

Nocturnes

N° I. - Nuages

Modéré

2 FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES SI b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORNS À PISTONS EN FA

3^e et 4^e CORNS À PISTONS EN FA

TIMBALES

HARPE

Modéré

VIOLONS

Div. Sourdines

ALTOS

Div. Sourdines

VOLONCELLES

Sourdines

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, one English horn, two clarinets in B-flat, and three bassoons. The brass section consists of four horns in F major. The percussion section includes timpani. The harp is positioned between the woodwinds and strings. The string section includes violins, violas, violoncelles, and double basses. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Modéré'. The woodwinds and strings play a melodic line with a 'pp très expressif' dynamic. The oboe has a first ending marked '1°' and 'pp'. The English horn has a 'C' marking at the end of the first measure. The harp and strings are marked with 'Div. Sourdines'.

FL. **1**

COR ANG. *expressif*
p

CL. *pp*

1^{er} et 2^e BOIS *pp*

CORS *pp*

TIMB. *tr* *ppp* *pppp*

1
8
pp
Div. en 6 *pp*

TIMB.

Musical score for the Timpani section. It consists of six staves. The top staff is labeled '1^{rs} VOIX' and the second staff is labeled '2^{ds} VOIX à 3'. The bottom two staves are labeled 'ALTO' and 'BASS'. The score includes various musical notations such as rests, notes, and dynamic markings like 'pp' (pianissimo). There are also performance instructions like 'à 3' and 'à 2'.

*très expressif
(un peu en dehors)*

COR ANG.

Musical score for the English Horn section. It consists of ten staves. The top two staves are for the first and second parts. The bottom two staves are labeled 'velles'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). There are also performance instructions like 'Div.' (divisi) and 'pizz.' (pizzicato).

COR ANG.

10

p >

CORS

30

p >

2ds vents

ALTOS

velles

pp >

pp >

pp >

COR ANG.

3

Musical score for Nocturnes, page 36. The score is arranged for COR ANG., CORS, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The COR ANG. part is in the top staff. The CORS part is in the second staff. The string parts are in the bottom seven staves. The score includes dynamic markings such as *p*, *f*, and *pp*, and articulation markings such as accents and slurs. A box containing the number 3 is present in the top right of the first measure and above the third measure.

HAUTB.

10

This musical score page contains measures 10 through 13. The instruments are arranged as follows from top to bottom: Flute (HAUTB.), Clarinet (CL.), Bassoon (BASS), Cor Anglais (CORS), and a string section consisting of Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Contrebasse). The key signature is D major (two sharps) and the time signature is 4/4. The woodwind parts feature melodic lines with dynamic markings of *p* (piano) and *pp* (pianissimo). The string section provides harmonic support with sustained chords and moving lines, also marked with *p* and *pp*. Measure 10 begins with a dynamic of *p*. Measure 11 continues with *p* and *pp*. Measure 12 features a *pp* marking. Measure 13 concludes with a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

HAUTB.

à 2

Musical score for Nocturnes, page 38. The score is for a woodwind ensemble and includes parts for Flute (FL.), Clarinet (CL.), Bassoon (BOIS), and Horns (HORN). The music is in G major and 3/4 time. The lyrics are "cre - scen - do". The score features various dynamics like piano (*p*) and accents. There are also markings for "à 2" and "à 4".

4

Musical score for woodwinds and strings, measures 1-3. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are:

- HAUTB (Flutes):** Measures 1-3 with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- COR ANG (English Horn):** Measure 1: rest; Measure 2: triplet of G4, A4, B4; Measure 3: G4, A4, B4. Dynamics: *f*.
- CL (Clarinets):** Measures 1-3 with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- BOIS (Reeds):** Measures 1-3 with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- CORS (Cor Anglais):** Measures 1-3 with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Violins:** Measures 1-3 with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Violas:** Measures 1-3 with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Cellos:** Measures 1-3 with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Basses:** Measures 1-3 with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Double Basses:** Measures 1-3 with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.
- Div. (Divisi):** Measures 1-3 with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

Measure 1 contains a circled number '4'. Measure 2 contains a circled number '3' above a triplet. Measure 3 contains a circled number '4' above the first staff.

COR ANG.

