

De Sneeuwkonigin

Musical in twee bedrijven

1. Duivelse streken (p.3)

Muziek: Koen Dejonghe

Tekst: Frank Van Mossevelde

$\text{♩} = 116$

The score is written for a full orchestra and includes the following parts:

- Flute 1: *mf*
- Flute 2: *mf*
- Clarinet in Bb: *mf*
- Alto Saxophone 1: *mf*
- Alto Saxophone 2: -
- Trumpet in C: -
- Trombone: -
- Drum Set: -
- Harp: -
- Electric Guitar: -
- 5-string Bass Guitar: *mf*
- Piano: -
- Synthesizer: *mf* (labeled **kerkorgel**)
- Violin I: *p* to *mf*
- Violin II: *p* to *mf*
- Violoncello: *p* to *mf*

B

Fl. 1

Fl. 2

Cl.

Alto Sax. 1

Alto Sax. 2

C Tpt.

Tbn.

Dr.

Hp.

E. Gr.

Bass

Voice

Pno.

Synth.

Als je niet de duivel kent De duivel met zijn duivelstreken Met zijn duivelse gebreken Met zijn

mf **Koor** *f*

B

Vln. I

Vln. II

Vc.

C

25

Fl. 1

Fl. 2

Cl.

Alto Sax. 1

Alto Sax. 2

C Tpt.

Tbn.

Dr.

Hp.

E. Gtr.

Bass

Voice

Pno.

blit se sa tan stre ken

mf Pekensol ferzwa vel dam pen Stankenvuendren men kram pen

f Scha pen - maagenkal ver bloed geten - le vervar kens voet.

C

25

Vln. I

Vln. II

Vc.

33 $\text{♩} = 96$ **D**

Fl. 1 *mf* *f* *mf* *f* *mf*

Fl. 2 *mf*

Cl. *mf* *f* *mf* *f* *mf*

Alto Sax. 1

Alto Sax. 2 *mf* *f* *mf* *f* *mf*

C Tpt. *mf* *f* *mf* *f* *mf*

Tbn. *mf* *f* *mf* *f* *mf*

Cym. *p* *f*

Dr.

Shk.

Hp. *mf* *ff* *mf* *ff*

E. Grtr.

Bass

Voice *mf* **Koor** *f*

Dacht je dat je men-sen-le-ven mool-was mis-schien De mens een lief-en-strand-schat-tig we-zen mis-schien Heb je dan de we-reld om je

Pno. *mf* *f* *mf* *f* *mf*

Synth. *mf* *f* *mf* *f* *mf* **D**

Vln. I *mf* *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *f* *mf*

Vc. *mf* *f* *mf* *f* *mf*

40 ♩ = 116

Fl. 1 *f*

Fl. 2 *f*

Cl. *f*

Alto Sax. 1

Alto Sax. 2 *f*

C Tpt. *f*

Tbn. *f*

Cym. *p* *f*

Dr.

Shk.

Hp.

E. Gtr. *f*

Bass *f*

Voice *ff*
 heen nog niet ge-zien Wij zor - gen wel dat die er alseen hel uit zal zien

Pno. *f* *f*

Synth. *f*

♩ = 116

Vln. I *f*

Vln. II *f*

Vc. *f* *mf*

The image shows a page of a musical score for 'Musical "De Sneeuwkonigin"'. It features a variety of instruments including woodwinds (Flute 1 & 2, Clarinet), saxophones (Alto Sax. 1 & 2), trumpets (C Trumpet), trombones, percussion (Cymbal, Drums, Shaker), piano, electric guitar, bass, voice, and strings (Violin I & II, Viola). The score is in G major and 4/4 time, with a tempo of 116 beats per minute. The page number is 6. The music includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The voice part has lyrics in Dutch: 'heen nog niet ge-zien Wij zor - gen wel dat die er alseen hel uit zal zien'. The score is written for a full orchestra and a vocal soloist.

47 **E**

Fl. 1 *mf*

Fl. 2 *mf*

Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

C Tpt.

Tbn.

Dr.

Hp. *mf*

E. Gtr. *mf* *f* *mf* *mf*

Bass *mf* *f* *mf*

Voice *mf* **Koor** *f* *mf*

Stopje weg in ga-ten, ho-len in de grond of in ri-o-len Dui-vel weet je tochte vin-den Komt je zuive-re ziel ver-slin-den Peken sol-fer zwa-vel-dam pen

Pno. *f*

Synth. *mf* *mf*

E

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vc. *f* *mf*

62 9

Fl. 1 *f* *mf* *f* *mf* *f* **G**

Fl. 2 *mf* *f*

Cl. *f* *mf* *f* *mf* *f*

Alto Sax. 1

Alto Sax. 2 *f* *mf* *f* *mf* *f*

C Tpt. *f* *mf* *f* *mf* *f*

Tbn. *f* *mf* *f* *mf* *f*

Dr.

Shk.

Hp. *mf* *ff*

E. Gtr. *f*

Bass *f* *mf* *f* *mf* *f*

Voice *f*
 le-lijk als de nacht Had je ooit of nooit zo iets af - zich-te-lijks ver-wacht Al wat mooien goed is wordt door ons wel af-ge-slacht Die spie - gel toont de le - lijk - heid in

Pno. *f* *mf* *f* *mf* *f*

Synth. *f* *mf* *f* *mf* *f* **G**

Vln. I *f* *mf* *f* *mf* *f*

Vln. II *f* *mf* *f* *mf* *f*

Vc. *f* *mf* *f* *mf* *f*

68 $\text{♩} = 116$

Fl. 1 *ff*

Fl. 2 *ff*

Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

C Tpt. *ff*

Tbn. *ff*

Cym. *p*

Dr. *ff*

Shk.

Hp. *ff*

E. Gtr. *ff*

Bass *ff*

Voice *ff*

Pno. *ff*

Synth. *ff*

Vln. I *ff*

Vln. II *ff*

Vc. *ff*

al zijn vol - le pracht!!! Pek en sol - fer zwa - vel - dam - pen Stank en vuur en dar - men - kram - pen Scha - pen -

