Claude Debussy

1er QUATUOR

pour 2 Violons, Alto et Violoncelle

AU QUATUOR YSAYE, CRICKBOOM, VAN HOUT, JOSEPH JACOB

	Prix nets
Partition	6 fr.
Partition format de poche . . .	3 »
Parties séparées.	8 »
Piano à 4 mains	7 »
(Copyright by A. Durand et Fils, 1904)	
Piano à 2 mains	5 »
(Copyright by A. Durand et Fils, 1909)	

A. DURAND & FILS, Editeurs,
Paris, 4, Place de la Madeleine.

Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.

Imp. Delanchy Paris

1er QUATUOR

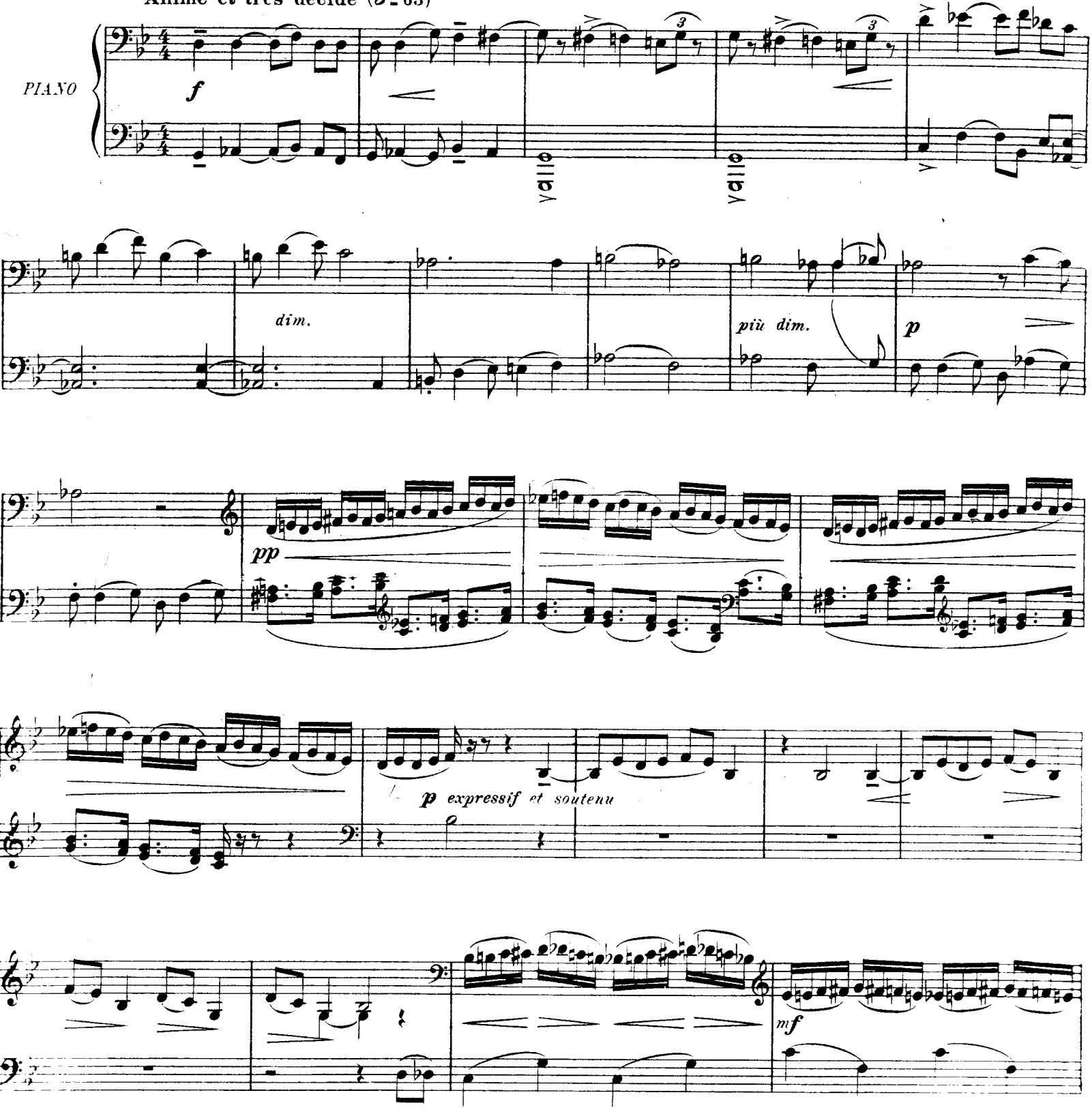
Réduction à 4 Mains
par A. BENFELD.

CLAUDE DEBUSSY
Op. 10

I

SECONDA

Animé et très décidé (♩= 63)



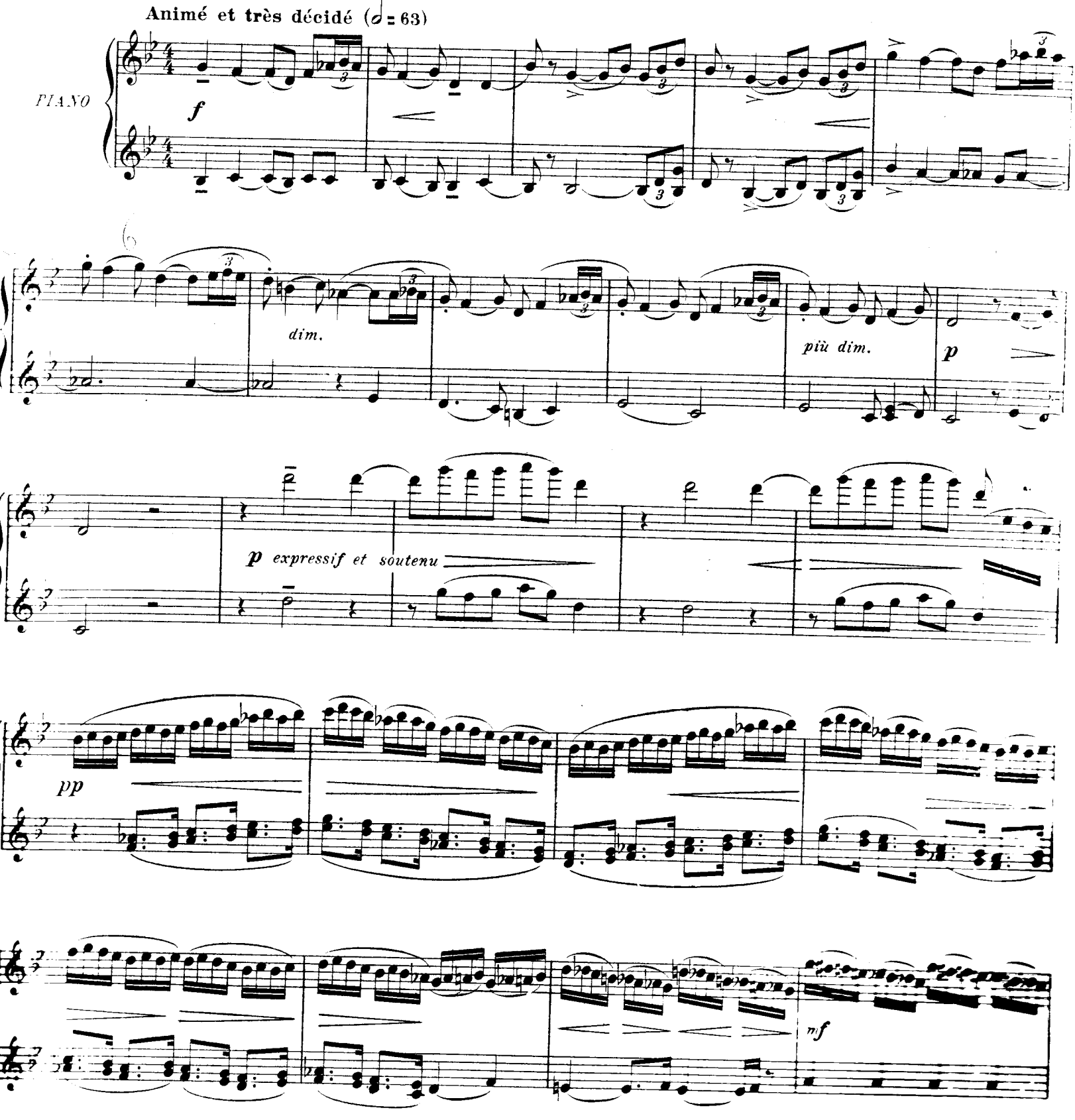
1er QUATUOR

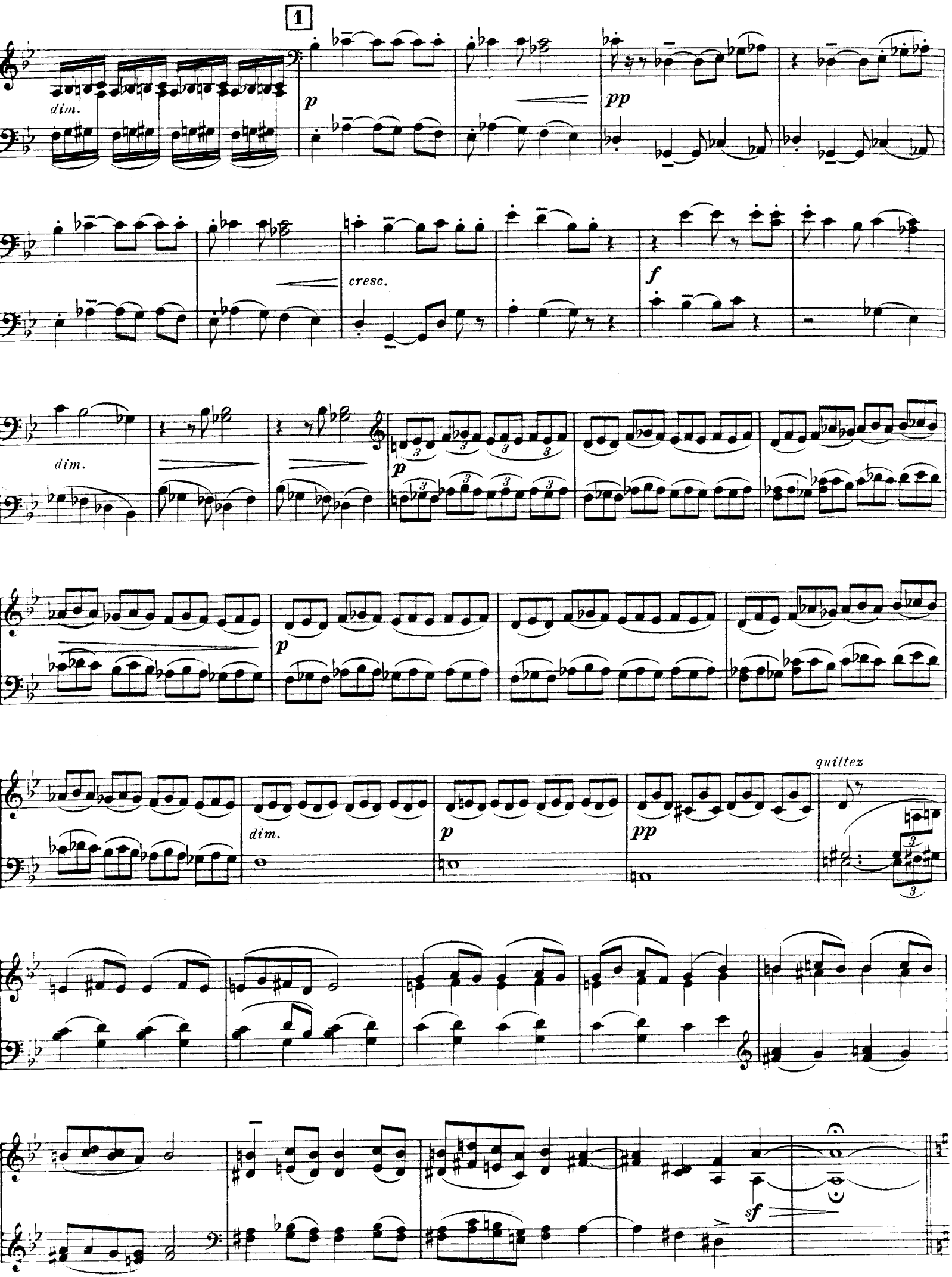
Réduction à 4 Mains
par A. BENFELD.

