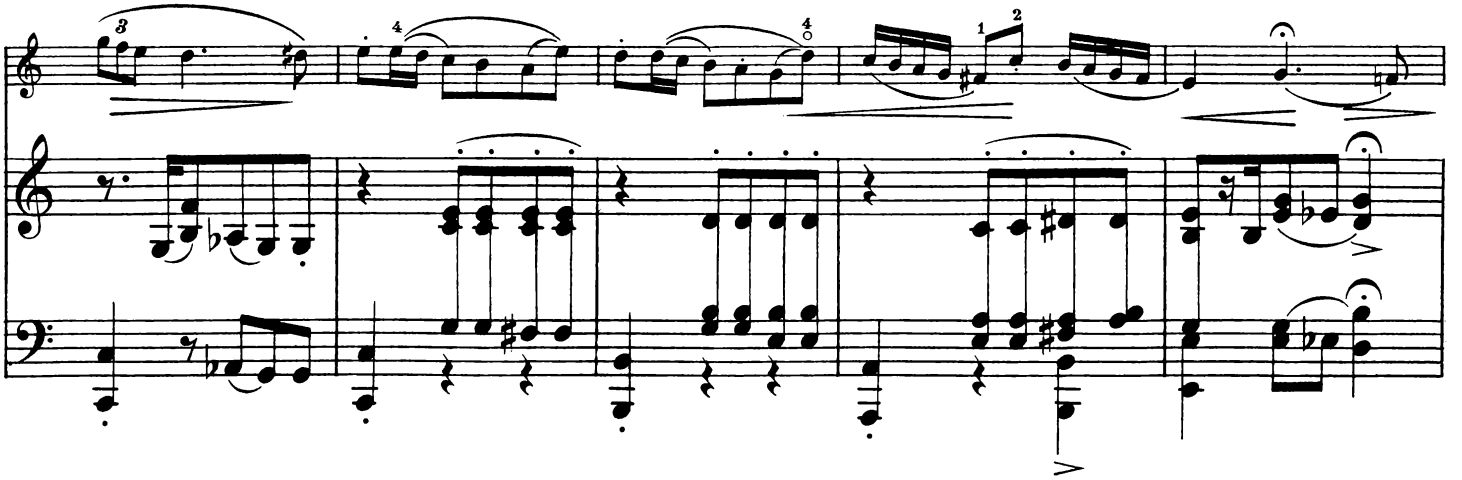


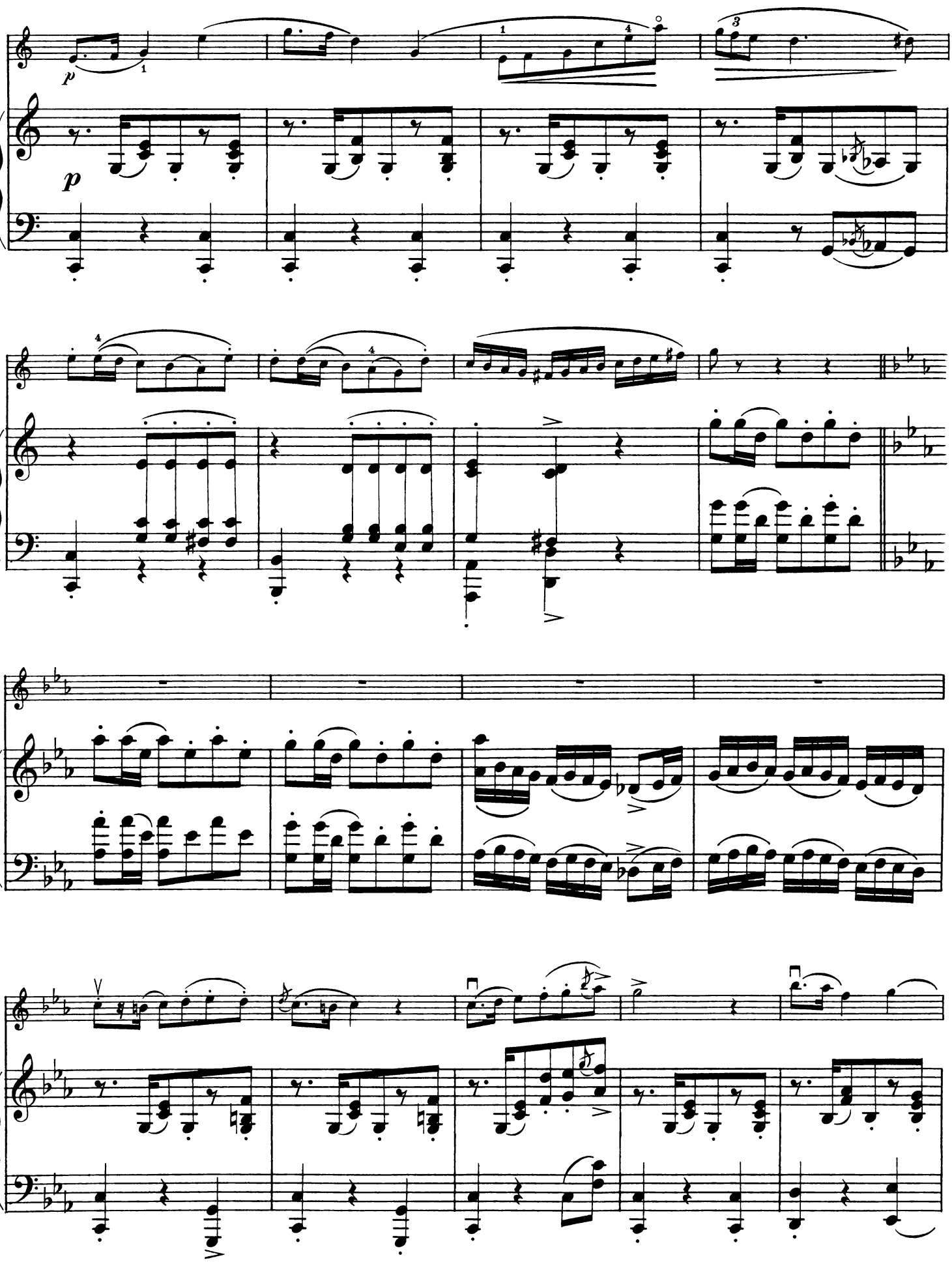


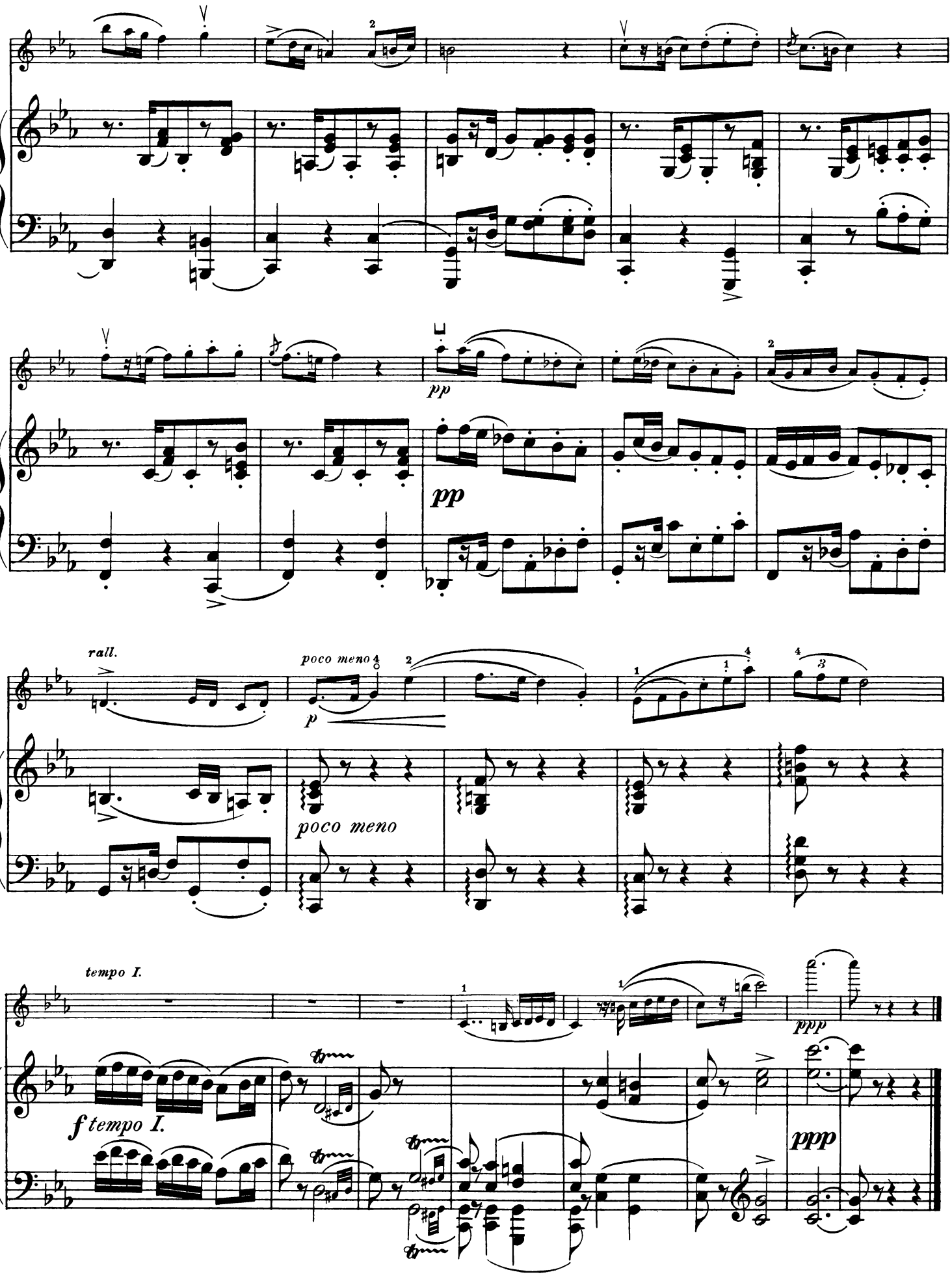


Cantabile.





