

# TROIS PIÈCES

pour quatuor à cordes

Madeleine DEDIEU-PETERS

1<sup>er</sup> Violon

## I aux étoiles...

Pour toute cette pièce, aux 1<sup>er</sup> et 2<sup>d</sup> violons et à l'alto, l'auteur préfère les pizz. exécutés en commençant par la note supérieure. Pour cela, tenir l'instrument comme un violoncelle et glisser légèrement le pouce.

Calme 104 *pizz.*  
*pp*

*p* *expressif*

*p* **A** *p*

*p* Retenez un peu Tempo *expressif*

*pizz.* *arco* *pp* **B** *expressif*

*pp*

*mf* *p* *p*

**C** Retenez un peu *f*

Tempo *p* Rall *pizz.* *arco* *pizz.* *pp* *ppp*



### III à l'aurore...

The musical score is written for Violin I and consists of ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked 'Vif' and the first measure contains a '2' indicating a second ending. The score includes various performance instructions: 'pizz.' (pizzicato) and 'arco' (arco), and dynamic markings such as *pp*, *p*, *mf*, *f*, and *pp*. The piece features several melodic lines with slurs and phrasing marks, and includes two marked sections, 'A' and 'B', which are repeated. The score concludes with a final measure marked with a '3'.

1er VIOLON

The musical score for the first violin part consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections labeled C, D, E, and F.

- Section C:** Starts with a *p* dynamic. The first staff includes the instruction *p lointain* and *pp*. The second staff includes *cresc.* and *p*.
- Section D:** Begins with *pp* dynamics.
- Section E:** Features *p expressif*, *mf*, and *p* dynamics.
- Section F:** Includes *pizz.*, *f*, *arco*, and *pp* dynamics. It contains performance instructions: *arco Retenez* and *Tempo*. A *2* (second ending) is marked with a double bar line and a repeat sign.

Other dynamics and articulations throughout the score include *p*, *pp*, *f*, *ff*, *pp*, and *pizz.* (pizzicato).

2<sup>d</sup> Violon

# TROIS PIÈCES

pour quatuor à cordes

Madeleine DEDIEU-PETERS

2<sup>e</sup> Violon

## I aux étoiles...

Pour toute cette pièce, aux 1<sup>er</sup> et 2<sup>e</sup> violons et à l'alto, l'auteur préfère les pizz. exécutés en commençant par la note supérieure. Pour cela, tenir l'instrument comme un violoncelle et glisser légèrement le pouce.

Calme 104 =  pizz. *pp*

*arco* *p* *pp*

**A** *pp* *pp* Retenez un peu

Tempo *expressif* *pp*

**B** *pp* *p expressif*

*pp* *mf*

**C**

Retenez un peu Tempo

Rall *pizz.* *pp*

*ppp*

# II aux rêves...

Expressif

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first measure includes the instruction 'sourdine' and a dynamic marking of *p*. The piece is marked 'Expressif' and features several triplet patterns throughout. Dynamic markings include *pp*, *p*, and *ppp*. The score is divided into sections labeled A, B, and C. Section A starts with a 'Rall. a Tempo' instruction. Section B begins with a *ppp* dynamic. Section C includes trill ornaments (tr) and a 'Retenez' instruction. The score concludes with a *pp* dynamic marking.

### III à l'aurore...

The musical score is written for the 2nd Violin in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Vif' and includes a triplet of eighth notes and a four-measure rest. Dynamic markings include *pp* and *p*. The second staff continues with a melodic line marked *p*. The third staff features a section labeled 'A' with a dynamic shift from *p* to *f*. The fourth staff contains two passages marked *pp*. The fifth staff has a passage marked *f* and another marked *p*. The sixth staff is marked *expressif* and *f*. The seventh staff starts with a section labeled 'B' and includes markings for *pizz.* and *arco*, with a dynamic of *p*. The eighth staff begins with *p* and ends with *mf*. The ninth staff is marked *pp* and contains a section labeled 'C'. The tenth staff continues the melodic line.



First staff of music. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with slurs and ties. Dynamics include *cresc.* and *p*.

Second staff of music. Dynamics include *p* and *pp*. A chord symbol **D** is placed above the staff.

Third staff of music. Dynamics include *p*.

Fourth staff of music. Dynamics include *f*.

Fifth staff of music. A second ending bracket labeled **2** is shown above the staff.

Sixth staff of music. Dynamics include *p*. A chord symbol **E** is placed above the staff. A second ending bracket labeled **2** and the instruction *pizz.* are also present.

Seventh staff of music. Dynamics include *p*.

Eighth staff of music. Dynamics include *f* and *pp*. The instruction *arco* is present.

Ninth staff of music. Dynamics include *ff* and *ppp*. The instruction *arco* is present. The word **Retenez** is written above the staff.

Tenth staff of music. Dynamics include *pp*. The instruction *Tempo* is written above the staff. The instruction *arco* is present.

Eleventh staff of music. Dynamics include *pp*. The instruction *pizz.* is present.



# TROIS PIÈCES

pour quatuor a cordes

Alto

Madeleine DEDIEU-PETERS

## I aux étoiles...

Pour toute cette pièce, aux 1<sup>er</sup> et 2<sup>d</sup> violons et à l'alto, l'auteur préfère les pizz. exécutés en commençant par la note supérieure. Pour cela tenir l'instrument comme un violoncelle et glisser légèrement le pouce.