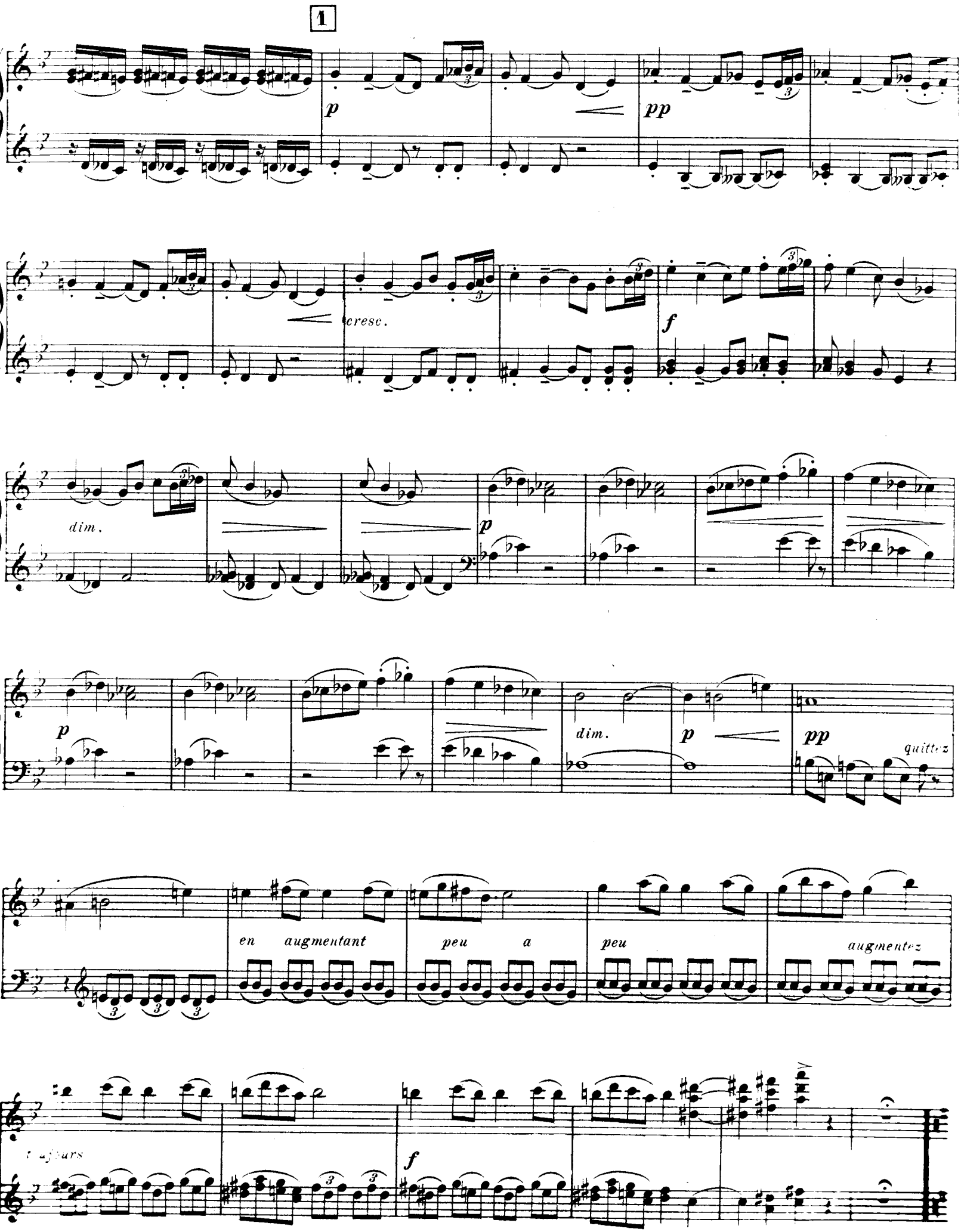
CLAUDE DEBUSSY
Op. 10

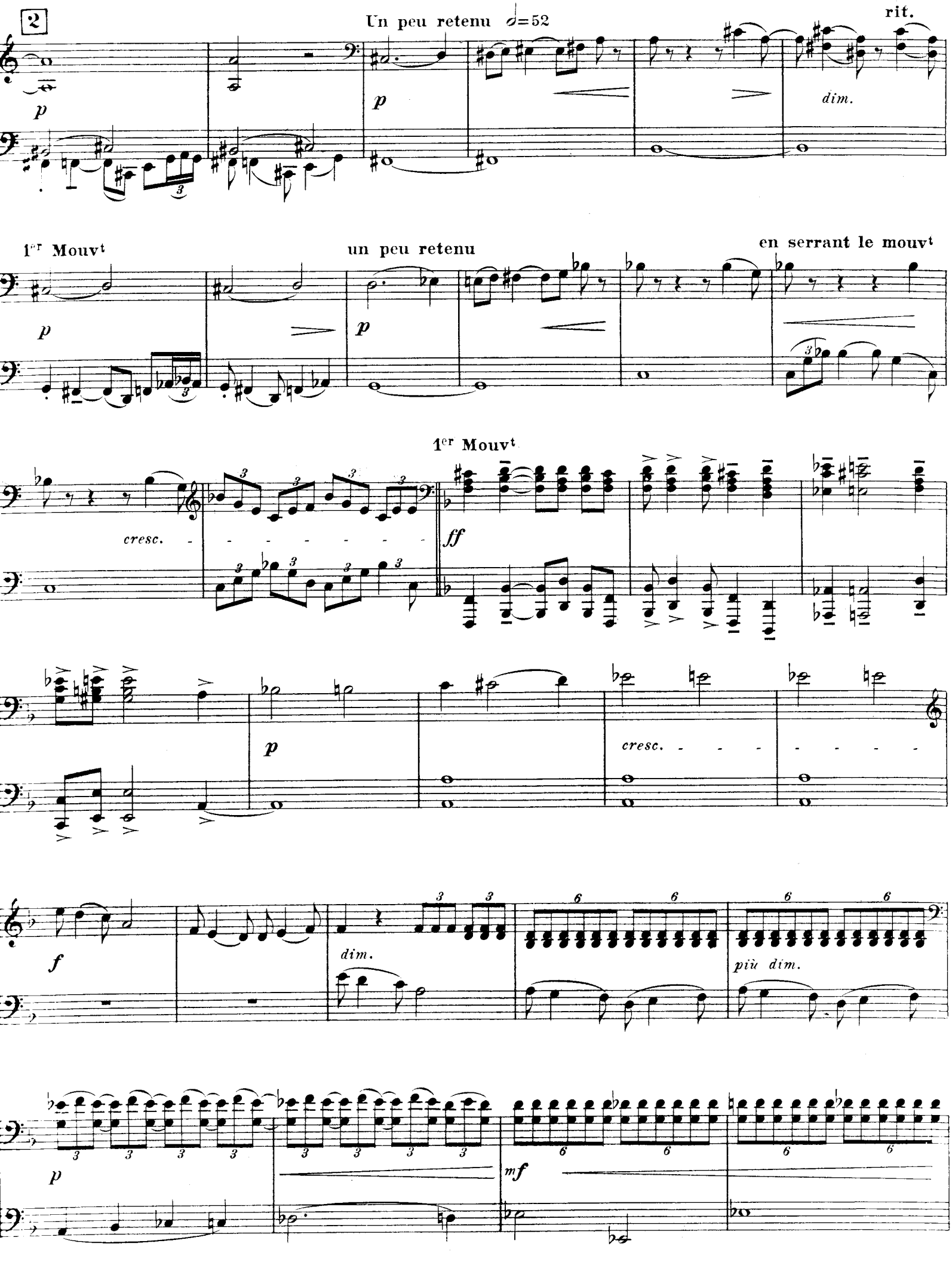
I

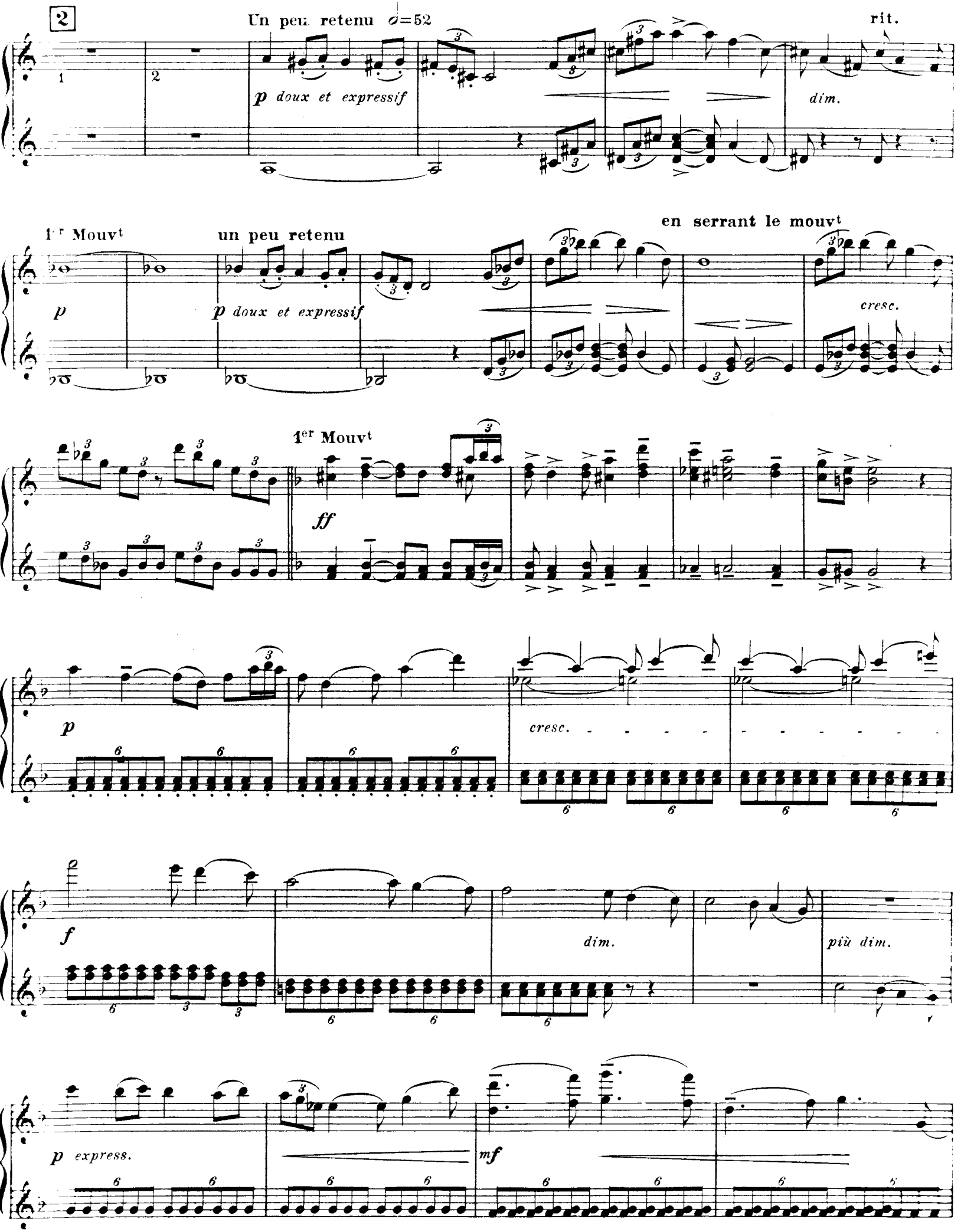
PRIMA

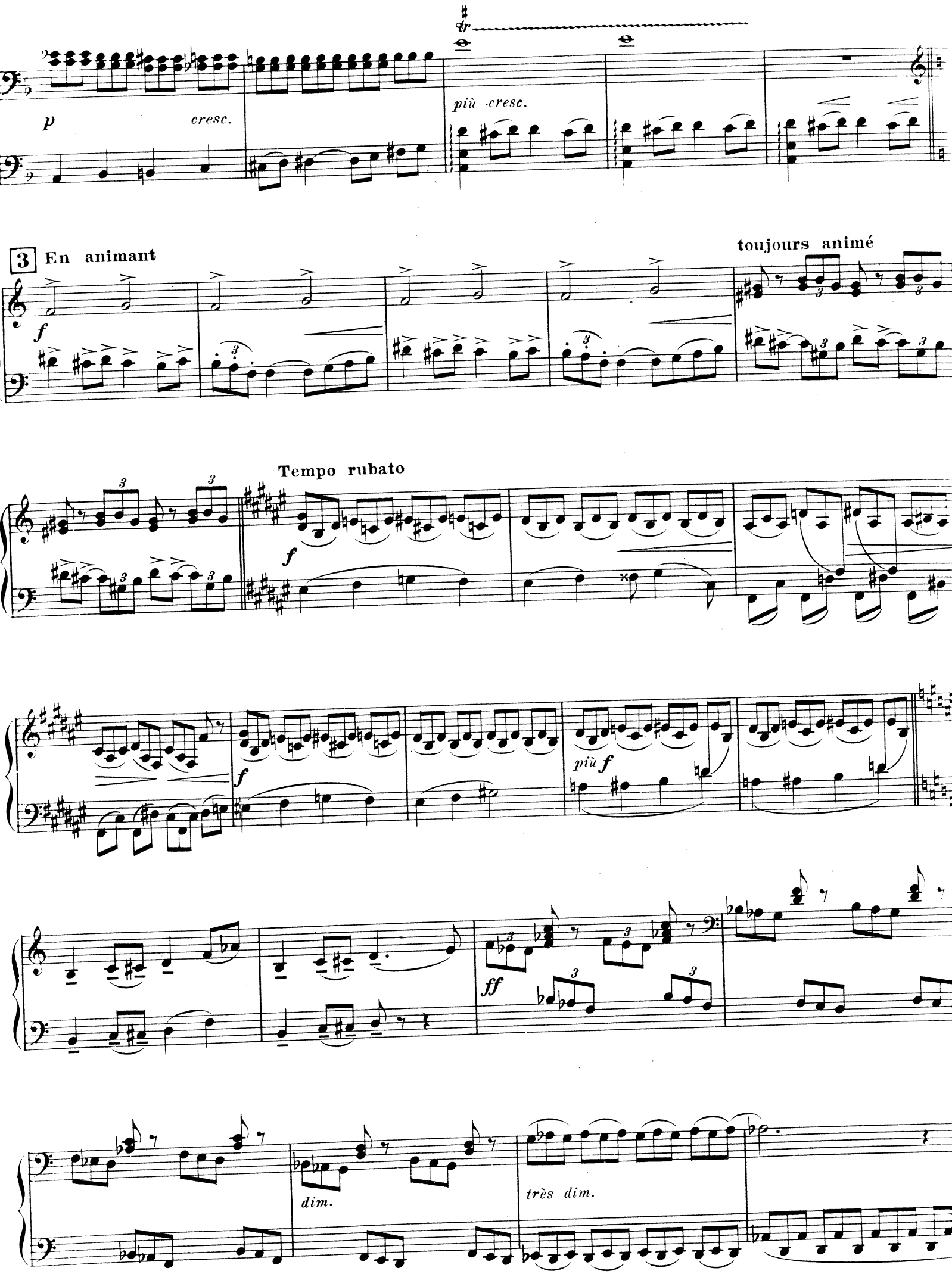


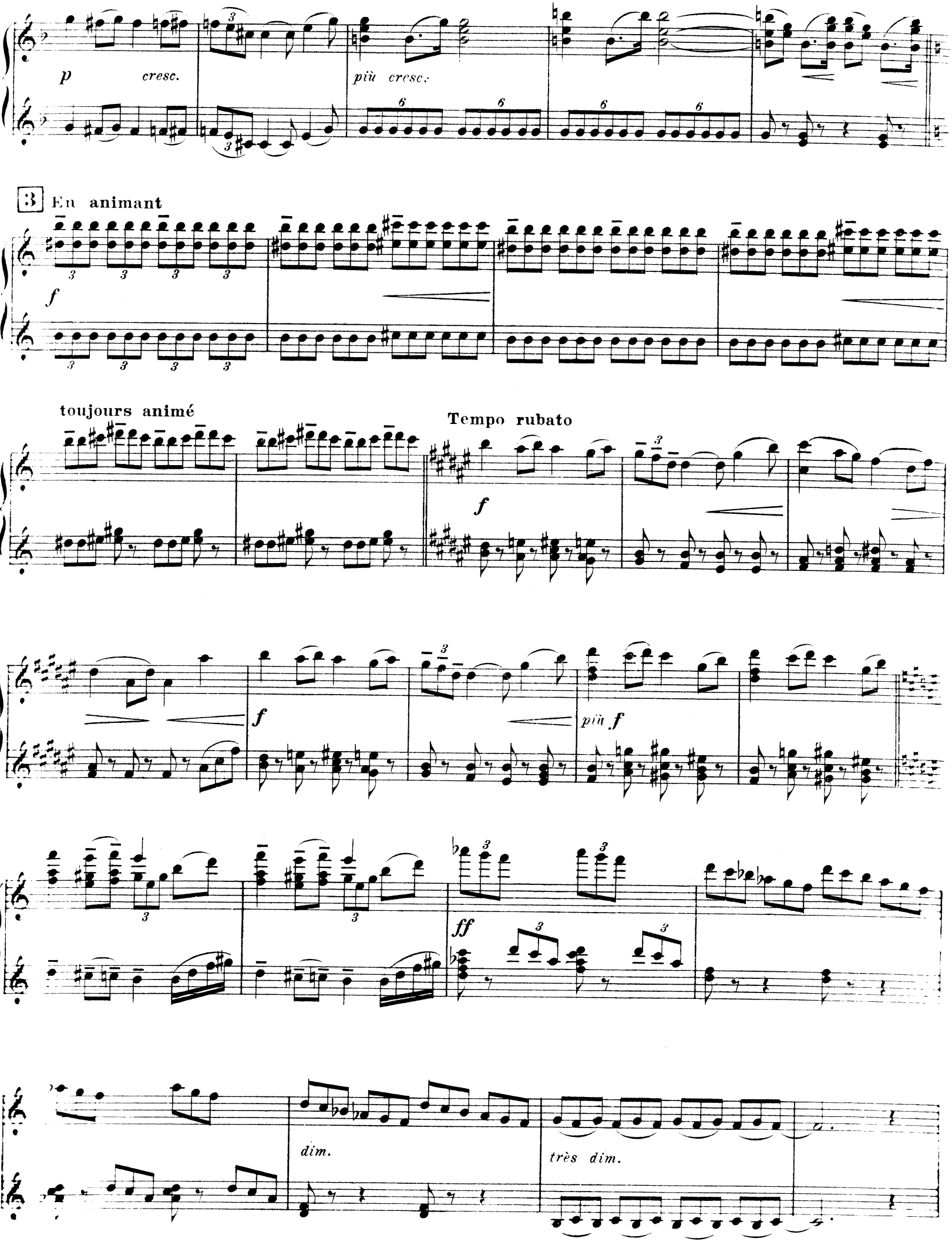

1
dim.
p
pp
cresc.
f
dim.
p
p
dim.
p
pp
quittez
sf

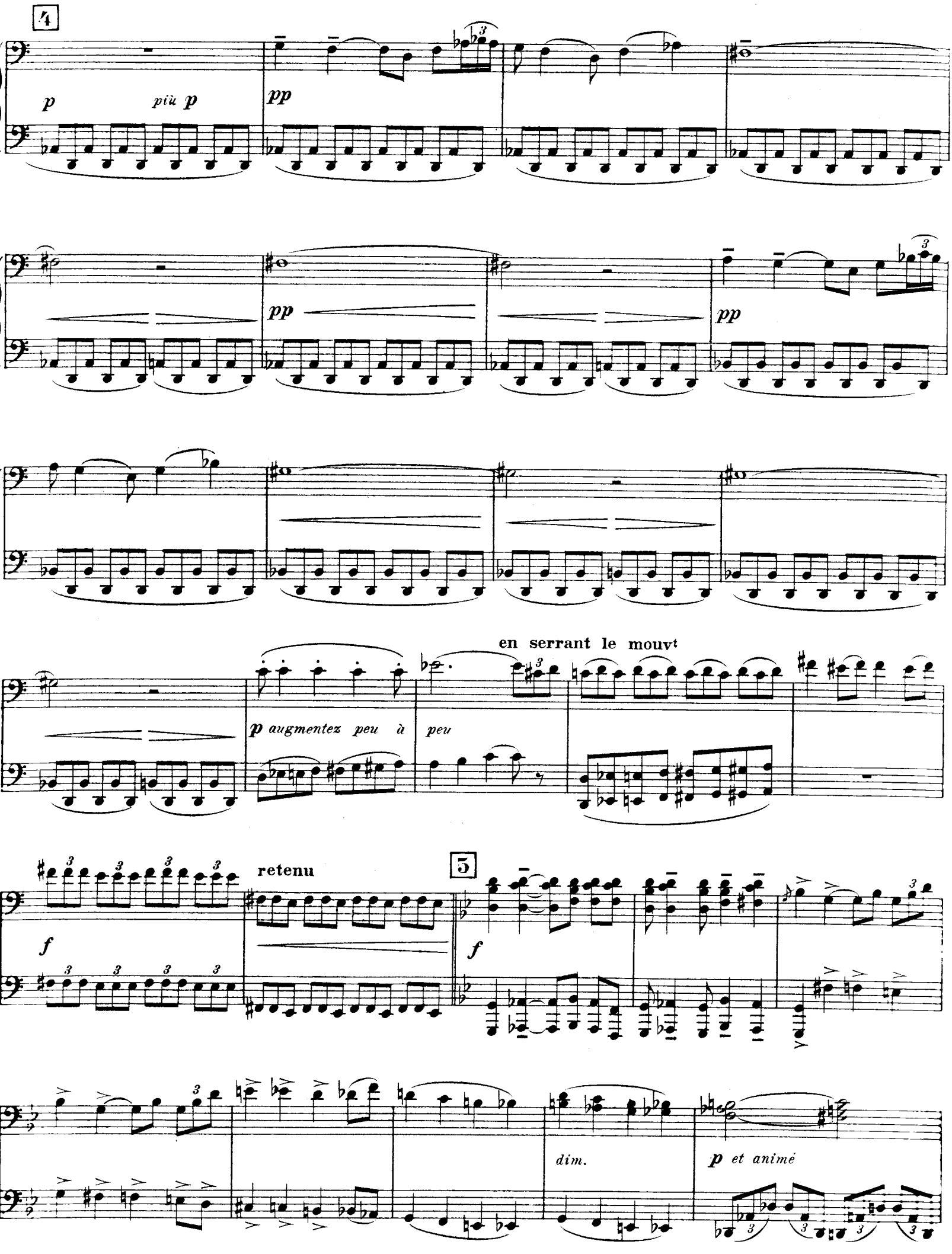

1
p
pp
cresc.
f
dim.
p
dim.
p
pp
quittez
en augmentant
peu a
peu
augmentez
toujours
f

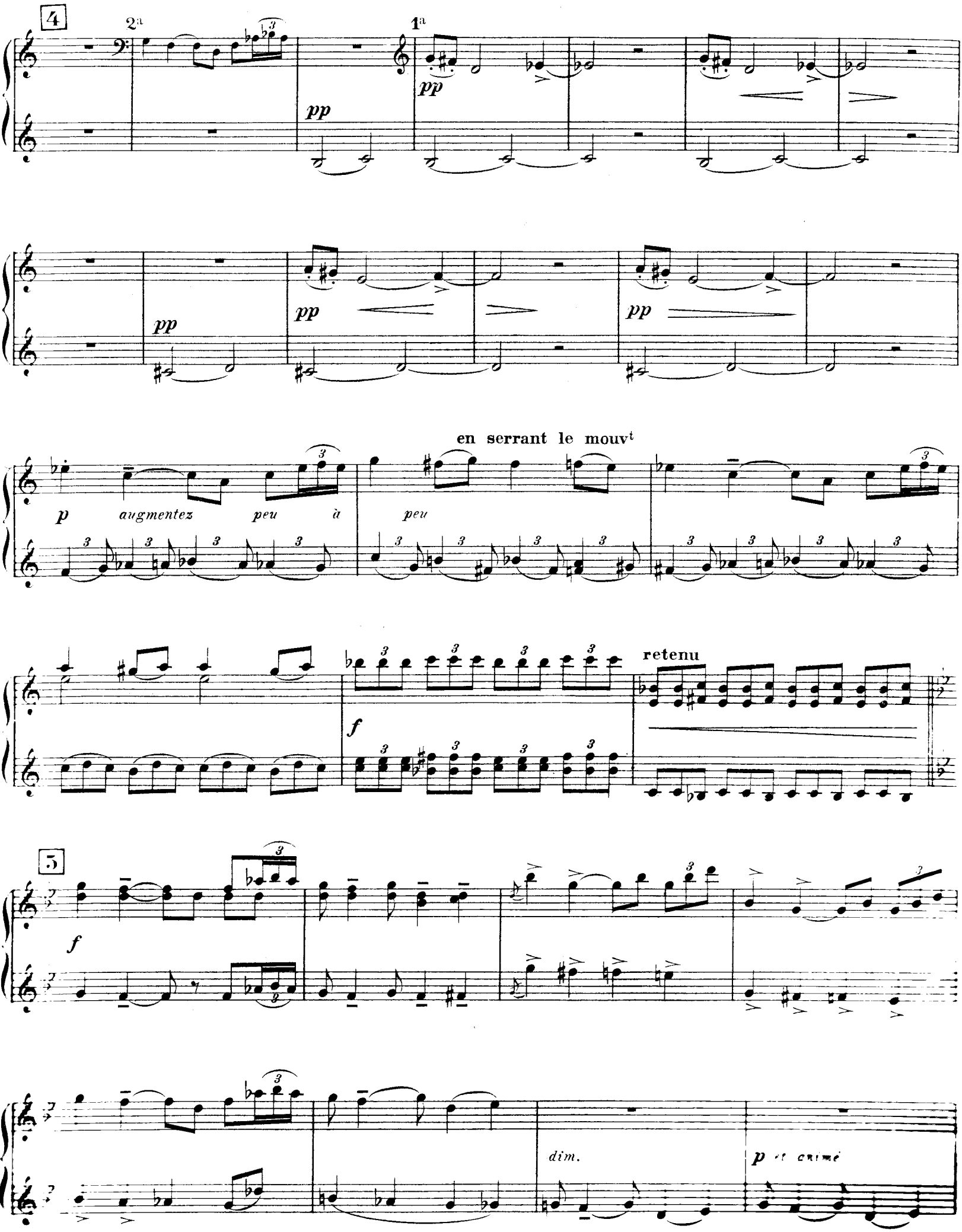

2
Un peu retenu 𝅗𝅥=52
rit.
p
p
dim.
1er Mouvt
un peu retenu
en serrant le mouvt
p
p
1er Mouvt
cresc.
ff
p
cresc.
f
dim.
più dim.
p
mf

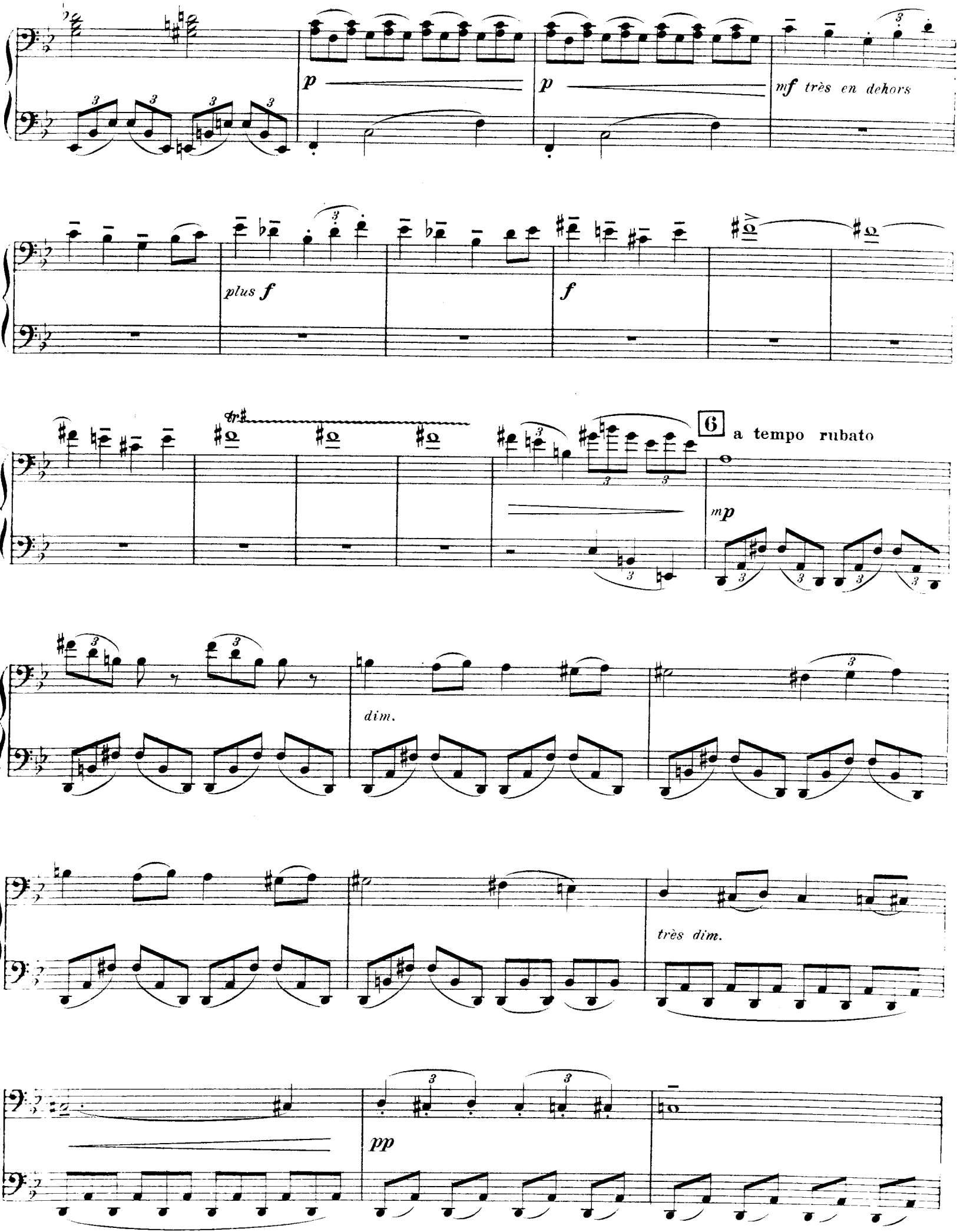

2
Un peu retenu ♩=52
rit.
p doux et expressif
dim.
1er Mouvt
un peu retenu
en serrant le mouvt
p
p doux et expressif
cresc.
1er Mouvt
ff
p
cresc.
f
dim.
più dim.
p express.
mf

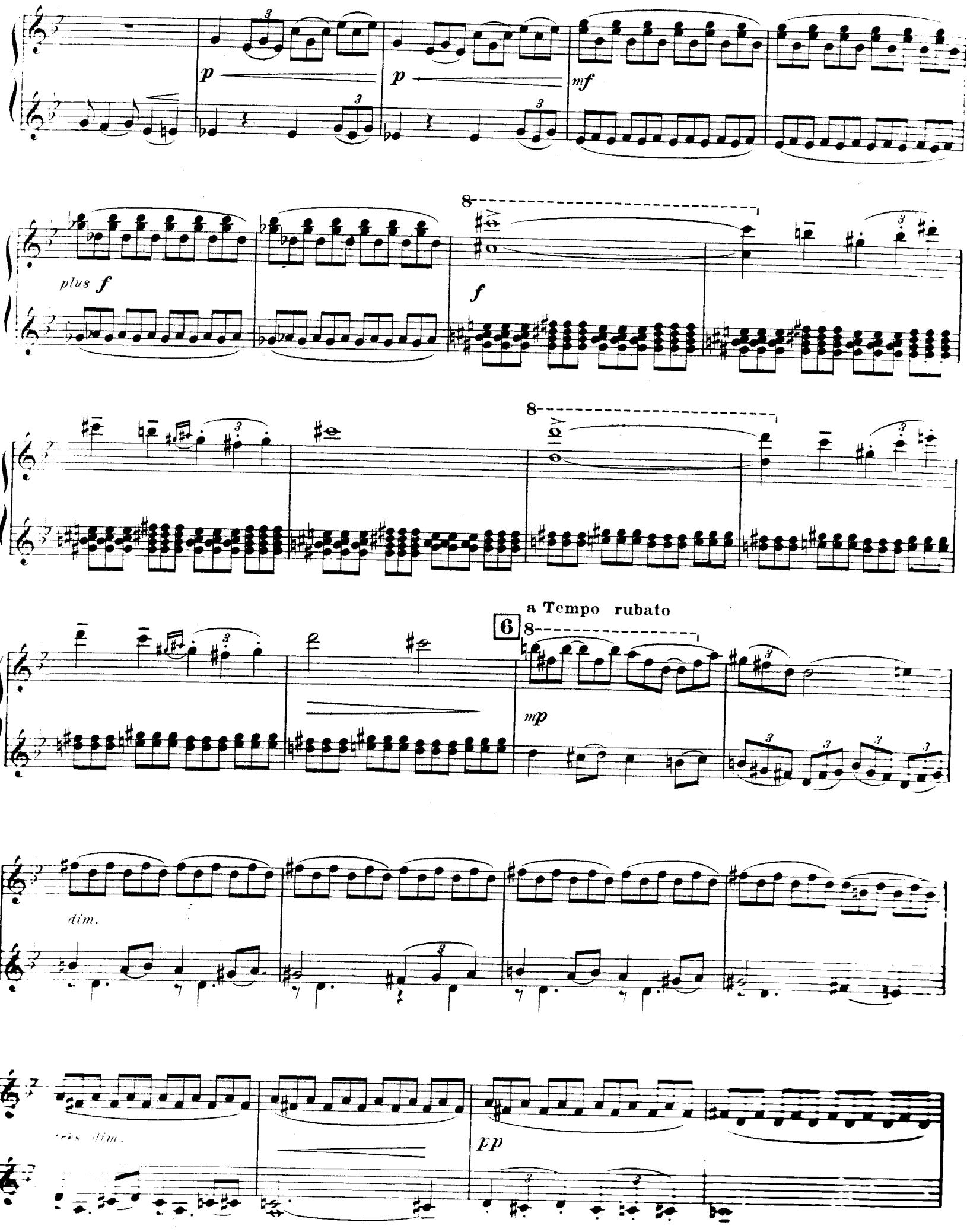

p
cresc.
più cresc.
3
En animant
toujours animé
f
Tempo rubato
f
più f
ff
dim.
très dim.

