

Claude Debussy

Prélude à l'Après-midi d'un Faune

Assez lent

PIANO I

p doux et expressif.

Assez lent

PIANO II

Measures 1-8 of the score. Piano I (I) plays a melodic line with a triplet of eighth notes in measure 1. Piano II (II) provides harmonic accompaniment. Dynamics include *p* and *pp*. The key signature is two sharps (D major) and the time signature is 9/8.

Measures 9-16 of the score. Piano I (I) continues the melodic line with a triplet in measure 10. Piano II (II) plays a more active accompaniment. Dynamics include *p* and *pp très léger*. The key signature is two sharps (D major) and the time signature is 9/8.

I

II

p *cres.*

I

II

cres. *f*

cen - do

I

II

dim. *più dim. e riten.* *p*

I

p

12/8

II

pp

5

I

p

12/8

II

pp

5

I

p

12/8

II

3

I

p

II

pp

I

II

I

mf

tr

p

dim.

II

mf

dim.

I

II

p *sfz*

p *pp*

Dans ce $\frac{3}{4}$ les croches gardent le même mouv^t

I

II

p *sfz*

I

II

sfz *p* *pp* *sfz*

I

En aimant un peu

p

tr

II

En aimant un peu

p

p doux et expressif

I

mf

II

mf

I

p

II

p

Aimez toujours

I

cres

cen - do

II

Aimez toujours

cres

cen - do

Retenu

I

f

mf

dim.

II

f

mf

dim.

1^{er} mouvement

I

p

II

p

1^{er} mouvement

I *p très expressif* *cres*

II *pp* *cres*

The first system of the musical score consists of two grand staves, labeled I and II. Staff I contains a melodic line with a dynamic marking of *p très expressif* and a *cres* (crescendo) marking. Staff II contains a harmonic accompaniment with a dynamic marking of *pp* and a *cres* marking. The music is in a key with two flats and a 3/4 time signature.

I - cen - do *f* *pp subito mais le chant bien en dehors*

II - cen - do *f* *pp subito*

The second system features vocal lines and piano accompaniment. The vocal line (I) has lyrics "- cen - do" and a dynamic marking of *f*. It includes triplet markings (*3*) and a *pp subito* marking. The piano accompaniment (II) also has lyrics "- cen - do" and a dynamic marking of *f*. It includes triplet markings (*3*) and a *pp subito* marking. The piano part features sixteenth-note runs in the right hand and chords in the left hand.

I

II

The third system continues the piano accompaniment. It features complex rhythmic patterns, including sixteenth-note runs and triplet markings (*3*) in both hands. The music is highly technical and expressive.

I

f
m.g.

II

mf

I

f
mf

II

mf
p

I

p
pp
Retenu
pp

II

p
pp
Retenu
pp

I

II

pp

pp

pp

pp

Même mouv!

I

II

pp

pp

pp

doux, mais un peu en dehors

Même mouv!

I

II

pp

pp

I

pp

II

p *tr* *sfz*

I

p

II

sfz *p*

I

6

II

pp 3

1

6 6 6 6

3

pp

sfz

tr

1

2

En retenant

pp

pp

p

sfz

tr

En retenant

1

2

pp

10

8

Mouv^t du début (Avec plus de vigueur)

pp

aussi léger que possible

ppp

pp

I

II

I

II

pp

pp

I

II

p

p

pp

en diminuant beaucoup

I

II

dim. et retenu

ppp

Plus lent

Plus lent

ppp

I

II

pp très lointain

ppp

ppp

Très lent