

ca. 3'

2. De Vrijheid-Freedom-La Liberté

Frank Van Mossevelde

from the Musical "De Sneeuwkoningin-The Snowqueen-La reine des neiges

...Edele dame, hooggeëerde reiziger!...p. 8

Koen Dejonghe

The musical score is arranged in a standard orchestral layout. It includes staves for Flute 1, Flute 2, Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Trumpet in C, Trombone, Drum Set, Harp, Electric Guitar, 5-string Bass Guitar, Piano, Synthesizer, Violin I, Violin II, and Violoncello. The score is in 4/4 time with a tempo of 112. Dynamics include *mf*, *ff*, *p*, and *f*. The Flute 1 part features a melodic line with a crescendo and decrescendo. The Clarinet and Saxophones play a rhythmic accompaniment. The Bass Guitar and Violoncello provide a steady bass line. The Harp and Piano parts are mostly silent, with some chordal indications in the Harp part. The Violin and Viola parts have some melodic lines in the later measures.

10

Fl. 1

Fl. 2

Cl.

Alto Sax. 1

Alto Sax. 2

C Tpt.

Tbn.

Dr.

Mar.

Hp.

E. Grtr.

Bass

Pno.

Synth.

Vln. I

Vln. II

Vc.

A

f legato

ff legato

f

improvisatie op de 3e en 4e tel

f legato

ff legato

Piano

ff

ff

f

mf

f

ff

f

mf

f

ff

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16

Fl. 1

Fl. 2

Cl.

Alto Sax. 1

Alto Sax. 2

C Tpt.

Tbn.

Dr.

Mar.

Hp.

E. Grtr.

Bass

Pno.

Synth.

Vln. I

Vln. II

Vc.

...Steeds hoger in de lucht..p. 8

22

rit.

Fl. 1

Fl. 2

Cl.

Alto Sax. 1

Alto Sax. 2

C Tpt.

Tbn.

Timp.

Dr.

Mar.

Hp.

E. Gr.

Bass

Pno.

22

Synth.

Vln. I

Vln. II

Vc.

ff

mf

tr

p

rit.

ff

mf

rit.

ff

B ♩ = 92

Fl. 1

Fl. 2

Cl.

Alto Sax. 1

Alto Sax. 2

C Tpt.

Tbn.

Timp. *(tr)*

Dr.

Mar.

Hp.

E. Gr.

Bass

Voice

Pno.

Synth.

Chords:
Dua# D E7b9/D E7b9/D C#m/D Em/D A/D Eas/A Eas/A F#m/A F#m/A Gm/A Am/D D D/C B#a/B B F/B C#m/B C#m/B C#m/B

26

Strings

Kai en Gerda

Langs de sterren met hun stralen In de stilte van de nacht Durf ik nauwelijks a-dem-ha-len Zie de maan die naar mij lacht Van de ne-vel van de a-avond Als de we-reld sla-pen gaat

B ♩ = 92

Vln. I

Vln. II

Vc.

♩ = 112

C

Fl.1
Fl.2
Cl.
Alto Sax.1
Alto Sax.2
C Tpt.
Tbn.
Timp.
Dr.
Mar.
Hp.
E. Gtr.
Bass
Voice
Pno.
Synth.

Naar de zoe - te vrij - heid dra - vend Van de gou - den da - ge - raad

improvisatie op de 3e en 4e tel

32

C

♩ = 112

Vln. I
Vln. II
Vc.

37

Fl. 1
Fl. 2
Cl.
Alto Sax. 1
Alto Sax. 2
C Tpt.
Tbn.
Dr.
Mar.
Hp.
E. Gtr.
Bass
Pno.
Synth.
Vln. I
Vln. II
Vc.

f
ff
f
ff
f

Marimba

43

D

rit.

Fl. 1

Fl. 2

Cl.

Alto Sax. 1

Alto Sax. 2

C Tpt.

Tbn.

Timp.

Dr.

Mar.

Hp.

E. Gtr.

Bass

Pno.

Synth.

