

# Wiegeliedje voor K.

voor fluit en harp

Koen Dejonghe

ca. 3' 10"

$\text{♩} = 44$

rit. . . . .  $\text{♩} = 44$

The musical score is written for Flute and Harp in 2/2 time, with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 44$ . The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the first staff. The Flute part is on a single staff, and the Harp part is on a grand staff (treble and bass clefs). Dynamics include *mp*, *mf*, *p*, and *pp*. A *rit.* (ritardando) marking is present at the end of the piece. The Harp part includes chord symbols:  $A_4$ ,  $C_4$ ,  $Bb$ ,  $F_4$ ,  $C\#$ ,  $F\#$ ,  $G\#$ ,  $F_4$ ,  $G_4$ ,  $C_4$ ,  $Eb$ , and  $C\#$ . A blue 'X' icon is located at the end of the final system.

V.S.

21  $\text{♩} = 44$

*mf* 3

*mp*

26

*mp* *mf*

A# A♭ C♯ C♭

31

*f* *mp* *f*

F# F♭

36

*f* *mp* *f*

C# E♭

41

*mf* *p* *mf* *p*

1 2 3 4 3

E♭ C♯ E♭ C♯

46 rit.  $\text{♩} = 44$

lunga

*p* *mp*

F# B $\flat$  C#

legato

51

*f* *f*

C $\sharp$  B $\flat$  F $\sharp$

gliss.

56 rit.  $\text{♩} = 44$

*p* *p*

sounds 1 octave higher

F# C#

62 rit.  $\text{♩} = 40$

*mf* *f*

B $\flat$  C# F# B $\flat$

66 rit.

*p* *pp*