

ca. 5'

Last Summer

Score is in C

for Wind Orchestra, Piano, Synthesiser, Guitar, Bass and Percussion

Koen Dejonghe

$\text{♩} = 63$

The score is written for a 4/4 time signature with a tempo of 63 beats per minute. The key signature is one flat (Bb). The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet 1 in Bb:** Rests throughout the piece.
- Clarinet 2 in Bb:** Rests throughout the piece.
- Soprano Saxophone:** Rests throughout the piece.
- Alto Saxophone:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Plays a series of quarter notes in the bass clef, starting with a *p* dynamic.
- Horn in F:** Rests throughout the piece.
- Trumpet 1 in Bb:** Rests throughout the piece.
- Trumpet 2 in Bb:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Piano:** Plays a continuous eighth-note accompaniment in the right hand, starting with a *p* dynamic.
- Electric Guitar:** Marked **TACET** throughout the piece.
- Synthesizer:** Rests throughout the piece.
- Drum Set:** Plays a pattern of quarter notes and eighth-note triplets, starting with a *pp* dynamic.
- 4-string Bass Guitar:** Plays a series of quarter notes in the bass clef, starting with a *mf* dynamic.



5 F F^Δ Gm⁷/F

Fl.

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno. *mf*

E. Gtr. *p*

Synth.

Dr. *mf*

Bass *mf*

9 B^b/F F

Fl.

Ob.

Cl.1

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno.

E. Gr.

Synth.

Dr.

Bass

B^b/F F

A

13 E^b/F A^b/F

Fl.

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Sop. Sax. *f*

Alto Sax.

Ten. Sax.

Bari. Sax. *f*

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno. *f*

E. Gtr. *f*

Synth.

Dr. *f*

Bass *f*

17 G^b/F E^b7m **B**

Fl.

Ob.

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno.

E. Gtr.

Synth.

Dr.

Bass

21 *fomit3*

Fl.

Ob. *ff* *f*

Cl. 1 *f*

Cl. 2 *ff* *f*

Sop. Sax. *ff* *f*

Alto Sax.

Ten. Sax.

Bari. Sax. *ff* *f*

Hn.

Tpt. 1

Tpt. 2

Tbn.

fomit3

Pno. *ff* *f*

E. Gtr. *fomit3* *ff* *f*

Synth.

Dr. *ff* *f*

fomit3

Bass *ff* *f*

25

Fl. *mf*

Ob. *>mf*

Cl.1 *mf*

Cl.2 *>mf*

Sop. Sax. *>mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *>mf*

Hn. *mf*

Tpt. 1

Tpt. 2 *mf*

Tbn. *mf*

Pno. *>mf*

E. Gr. *p*

Synth.

Dr. *>mf*

Bass *>mf*

B^b B^bΔ Cm7/B^b

B^bΔ Cm7/B^b

B^b B^bΔ Cm7/B^b

B^b B^bΔ Cm7/B^b

29 E^b/B^b B^b

Fl.

Ob.

Cl.1

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno.

E. Gtr.

Synth.

Dr.

Bass

E^b/B^b B^b

33

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Hn. *f*

Tpt. 1

Tpt. 2 *f*

Tbn. *f*

Pno. *f*

E. Gr. *f*

Synth.

Dr. *f*

Bass *f*

A^b/B^b D^b/B^b

A^b/B^b D^b/B^b

A^b/B^b D^b/B^b

A^b/B^b D^b/B^b

37 C^b/B^b A^{b7m} **D**

Fl.

Ob.

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno.

E. Gtr.

Synth.

Dr.

Bass

C^b/B^b A^{b7m}

41 ^{Bbomit3}

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Sop. Sax. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. -

Bari. Sax. -

Hn. *ff* *mf* *f*

Tpt. 1 -

Tpt. 2 *ff* *mf* *f*

Tbn. *ff* *mf* *f*

Pno. *ff* *mf*

E. Gtr. ^{Bbomit3} *ff* *mf*

Synth. -

Dr. *ff* *mf*

Bass ^{Bbomit3} *ff* *mf*

45

F F^A Gm7/F

Fl. *ff*

Ob. *ff*

Cl.1 *mf*

Cl.2 *ff*

Sop. Sax. *ff*

Alto Sax. *mf*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn.

Tpt. 1 *mf*

Tpt. 2

Tbn.

Pno. *ff*

E. Gtr. *ff*

Synth. *ff*

Dr. *ff*

Bass *ff*

F F^A Gm7/F

F F^A Gm7/F

49 B^b/F F

Fl.

Ob.

Cl.1

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno.

E. Gtr.

Synth.

Dr.

Bass

B^b/F F

E

53 E^b/F A^b/F

Fl.

Ob.

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno.

E. Gr.

Synth.

Dr.

Bass

57 G^b/F E^b7m **F**

Fl. mf

Ob. mf

Cl. 1 mf

Cl. 2 mf

Sop. Sax. mf

Alto Sax. mf

Ten. Sax. mf

Bari. Sax. mf

Hn.

Tpt. 1 mf

Tpt. 2

Tbn.

Pno. mf

E. Gtr. mf

Synth.

Dr. mf

Bass mf

61 *fomits* Fm E^b/F

Fl. *ff* *mf* *p*

Ob. *ff* *mf* *p*

Cl. 1 *ff* *mf* *p* *p*

Cl. 2 *ff* *mf* *p*

Sop. Sax. *ff* *mf* *p*

Alto Sax. *ff* *mf* *p*

Ten. Sax. *ff* *mf* *p*

Bari. Sax. *ff* *mf* *p*

Hn. *p*

Tpt. 1 *ff* *mf* *p*

Tpt. 2 *p*

Tbn. *p*

Pno. *ff* *mf* *p* Fm E^b/F

E. Gtr. *fomits* *ff* *mf* *p* *p* Fm E^b/F
TACET

Synth. *p*

Dr. *ff* *mf* *ppp*

Bass *fomits* *ff* *mf* *p* *pp* Fm E^b/F

G

67 B^bm/E^b E^b Cm⁷ A^b/B^b Fm- E^b/F B^bm/E^b E^b

Fl.