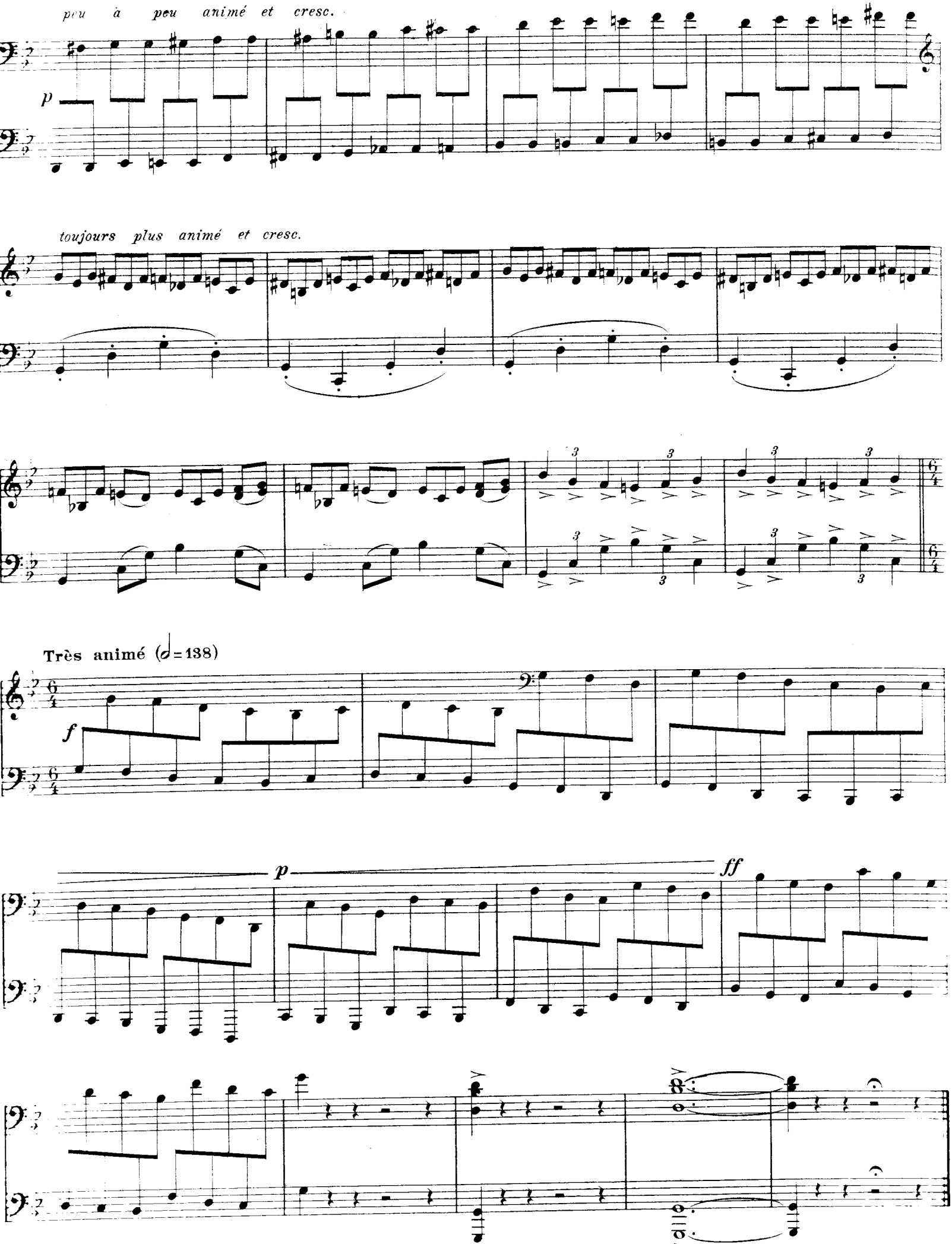

p
cresc.
più cresc.
3
En animant
f
toujours animé
Tempo rubato
f
f
più f
ff
dim.
très dim.

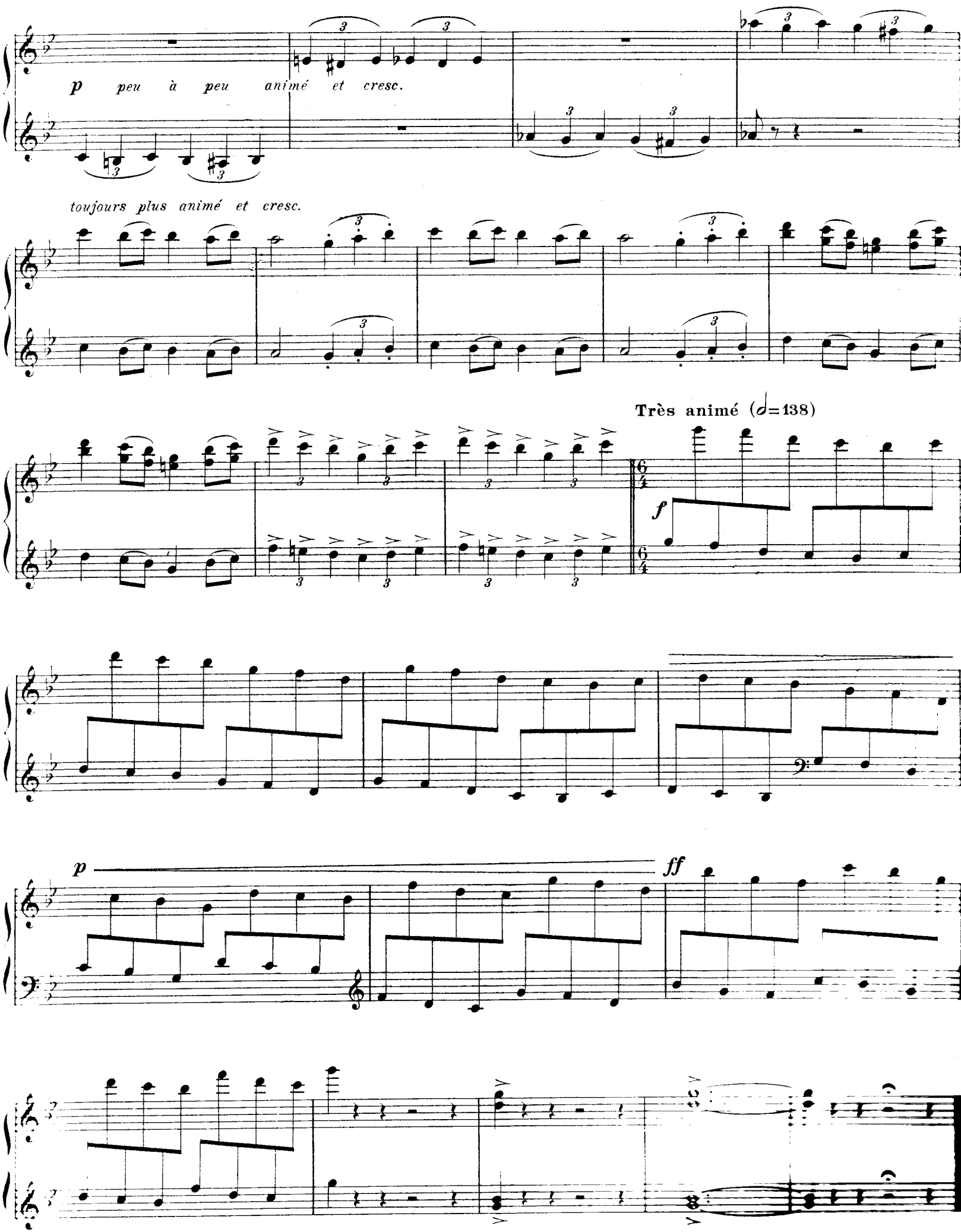

4
p
più p
pp
pp
pp
en serrant le mouvt
p augmentez peu à peu
retenu
5
f
f
dim.
p et animé


4
2a
1a
pp
pp
pp
pp
pp
en serrant le mouvt
p
augmentez
peu
à
peu
f
retenu
5
f
dim.
p et calme


p
p
mf très en dehors
plus f
f
6
a tempo rubato
mp
dim.
très dim.
pp

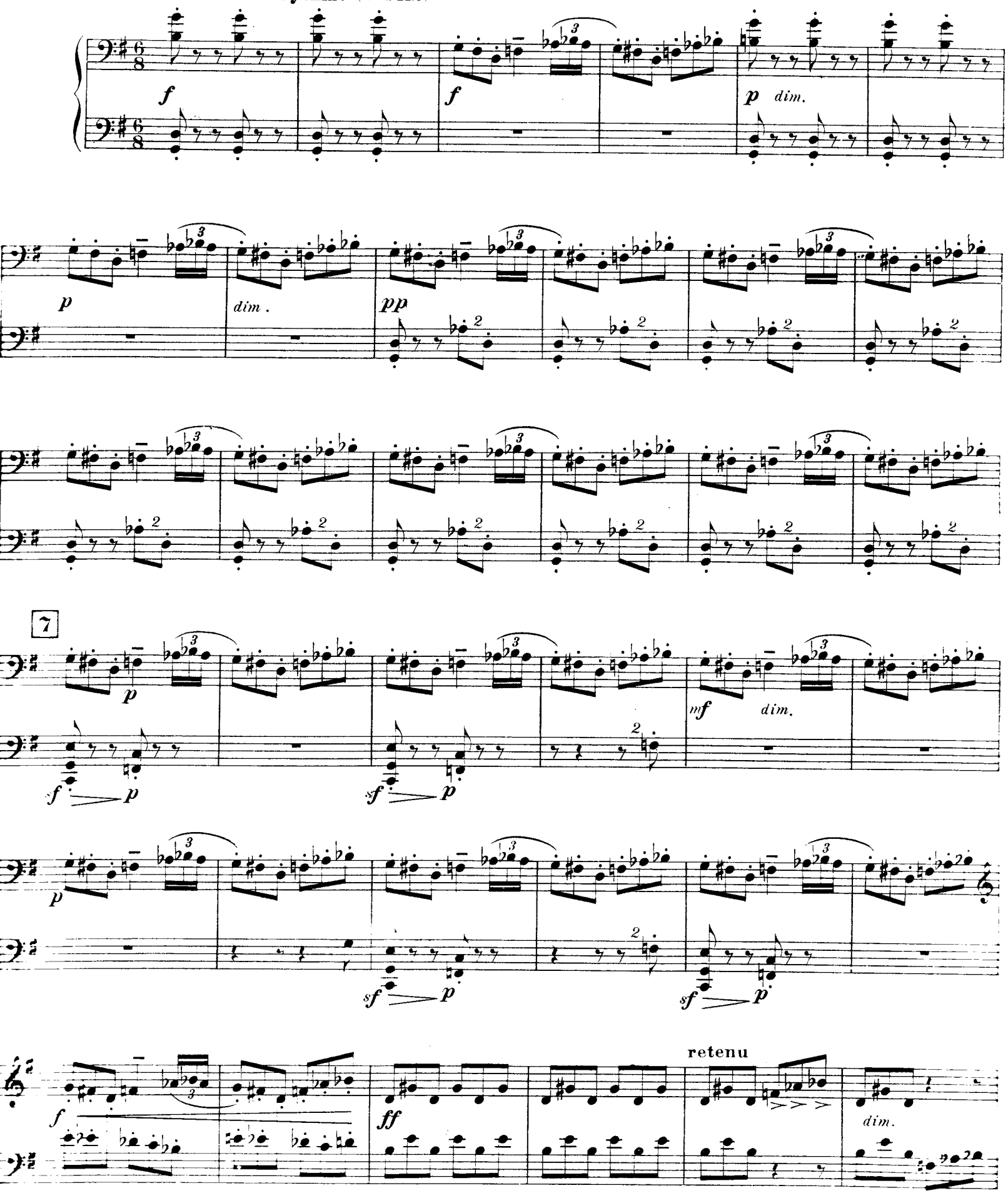

p
p
mf
plus f
f
8
8
a Tempo rubato
6
8
mp
dim.
pp


peu à peu animé et cresc.
p
toujours plus animé et cresc.
Très animé (𝅗𝅥=138)
f
p
ff


p peu à peu animé et cresc.
toujours plus animé et cresc.
Très animé (♩=138)
f
p
ff

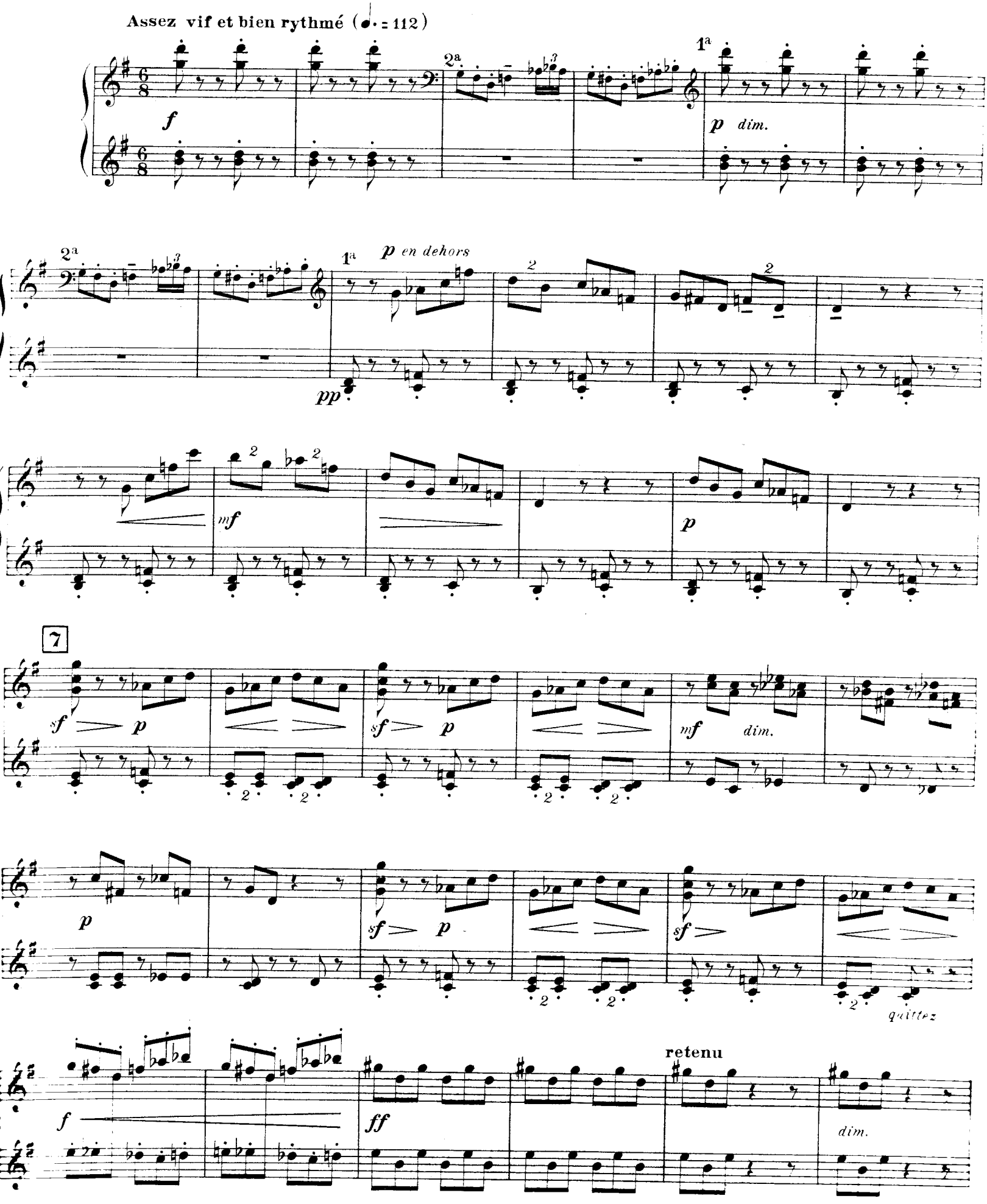
II

Assez vif et bien rythmé (♩. = 112)

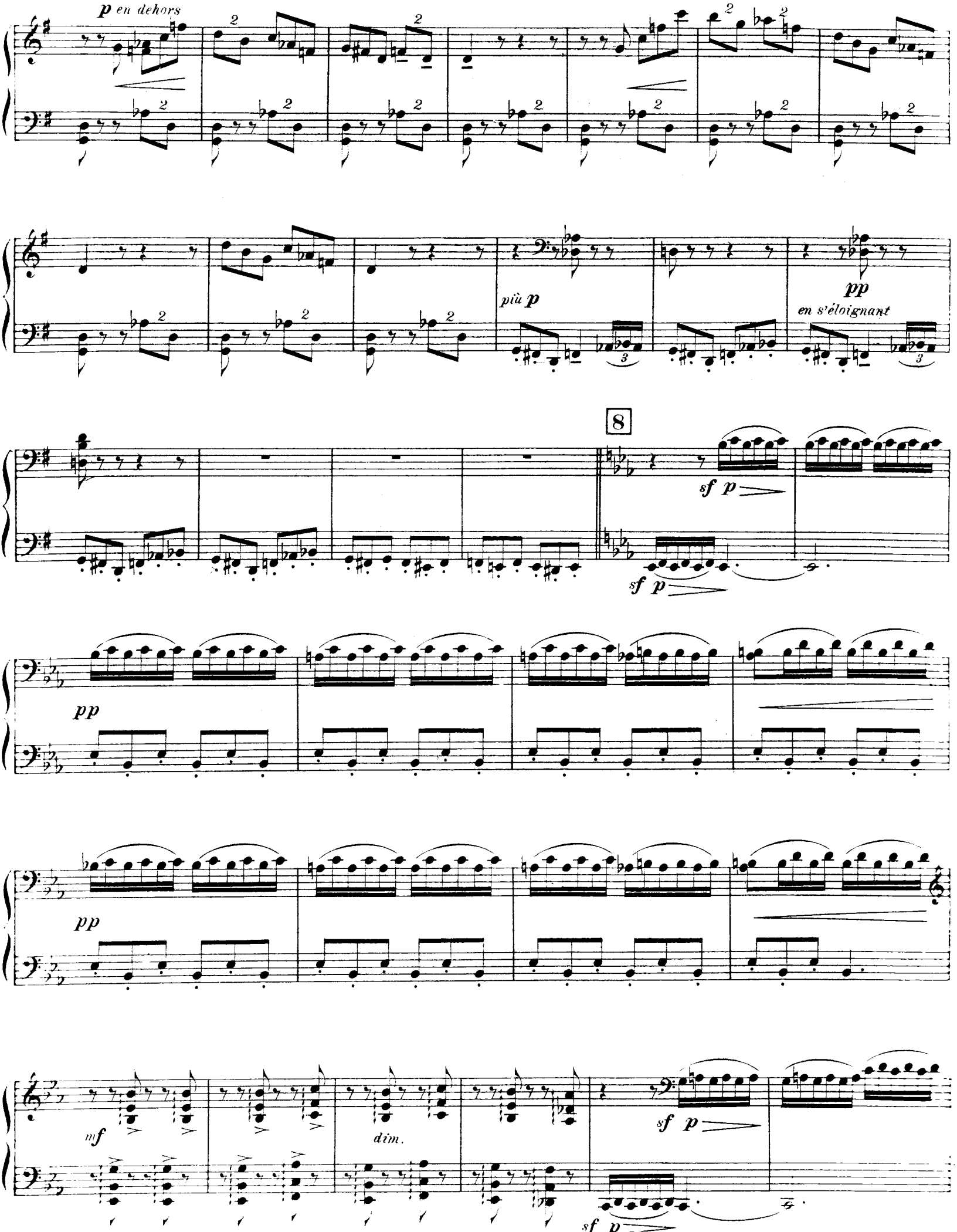


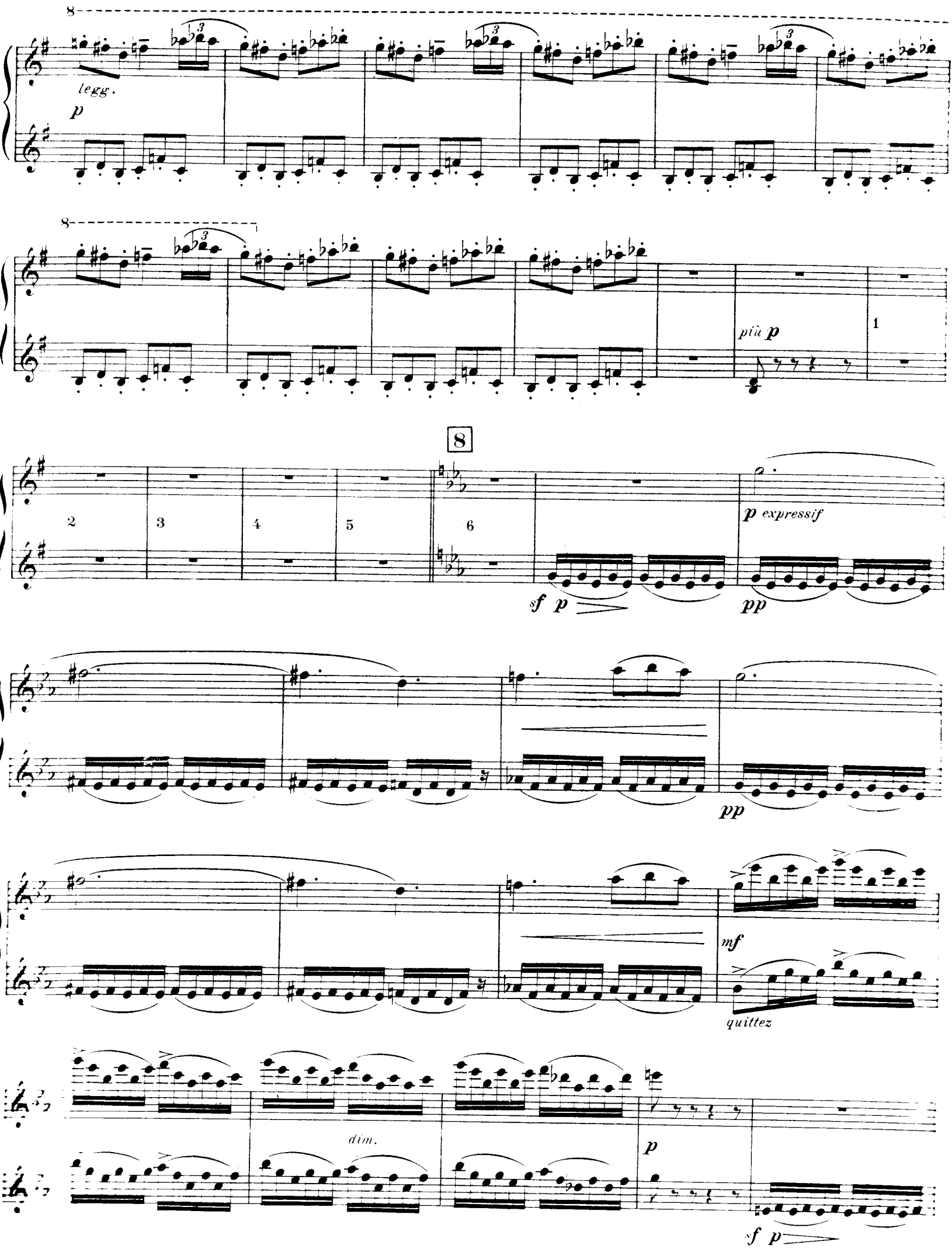
II

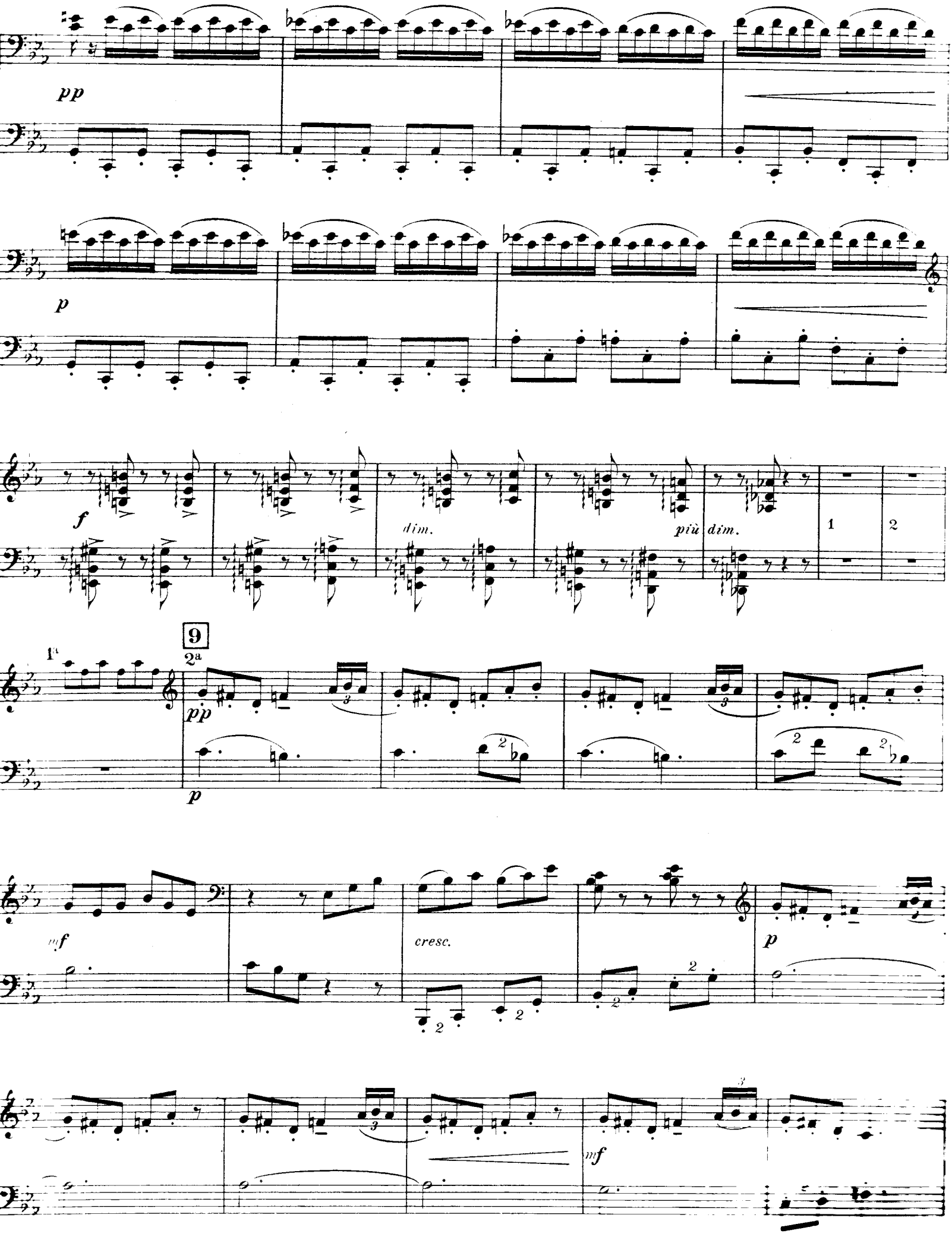
Assez vif et bien rythmé (♩. = 112)