5

3

1^{er} COR sordines

p

5

pizz.

pizz.

arco

pizz.

arco

pp

COR ANG

1^{er} et 2^e BOUS
1^{er} CCR
p
pp
p
pp
p
pp
pp

6

HAUTB.

COR ANG
pp
p expressif
ALTO SOLO
pp
ppp
ppp
ppp
ppp
ppp
ppp
sans sourdines
p expressif

HAUTB. *pp*

CL. *pp*

BONS *pp*

ALTO SOLO *ppp*

7 Un peu animé

1^{re} FL. *très expressif*

CL. *pp*

1^{er} et 2^e BOIS *pp*

HARPE *pp* (Sol b, Réb, La b, Mi b, Si b)

7 Un peu animé

pp

pp

pp

pp

pp

pp

pp

pp

pp

1^{re} FL

CL

10 sourdines

CORS

30 sourdines

HARPE

1^{er} Violon SOLO (sans sourdines)

p très expressif et très soutenu

ALTO SOLO

très expressif et très soutenu

Violoncelle SOLO

sans sourdines

très expressif et très soutenu

pizz.

arco

1^{re} FL. **1^o tempo**
piu molto dim.
 COR ANG. *pp*

CL. *sf > p* *pp* *p* *p < <*

1^{er} et 2^e BONS *sf > p* *pp* *p*

CORS *p* *piu p > pp* *30* *p* *piu p > pp*

HARPE *0*

1^o tempo

sur la touche *pp*

sur la touche *pp* *σ.* *σ.*

sur la touche *pp*

sur la touche *pp* *σ.* *σ.*

HAUTB. 1^o 9

COR ANG. *p molto dim.*

CL. *a.*

CORS *p* *più p* *pp*
 3^o *p* *più p* *pp*

TIMB. *tr.* *ppp*

9

à 4 sur la touche

pp

COR ANG.

Plus lent

10

Musical score for the first system. It includes parts for Cor Anglais (1^{re} and 2^e Buis), Timpani (TIMB.), and strings. The Cor Anglais part has a melodic line with a slur and a dynamic marking of *pp*. The Timpani part has a drum roll marked *tr* and a dynamic marking of *pp*. The string parts include a bass line with a dynamic marking of *pp* and a cello/bass part with a dynamic marking of *pp*. There are also markings for *ppp* and *pp* in the lower strings.

Encore plus lent

Musical score for the second system. It includes parts for 1^{re} FL. (First Flute), CORNS (Cors Anglais), and TIMB. (Timpani). The 1^{re} FL. part has a melodic line with a slur and a dynamic marking of *pp*. The CORNS part has a dynamic marking of *pp* and a marking for *Sourdines*. The TIMB. part has a drum roll marked *tr* and a dynamic marking of *pp*. The string parts include a bass line with a dynamic marking of *pp* and a cello/bass part with a dynamic marking of *pp*. There are also markings for *ppp* and *pp* in the lower strings. The string parts are marked with *pizz.* (pizzicato).

N° II. - Fêtes

Animé et très rythmé

1^{re} et 2^e FLÛTES
ff

3^e FLÛTE
ff

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES SI^b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORNS À PISTONS EN FA

3^e et 4^e CORNS À PISTONS EN FA

1^{er} et 2^e TROMPETTES À PISTONS EN FA

3^e TROMPETTE À PISTONS EN FA

1^{er} et 2^e TROMBONES

3^e TROMBONE ET TUBA

1^{re} HARPE

2^e HARPE

TIMBALES

CYMBALES

TAMBOUR MILITAIRE (plus loin)

Violons
ff très marqué

ALTOS

VIOLONCELLES

CONTREBASSES

Animé et très rythmé

COR ANG.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- COR ANG.**: Two staves in the top system, both in treble clef with a key signature of two flats. They play a melodic line with dynamics *f* and *ff*.
- CL.**: One staff in the top system, treble clef, two flats key signature, playing a melodic line with dynamics *f* and *ff*.
- 1er et 2e BOIS**: Two staves in the top system, bass clef, two flats key signature. They play sustained notes with dynamics *f* and *ff*.
- CORN**: One staff in the middle system, bass clef, two flats key signature, playing sustained notes with dynamics *f* and *ff*.
- 1re et 2e TROMP.**: One staff in the middle system, treble clef, two flats key signature, playing a short melodic phrase with dynamic *f*.
- Strings**: Four staves at the bottom, two in treble clef and two in bass clef, both in two flats key signature. They play a rhythmic accompaniment with dynamics *f* and *ff*.

