

# Serpentins

Valse  
par

## H. Cellam



DOUJIN 95.

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# Valse des Serpentins.

H. Tellam.

*Andantino.*

Piano. *p*

*Valse.*

*p*

*cresc.*

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a series of eighth notes and quarter notes, with a long slur covering the first four measures. The bass clef accompaniment consists of a steady eighth-note pattern.

Second system of musical notation. The treble clef melody continues with a slur over the first three measures, followed by a dynamic change to forte (*f*). The piece concludes this system with a piano-piano (*pp*) dynamic. The bass clef accompaniment remains consistent with the eighth-note pattern.

Third system of musical notation. The treble clef melody features a slur over the first three measures. A crescendo (*cresc.*) marking is placed above the bass clef accompaniment, which continues with the eighth-note pattern.

Fourth system of musical notation. The treble clef melody begins with a piano (*p*) dynamic and a slur over the first three measures. The bass clef accompaniment continues with the eighth-note pattern.

Fifth system of musical notation. The treble clef melody starts with a mezzo-forte (*mf*) dynamic and a slur over the first three measures. The bass clef accompaniment continues with the eighth-note pattern.

Sixth system of musical notation. The treble clef melody begins with a forte (*f*) dynamic and a slur over the first three measures. The piece concludes with a final chord in the treble clef. The bass clef accompaniment continues with the eighth-note pattern.

The first system of music is in 3/4 time. The treble clef part begins with a piano (*p*) dynamic and a scherzando tempo marking. The bass clef part provides a harmonic accompaniment. A crescendo (*cresc.*) marking is placed above the treble staff in the fourth measure.

The second system continues the musical piece. The treble clef part features a melodic line with some grace notes. The bass clef part continues with a steady accompaniment.

The third system shows further development of the melodic and harmonic themes. The treble clef part has a more active melodic line, while the bass clef part maintains its accompaniment.

The fourth system continues the piece. The treble clef part has a melodic line that moves towards a higher register. The bass clef part continues with its accompaniment.

The fifth system begins with a forte (*f*) dynamic. The treble clef part features a more complex melodic line with slurs and accents. The bass clef part continues with its accompaniment.

The sixth system continues the piece. The treble clef part has a melodic line with some grace notes and slurs. The bass clef part continues with its accompaniment.

The seventh system begins with a mezzo-forte (*mf*) dynamic. The treble clef part features a melodic line with slurs and accents. The bass clef part continues with its accompaniment.

First system of musical notation, featuring a treble and bass clef. The music begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords.

Second system of musical notation, continuing the piece. The treble clef melody includes some grace notes and rests, while the bass clef accompaniment remains consistent with the first system.

Third system of musical notation. The treble clef melody continues with eighth notes and quarter notes. The bass clef accompaniment features some chordal changes.

Fourth system of musical notation. This system introduces a change in dynamics to piano (*p*) and includes a key signature change to two sharps (D major or F# minor). The treble clef features a long, flowing melodic line with slurs, while the bass clef continues with accompaniment.

Fifth system of musical notation. The treble clef melody is marked with a crescendo (*cresc.*). The bass clef accompaniment consists of steady chords.

Sixth system of musical notation. The treble clef melody continues with a crescendo (*cresc.*). The bass clef accompaniment is marked with a forte (*f*) dynamic.

Seventh system of musical notation. The treble clef melody features a forte (*f*) dynamic and includes some complex chordal textures. The bass clef accompaniment remains strong and rhythmic.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A *cresc.* (crescendo) marking is placed above the right hand in the middle of the system, and another *p* marking appears at the end.

Second system of musical notation, continuing the piece. The right hand continues its melodic development with various intervals and slurs. The left hand maintains a steady accompaniment with chords and eighth-note patterns.

Third system of musical notation. The right hand has a *mf* (mezzo-forte) dynamic marking. The music features more complex chordal structures and melodic lines in both hands, with some slurs and ties.

Fourth system of musical notation. The right hand has a *p* dynamic marking. The system shows a continuation of the melodic and harmonic themes, with some chromatic movement in the right hand.

Fifth system of musical notation. The time signature changes to 3/4. The right hand has a *p* dynamic marking. The music features a more rhythmic and melodic line in the right hand, with a *cresc.* marking above it.