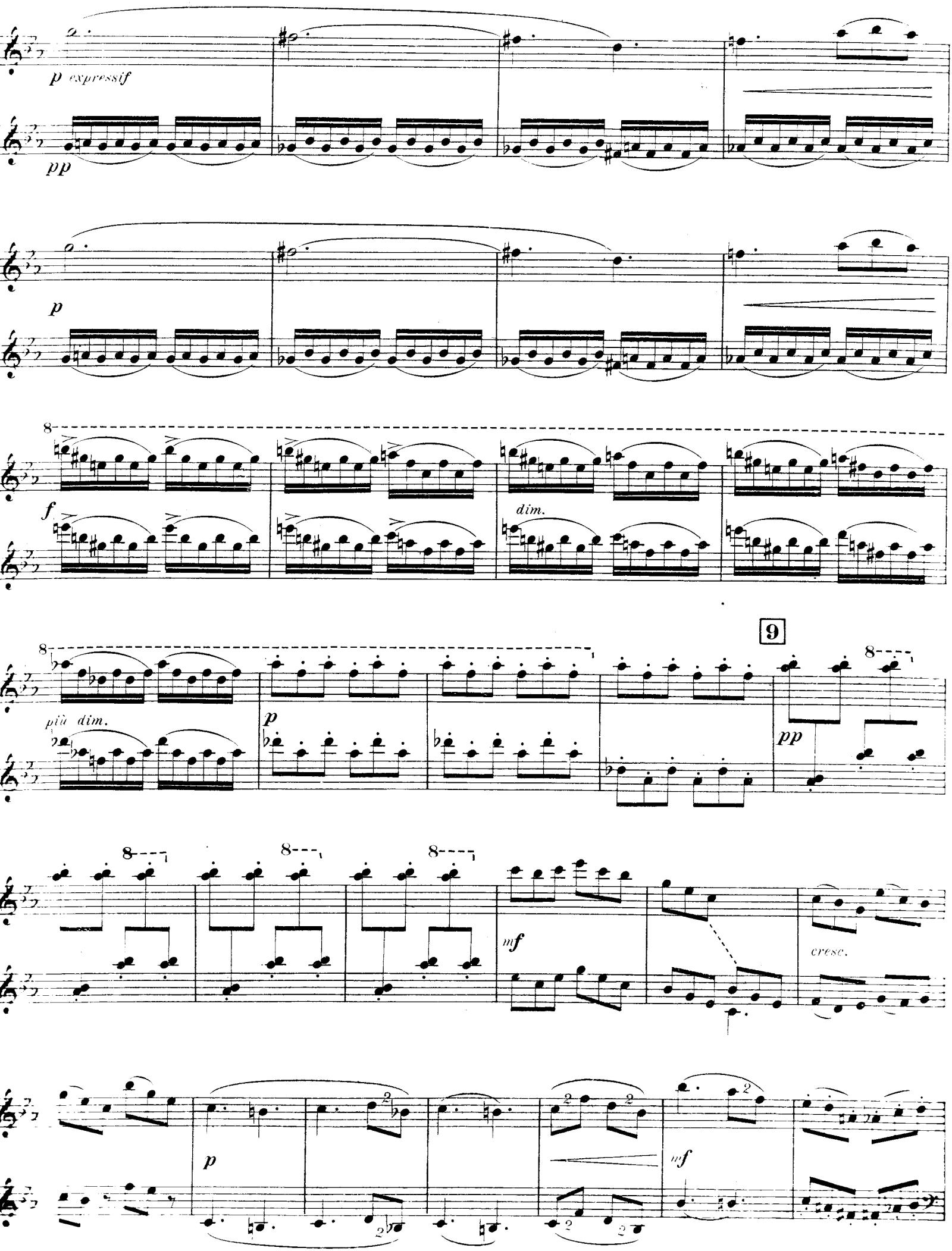


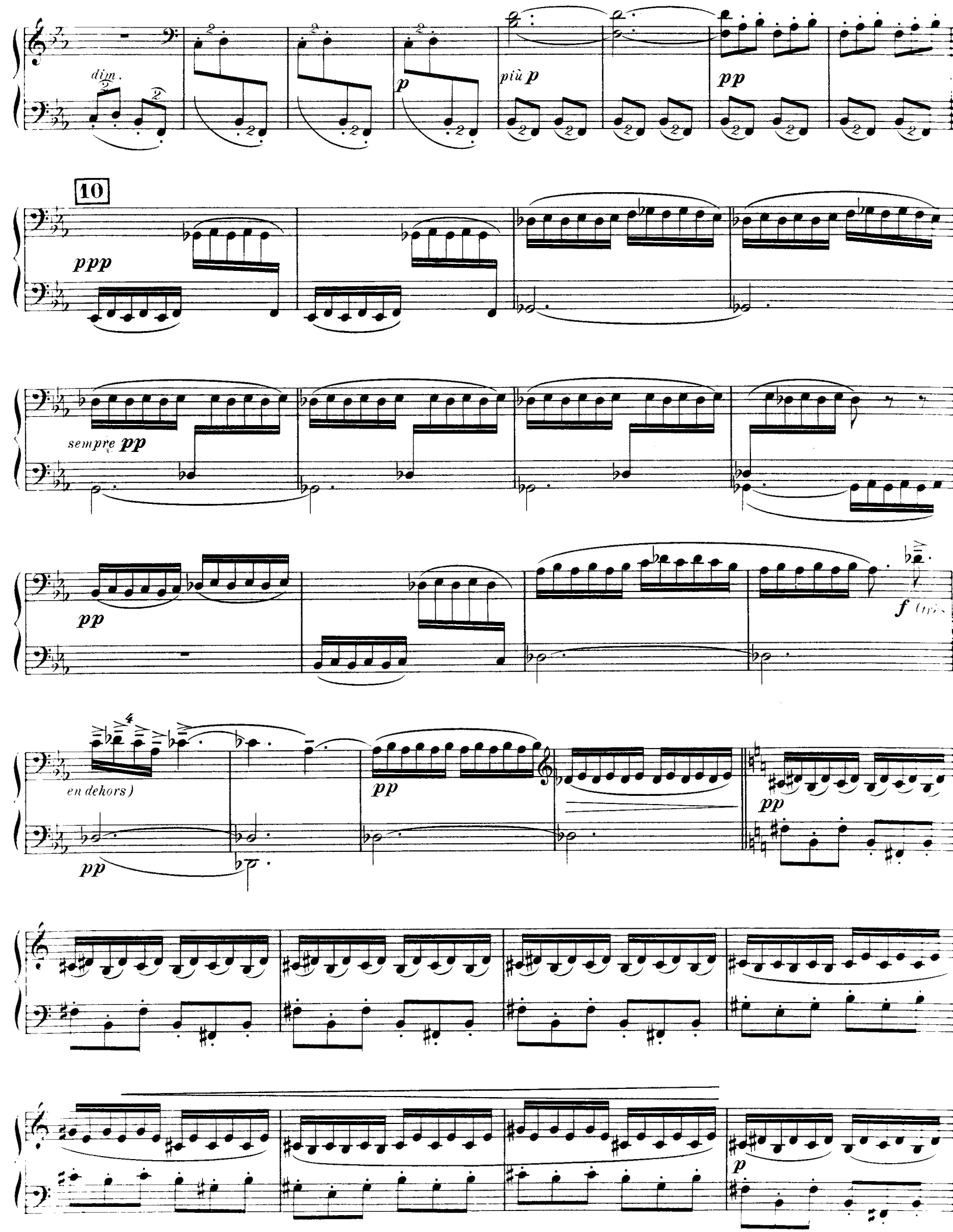
a Tempo

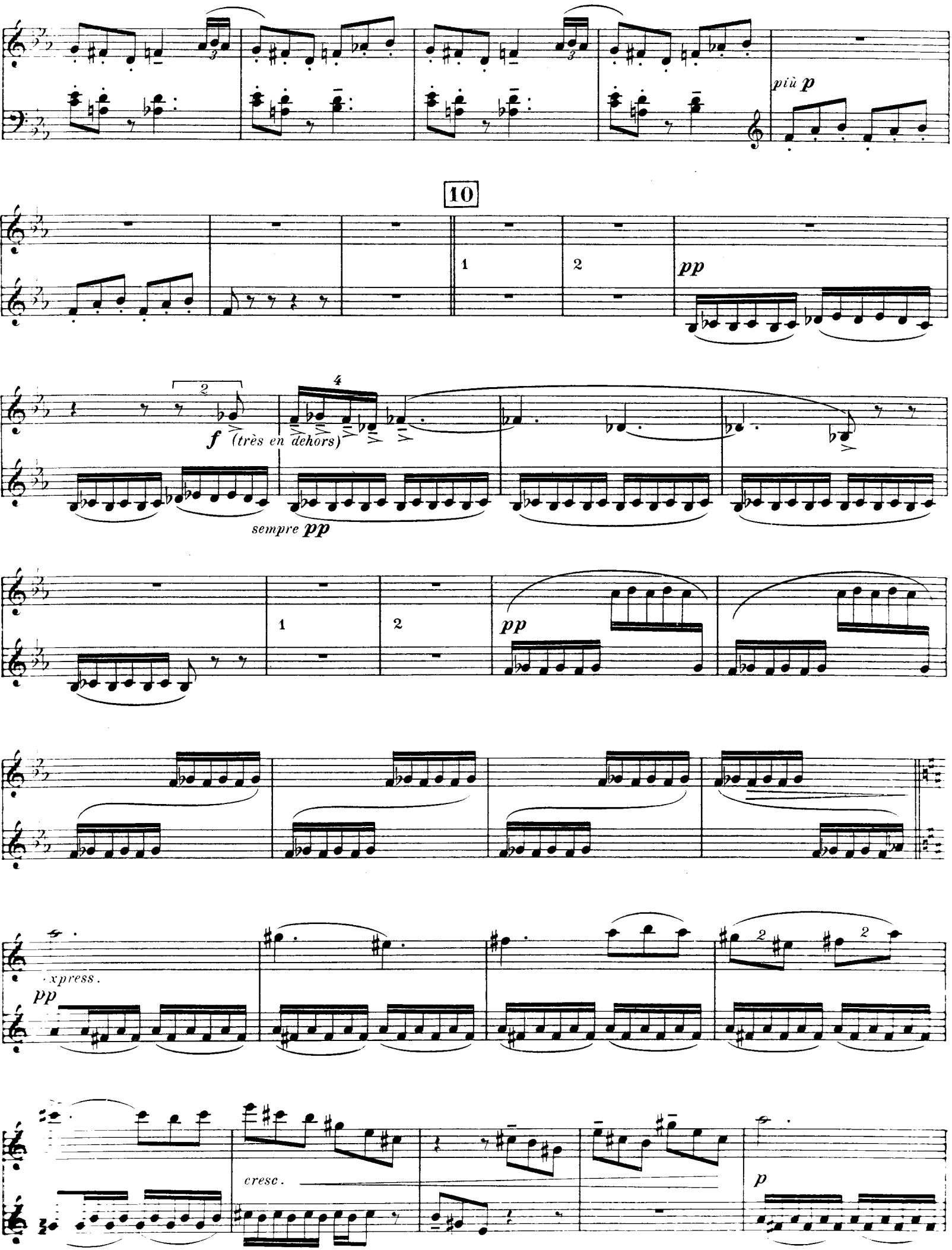


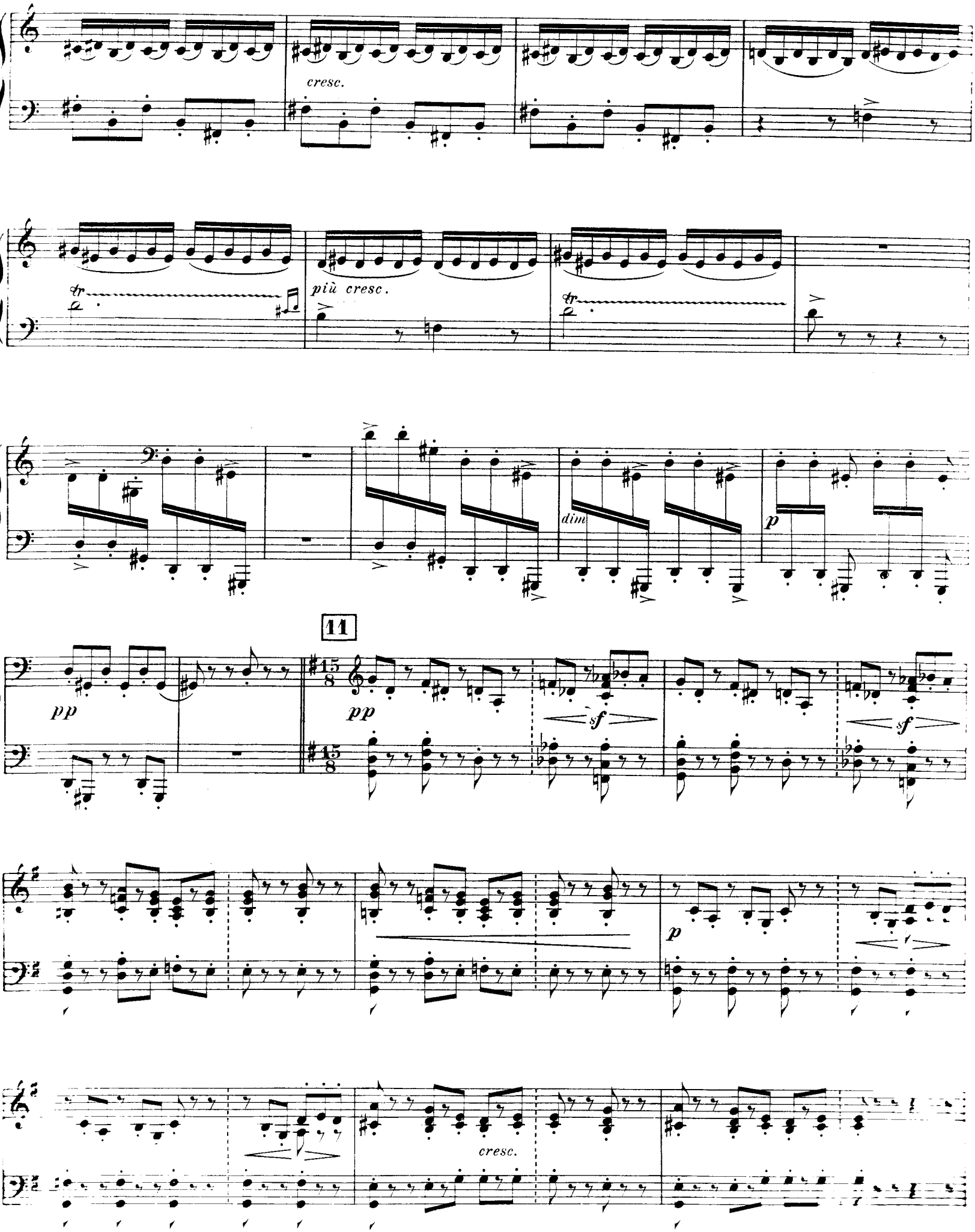

8
legg.
p
8
più p
1
8
2
3
4
5
6
p expressif
sf p
pp
pp
mf
quittez
dim.
p
sf p

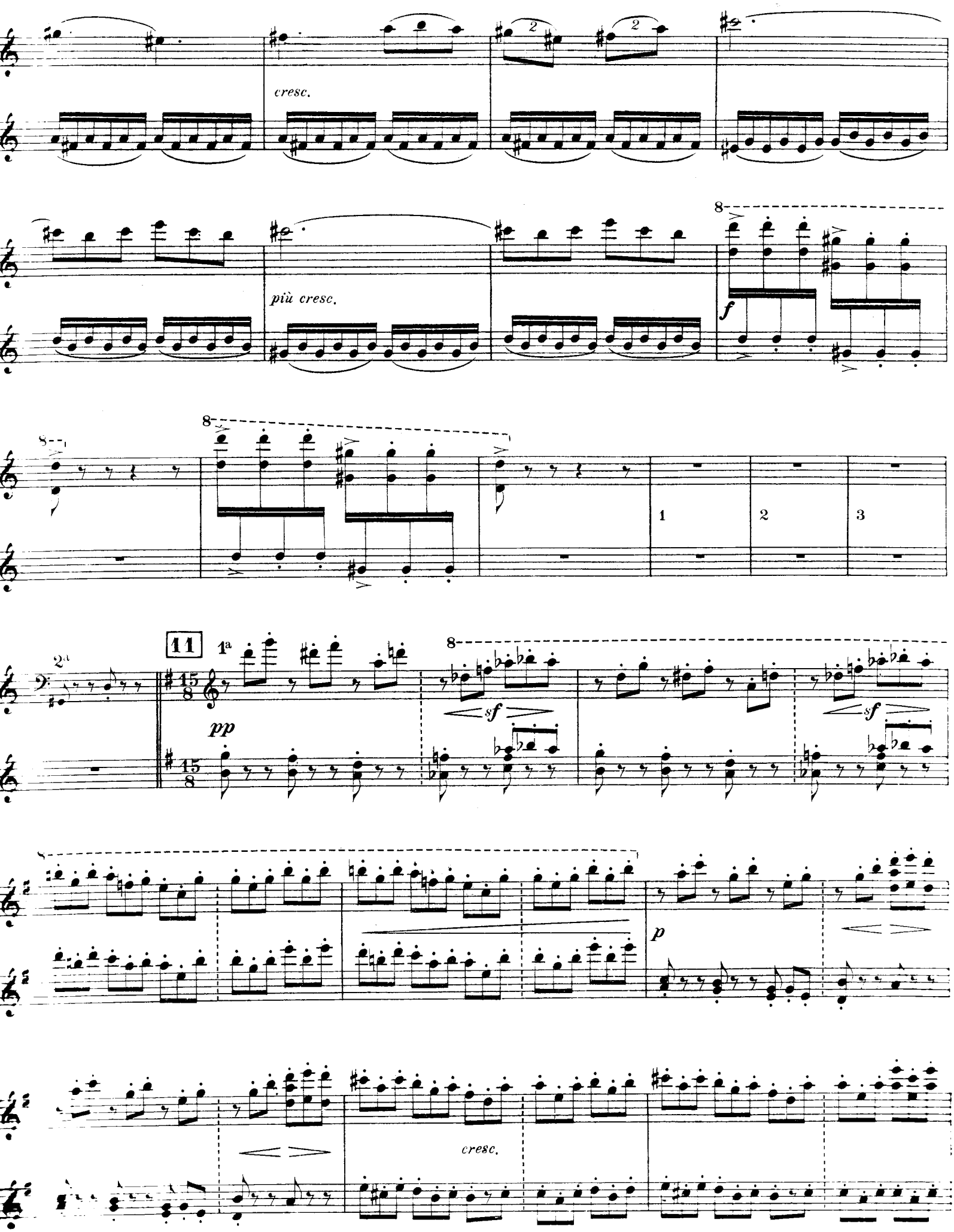

pp
p
f
dim.
più dim.
1
2
9
2a
1a
pp
p
mf
cresc.
p
mf

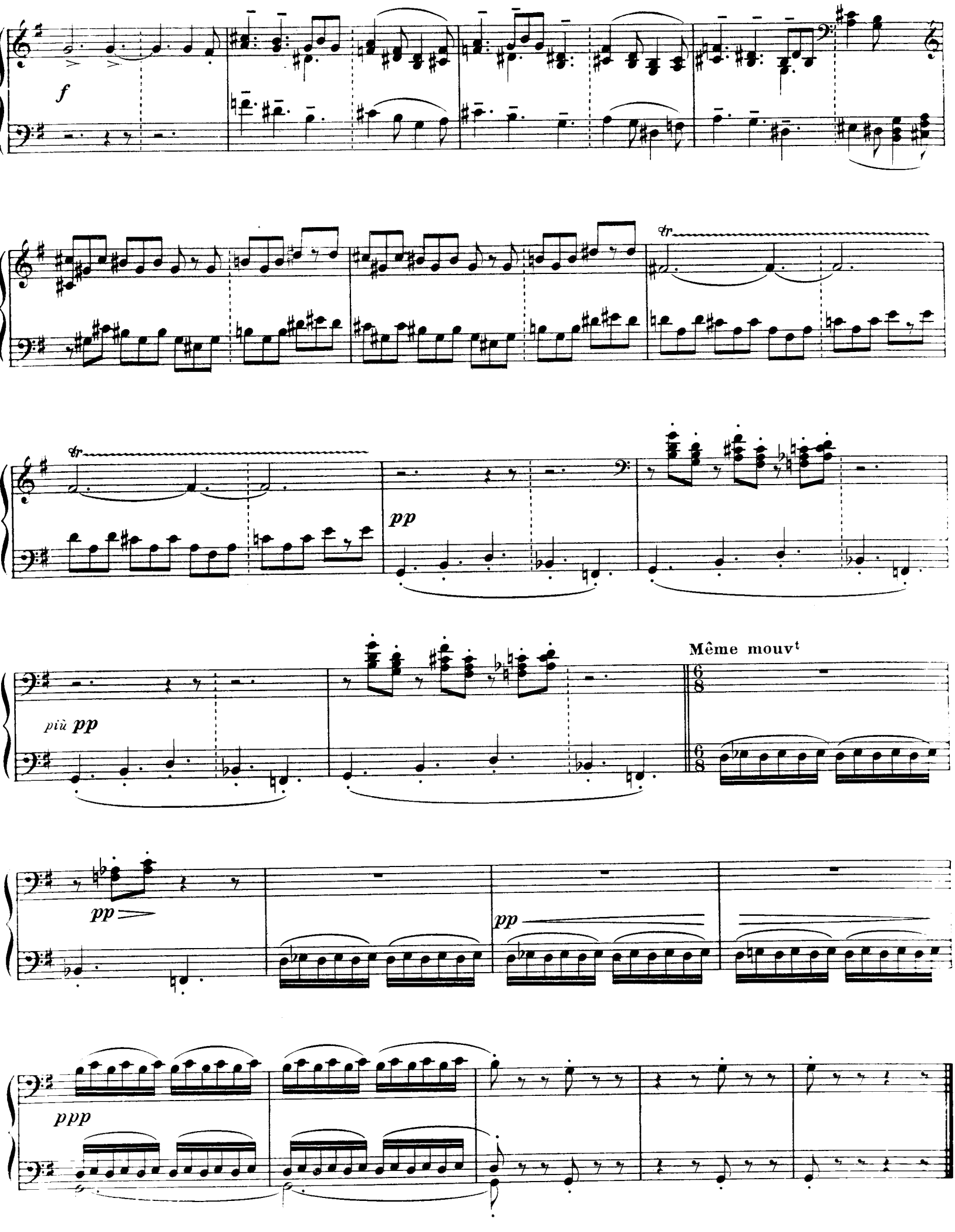

p expressif
pp
p
f
dim.
più dim.
p
pp
9
8
mf
cresc.
p
mf

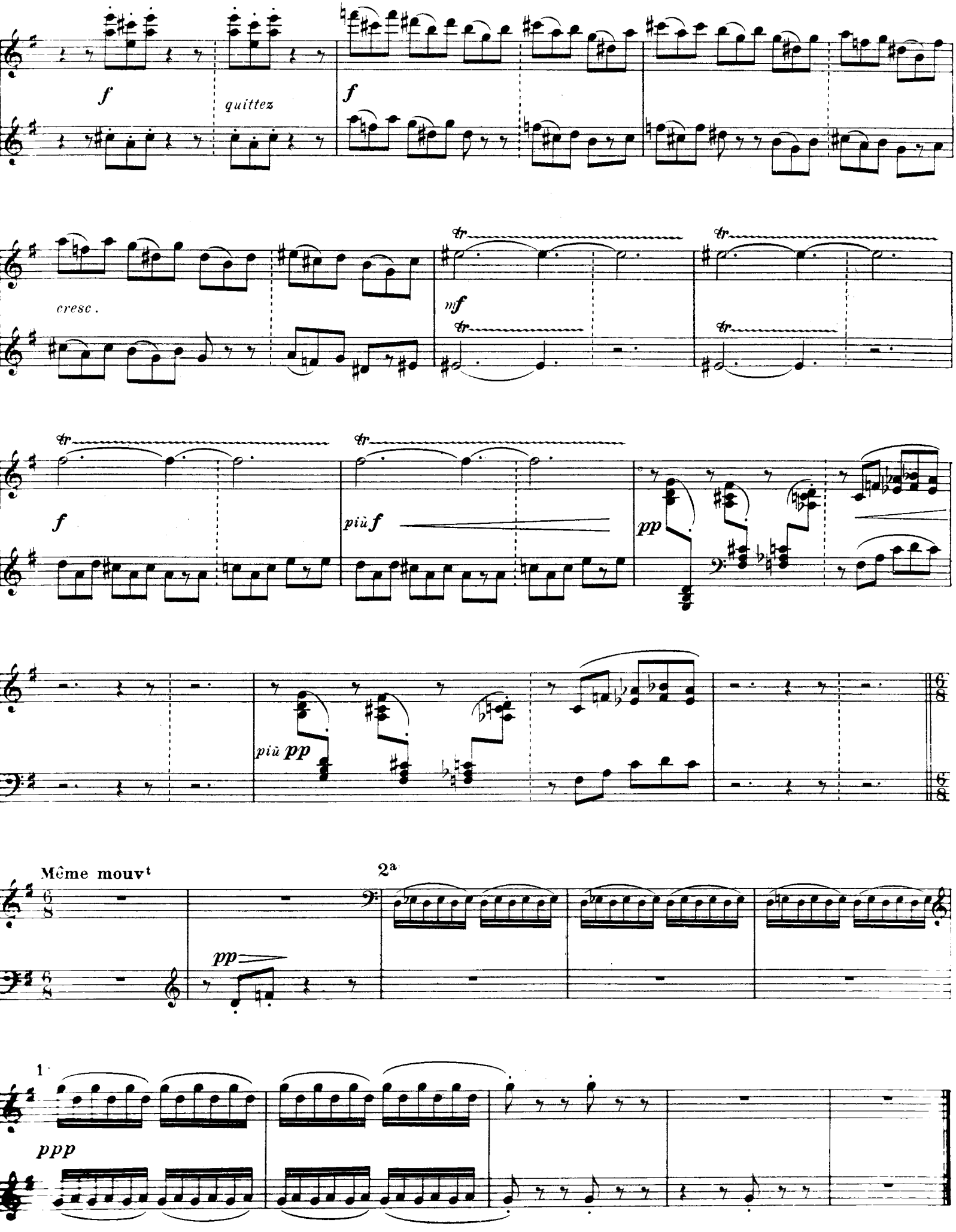

dim.
p
più p
pp
10
ppp
sempre pp
pp
f
pp
en dehors)
pp
pp
p


più p
10
1
2
pp
f (très en dehors)
sempre pp
1
2
pp
xpress.
pp
cresc.
p

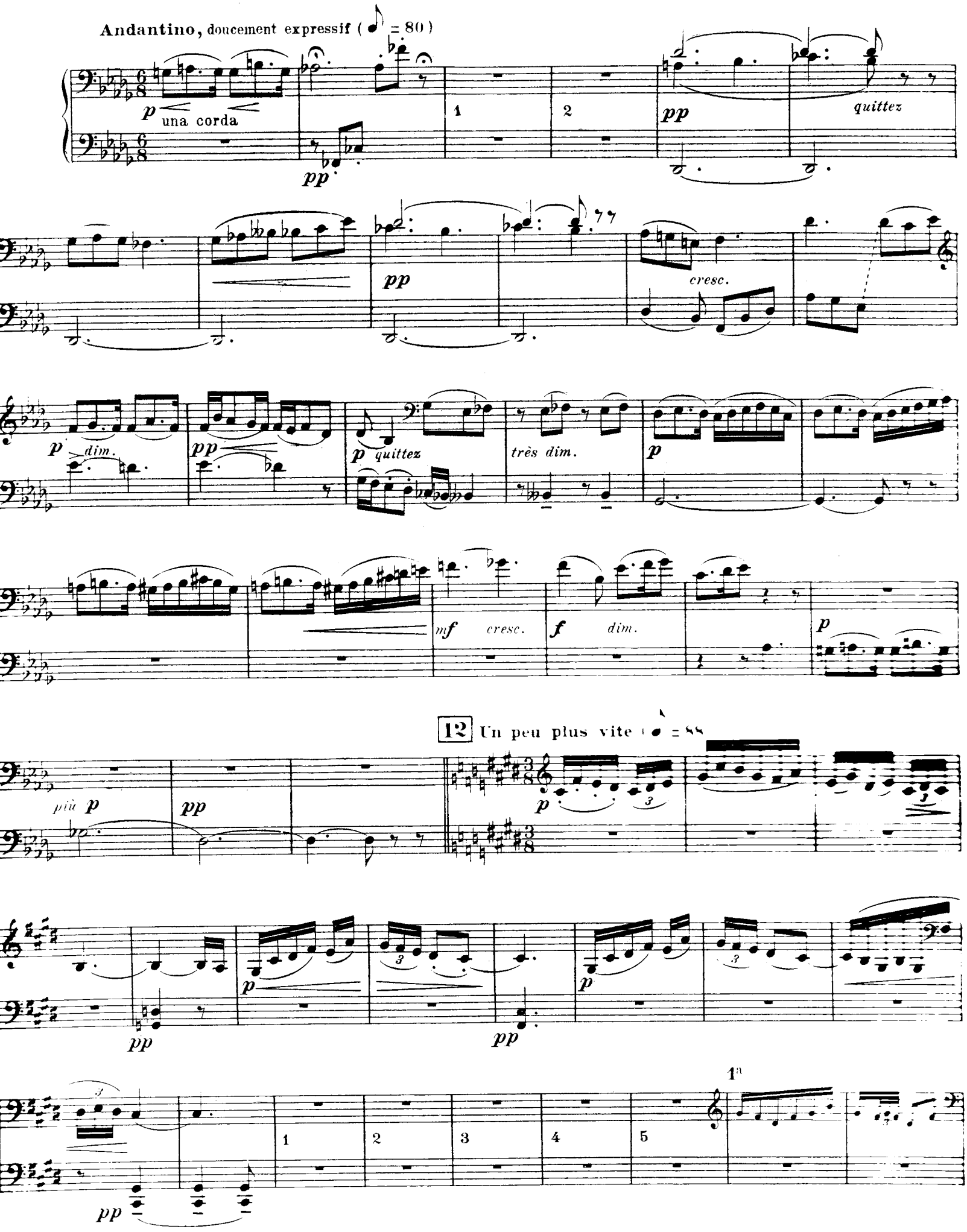