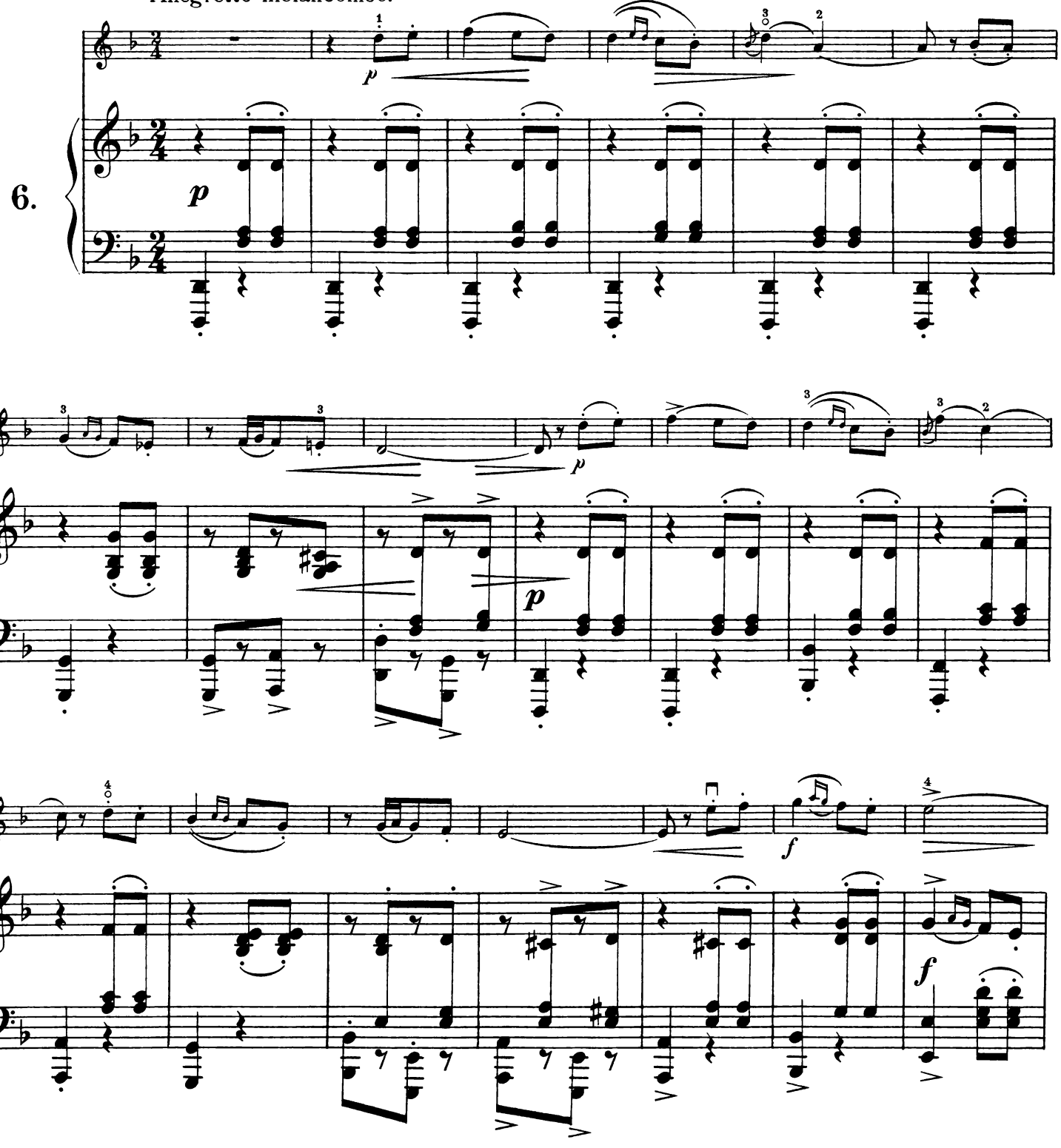


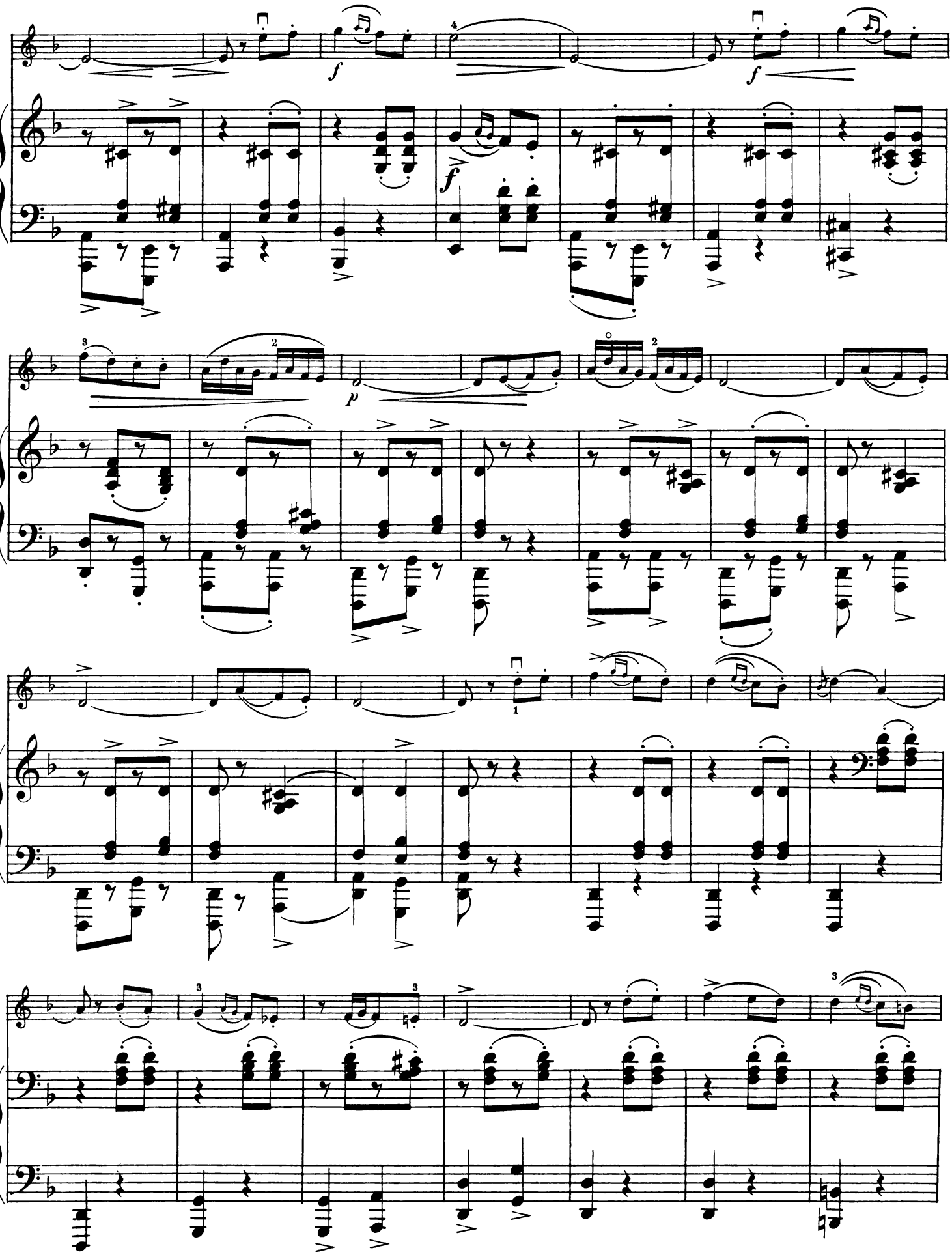

pp
pp
rall.
poco meno
p
poco meno
tempo I.
f tempo I.
ppp
ppp

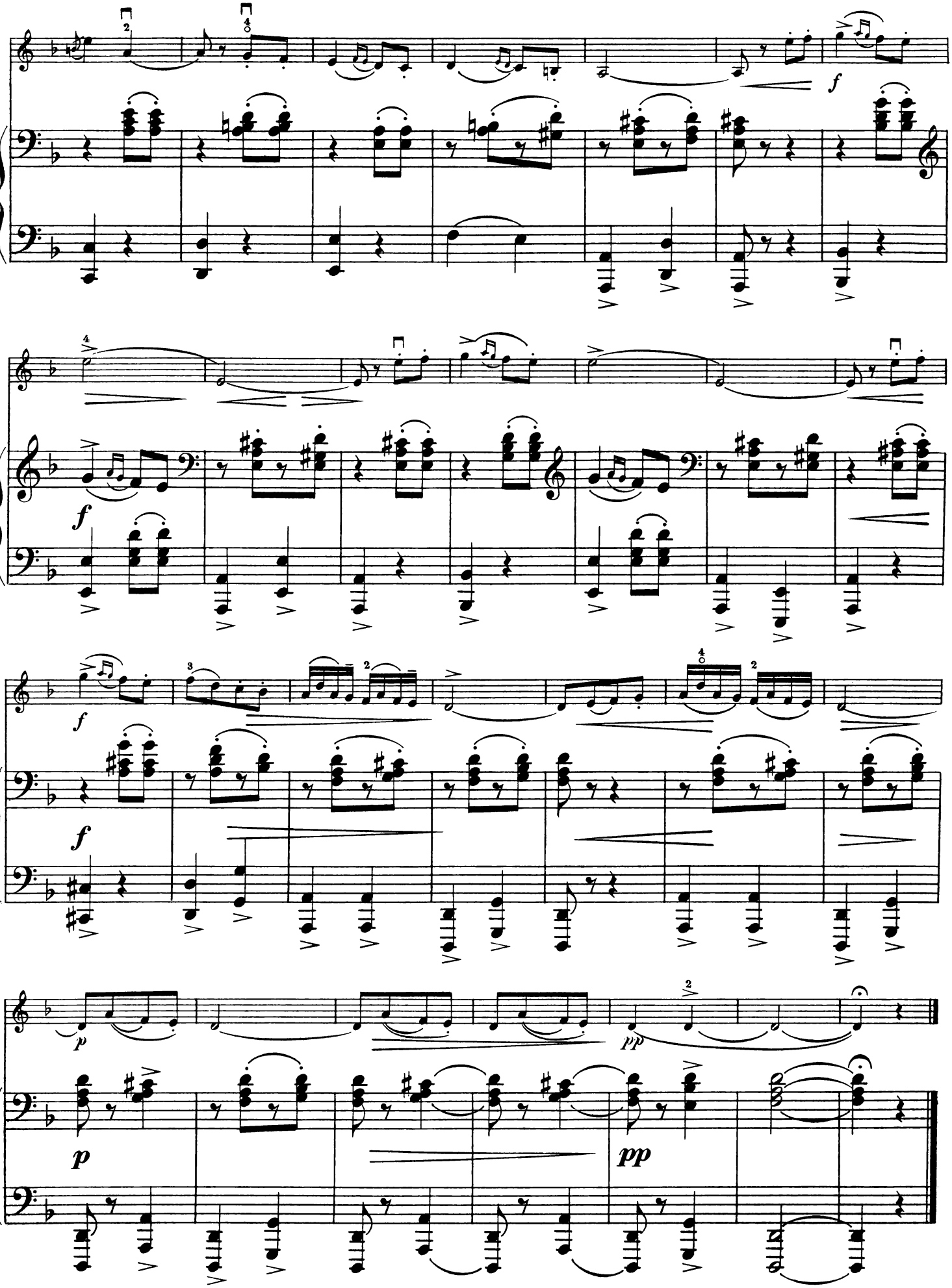
CANZONETTA AMOROSA.

Garofeno piantat' immezz' all' orto
Cò le lagrime all' occhi, io bbella parto;
Er core mio te lasso e'r tuo me porto.
(ritornello romanesco.)

Allegretto melanconico.