Sixth system of musical notation, the final system on the page. It continues the 3/4 time signature and the melodic/harmonic themes established in the previous systems.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The melodic line in the upper staff shows some chromatic movement, and the bass line continues with a steady accompaniment.

Third system of musical notation, featuring a change in time signature to 3/4. A dynamic marking of *mf* (mezzo-forte) is present in the upper staff. The melodic line is characterized by long, flowing phrases with slurs, and the bass line consists of block chords.

Fourth system of musical notation, continuing the melodic and harmonic development. The upper staff has a more active melodic line with slurs, and the bass line remains accompanimental with chords.

Fifth system of musical notation, showing further melodic and harmonic progression. The notation includes slurs and various note values in both staves.

Sixth system of musical notation, the final system on the page. It concludes the piece with a final cadence in the upper staff and a corresponding bass line.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The piece begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and quarter notes, some with slurs. The bass clef accompaniment consists of chords and single notes. A *cresc.* (crescendo) marking is placed above the bass line in the fifth measure, and another *p* marking appears at the end of the system.

Second system of musical notation. Continues the melody and accompaniment from the first system. The treble clef melody includes a slur over the first four measures and a sharp sign above the fifth measure. The bass clef accompaniment continues with chords and single notes.

Third system of musical notation. The treble clef melody starts with a mezzo-forte (*mf*) dynamic. It features a slur over the first two measures and a sharp sign above the third measure. The bass clef accompaniment continues with chords and single notes.

Fourth system of musical notation. The treble clef melody continues with eighth and quarter notes. The bass clef accompaniment features a slur over the first four measures and a sharp sign above the fifth measure. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef melody begins with a forte (*f*) dynamic. The system concludes with the instruction "Silence." in the right margin. The bass clef accompaniment continues with chords and single notes.

Sixth system of musical notation. The treble clef melody starts with a piano (*p*) dynamic. It features a slur over the first four measures. The bass clef accompaniment continues with chords and single notes.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody is marked with a long slur and a fermata. The bass line consists of chords. A *cresc.* marking is placed above the bass line.

Second system of musical notation. Treble clef, key signature of two sharps. The melody continues with a slur and a fermata. The bass line has a *mf* marking.

Third system of musical notation. Treble clef, key signature of two sharps. The melody features a slur and a fermata. The bass line has a *f* marking.

Fourth system of musical notation. Treble clef, key signature of two sharps. The melody has a slur and a fermata. The bass line has a *ff* marking.

Fifth system of musical notation. Treble clef, key signature of two sharps. The melody has a slur and a fermata. The bass line has a *ff* marking.

Sixth system of musical notation. Treble clef, key signature of two sharps. The system includes two measures of *Silence.* followed by a *ff* marking. The melody has a slur and a fermata.

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DE

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—	— en <i>fa</i> .....	5 »	—	(Édition de salon en <i>mi bémol</i> ).....	5 »
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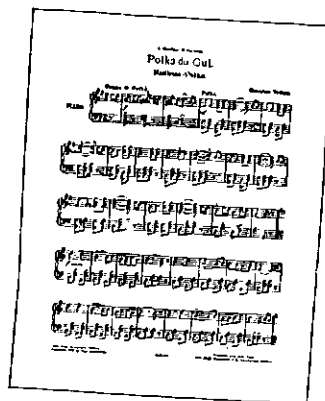
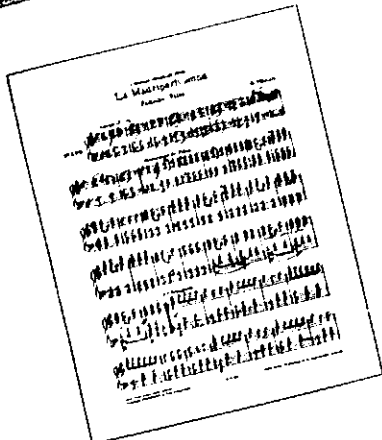
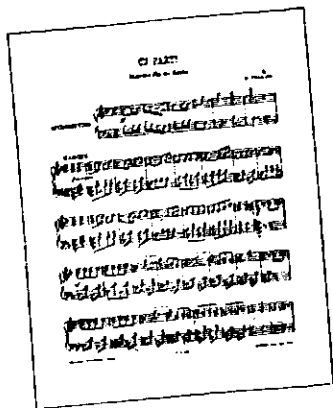
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