cresc.
più cresc.
dim
p
11
pp
pp
sf
sf
p
cresc.


cresc.
più cresc.
f
1
2
3
11
1ª
2ª
pp
sf
sf
p
cresc.


f
tr
tr
pp
più pp
Même mouvt
6/8
6/8
pp
pp
ppp

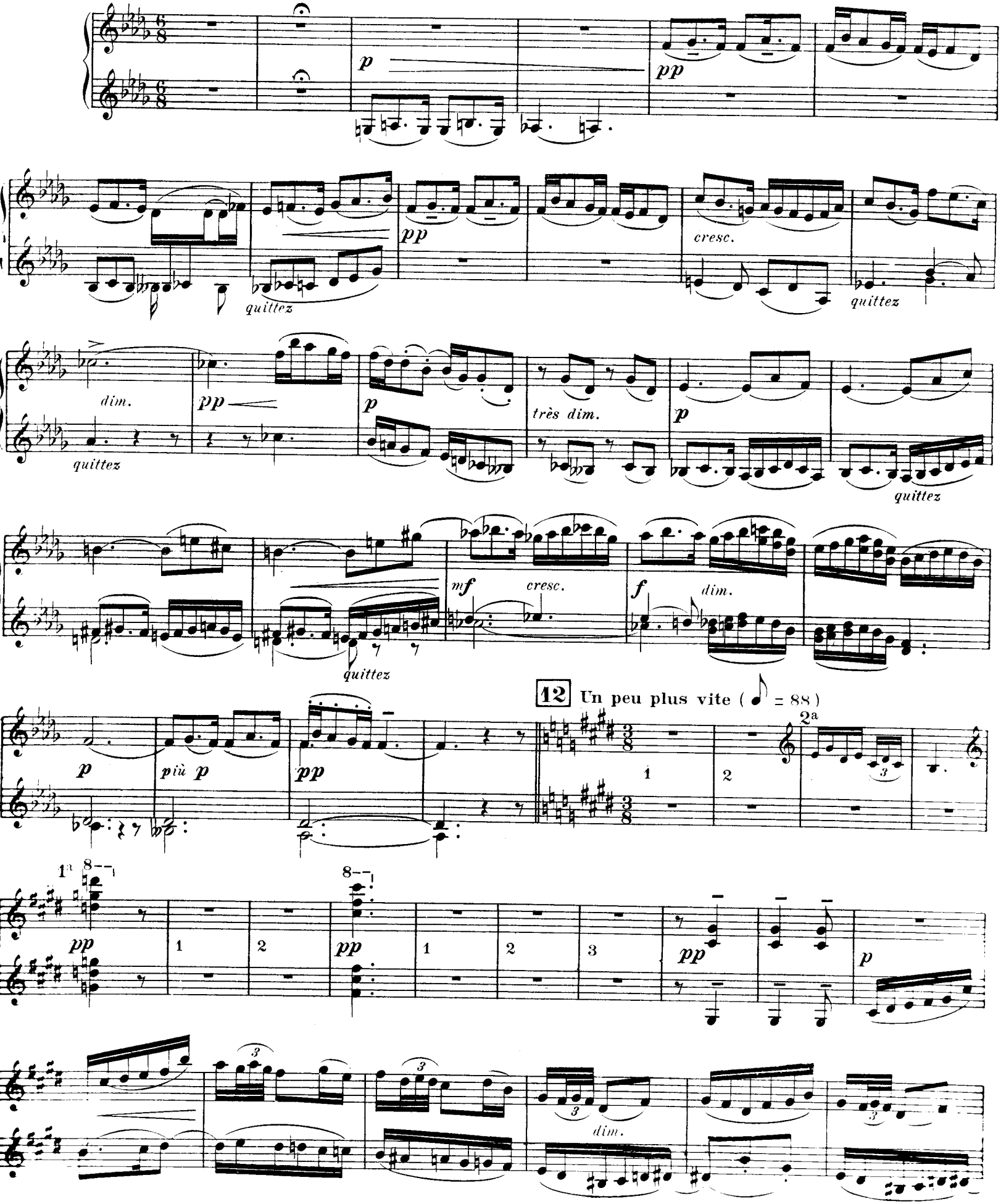

f
quittez
f
cresc.
mf
tr
f
più f
pp
più pp
Même mouvt
2a
pp
1
ppp

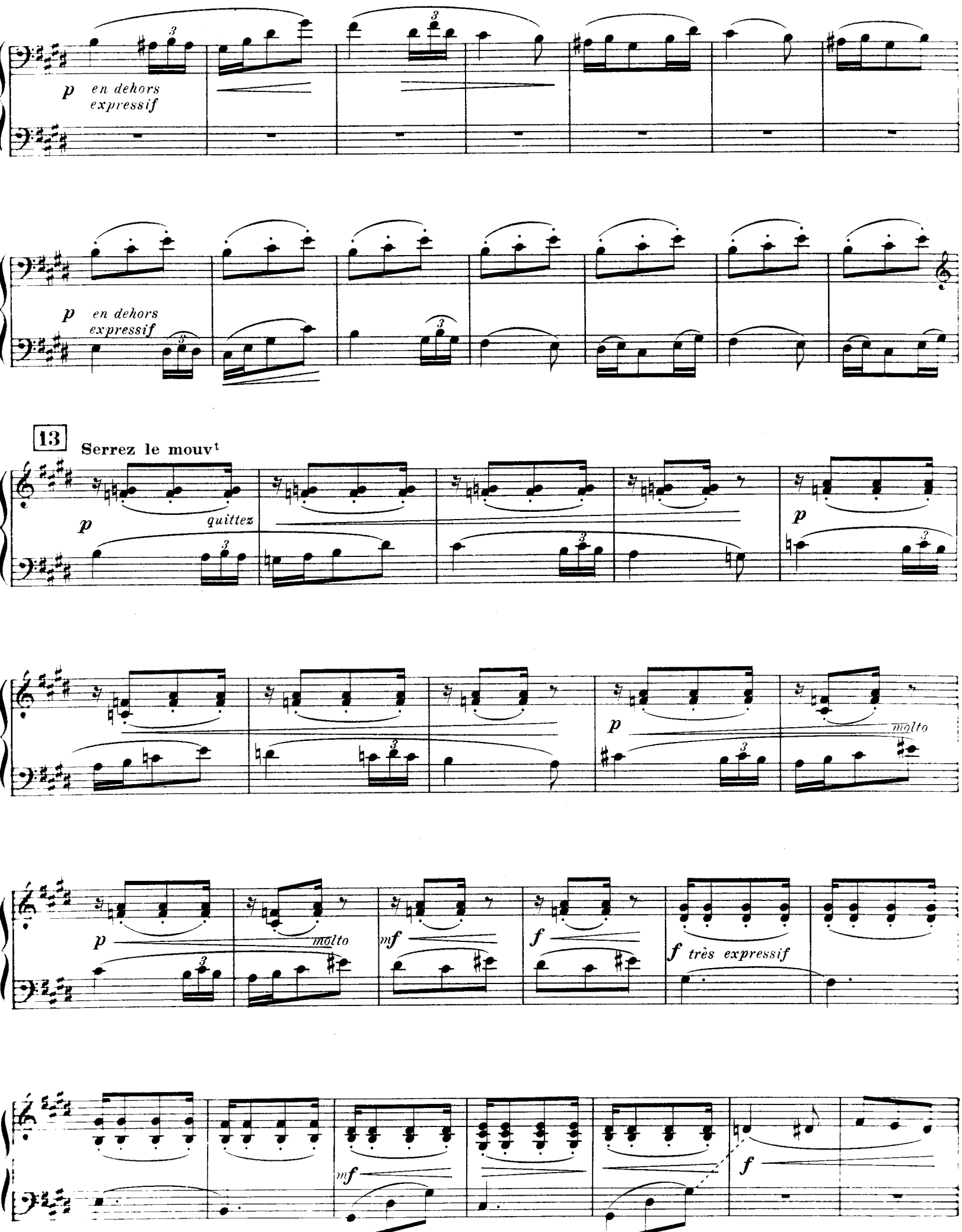
III

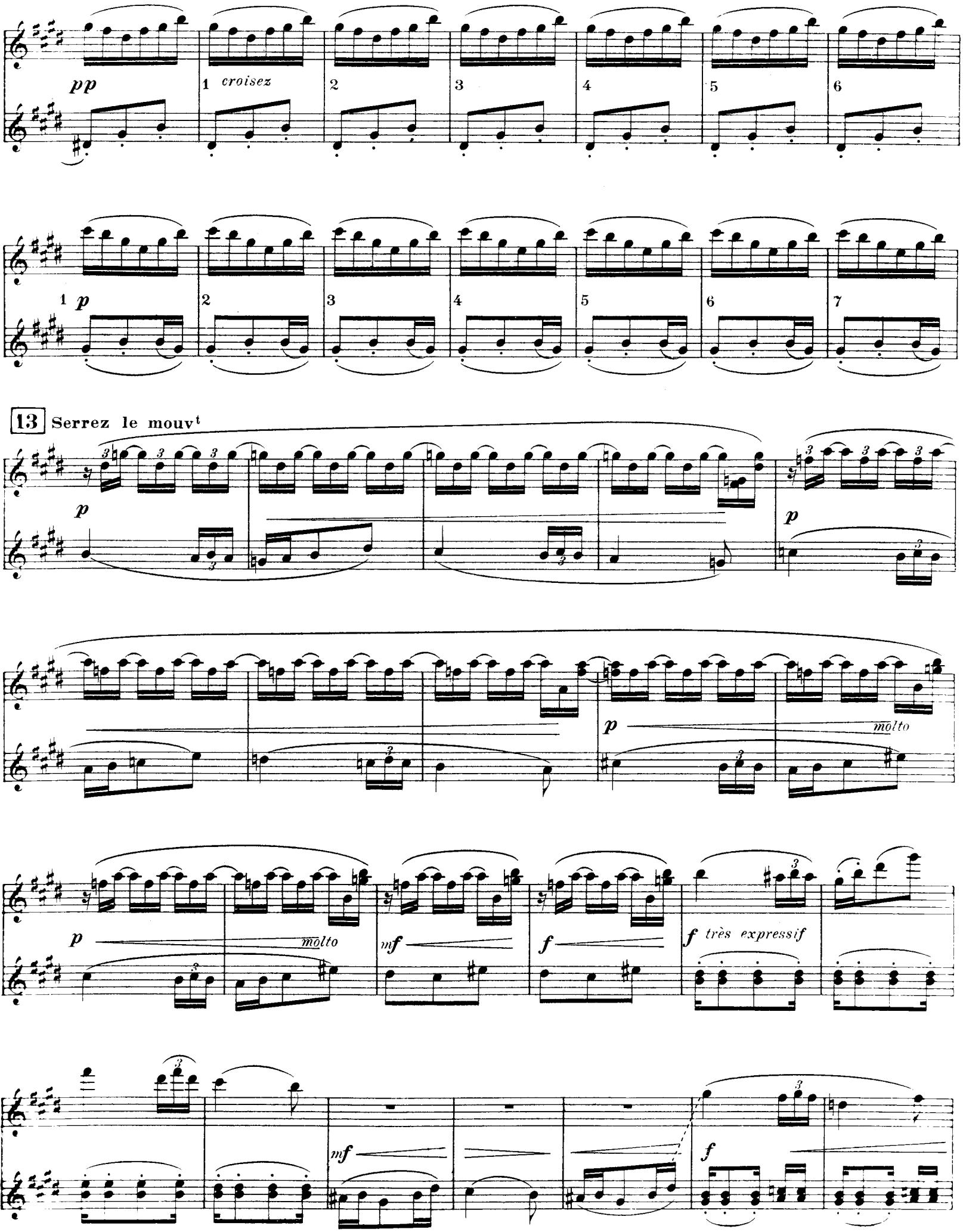

Andantino, doucement expressif (= 80)
p una corda
pp
1
2
pp
quittez
pp
cresc.
p dim.
pp
p quittez
très dim.
p
mf cresc.
f dim.
p
12 Un peu plus vite (= 88
più p
pp
p
3
p
pp
pp
1a
1
2
3
4
5
pp

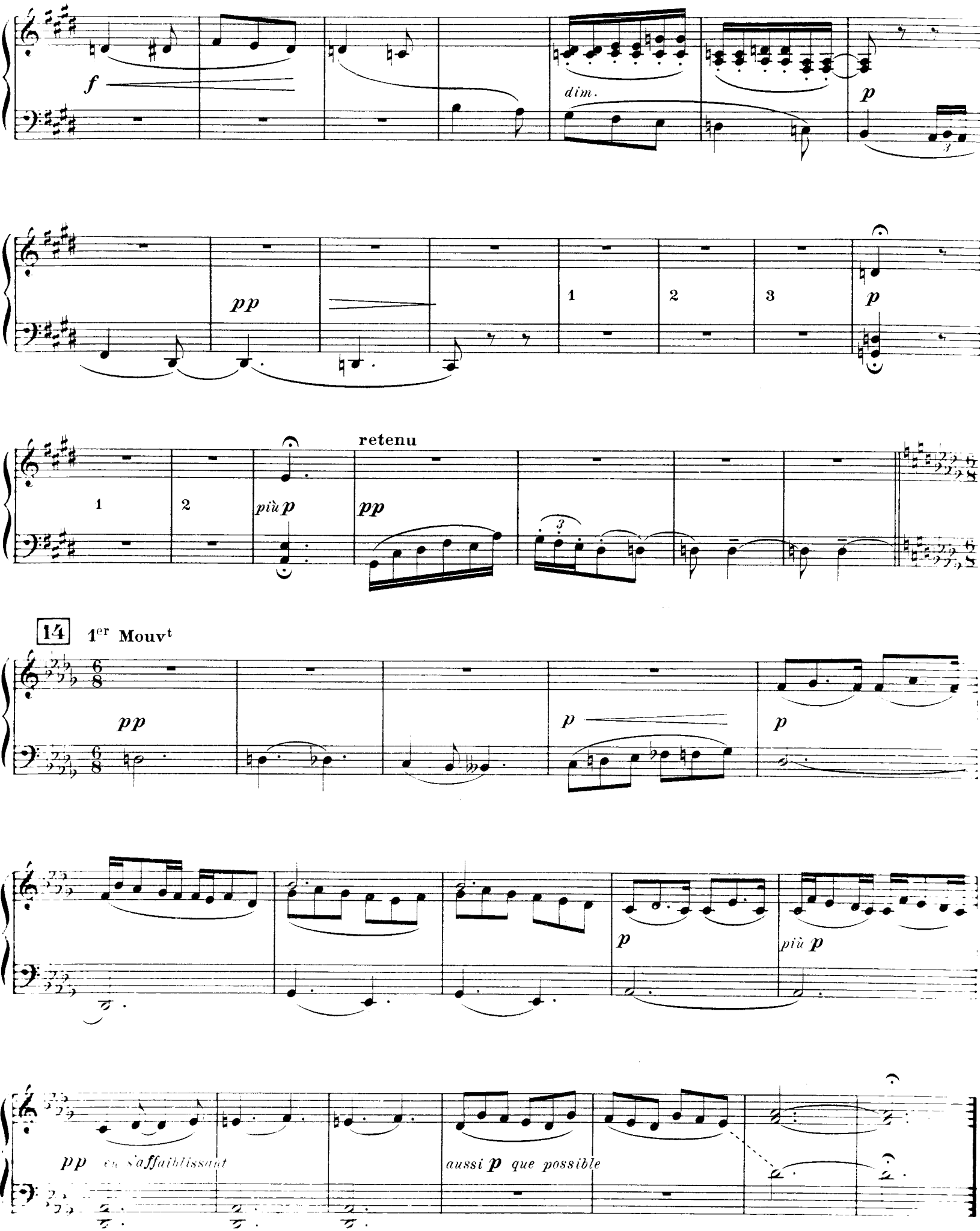
III

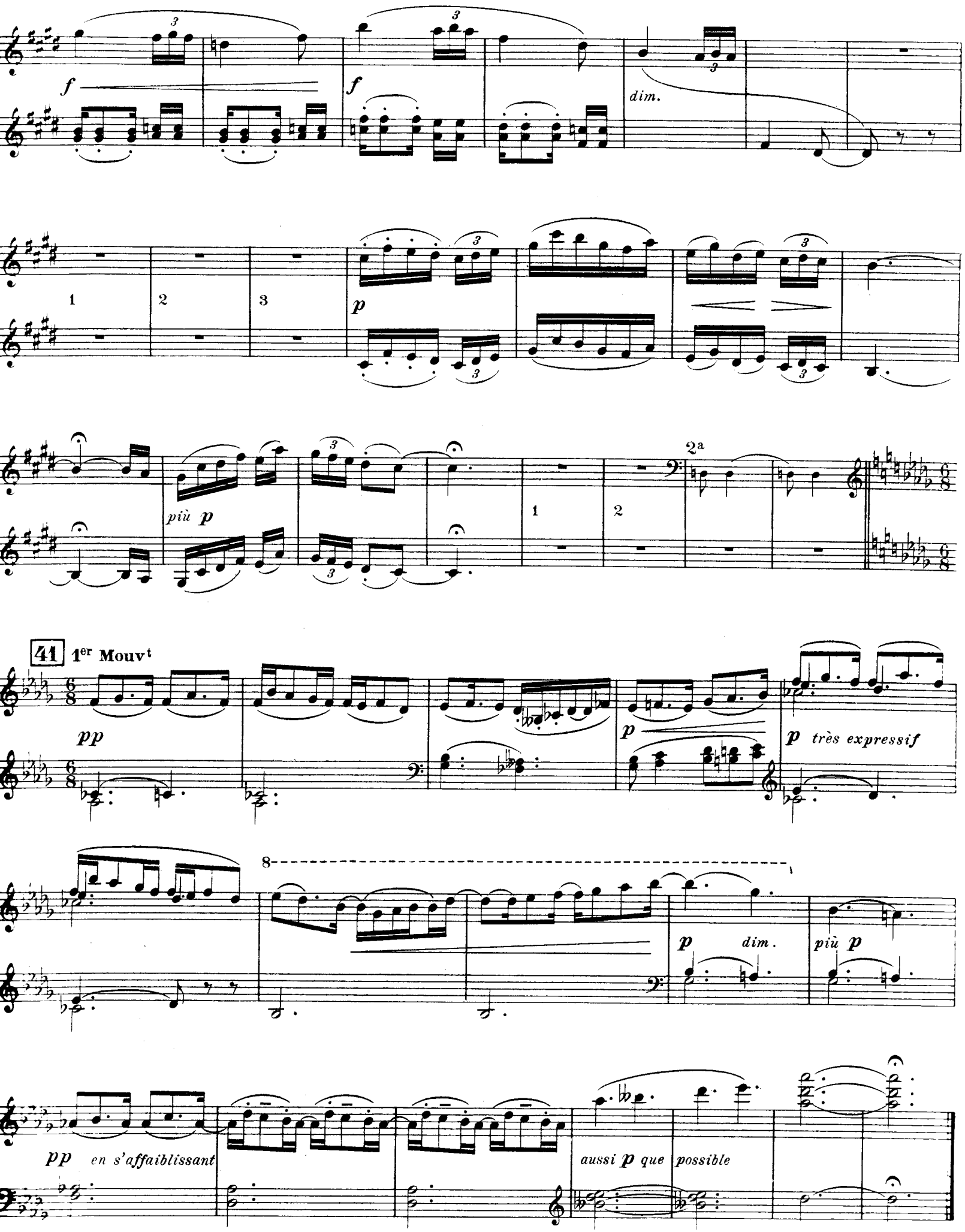
Andantino, doucement expressif (♪ = 80)