f
f
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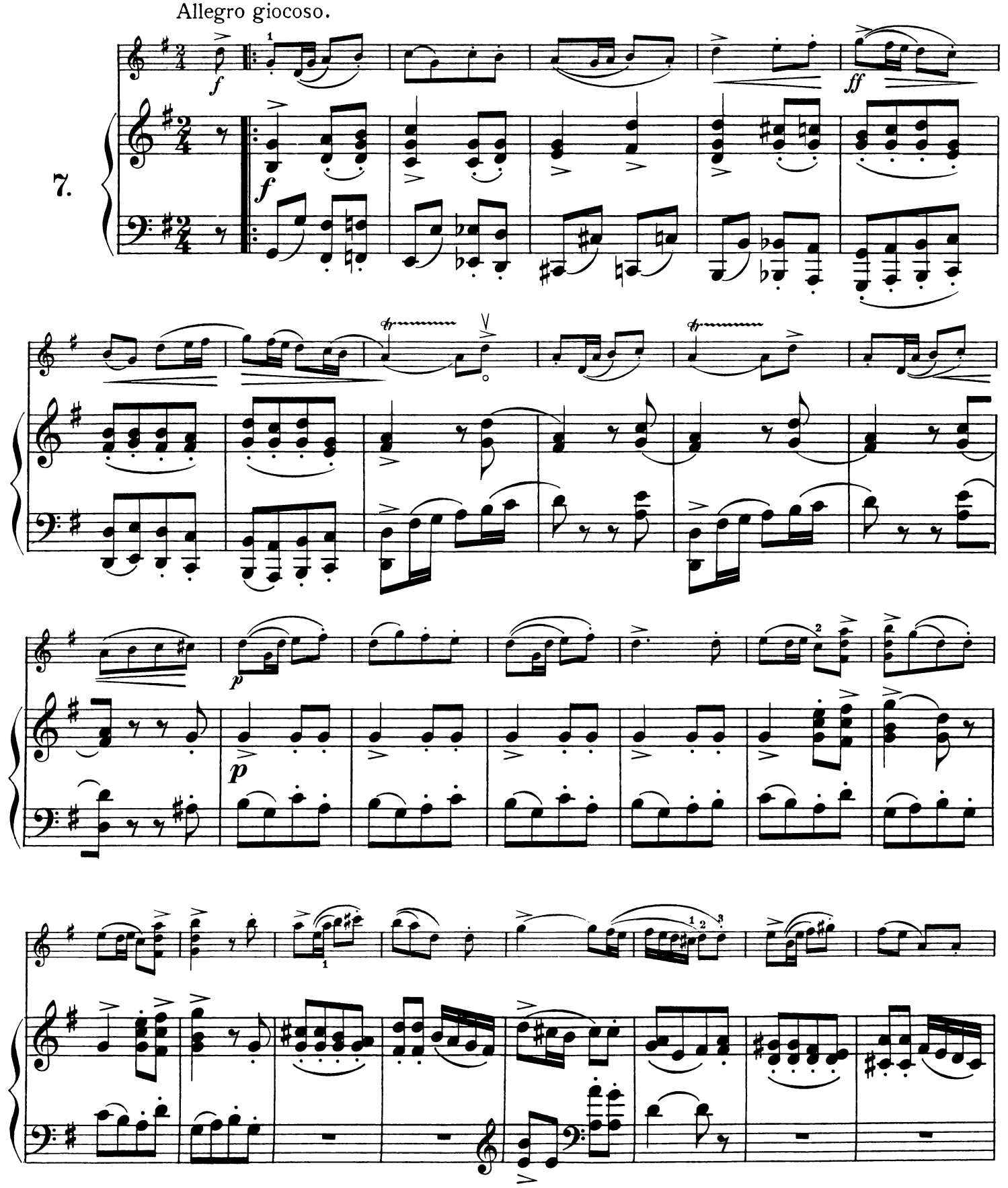
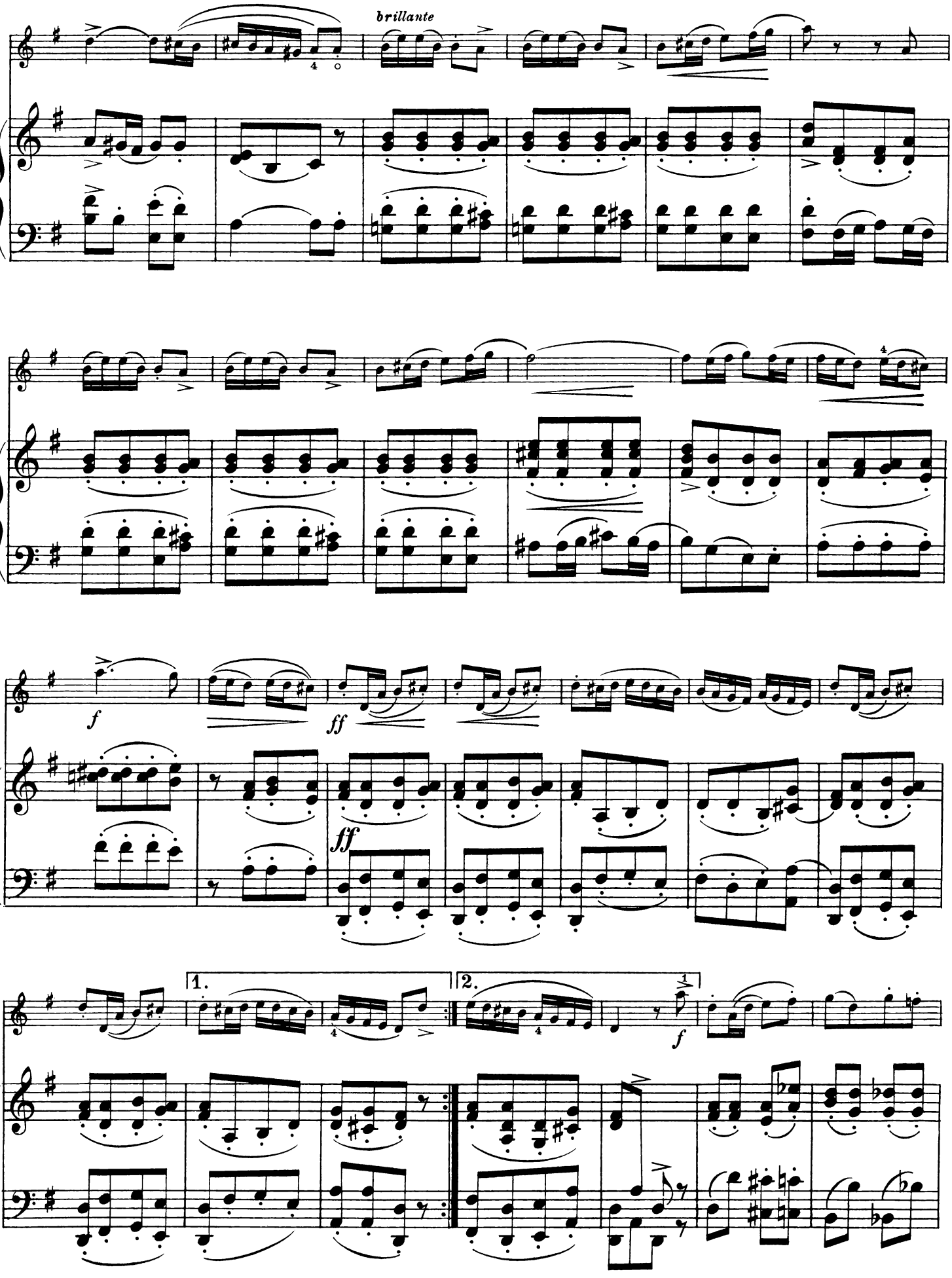
pp

BOURRÉE.

Allegro giocoso.