1^{re} et 2^e Fl.

HAUTB.

COR ANG.

CL.

1^{er} et 2^e BONS

CORS

1^{re} et 2^e TROMP.

Div. *pp*

Div. *pp*

Div. *pp*

pp

Detailed description of the musical score: The score is for a full orchestra. The top staves are for Flutes (1^{re} et 2^e Fl.), Oboes (HAUTB.), English Horns (COR ANG.), Clarinet (CL.), Bassoons (1^{er} et 2^e BONS), Horns (CORS), and Trumpets (1^{re} et 2^e TROMP.). The bottom three staves are for Trombones (1^{er}, 2^e, and 3^e positions). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first two measures show the Flutes and Oboes playing a melodic line marked *p* with a second ending bracket labeled 'i2'. The English Horns and Clarinet play a rhythmic pattern marked *ff*. The Bassoons play a similar rhythmic pattern marked *ff*. The Horns play a sustained chord marked *ff*. The Trumpets play a rhythmic pattern marked *ff*. The Trombones play a rhythmic pattern marked *pp*. The score includes various dynamics and markings such as *ff*, *p*, *pp*, and 'Div.'.

1^{re} et 2^e FL.

1

HAUTB.
CL.
1^{er} et 2^e BOIS

Div.
Unis.
Unis.

p

1^{re} et 2^e FL.

HAUTB.
COR ANG.
CL.
1^{er} et 2^e BOIS

3^e et 4^e CORS (Bouché)

Div.
Unis.

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

fz
fz

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

à 2
p *cresc.*

1^{re} et 2^e FL. retenu - - -

HAUTB. *- scen - - - do*

COR ANG. *- scen - - - do*

CL. *- scen - - - do*

Bass *- do* *f* *à 2* *ff*

1^{er} et 2^e CORS (cuivrez) *f* *ff*

TROMP. *ff* *3*

TROMB. *ff* *3*

TIMB. *ff* *tr.*

- scen - - - do *retenu - - -*

- scen - - - do

- scen - - - do

- scen - - - do

- scen - - - do *Unis.* *ff*

COR ANG.

A tempo

2 Un peu plus animé

CL.

Changez en LA

BOIS

TROMP.

TROMB.

1^{re} HARPE

(glissando) *f*

2^e HARPE

(glissando) *f*

TIMB.

CYMB.

A tempo

2 Un peu plus animé

pizz.

sfz

pizz.

sfz

pizz.

sfz pizz.

sfz

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

TIMB.

Div. arco

p

mf

8

HAUTB.

COR ANG.

CL.

BASS.

3^e et 4^e CORS

TIMB.

pizz.

p

8

1^{re} et 2^e FL.

8

3

HAUTB. *à 2*

COR ANG.

CL.

BASS.

BASS.

CORS

TIMB.

arco *mf*

arco *mf*

arco *mf*

très marqué

f très marqué

f très marqué

3

CL.

BASS

CORS

Div.
mp

p *expressif*

Detailed description: This is a page of a musical score for a chamber ensemble. It features ten staves. The top staff is for Clarinet (CL.), the second for Bassoon (BASS), and the third for Corsos (CORS). The bottom three staves are for other instruments, likely strings or woodwinds. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'Div.' (divisi) is written above the bottom staff, and 'p' (piano) and 'p expressif' (piano and expressive) are used as dynamic markings. The piece is titled 'CCR ANG.' in the top left corner.

1^{re} et 2^e FL. *tr.* *p*

HAUTB. *p*

COR ANG. *p* *pp*

CL. *pp*

BASS. *pp*

3^e COR *p*

Div. pizz. *p*

Div. pizz. *pp*²

Div. pizz. *pp*

pizz. *pp*

FL.

HAUTB.

CL.

1^{er} et 2^e BOIS

CORS

Div. arco

Div. arco

Div. arco

dim.

dim.