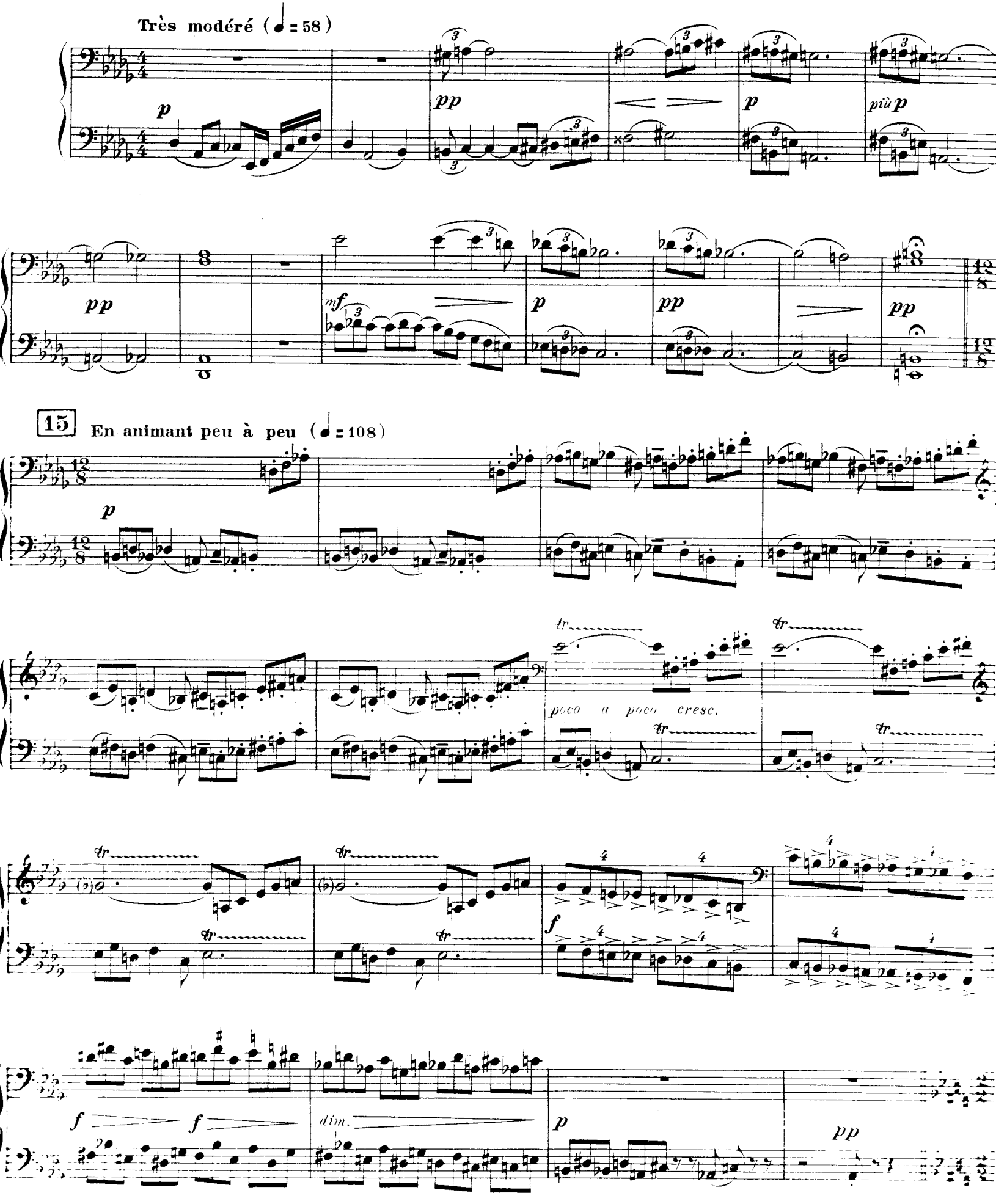

p en dehors expressif
p en dehors expressif
13
Serrez le mouvt
p quittez
p
p
molto
p molto
mf
f
f très expressif
mf
f


pp
1 croisez
2
3
4
5
6
1 p
2
3
4
5
6
7
13 Serrez le mouvt
p
p
molto
p
molto
mf
f
f très expressif
mf
f

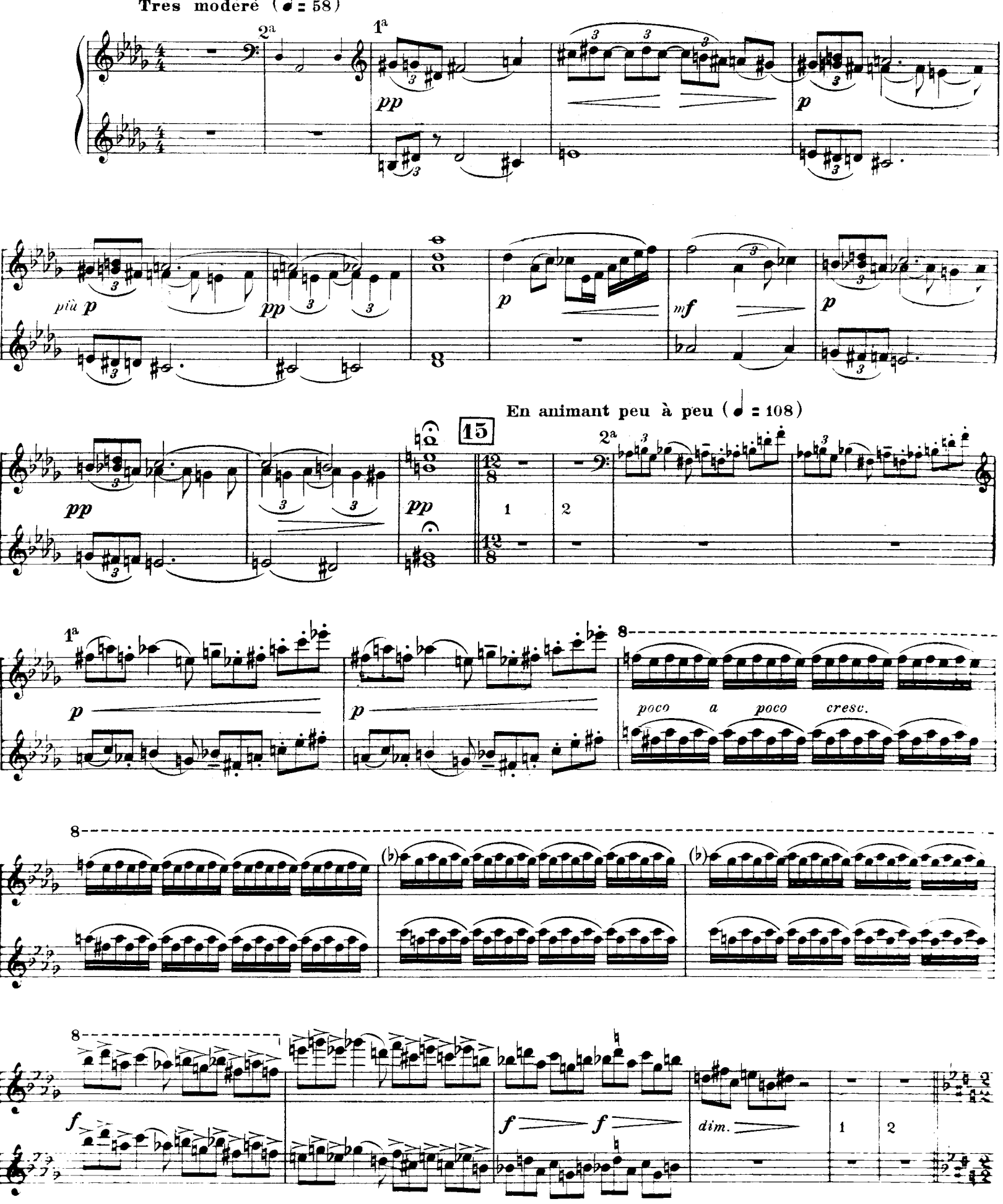

f
dim.
p
pp
1
2
3
p
1
2
più p
retenu
pp
14
1er Mouvt
pp
p
p
p
più p
pp en s'affaiblissant
aussi p que possible


f
f
dim.
1
2
3
p
più p
1
2
2a
41 1er Mouvt
pp
p
p très expressif
8
p dim.
più p
pp en s'affaiblissant
aussi p que possible

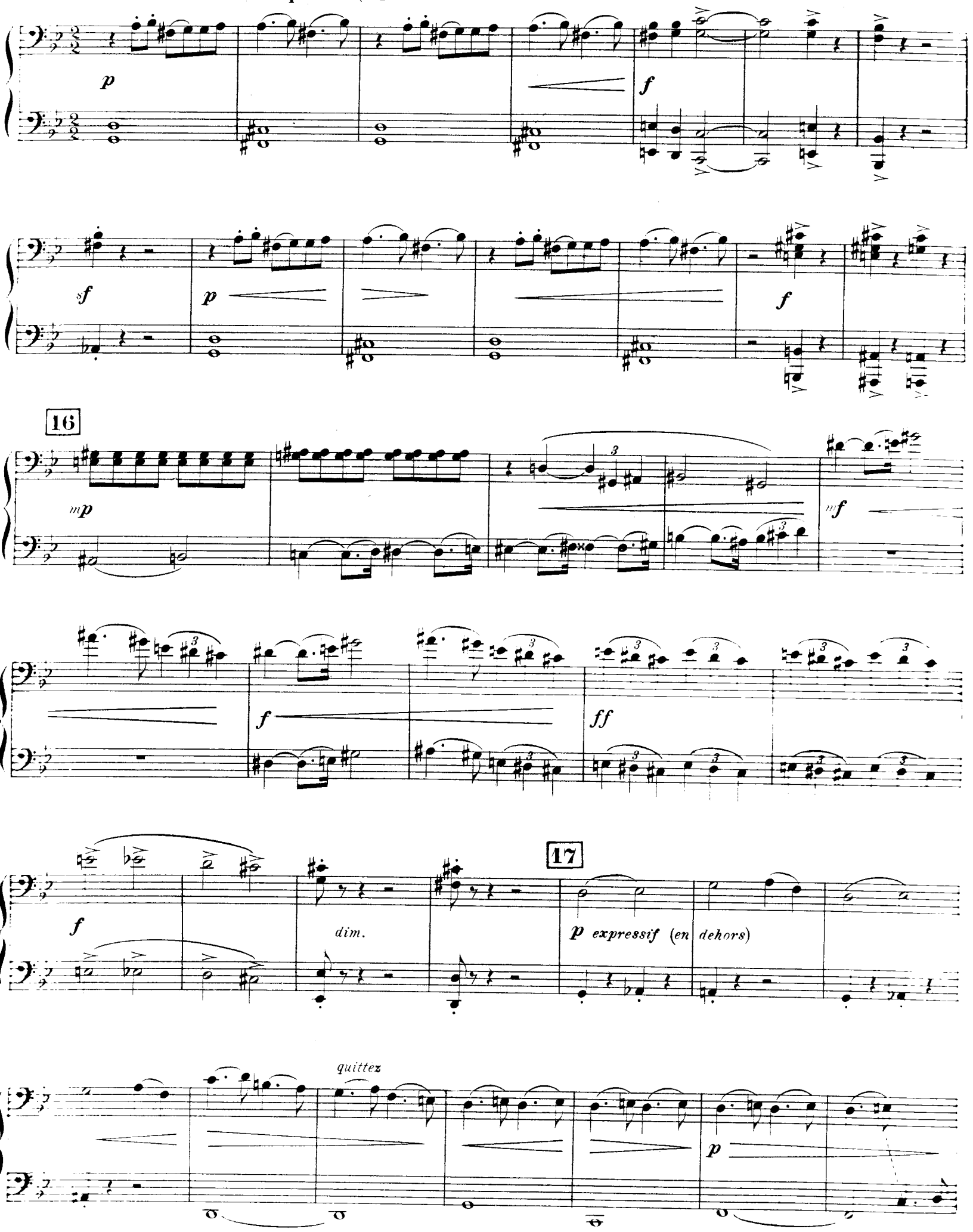
IV

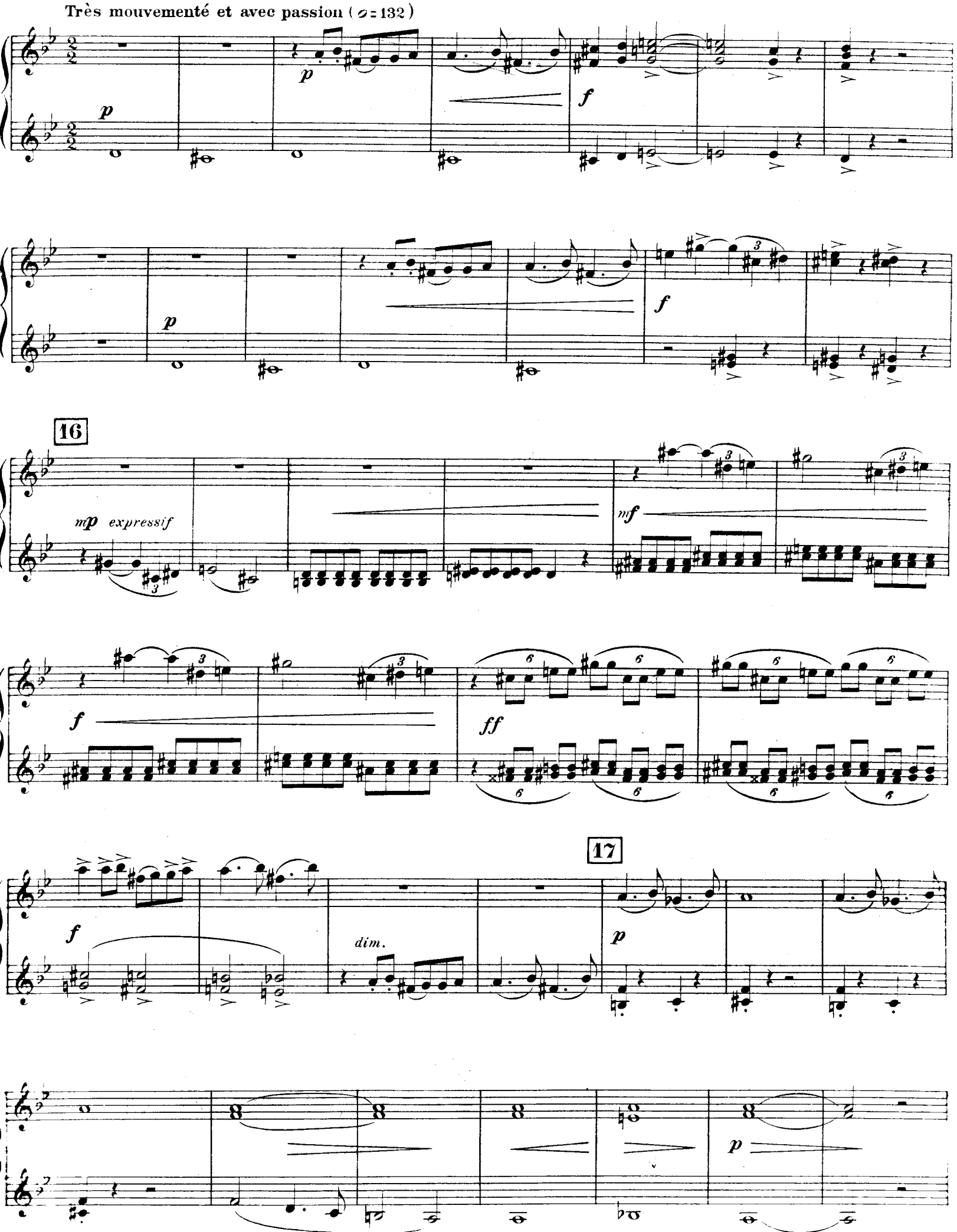

Très modéré (♩ = 58)
15
En animant peu à peu (♩ = 108)
poco a poco cresc.
dim.

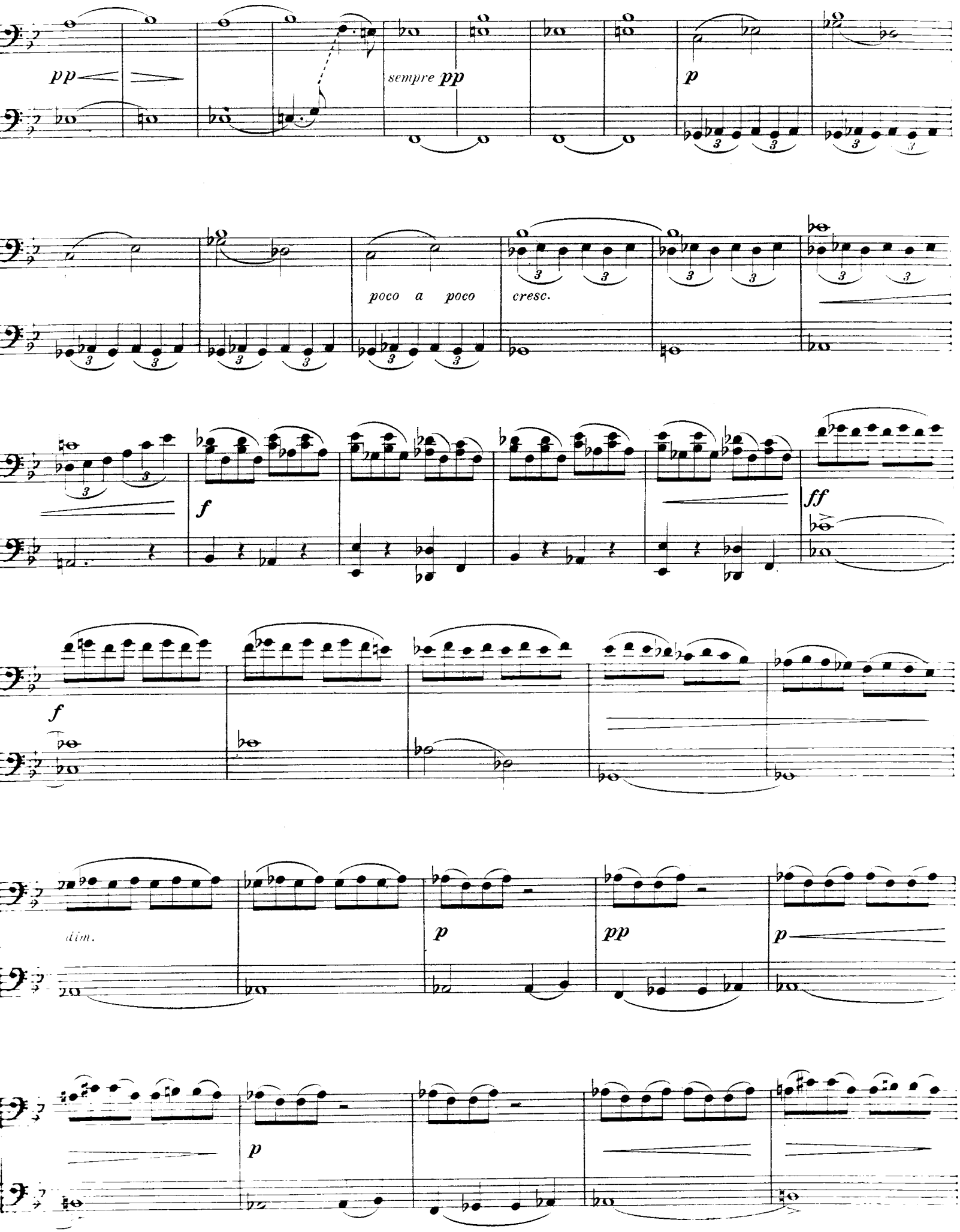
IV

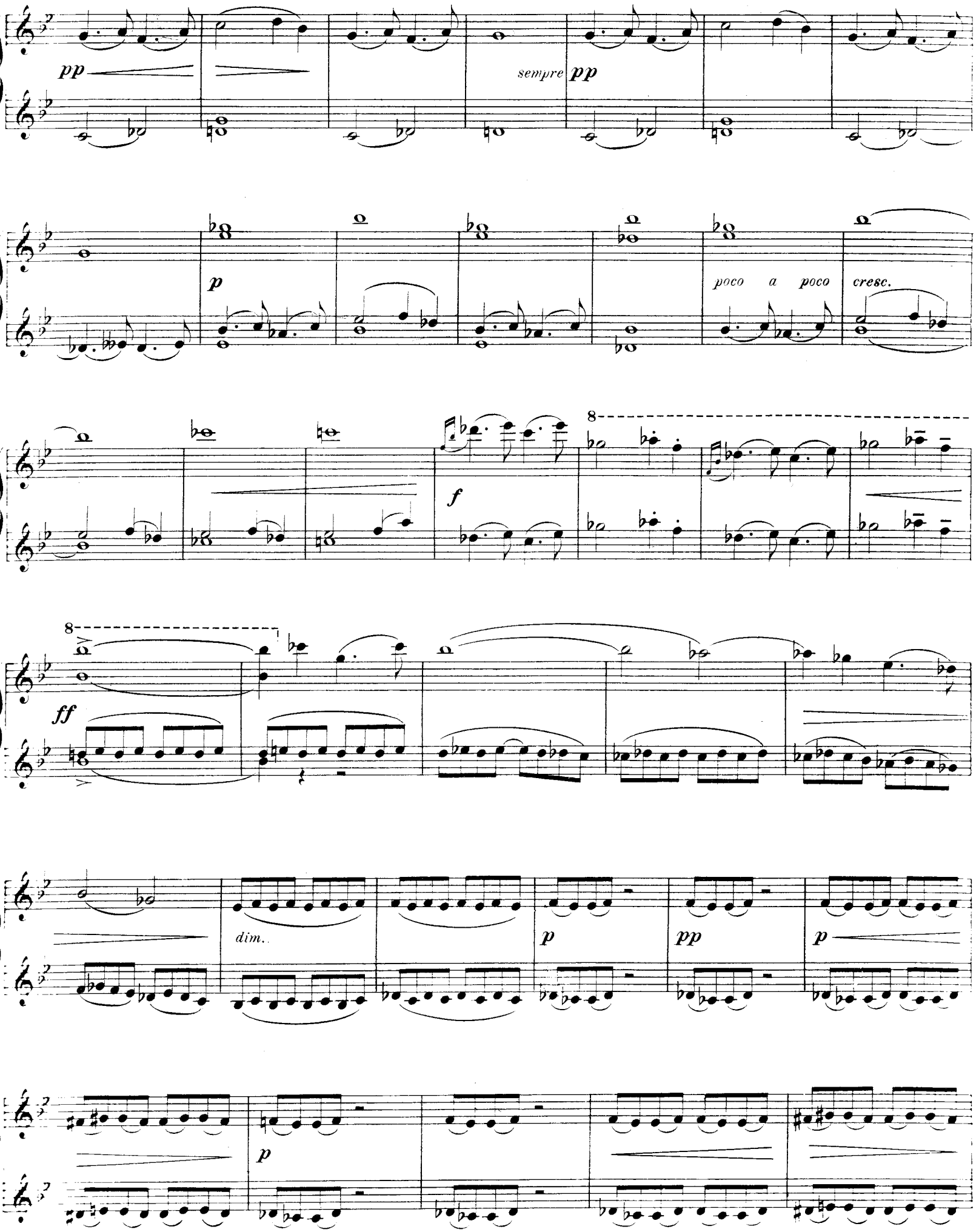

Très modéré (♩ = 58)
2a
1a
pp
p
più p
pp
p
mf
p
En animant peu à peu (♩ = 108)
15
pp
pp
1
2
2a
1a
p
p
8
poco a poco cresc.
8
8
f
f
f
dim.
1
2