brillante
f
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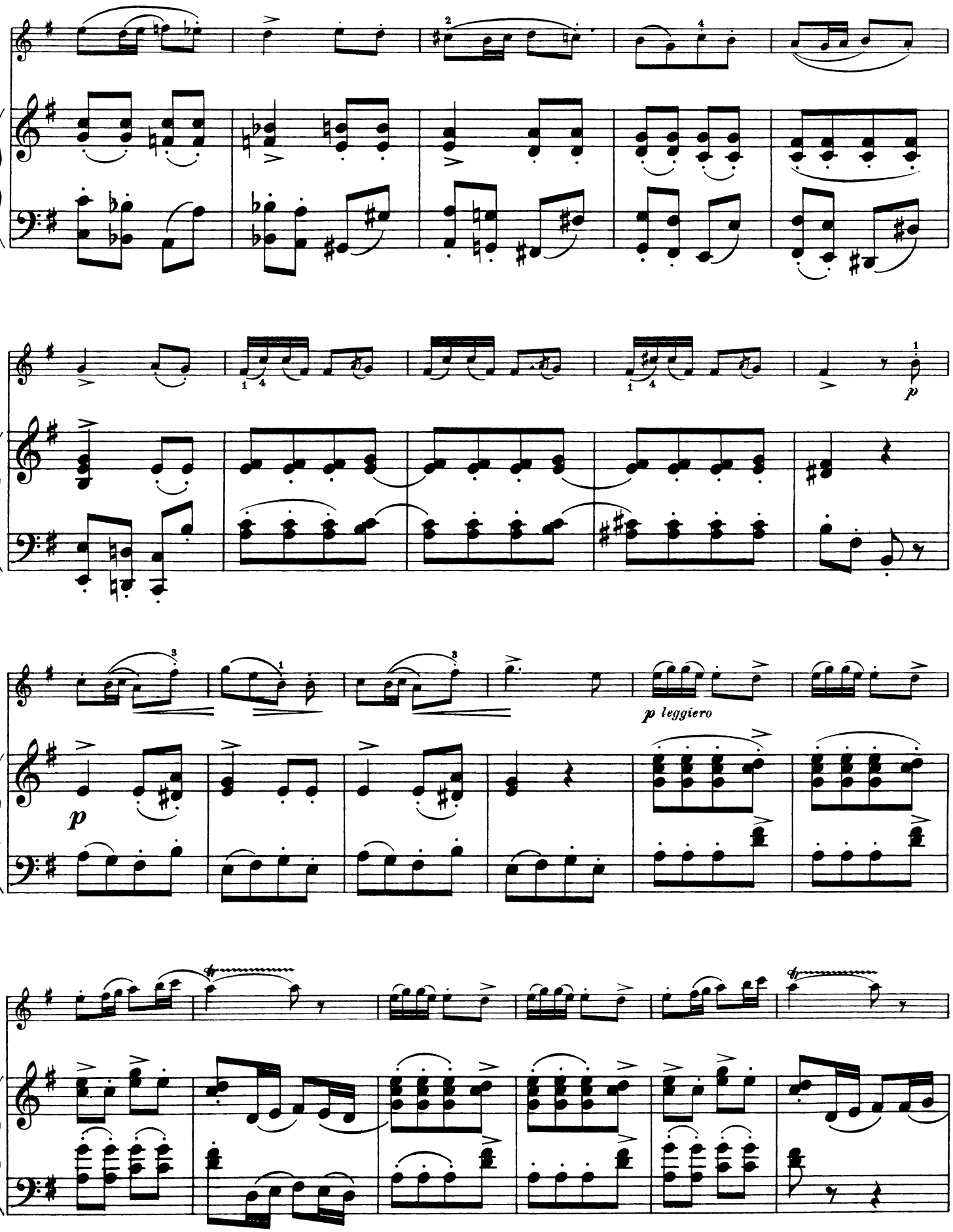