HAUTB. 4

3^e et 4^e CORS

p 1^o *p*

pp très léger *pp*

p *pp* très léger *pizz.* *pp* *pp*

p *pp* *pizz.* *pp*

Detailed description of the first system: This system contains six staves. The top staff is for Horns 3 and 4, starting with a dynamic of *p* and a first ending bracket (1^o) above it. The next two staves are for strings, with dynamics of *pp* très léger and *pp*. The bottom two staves are also for strings, with dynamics of *p* and *pp* très léger, and include articulations like *pizz.* and *pp*.

HAUTB.

1^{er} et 2^e CORS

1^o *p*

pp Div.

pp

p *pp*

Detailed description of the second system: This system contains six staves. The top staff is for Horns 1 and 2, starting with a dynamic of *p* and a first ending bracket (1^o) above it. The next two staves are for strings, with dynamics of *pp* and *pp*, and include the instruction *Div.*. The bottom two staves are also for strings, with dynamics of *p* and *pp*.

1^{re} et 2^e FL.

HAUTB.

CL.

BOIS

1^{re} et 2^e TROMP.

p

1^o

pp

pp

p mais un peu en dehors

p

p

p

Div.

p

p

1^{re} et 2^e FL.

cre - - - scen - - - do

mf sempre cresc.

HAUTB.

2^o

cre - - - scen - - - do

mf sempre cresc.

COR ANG.

mf

CL.

mf sempre cresc.

BONS

mf sempre cresc.

3^e et 4^e CORS

mf sempre cresc.

1^{re} et 2^e TROMP.

Div.

cre - - - scen - - - do

mf

cre - - - scen - - - do

mf

Unis.

cre - - - scen - - - do

Unis.

mf >

arco

mf >

5

5

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

BOHS

3^e et 4^e CORS

2^e et 3^e TRUMP.

1^{re} et 2^e TRON.

2^e et 3^e TRON.

2^e et 3^e TRON.

2^e et 3^e TRON.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

FL.

HAUTB.

COR ANG.

CL.

BASS.

CORS

TIMB.

Unis.

Unis.

Div.

f *ff*

à 2

6

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

TIMB.

6 Div. par 3.

pp

Div. par 3.

pp

Div.

pp

pp

pizz.

pp

1^{re} et 2^e FL. 7

HAUTB. à 2
p *expressif (un peu en dehors)*

COR ANG.
p *expressif (un peu en dehors)*

CL. à 2

1^{er} et 2^e BOIS à 2

2^o *p*

CORS 1^o

4^o *p* 3^o

TIMB. 7

pp

Unis. *tr* *pp*

Div. *p* pizz. *pp*

Detailed description of the musical score: This is a page of an orchestral score, page 67, titled 'Fêtes'. It features ten staves of music. The top staff is for the first and second flutes (1^{re} et 2^e FL.), marked *pp*. The second staff is for two oboes (HAUTB. à 2), marked *p* and *expressif (un peu en dehors)*. The third staff is for the Cor Anglais, also marked *p* and *expressif (un peu en dehors)*. The fourth staff is for the Clarinet (CL.), marked *p* and *à 2*. The fifth and sixth staves are for the first and second woodwinds (1^{er} et 2^e BOIS), marked *p* and *à 2*. The seventh and eighth staves are for the second and fourth horns (2^o and 4^o CORS), marked *p*. The ninth staff is for the Timpani (TIMB.), marked *pp*. The tenth staff is for the strings, divided into Unison (Unis.) and Divisi (Div.) parts, both marked *pp*. The Unis. part features trills (*tr*). The Div. part includes a pizzicato section (*pizz.*). A rehearsal mark '7' is present in a box at the top right and another '7' in a box on the Timpani staff. The key signature has two sharps (F# and C#), and the time signature is 4/4.

CUR ANG.

CL.
p *expressif e cresc.*

BASS
p *expressif e cresc.*

CORS
p (Bouchez et cuivrez)

TIMB.
p *cresc.*

arco
p *cresc.*

(arco)
p *cresc.*

Detailed description: This is a page of a musical score for a piece titled 'CUR ANG.'. The score is arranged in a system of ten staves. The top staff is for Clarinet (CL.), followed by Bassoon (BASS), Horns (CORS), Timpani (TIMB.), and a pair of strings. The strings are marked 'arco'. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into four measures. The first two measures are marked with a piano (*p*) dynamic. The third and fourth measures are marked with a piano (*p*) dynamic and include the instruction 'expressif e cresc.' (expressive and crescendo). The Horns part includes the instruction '(Bouchez et cuivrez)' in the third and fourth measures. The Timpani part features a rhythmic pattern of eighth notes and rests, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The strings play a rhythmic accompaniment of eighth notes, also marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The bottom two staves show the string parts with a piano (*p*) dynamic and a crescendo (*cresc.*).