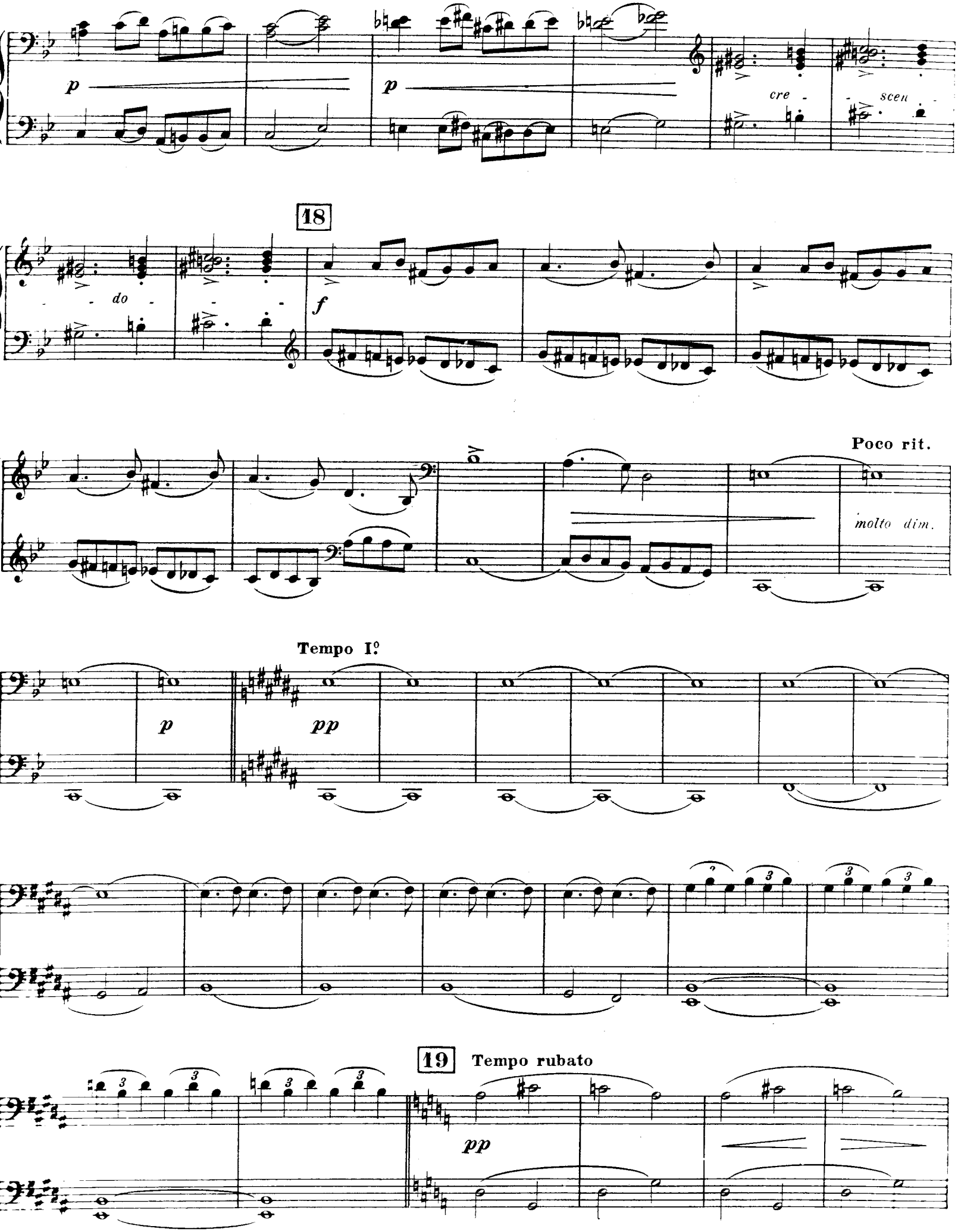
Très mouvementé et avec passion (♩ = 132)

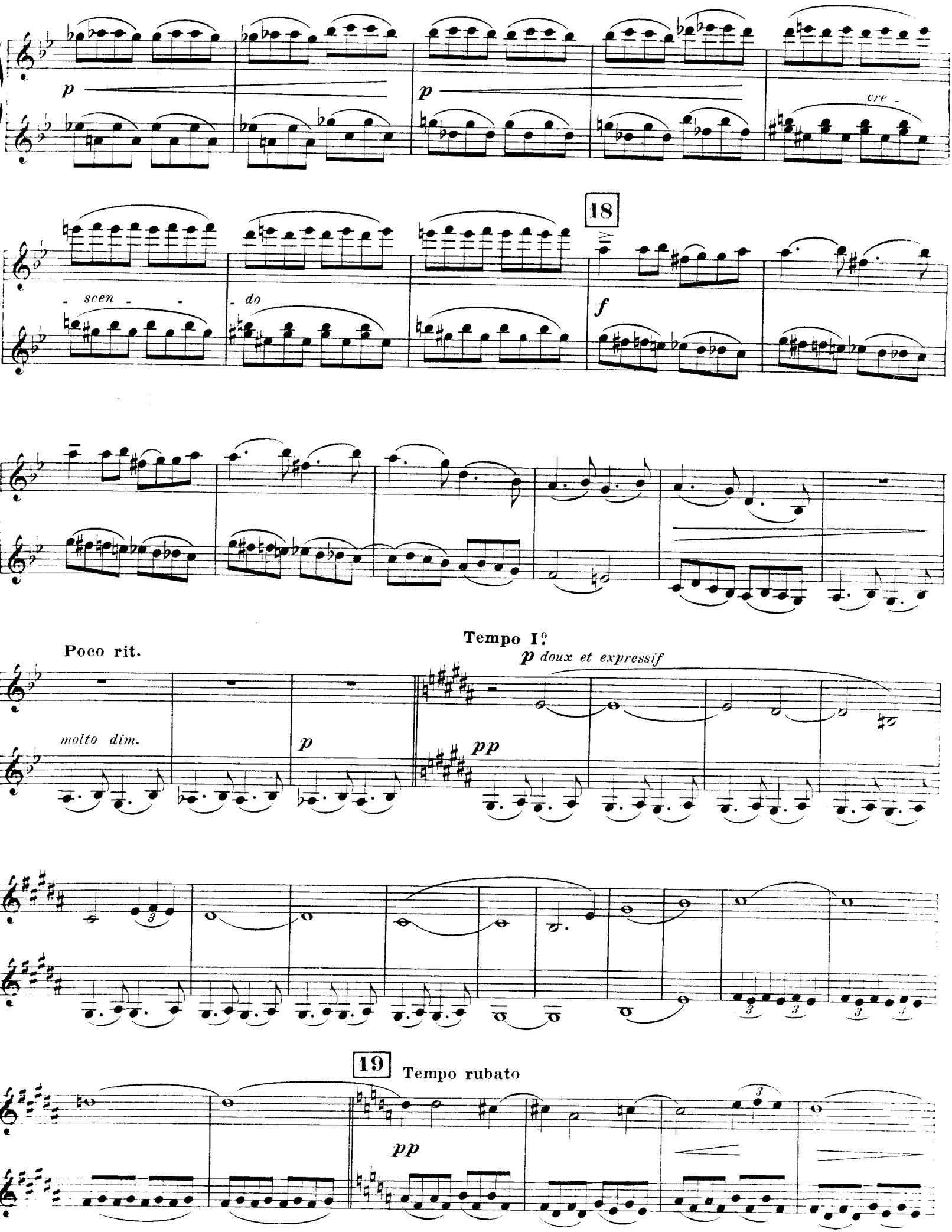


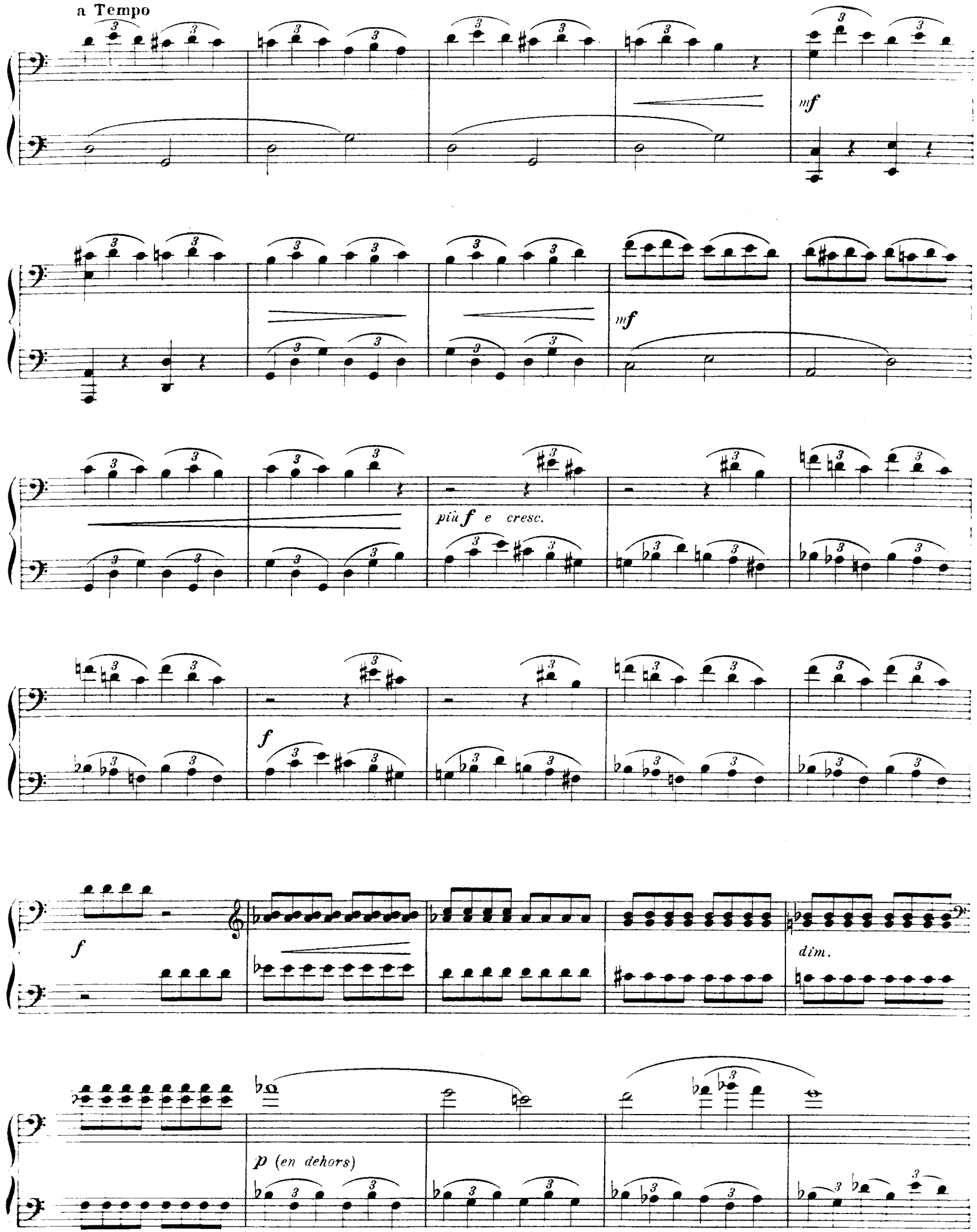

Très mouvementé et avec passion (♩= 132)
16
mp expressif
17
dim.

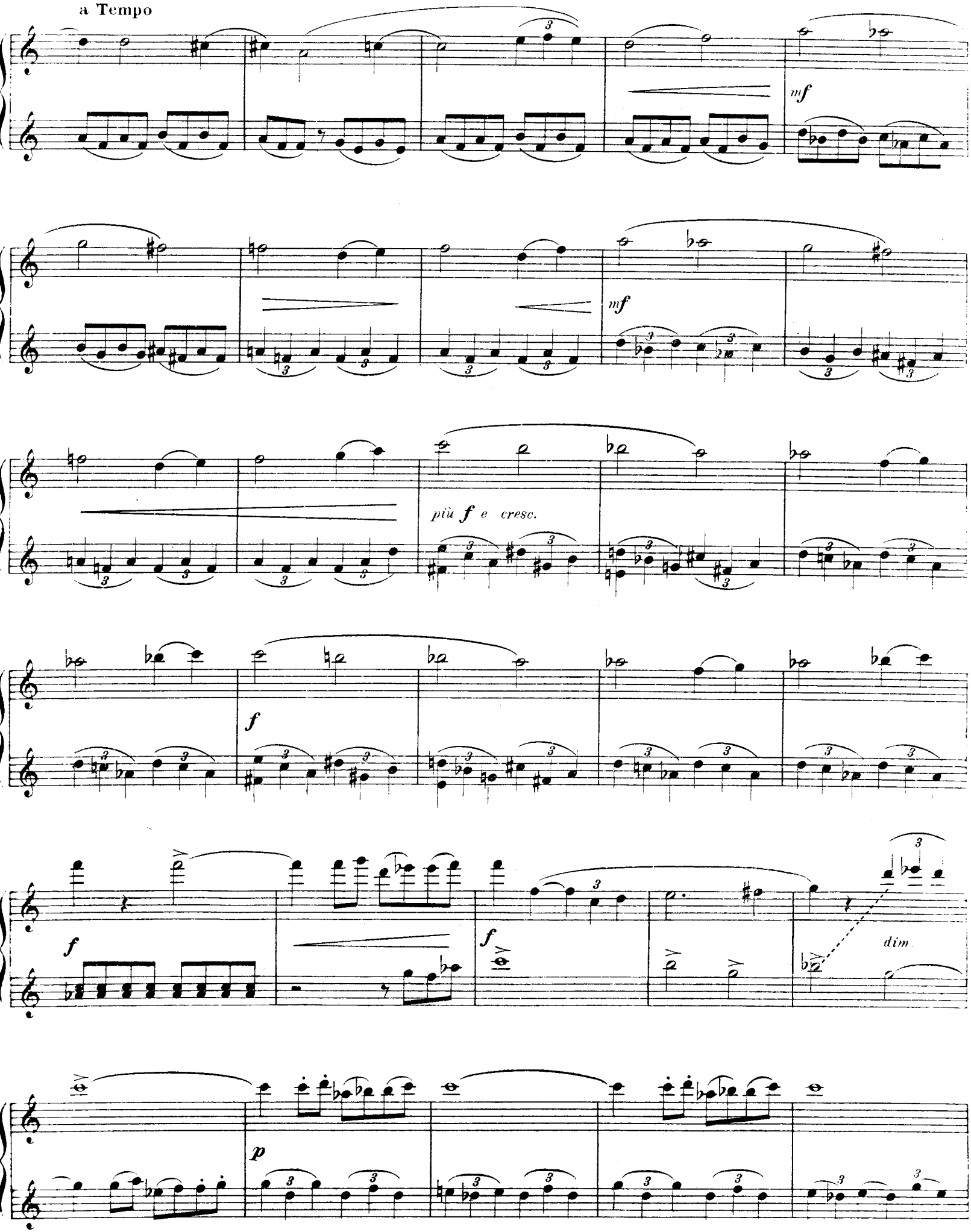

pp
sempre pp
p
poco a poco
cresc.
f
ff
f
dim.
p
pp
p
p


pp
sempre pp
p
poco a poco
cresc.
f
8
ff
dim.
p
pp
p
p


p
p
cre - scen -
18
- do - - -
f
Poco rit.
molto dim.
Tempo I°
p
pp
19 Tempo rubato
pp


p
p
cre -
18
- scen - -
- do
f
Poco rit.
Tempo I°
p doux et expressif
molto dim.
p
pp
19
Tempo rubato
pp


a Tempo
mf
mf
più f e cresc.
f
f
dim.
p (en dehors)


a Tempo
mf
mf
più f e cresc.
f
f
dim
p

20

cre - - - scen - - - do molto cresc.

1 2 3 4

ff

5 6 7 8

p

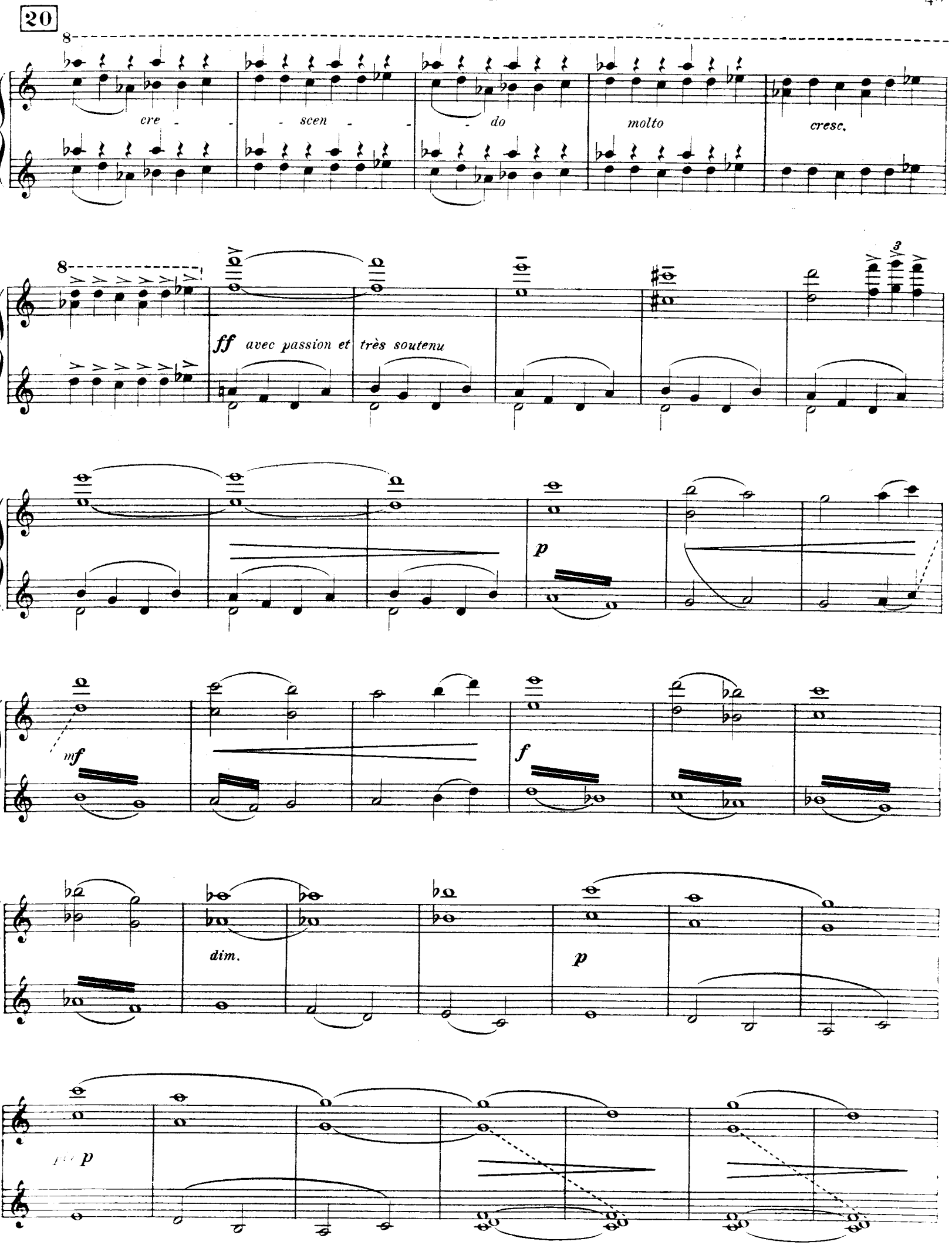
mf

f

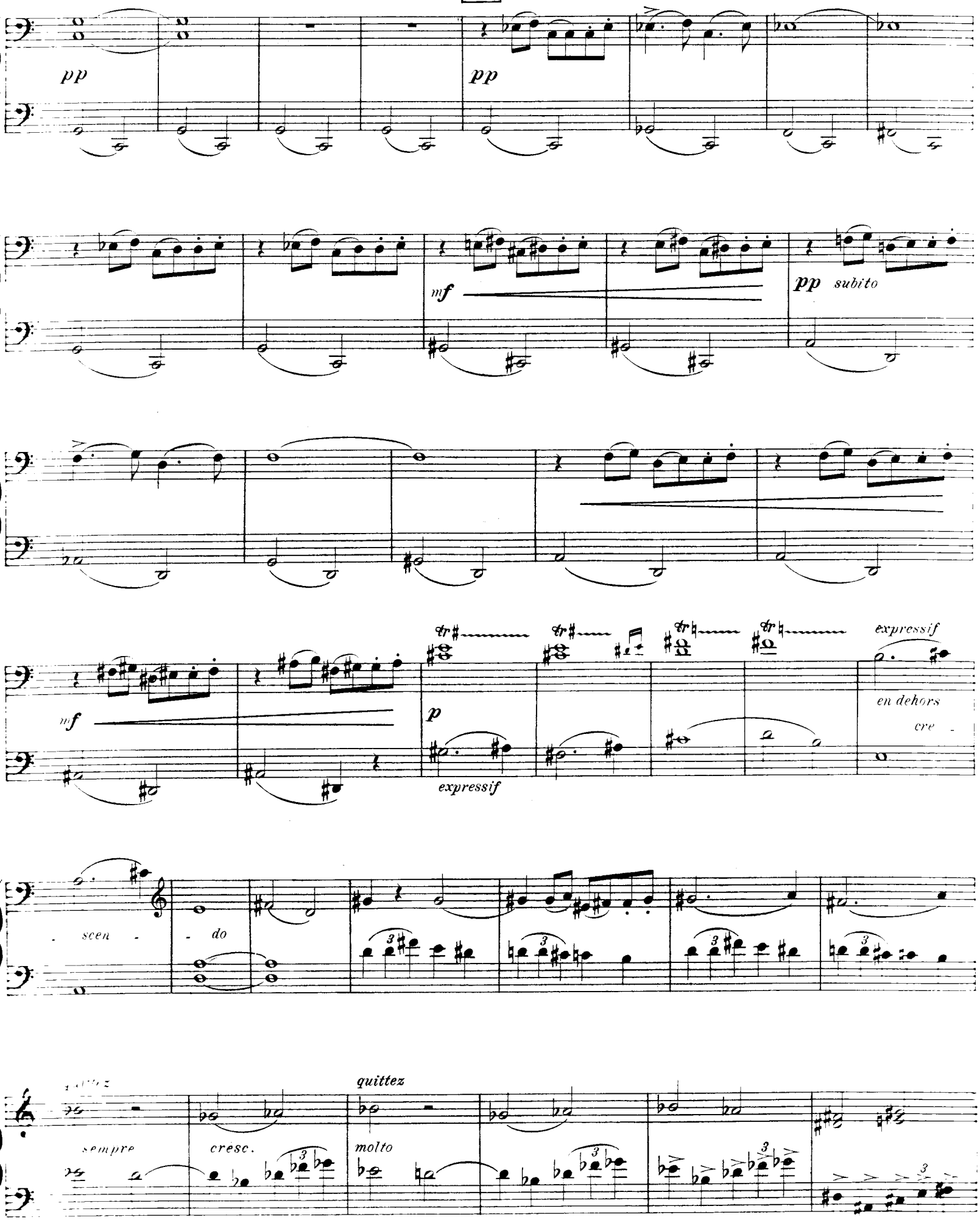
dim.