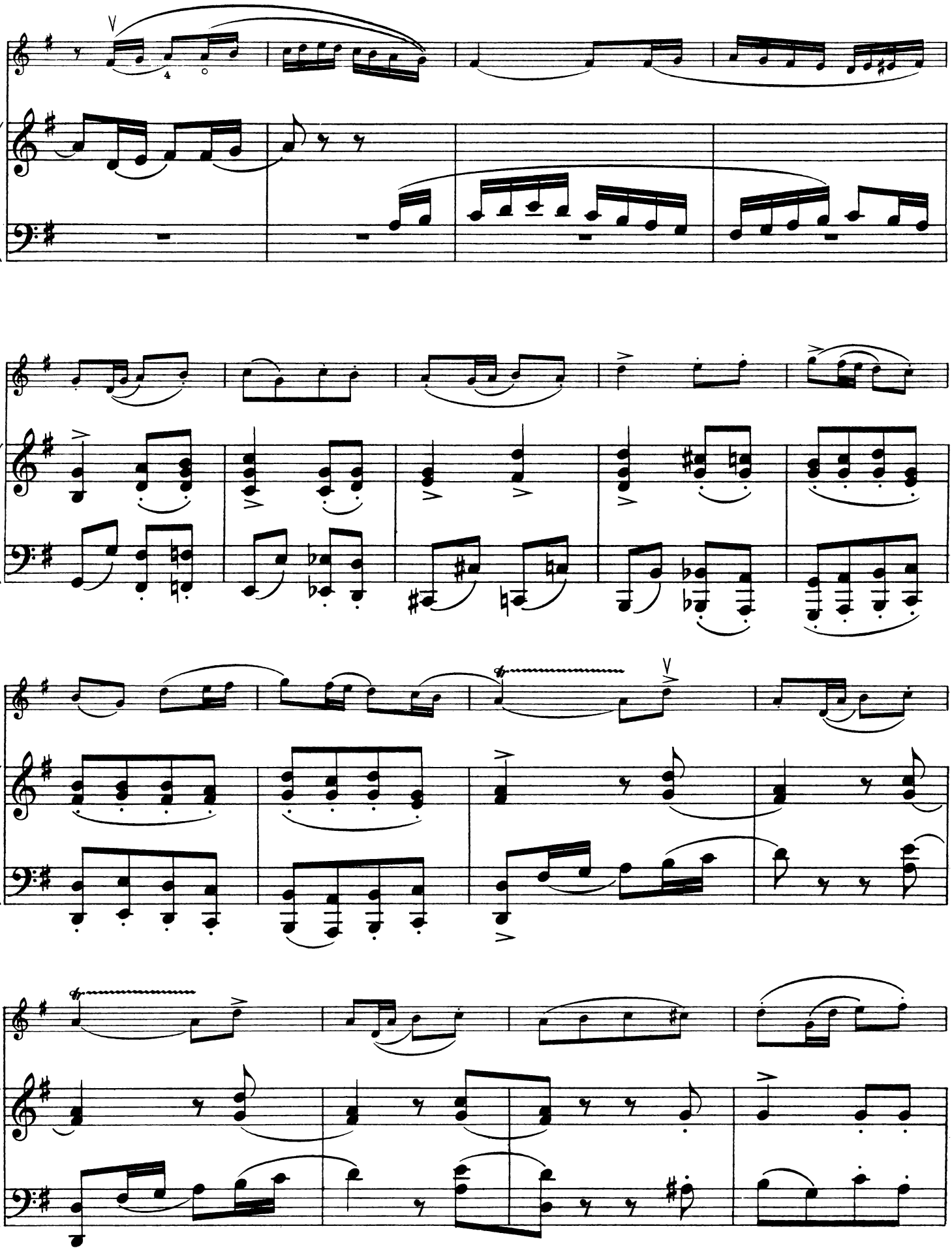
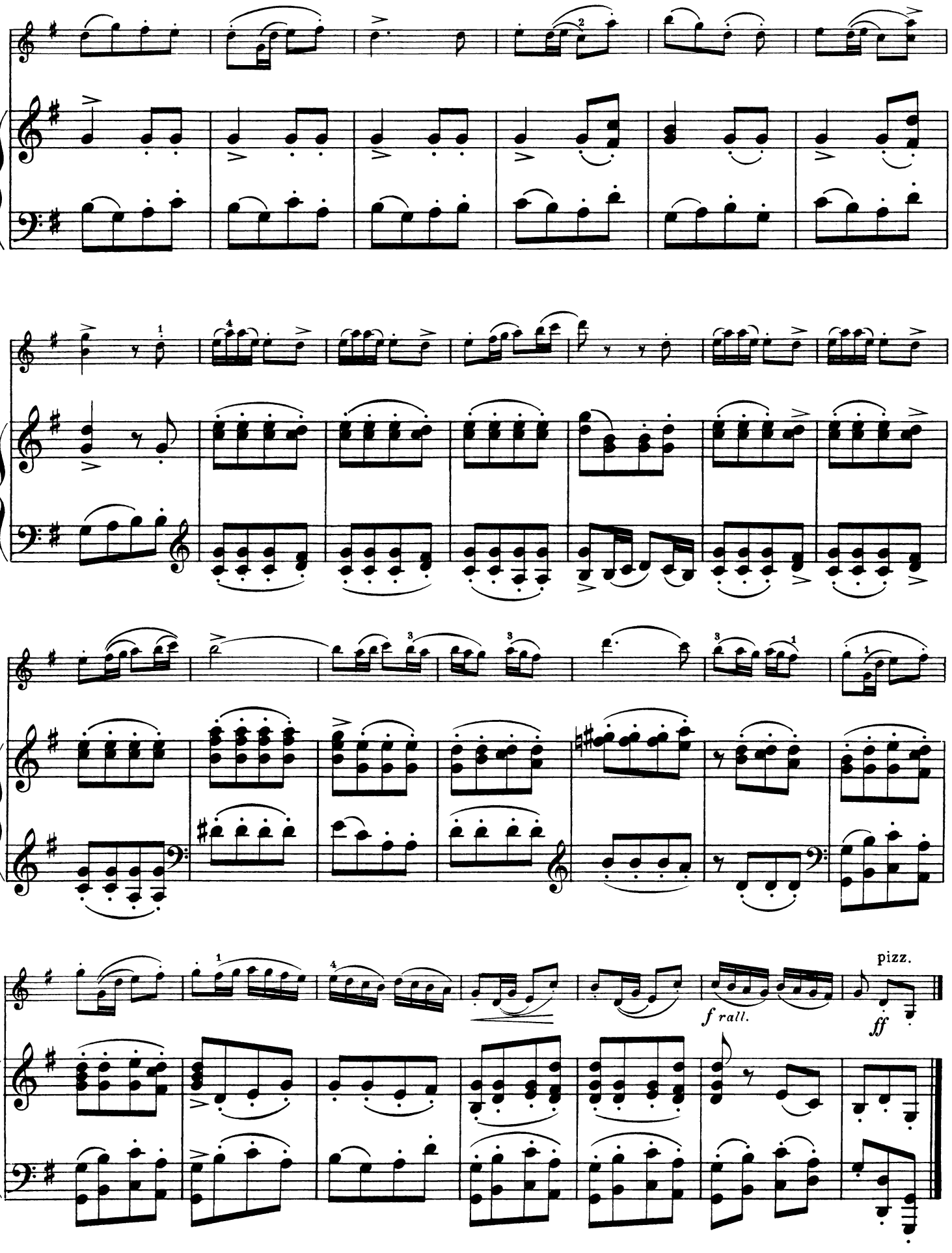
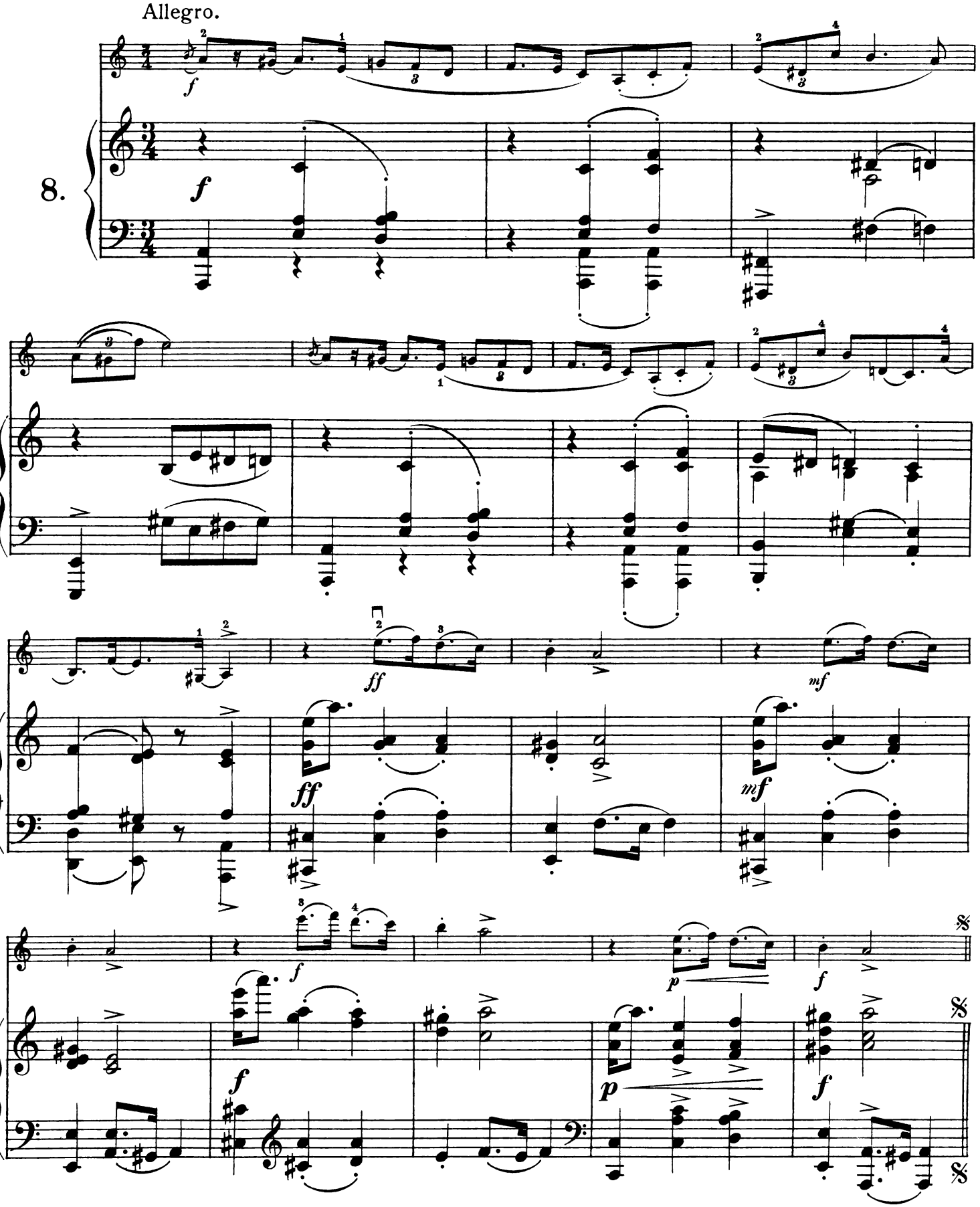
ff
1.
2.
f