Ob.

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno.

E. Gtr.

E. Gtr.

Synth.

Dr.

Bass

p

mf *f*

p

mf

p

77 Cm⁷ A^b/B^b Fm **H** E^b/F B^bm/E^b

Fl. *p* *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Sop. Sax. *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Hn. *mf*

Tpt. 1 Mute *mf*

Tpt. 2

Tbn.

Pno.

E. Gtr. Cm⁷ A^b/B^b Fm *mf* E^b/F B^bm/E^b

Synth.

Dr.

Bass Cm⁷ A^b/B^b Fm *mf* E^b/F B^bm/E^b

I

84 Eb Cm7 A^b/B^b Fm A^b B^bm/E^b

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn.

Pno.

E. Gr. Eb Cm7 A^b/B^b Fm A^b B^bm/E^b

Synth.

Dr.

Bass Eb Cm7 A^b/B^b Fm A^b B^bm/E^b

J

91

E^b/F D^b/F Cm Fm B^b/F B^b A^b/B^b E^b/F D^b/F Cm A^b

Fl.

Ob.

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno.

E. Gtr.

E. Gtr.

Synth.

Dr.

Bass

mf

mp



98

B^bm/E^b E^b/F D^b/F Cm Fm B^b/F B^b A^b/B^b Cm F/C D/G

Fl.

Ob.

Cl.1

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno.

E. Gr.

Synth.

Dr.

Bass

B^bm/E^b E^b/F D^b/F Cm Fm B^b/F B^b A^b/B^b Cm F/C D/G

rit.

105 $\text{♩} = 63$

G Cm B \flat /C Fm/B \flat B \flat Gm 7 E \flat /F Cm

Fl. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Tpt. 1 *ff* senza mute

Tpt. 2 *ff*

Tbn. *ff*

G Cm B \flat /C Fm/B \flat B \flat Gm 7 E \flat /F Cm

Pno.

E. Gr. *fff* Cm B \flat /C Fm/B \flat B \flat Gm 7 E \flat /F Cm

E. Gr. *f* *ff*

Synth. *ff*

Dr. *f* *fff*

Bass *f* *ff* $\text{♩} = 63$

G Cm B \flat /C Fm/B \flat B \flat Gm 7 E \flat /F Cm

L

113

Fl.

Ob.

Cl.1

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno.

E. Gtr.

Synth.

Dr.

Bass

Cm B^b/C Fm/B^b B^b Gm⁷ E^b/F Cm

ff

Cm B^b/C Fm/B^b B^b Gm⁷ E^b/F Cm

Cm B^b/C Fm/B^b B^b Gm⁷ E^b/F Cm

M

121

Fl.

Ob.

Cl. 1

Cl. 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno.

E. Gtr.

Synth.

Dr.

Bass

mf 3 3 3 3 3 3 3 3 3

130

F F^Δ Gm7/F

Fl. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn.

Pno. *fff*

E. Gtr. *ff*

Synth. *ff*

Dr. *ff*

Bass *ff*

134

Fl. B^b/F F

Ob.

Cl.1

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno. B^b/F F

E. Gtr. B^b/F F

Synth.

Dr. 3 3 3 3 3 3 3 3 3

Bass B^b/F F

Detailed description: This page of a musical score, numbered 26, contains measures 134 through 137. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Piano (Pno.), Electric Guitar (E. Gtr.), Synth, Drums (Dr.), and Bass. The Flute part begins with a melodic line in measure 134, marked with a B^b/F chord and a forte (F) dynamic. The Clarinet 1 part has a similar melodic line. The Saxophone parts have various rhythmic and melodic patterns. The Trumpet and Trombone parts play chords with a triplet rhythm. The Piano part has a dense, rhythmic accompaniment. The Electric Guitar and Synth parts play chords. The Drums part has a consistent triplet pattern. The Bass part has a simple rhythmic line. The score is written in a key signature of two flats (B-flat major or F minor) and a common time signature.

N

138

Fl.

Ob.

Cl.1

Cl.2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Pno.

E. Gtr.

Synth.

Dr.

Bass

E^b/F

A^b/F

142

Fl. *G^b/F* *E^b7m* *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. -

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. -

Pno. *G^b/F* *E^b7m* *mf*

E. Gr. *G^b/F* *G^b/F* *E^b7m* *mf*

Synth. *mf*

Dr. *mf*

Bass *G^b/F* *E^b7m* *mf*

O

146 *pomits*

Fl. *ff* *mf* *fff*

Ob. *ff* *mf* *fff*

Cl. 1 *ff* *mf* *fff*

Cl. 2 *ff* *mf* *fff*

Sop. Sax. *ff* *mf* *fff*

Alto Sax. *ff* *mf* *fff*

Ten. Sax. *ff* *mf* *fff*

Bari. Sax. *ff* *mf* *fff*

Hn. *fff*

Tpt. 1 *ff* *mf* *fff*

Tpt. 2 *ff* *mf* *fff*

Tbn. *fff*

Pno. *ff* *mf* *fff*

E. Gtr. *ff* *mf* *fff*

Synth. *fff*

Dr. *ff* *mf* *fff*

Bass *ff* *mf* *fff*