8

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

TIMB.

Div. pizz. *f*

Unis. Div. pizz. *sf*

tr. Div. pizz. *f*

Div. pizz.

1^{re} et 2^e FL.

HAUTB.

COR ANG. 3

CL.

BOIS

CORS

TIMB.

1^o

4^o

2^o

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

p

p

f

sf

sf

sf

Changez en La b Mi b

p expressif

p expressif

p expressif

p

Unis

9

1^{re} et 2^e FL.

molto cresc.

HAUTB.

molto cresc.

COR ANG.

molto cresc.

CL.

molto cresc.

molto cresc.

sf:

BOUS

molto cresc.

sf:

molto cresc.

sf:

CORS

molto cresc.

sf:

9

arco

molto cresc. très expressif

f

Div.₃

molto cresc.

f

Div.₃

molto cresc.

f

Div.₃

molto cresc.

f

Div.₃

Unis

molto cresc.

1^{re} et 2^e FL. *f* *ff*

HAUTB. *f* *ff*

COR ANG. *f* *ff*

CL. *f* *ff*

1^{re} et 2^e BOIS. *f* *ff*

CORS *f* *ff*

cuivrez

f *ff*

10 Modéré mais toujours très rythmé

Musical score for Trompe, Harpe, and Timbale. The score is in 2/4 time and features a key signature of two flats. The Trompe part (Sourdines) is marked *pp*. The Harpe part is marked *ppp*. The Timbale part is marked *ppp*.

10 Modéré mais toujours très rythmé

Musical score for Violoncelle. The score is in 2/4 time and features a key signature of two flats. The part is marked *ppp*. It includes dynamic markings *pizz.* and *Div.*.

Musical score for Trompe, Harpe, and Timbale. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Trompe part (top two staves) features a melodic line with frequent triplets. The 1st Harpe (middle two staves) provides a harmonic accompaniment with chords and moving lines. The 2nd Harpe (middle two staves) plays a sustained, arpeggiated accompaniment. The Timbale (bottom two staves) plays a rhythmic pattern of eighth notes. The score includes a 'Div.' (divisi) instruction for the Timbale part in the fourth measure. The score is divided into measures by vertical bar lines.

un peu rapproché

Musical score for the piece "un peu rapproché". The score is arranged in a system with multiple staves. The instruments and parts are:

- TRUMP.**: Two staves at the top, featuring melodic lines with triplets and slurs.
- 1^{re} HARPE** and **2^e HARPE**: Two grand piano staves in the middle, providing harmonic accompaniment with chords and arpeggios.
- TIMB.**: A single staff below the harps, playing a steady rhythmic pattern.
- Below the timbale staff are three empty staves, likely for other instruments or a vocal line.
- At the bottom are two more staves with rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo marking "un peu rapproché" is positioned at the top left.

1^{re} et 2^e FL. **11**

1^{re} FL. *p* peu a peu *cresc.*

HAUTB. *p* peu a peu *cresc.*

COR ANG. *p* peu a peu *cresc.*

CL. *p* peu a peu *cresc.*

1^{er} et 2^e BOUS *p* peu a peu *cresc.*

TROMP. (Otez les Sourdines)

1^{re} HARPE

2^e HARPE

TIMB.

11 *pizz.* *p* peu a peu *cresc.* Div.

Div. *pizz.* *p* peu a peu *cresc.*

Div. *pizz.* *p* peu a peu *cresc.*

pizz. *p* peu a peu *cresc.*

pizz. *p* peu a peu *cresc.*

Unis *pizz.* *p* peu a peu *cresc.*

1^{re} et 2^e FL. 3

12

1^{re} FL.

HAUTB.

COR ANG.

CL.

BONS

CORS

TIMB.