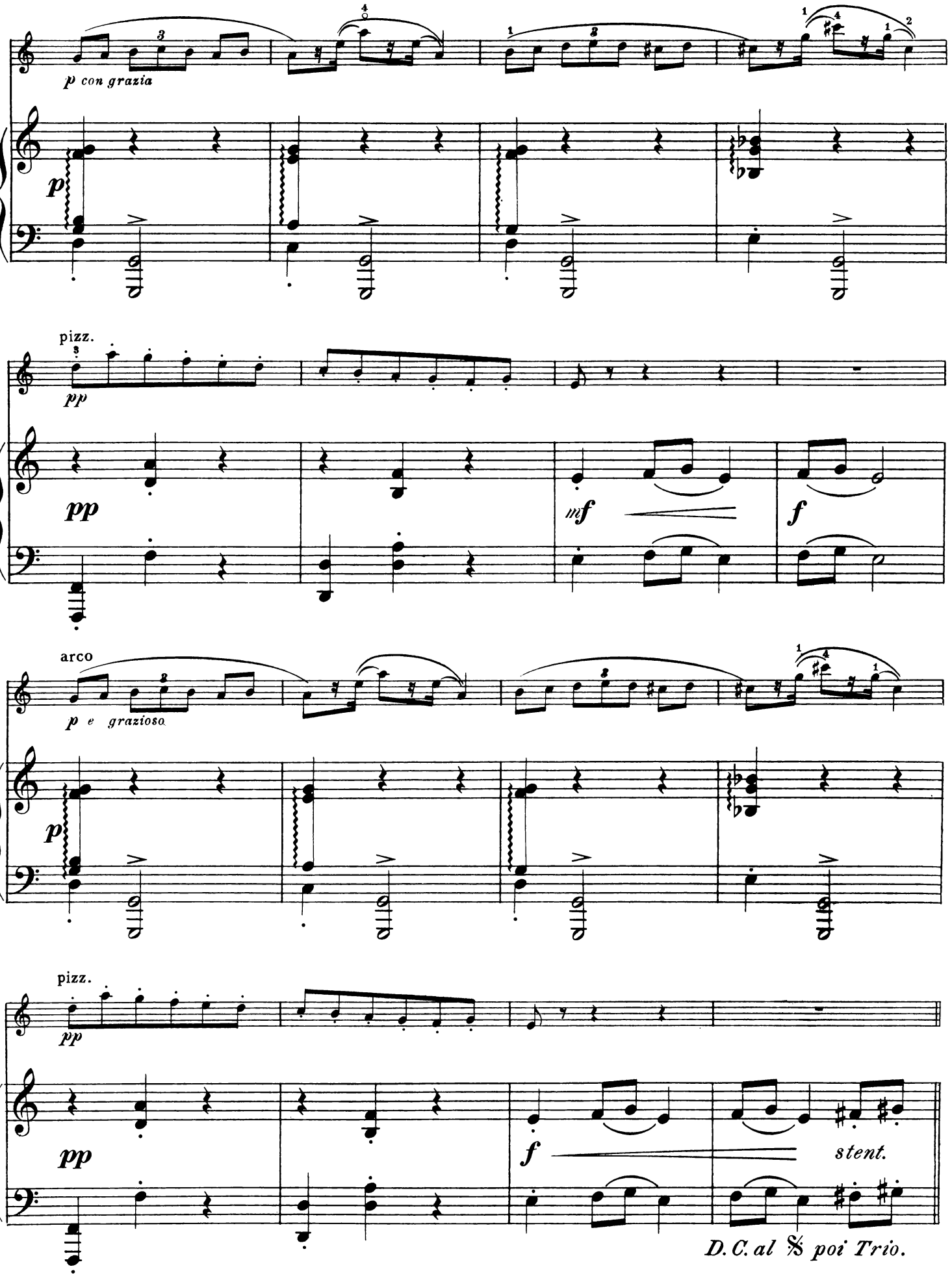

p
p leggiero
p

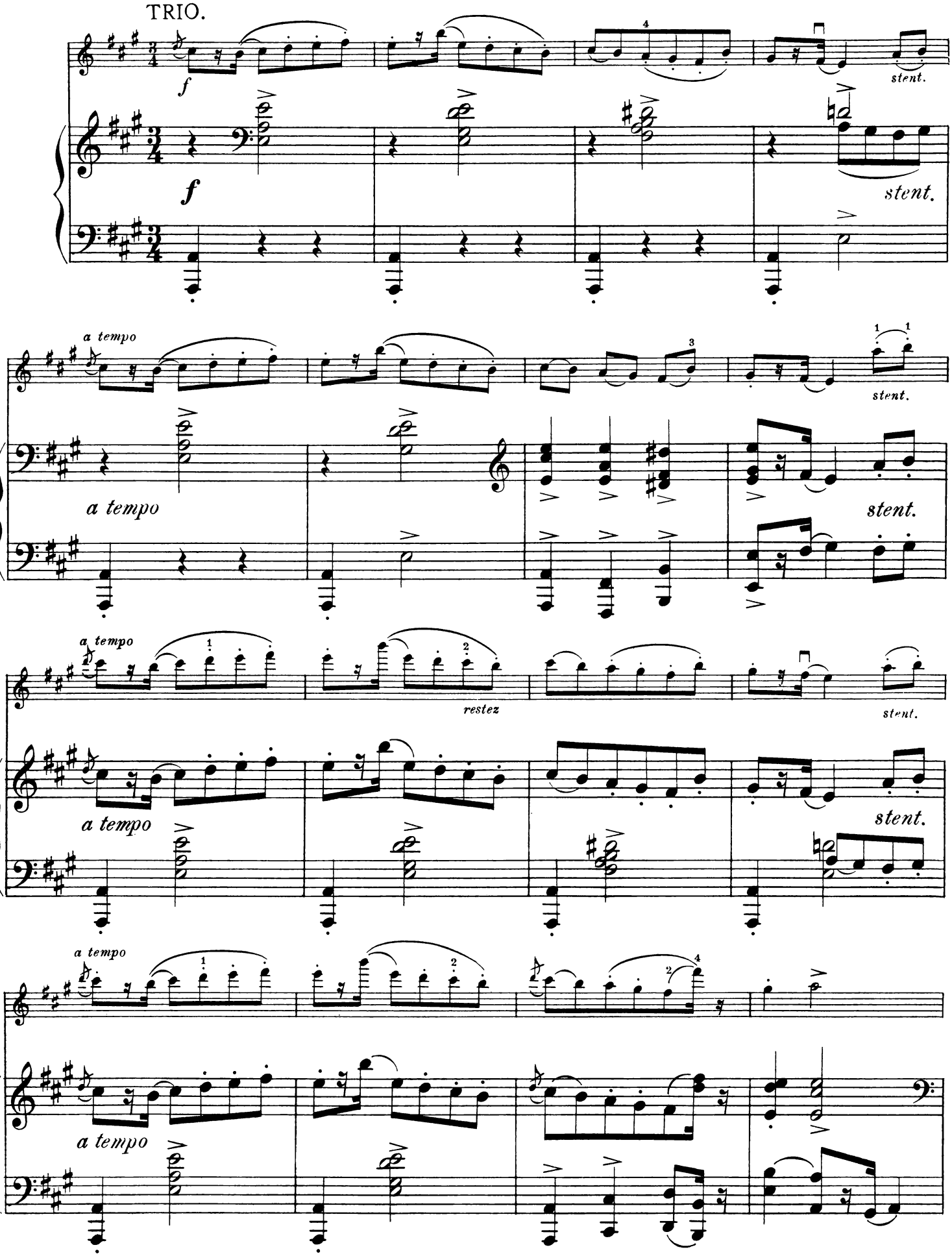


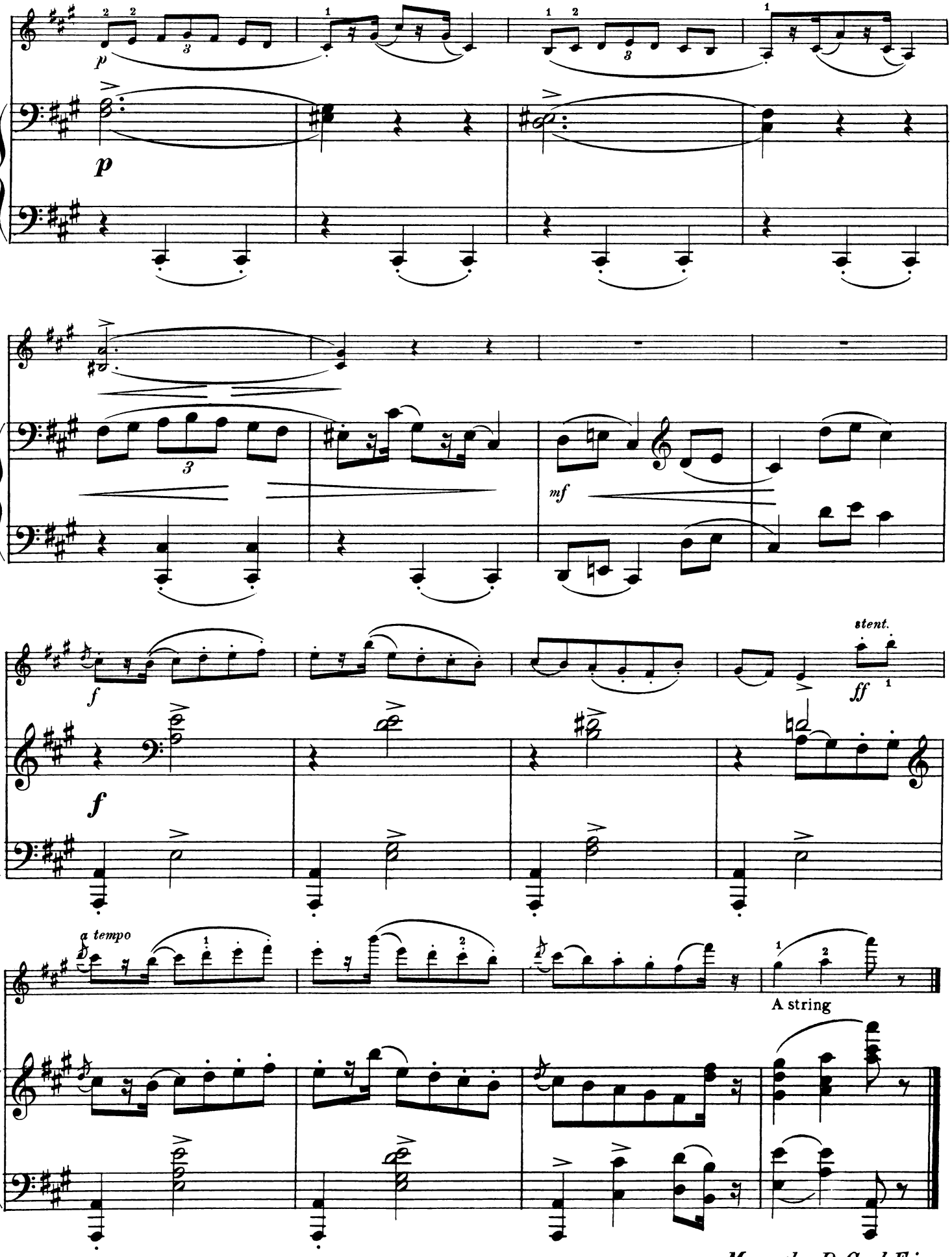

f rall.
ff
pizz.