**Calmé**  
104 = *pizz.*

*pp* *p* *arco*

**A**

*p* *pp*

**B** *expressif*

*pp* *p*

**C** *f* *Retenez un peu*

*Tempo* *Rall.* *pizz.* *pp*

The musical score is written for Alto in G major, 9/8 time. It consists of ten staves of music. The first staff begins with a tempo marking 'Calmé' and a dynamic of 'pp'. It includes a '104 = pizz.' instruction. The score features various dynamics including 'p', 'pp', and 'f', and includes performance directions such as 'arco', 'pizz.', 'expressif', 'Tempo', and 'Rall.'. There are three marked sections: 'A' (measures 1-4), 'B' (measures 5-8), and 'C' (measures 9-10). The piece concludes with a 'pizz.' instruction and a 'pp' dynamic.

ALTO

# II aux rêves...

Expressif  
sourdine

The musical score is written for Alto in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is marked 'Expressif' and 'sourdine'. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and includes a fermata. The second staff features a piano (*pp*) dynamic and a triplet. The third staff contains a section marked 'A' with a piano (*p*) dynamic and triplets. The fourth staff continues with a piano (*p*) dynamic and triplets. The fifth staff has a piano (*p*) dynamic and triplets. The sixth staff is marked 'B' with a piano (*pp*) dynamic and triplets. The seventh staff features a piano (*pp*) dynamic, triplets, and trills. The eighth staff is marked 'C' with a piano (*pp*) dynamic and triplets. The ninth staff includes a piano (*pp*) dynamic, triplets, and trills. The tenth staff is marked 'Retenez' with a piano (*ppp*) dynamic and triplets. The eleventh staff concludes with a piano (*pp*) dynamic and triplets.

III  
à l'aurore...

Vif

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Vif' and the dynamic 'pp'. The music is in 2/4 time and features a melodic line with various dynamics including 'pp', 'fp', 'p', 'en dehors', 'f', 'p', 'B pizz.', 'arco p', and 'expressif p'. There are two marked sections, 'A' and 'B'. The score concludes with a double bar line and a fermata.

*pp*

*fp*

*p*

*en dehors*

*f*

*p*

**A**

*p*

**B**  
*pizz.*

*arco*  
*p*

*expressif*  
*p*

ALTO

Musical score for Alto, measures 13-24. The score is written in 12/8 time with a key signature of three sharps (F#, C#, G#). It features various dynamics (p, pp, f, ff, mf, ppp), articulations (pizz., arco), and performance instructions (C, D, E, F, Retenez, Tempo).

Measure 13: *p doux*  
 Measure 14: *expressif*  
 Measure 15: *p*  
 Measure 16: *pp*  
 Measure 17: *p*  
 Measure 18: *pp*  
 Measure 19: *f*  
 Measure 20: *ppp*  
 Measure 21: *pp*  
 Measure 22: *pizz.* *arco* *pp*  
 Measure 23: *arco* *pizz.* *f* *mf* *p*  
 Measure 24: *pizz.* *arco* *ff* *ppp* **Retenez**  
 Measure 25: **Tempo** *pizz.* *arco* *pp*  
 Measure 26: *pizz.*

# TROIS PIÈCES

pour quatuor à cordes

Violoncelle

.Madeleine DEDIEU-PETERS

## I aux étoiles...

Calme. 104. *pp*

*pizz.* *arco* *p* *pp*

*pp* **A**

*p* **Retenez un peu Tempo** *expressif*

*expressif* *mf en dehors*

**B** *pp*

*mf* *f*

**C** *mf* *f* **Retenez un peu**

*Rall.* *pizz.* *pp* *pp*

II.  
aux rêves...

Expressif  
sourdine

The musical score is written for a cello in the bass clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and ends with *pp*. The second staff starts with *simile* and *pp*. The third staff features a slur and a dynamic of *p*, with a section labeled 'A' ending in *p*. The fourth staff continues with *p*. The fifth staff has a slur and *p*, with a section labeled 'B' ending in *pp*. The sixth staff includes a triplet and *p*. The seventh staff alternates between *pizz.* and *arco*, starting with *pp* and ending with *p*. The eighth staff is marked *arco* and *p*, with a section labeled 'C' ending in *pp*. The ninth staff alternates between *pizz.* and *arco*, starting with *pp* and ending with *pp*. The tenth staff begins with *Retenez*, *pizz.*, and *ppp*, and ends with *ppp*. The final staff includes a triplet, *expressif*, and *ppp*.



III  
à l'aurore...

**Vif**

The score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. The tempo is marked 'Vif'. The dynamics range from *pp* to *f*. The piece includes several sections: a first section with dynamics *p*, *pp*, *p*, and *mf*; a second section with *mf* and *fp*; a section with *p*; a section marked **A** with *f* and *mf en dehors*; a section with *f*, *p*, and *p*; a section with *mf* and *f*; a section marked **B** with *pizz.* and *arco* markings, and dynamics *pp* and *p*; and a final section with *p*.

*p* *pp* *p* *mf*

*mf* *fp*

*p*

**A**

*f* *mf en dehors*

*f* *p* *p*

*mf* *f*

**B** *pizz.* *arco* *pp* *p*

*p*

VIOLONCELLE

The musical score is written for a cello in G major, 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the instrument is in G major. The score includes various dynamics such as *p*, *mf*, *pp*, *ppp*, and *f*. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Section markers C, D, E, and F are placed above the staves. A tempo instruction 'Retenez Tempo' is written above the eighth staff. The piece concludes with a *p* dynamic marking.