12

Unis

1^{re} et 2^e FL.

HAUTB.

CL.

1^{er} et 2^e BONS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.

1^{re} et 2^e FL.

HAUTB.

CL.

1^{er} et 2^e BOUS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

CYMB.

TAMB. M.

1^{re} et 2^e Fl.

HAUTB.

COR ANG.

CL.

1^{er} et 2^e BONS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMB.

GYMB.

TAMB.M.

8

Unis

1^{re} et 2^e FL.

HAUTB. *ff*

COR ANG. *ff*

CL. *ff*

BASS. *ff* *à 2*

CORS *ff très soutenu*

TROMP. *ff très soutenu*

1^{er} et 2^e TROMB. *ff très soutenu*

3^e TROMB. et TUBA *ff très soutenu*

TIMB. *ff*

CYMB. *ff*

TAMB.M. *ff*

14

1^o tempo

1^{re} et 2^e FL.
à 2

HAUTB. *pp*

COR ANG. *pp* 2^o

CL. *pp*

BASS.

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

TIMB.

TAMB.M.

14 1^o tempo

Div. *pp*

Div. *pp*

1^{re} et 2^e FL. *p* *pp*

3^e FL. *pp*

HAUTB. *p* *pp* à 2

COR ANG. *p* *pp*

CL. *p* *pp*

1^{er} et 2^e BOUS *pp*

1^{er} et 2^e CLAR. *pp*

1^{er} et 2^e TROMB. *pp*

1^{er} et 2^e TROMP. *pp*

1^{er} et 2^e BASS. *pp*

1^{er} et 2^e VCL. *pp*

1^{re} et 2^e FL.
 cre - scen - do *f*

3^e FL.
 cre - scen - do *f*

HAUTB.
 cre - scen - do *f*

COR ANG.
 cre - scen - do *f*

CL.
 cre - scen - do *f*

TROMBONS
 cre - scen - do *f*

1^{er} et 2^e CORN
f

f **15** *f* *expressif et très soutenu*

f *expressif et très soutenu*

Div.
 cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

De plus en plus sonore et en serrant le mouvement

HAUTB.

COR ANG.

CL.

BOIS

CORS

più f

più f

più f

più f

più f

più f

f

De plus en plus sonore et en serrant le mouvement

più f

più f

più f

più f

più f

1^{re} et 2^e FL. 16

pte FL.

HAUTB.

COR ANG.

CL.

BONS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

16

1^{re} et 2^e FL.

Même mouv^t

COR ANG.

CL.

BOIS

CORS

TROMP.

CYMB. *tr* *ff* *dim. molto* (baguette de Timb.) *pp*

TAMB.M. *pp*

Même mouv^t

Div. *pp*

pp

pp

pizz. *pp*

pizz. *pp*

FL.

HAUTB.

COR ANG.

CL

BOIS

CORS

HARPE

TIMB.

CYMB.

TAMB. M.

17 Unis

Detailed description of the musical score: The score is for a full orchestra and is written in 3/8 time. It begins with a key signature of two sharps (D major). The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) play a melodic line with accents and slurs. The brass (Horns, Trumpets) provides harmonic support with chords and rhythmic patterns. The Harp plays a rhythmic accompaniment. The percussion (Timpani, Cymbals, Tom-toms) provides a steady beat and dynamic contrast. The score includes various dynamics such as *f*, *pp*, and *2^o*, and articulations like accents and slurs. A rehearsal mark '17 Unis' is present in the lower section of the score.

8

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORNS

TROMB.

10

p

19

dim.

dim.

BOUS
pp

CORS
pp

1^{er} et 2^e TROMB.
pp

3^e TROMB. et TUBA
pp

CYMB.
pp

TAMB. M.
p

pizz.
sf

p dim.

p dim.

Div.
pp

1^{re} 2^e et 3^e FL.