Vin. I

Vin. II

Vc.

ff

ff

tr

p

Piano

strings

D

rit.

ff

48

Fl. 1 *mf*

Fl. 2 *mf*

Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *f* (tr)

Dr. Ride

Mar. *mf*

Hp. *mf*

E. Gtr. *mf*

Bass *mf*

Voice

Kai en Gerda

Langs de ster-ren met hun stra-len In de stil-te van de nacht Durf ik nauwe lijks a-dem-ha-len Zie de maan die naar mij lacht Van de ne-vel van de a-avond Als de we-reld sla-pen gaat

Pno. *mf*

Synth. *mf*

48

D⁹ D⁹ E⁹ D⁹ E⁹ D⁹ E⁹ D⁹ C⁹ A⁹ E⁹ D⁹ A⁹ E⁹ A⁹ E⁹ A⁹ F⁹ A⁹ F⁹ A⁹ G⁹ A⁹ A⁹ D⁹ D⁹ C⁹ B⁹ A⁹ B⁹ F⁹ B⁹ C⁹ B⁹ C⁹ B⁹ C⁹ B⁹

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

E

54 $\text{♩} = 112$

Fl.1

Fl.2

Cl.

Alto Sax.1

Alto Sax.2

C Tpt.

Tbn.

Timp.

Dr.

Mar.

Hp.

E. Gtr.

Bass

Voice

Pno.

Synth.

Naar de zoe - te vrij - heid dra - vend Van de gou - den da - ge - raad

[improvisatie op de 3e en 4e tel]

[Piano]

54 A^{\flat} A^{\flat} $\text{B}^{\flat}(\text{E}^{\flat})$ $\text{B}^{\flat}(\text{E}^{\flat})$ $\text{G}^{\flat}(\text{A}^{\flat})$ $\text{G}^{\flat}(\text{A}^{\flat})$ A^{\flat} A^{\flat} D^{\flat} D

E

$\text{♩} = 112$

Vln. I

Vln. II

Vc.

mf *f*

mf *f*

mf *f*

59

Fl. 1

Fl. 2

Cl.

Alto Sax. 1

Alto Sax. 2

C Tpt.

Tbn.

Dr.

Mar.

Hp.

E. Grtr.

Bass

Pno.

Synth.

Vin. I

Vin. II

Vc.

f

ff

Marimba

65

F

Fl.1

Fl.2

Cl.

Alto Sax.1

Alto Sax.2

C Tpt.

Tbn.

Timp.

Dr.

Mar.

Hp.

E. Gr.

Bass

Pno.

Synth.

Vln. I

Vln. II

Vc.

ff

p

F

rit.

Piano

ff

70

Fl. 1 *mf*

Fl. 2 *mf*

Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *f* (tr)

Dr. Ride

Mar. *mf*

Hp. *mf*

E. Gtr.

Bass *mf*

Voice

Kai, Gerda en Koor

Langs de ster - ren met hun stra - len In de stil - te van de nacht Durf ik nauwe - lijks a - dem - ha - len Zie de maan die naar mij lacht Van de ne - vel van de a - vond

Pno. *mf*

Synth.

70

Dsus⁴ D E⁷/D EmD E⁷/D C⁵Am/D Em/D A/D Eas/A Em/A F⁷as/A F⁷/A Gsus/A A⁹/D D D/C B⁹as/B⁷ B⁷ F/B⁷

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

♩ = 92

75

Fl.1

Fl.2

Cl.

Alto Sax.1

Alto Sax.2

C Tpt.

Tbn.

Timp.

Dr.

Mar.

Hp.

E. Gtr.

Bass

Voice

Pno.

Synth.

Vln. I

Vln. II

Vc.

Als de we - relt sla - pen gaat Naar de zoe - te vrij - heid dra - vend Van de gou - den da - ge - raad

75 Cmaj7/Bb C7/Bb C7maj/Bb C7/Bb A7sus2 A7 B7sus/Eb B7/Eb Gsus7/A G7/A A7sus2 A7 Dsus2 D7