MAZURKA.




p con grazia
p
pizz.
pp
pp
mf
f
arco
p e grazioso
p
pizz.
pp
pp
f
stent.
D.C. al 𝄋 poi Trio.


TRIO.
f
stent.
a tempo
restez



Mazurka D. C. al Fine.

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„ 5. *Serenatella (alla Spagnuola)* ..... „ 16.

„ 6. *Canzonetta amorosa* ..... „ 20.

„ 7. *Bourrée* ..... „ 23.

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Augener's Edition of Instrumental Music. 4to.

B. = Bass. *C.* = Vtoloncello. *Cl.* = Clarionet. *F.* = Flute. *P.* = Piano. *T.* = Tenor. *V.* = Violin.

Quartets.

		s.	d
9646	**Mendelssohn.** Symph. *4 H.V.&C.*	4	-
7180	**Mozart.** 12th Service. *P.F.V.&C.*	4	-
7179	**Our favorite Tunes.** *P.2 Vs.&C.*	4	-
7189	*P.F.V.&C.*	4	-
5206	*F.2 Vs.&C.*	3	-
9266*a*	Ouseley. In C. *2 Vs. T. & Cello.*	4	-
9266*b*	Score. 8vo	2	-
9267*a*	In D minor....*2 Vs. T. & Cello.*	4	-
9267*b*	Score	2	-
9268	**Perry.** Prize Quartet. *2 Vs. T.&Cello*	4	-
7182	**Pleyel.** Op. 8.....*P. V. T. & C.*	2	6
7233	*P. F. T. & C.*	2	6
7222	*2 Vs. T. & C.*	2	-
7232	*F. V. T. & C.*	2	-
7181	Op. 48. Sonatinas. *P. V. T. & C.*	2	6
5162	*P. F. T. & C.*	2	6
7223	*2 Vs. T. & C.*	2	-
5211	*F. V. T. & C.*	2	-
9269	**Prout.** Op. 1.....*2 Vs. T. & C.*	4	-
9252	Op. 2.....Piano Quartet	4	-
9270	Op. 15.....*2 Vs. T. & C.*	4	-
9253	Op. 18.....Piano Quartet	4	-
7185	**Rheinberger.** Op. 38. *P.V.T.&C.*	5	-
7184	**Rossini.** Airs from Stabat Mater. *F. V. C. & P.*	2	6
	Saint-George. L'ancien Régime.		
7570*d*	*2 Vs. T. & C.*	1	6
7570*e*	*2 Vs. C. & P.*	1	6
7570*m*	*3 Vs. & C.*	1	6
7570*n*	*3 Vs. & P.*	1	6
9254	**Westrop.** Op. 2...Piano Quartet	4	-

Trios.

		s.	d
9299	**Barnett.** Op. 49. C minor. *P.V.C.*	5	-
7242*a/c*	**Beethoveniana.** *P. V. C.* 3 Bks. à	2	-
9300	**Bennett.** Op. 26.....*P. V. & C.*	4	-
7246	**Brahms.** Trio. Op. 8. *P. V. & C.*	4	-
7248	**Dancla.** 12 Melodies. *P. V. & C.*	2	6
7249	**Dussek.** Op. 37.....*P. V. & C.*	1	-
9304	**Ellerton.** Op. 27.....*P. V. & C.*	3	-
9305	Op. 45.....*P. V. & C.*	3	-
9306	,, 46.....*P. V. & C.*	3	-
9307	,, 47.....*P. V. & C.*	3	-
9308	,, 48.....*P. V. & C.*	3	-
7256	**Gade.** Trio. Op. 42....*P. V. & C.*	4	-
7257	Novelletten. Op. 29. *P. V. & C.*	3	-
7260	**Gurlitt.** Trio. Op. 129. *P. V. & C.*	2	-
	Commedietta Ouverture. Op. 137.		
5306	*2 Vs. & P.*	1	6
5308	*P. F. & V.*	1	6
5309	*F. V. & C.*	1	6
5310	*2 Vs. & C.*	1	6
7261	*P. V. & C.*	1	6
7292	*P. F. & C.*	1	6
	Ouverture des Marionettes.		
7258	*P. V. & C.*	1	6
7291	*P. F. & C.*	1	6
7307	*P. & 2 Vs.*	1	6
7309	*P. F. & V.*	1	6
7310	*F. V. & C.*	1	6
7312	*2 Vs. & C.*	1	6
5312	**Handel.** 2 Suiten nach Original Compositionen (G. Jensen). *2 Vs.C.*	1	-
9309	**Hennessy.** Op. 10....*P. V. & C.*	1	-
	Hermann, Fr. Morceaux d'ensemble—*2 Vs. & P.*:—		
5330*a*	Chopin. Marche Funèbre	1	-
5330*b*	Schubert. Moment musical....	1	-
5330*c*	Mendelssohn. Duo. Op. 38....	1	-
5330*d*	Fr. Hermann. Petite Marche..	1	-
5330*e*	Nicolai. Merry Wives of Windsor	1	-
5330*f*	Beethoven. Marche turque des Ruines d'Athènes	1	-
5330*g*	Mozart. Andante du 8me Quatuor	1	-
5330*h*	Fr. Hermann. Barcarolle	1	-
5330*i*	Weber. Finale d'Euryanthe...	1	-
5330*k*	Schumann. Chœur de Paradise et Peri	1	-
5330*l*	Schubert. Entr'acte de Rosamonde	1	-
5330*m*	Beethoven. Hymne de la 9me Symphonie	1	-
5332	**Herrmann.** Petites Variations faciles. Op. 13. *2 Vs. & P.* or *C.*	1	-
9311	**Horsley.** Op. 7. In A. *P. V. & C.*	4	-
9313	**Kalliwoda.** Op. 121...*P. V. & C.*	4	-
7262*b*	*P. F. & C.*	4	-
5293*a/c*	**Lachner, I.** 3 Sonatinas. Op. 92. *3 Violins* à	1	-
9316	**Mayseder.** Op. 59.....*P. V. & C.*	3	-
7266*b*	*P. F. & C.*	3	-
9317*a/c*	**Meyer.** Trios faciles. *P. V. & C.* No. 1 & 2, in G; No. 3, in F. à	1	4
9318	**Molique.** Op. 27.....*P. V. & C.*	4	-
7269*b*	*P. F. & C.*	4	-
5333	**Our favorite Tunes.**..*P. & 2 Vs.*	3	-
5338	*P. F. & V.*	3	-
5345	*2 Vs. & C.*	2	6
5370	*F. V. & C.*	2	6
7294	*P. F. & C.*	3	-
9310	*P. V. & C.*	3	-

Trios.

		s.	d
	Pleyel. (Fr. Hermann.)		
7272	Op. 8.....*P. V. & C.*	2	-
7299	*P. F. & C.*	2	-
7304	*P. F. & V.*	2	-
7305	*2 Vs. & C.*	1	6
7306	*F. V. & C.*	1	6
7308	*P. & 2 Vs.*	2	-
5261	Op. 48. 6 Sonatinas. *P. V. & C.*	2	-
5314	*P. F. & C.*	2	-
5336	*P. & 2 Vs.*	2	-
5337	*P. F. & V.*	2	-
5354	*2 Vs. & C.*	1	6
5374	*F. V. & C.*	1	6
	Saint-George. L'ancien Régime:—		
7570*b*	*2 Vs. & P.*	1	6
7570*c*	*V. C. & P.*	1	6
7273	**Schumann.** Trio. Op. 80. *P.V.&C.*	3	-
7274	Op. 63.....*P. V. & C.*	4	-
7275	Fantasiestücke. Op. 88. *P.V.&C.*	2	6
7276	Op. 110.....*P. V. & C.*	3	-
9323	**Spohr.** Op. 119.....*P. V. & C.*	4	-
7280*b*	*P. F. & C.*	4	-
9324	Op. 123.....*P. V. & C.*	4	-
7281*b*	*P. F. & C.*	4	-
9325	,, 124.....*P. V. & C.*	4	-
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