

A MON PÈRE

C.1896

IF YOU PLEASE?

(S'IL VOUS PLAÎT?)

POLKA GIGUE AMÉRICAINE

POUR PIANO

PAR

DÉDÉ FILS

Op. 295

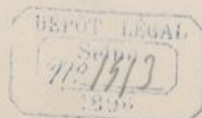
Prix : 5

Du même Auteur :

MARCHE DES HOVAS (*Originale*) 5!
CHIFFONNETTE, *Polka* 5!

Paris, CH. NEVEU & F. GERLIER, Editeurs, 5, Rue Mouton-Duvernet, 5.

Tous droits d'édition, de reproduction et d'arrangement réservés.



N. 15160

IF YOU PLEASE?

(S'IL VOUS PLAÎT?)

POLKA-GIGUE AMÉRICAINE

POUR PIANO

E. DÉDÉ FILS

Op. 295.

Tempo di Gigue mod^{to}

INTROD.

The first system of the introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The dynamic starts with a forte (*f*) marking.

The second system continues the introduction with similar melodic and rhythmic patterns. The dynamic is marked mezzo-forte (*mf*).

The third system features a more complex melodic line in the right hand with sixteenth notes, while the left hand continues with a steady accompaniment. The dynamic is marked forte (*f*).

The fourth system concludes the introduction with a final melodic flourish in the right hand and a strong accompaniment in the left hand. The dynamic is marked fortissimo (*ff*).

Paris, CH. NEVEU et F. GERLIER, Editeurs, 5, rue Mouton Duvernet.
Tous droits réservés. Ch. N. & G. 22.



POLKA.

ff

1ª 2ª 3ª

ff

1ª 2ª

ff

al Coda.

3ª

f

TRIO.

mf

f

First system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of eighth and sixteenth notes with accents. The bass clef part contains chords and single notes. A *pp* dynamic marking is present at the end of the system.

Second system of musical notation. The treble clef part features a triplet of eighth notes marked with a '3' and a *pp* dynamic. The bass clef part has chords and single notes. A *ff* dynamic marking is also present.

Third system of musical notation. The treble clef part has eighth notes with accents. The bass clef part contains chords and single notes. Dynamic markings include *f*, *ff*, and *mf*.

Fourth system of musical notation. The treble clef part has eighth notes with accents. The bass clef part contains chords and single notes. A *ff* dynamic marking is present.

Fifth system of musical notation. The treble clef part has eighth notes with accents. The bass clef part contains chords and single notes. A *ff* dynamic marking is present. The system ends with a *D.C.* marking.

CODA.

CODA section. The treble clef part has eighth notes with accents and a triplet of eighth notes marked with a '3'. The bass clef part has chords and single notes. Dynamic markings include *mf* and *ff*.

Final system of musical notation. The treble clef part has eighth notes with accents. The bass clef part contains chords and single notes. Dynamic markings include *mf* and *ff*.