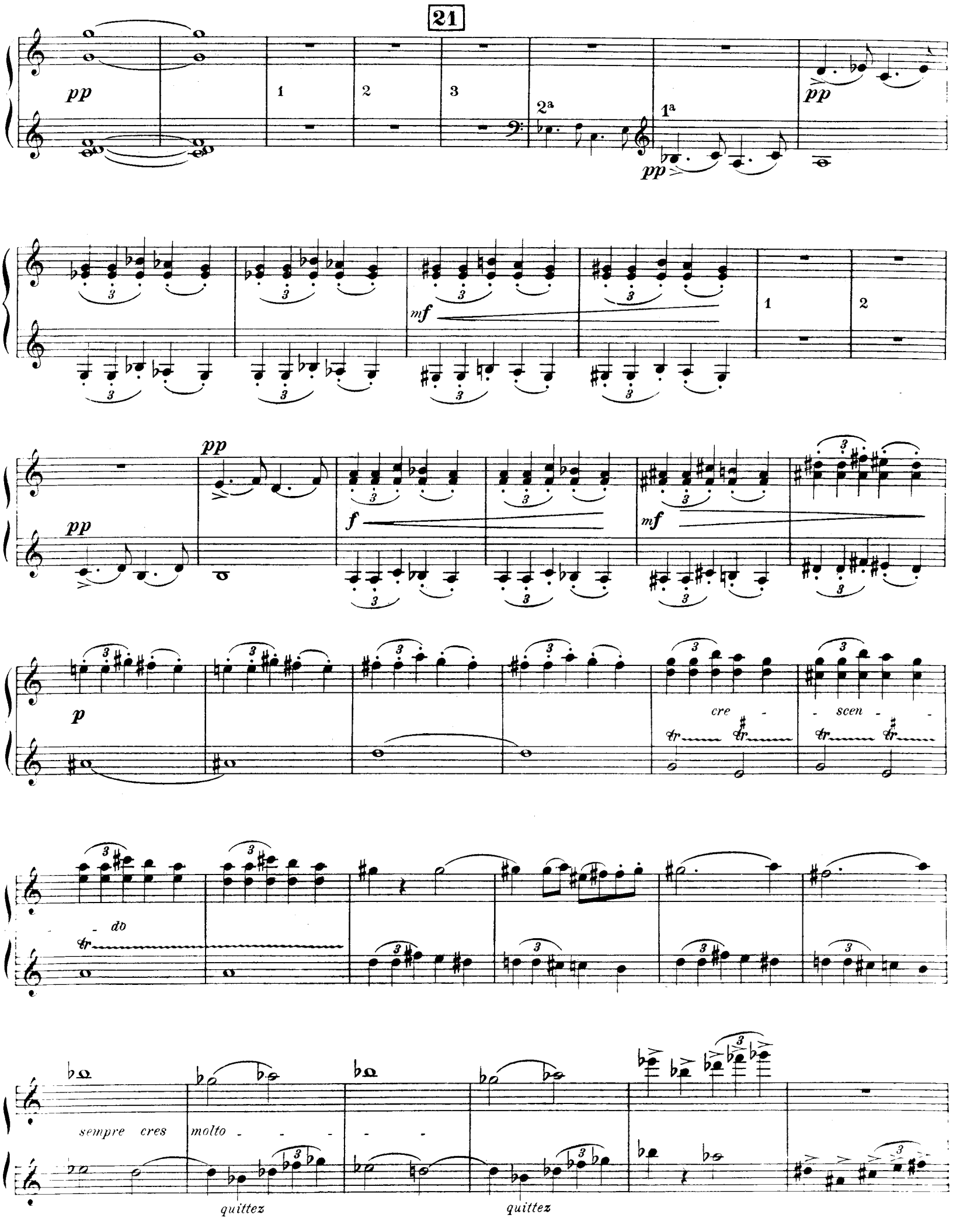
p

più p

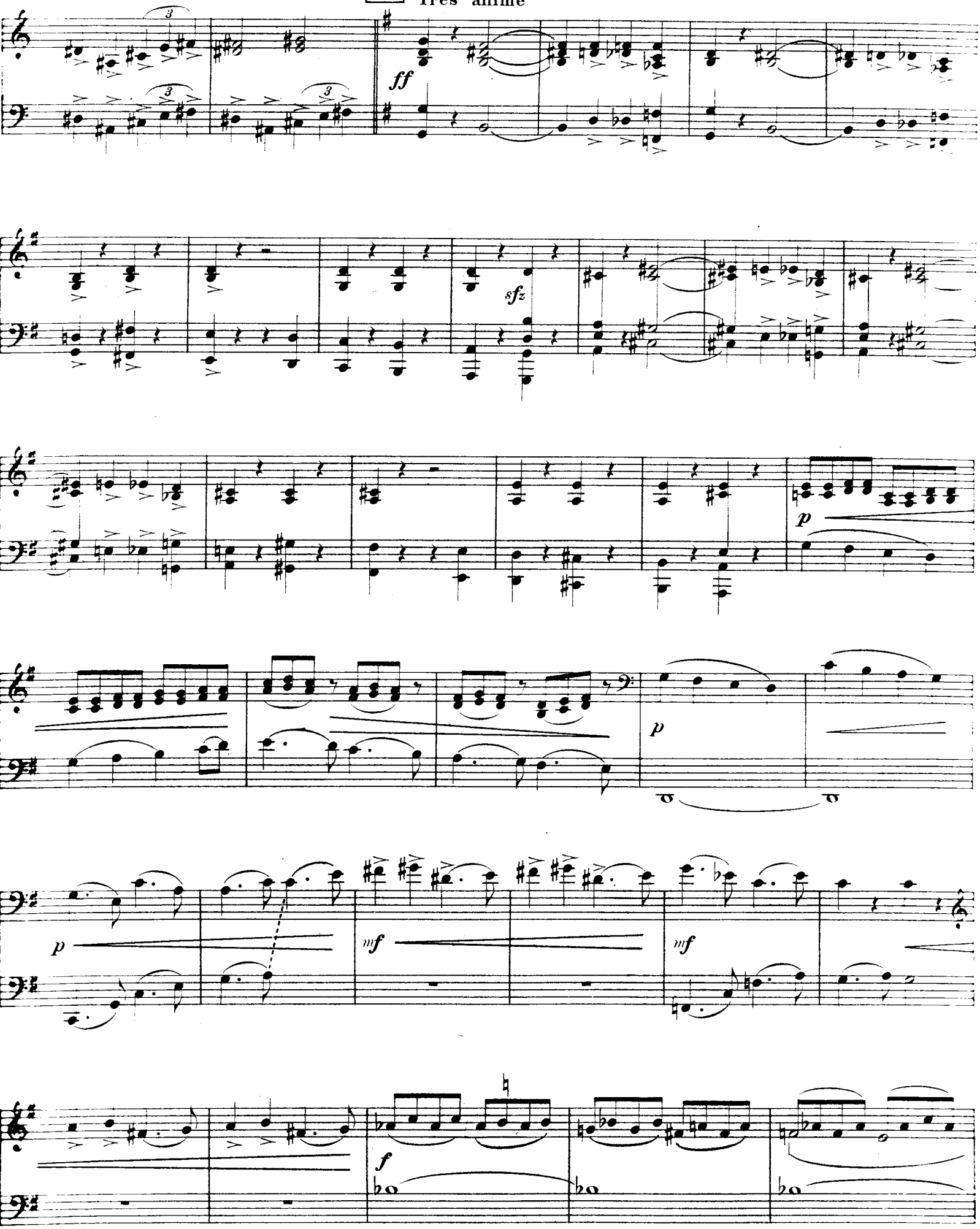

20
cre - scen - do
molto
cresc.
ff avec passion et très soutenu
p
mf
f
dim.
p
p

21


pp
pp
mf
pp subito
mf
p
expressif
expressif
en dehors
cre -
- scen -
- do
quittez
sempre
cresc.
molto


21
pp
1
2
3
2ª
1ª
pp
mf
1
2
pp
pp
f
mf
p
cre - scen - do
sempre cres molto
quittez
quittez

22 **Très animé**



22 **Très animé**

ff

p

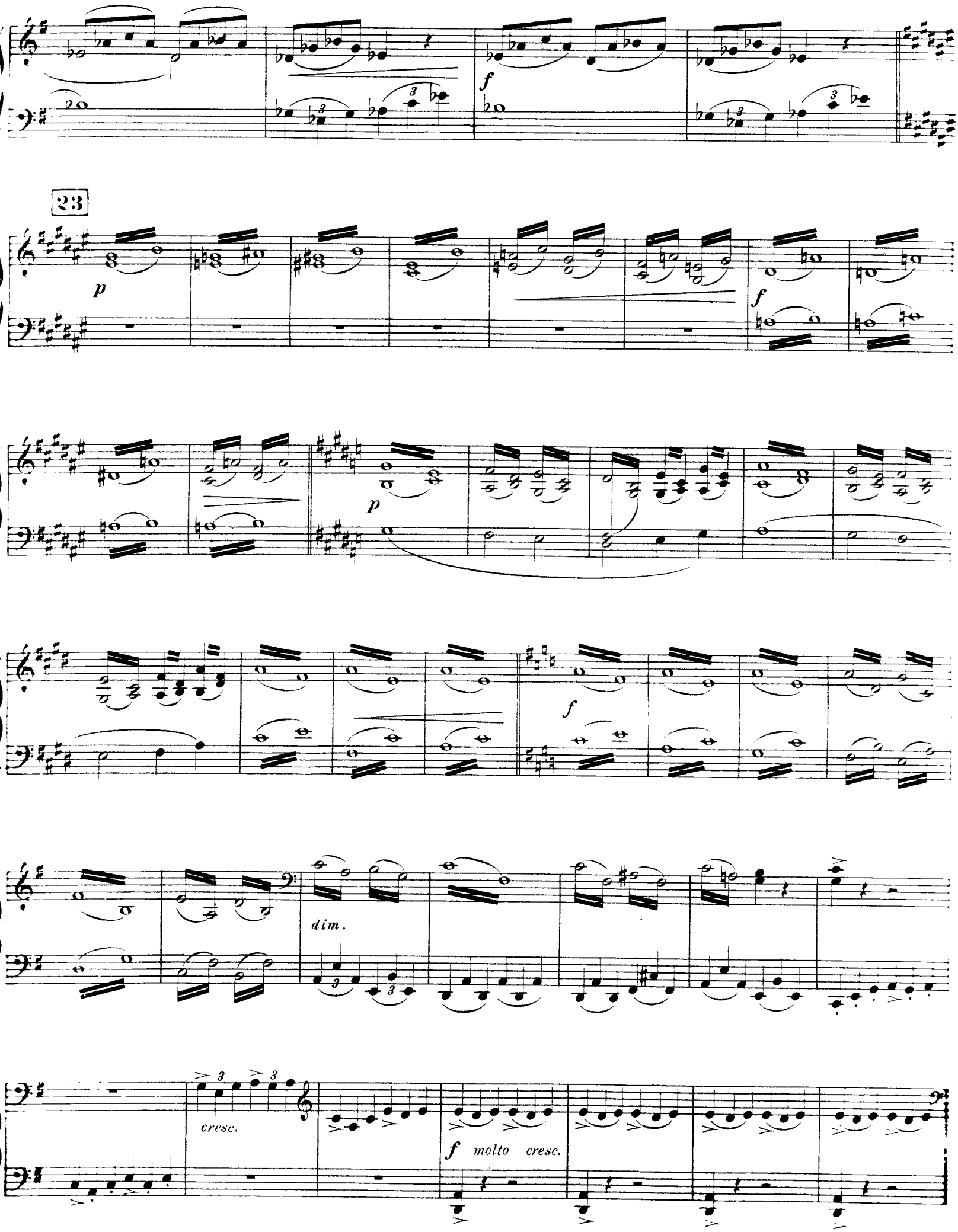
p

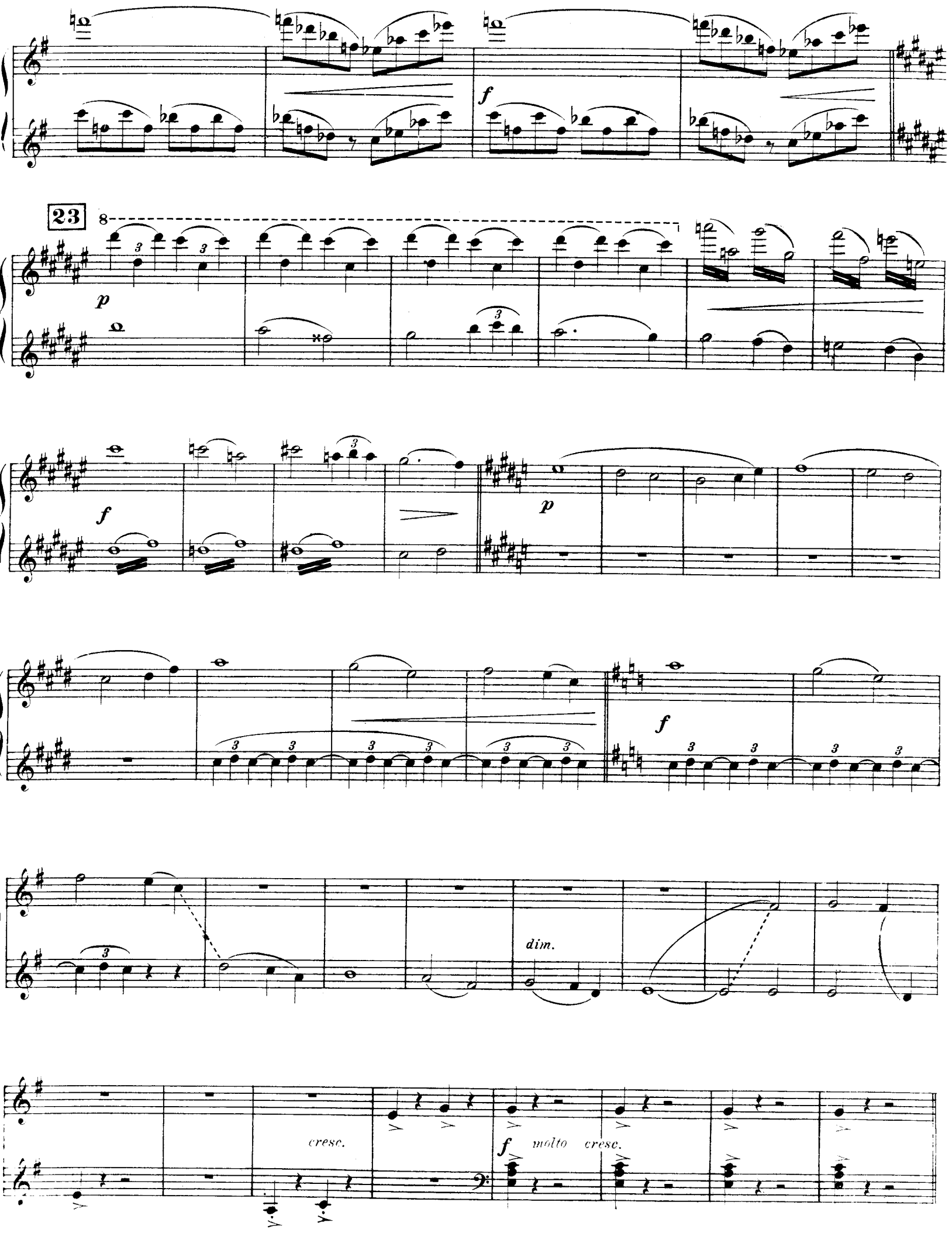
p

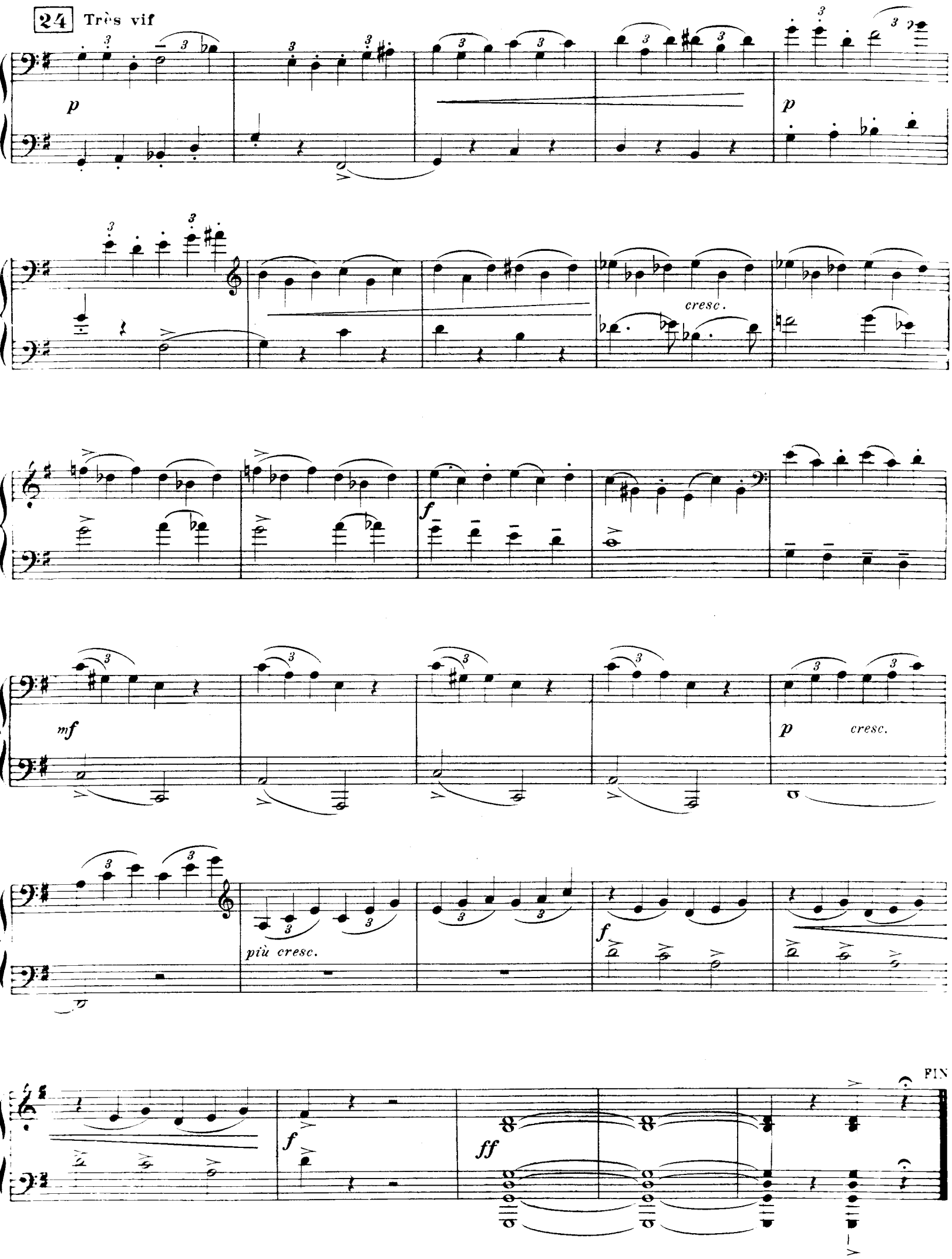
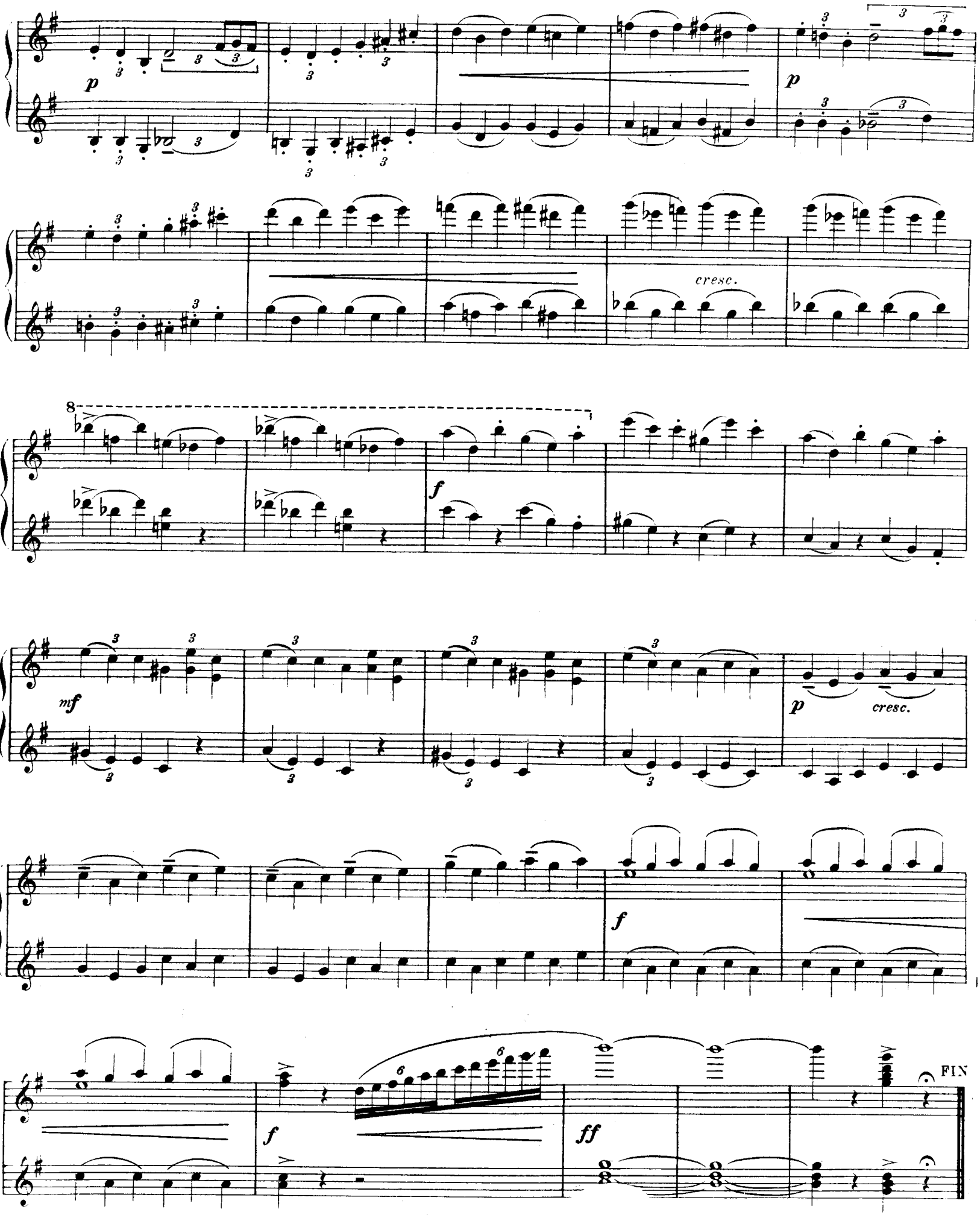
mf

mf

f


23
p
f
p
f
dim.
cresc.
f molto cresc.


23
8
p
f
p
f
f
dim.
cresc.
f molto cresc.


24 Très vif
p
cresc.
f
mf
p
cresc.
più cresc.
f
f
ff
FIN

24 **Très vif**