HAUTB. *p* *dim.*

BASS

CORS

TROMP. *p dim.*

1^{er} et 2^e TROMB. *p dim.*

3^e TROMB. et TUBA

CYMB.

pizz.

arco

pp léger

Musical score for a brass and percussion ensemble. The score consists of ten staves, each with a specific instrument label: Bous, TROMP., TROMB., CYMB., TAMB. M., and two unlabelled staves. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into four measures. The first measure contains woodwind parts (Bous) and a percussion part (TAMB. M.). The second measure contains woodwind parts (Bous, TROMP., TROMB.) and a percussion part (TAMB. M.). The third measure contains woodwind parts (Bous, TROMP., TROMB.) and a percussion part (TAMB. M.). The fourth measure contains woodwind parts (Bous, TROMP., TROMB.) and a percussion part (TAMB. M.). The score includes dynamic markings such as *pp*, *ppp*, and *pp*, and articulation marks like accents (>) and slurs. A box with the number 20 is present in the top right corner and the middle right section of the score.

1^{re} 2^e et 3^e FL.

HAUTB. 1^o

BASS.

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

GYMB.

pp dim.

p < *p* < *p* <

pp

ppp

pp

pp

pp

pp

pp

1^o

pp

pp

1^{er} et 2^e FL.

Un peu retenu

doux et expressif

Musical score for the first system, measures 1-4. The score includes staves for Hautb., 1^{er} Bon, Tuba, Div., and velles et C.B. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is 'Un peu retenu' and 'doux et expressif'. Dynamics include *pp*, *ppp*, and *p*. The tuba part has a 'Div.' marking. The bottom staff is marked 'velles et C.B.' and 'Sourdines'.

Sourdines

1^{er} et 2^e FL.

21

Musical score for the second system, measures 5-8. The score includes staves for Hautb., Clar. Ang., Clar., 1^{er} Bon, Cors, Tuba, and 1^{re} Harpe. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is 'Un peu retenu' and 'doux et expressif'. Dynamics include *pp*, *ppp*, *p*, *più p*, *f*, *sf*, and *dim.*. The clarinet parts have '10' markings. The horn parts have 'Sourdines cuivrez' markings. The harp part has '1^{re} HARPE' and 'pp' markings. The bottom staff has 'pp' markings.

1^{er} et 2^e FL.

a tempo

HAUTB.

COR ANG.

CL.

BOUS

2^o

CORS

TAMB.M.

a tempo

pp et toujours en s'éloignant davantage

du bout de l'archet

du bout de l'archet

pp et toujours en s'éloignant davantage

CORS

Sourdines

1^o

p

Sourdines

3^o

p

1^{re} TROMP.

Sourdines

p

più p

TIMB.

ppp

CYMB.

ppp

Div. 3

ppp

pizz.

Div. 3

ppp

pizz.

ppp

N° III. — Sirènes

Modérément animé

3 GRANDES FLÛTES

HAUTOIS

COR ANGLAIS

CLARINETTES EN LA

1^{er} ET 2^e BASSONS

3^e BASSON

1^{er} ET 2^e CORS EN FA

3^e ET 4^e CORS EN FA

3 TROMPETTES EN FA

1^{re} HARPE

2^e HARPE

Musical score for woodwinds and harps. The score is in 12/8 time and A major. The woodwind parts include Clarinettes en La (trills and triplets), Bassons (trills), Cors en Fa (trills), and Trompettes en Fa (trills). The harp parts are marked ppp and play a rhythmic accompaniment.

Modérément animé

8 1^o SOPRANI

8 MEZZO SOPRANI

Musical score for vocal soloists. The Soprano and Mezzo Soprano parts are marked Div. and p. The vocal lines are sparse, with some notes in the Mezzo Soprano part.

Modérément animé

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical score for strings. The Violoncelles and Contrebasses parts are marked ppp and Div. The strings play a rhythmic accompaniment with some melodic lines.

1^{re} FL.
pp

CL.

CORS
pp <> *p* <>

1^{re} HARPE

2^e HARPE

MEZZO - SOP.
p *pp*

Div. *pp*

Div. *p*

Div. pizz. *p*

HAUTB. ^{1^o}

COR ANG.

B^{ONS}

2^e HARPE

SOPRANI

1

FL. *p* *pp*

HAUTB. *pp*

CL. *pp*

CORS *p* *p* *più p*

1^{re} HARPE *più p*

2^e HARPE *più p*

SOPRANI

pp *pp* *pp*

arco *pp* *pp*

pp *pizz.* *pp*

pp *pp* *pp*

FL.
COR ANG. *pp*
BOUS *p* *expressif un peu en dehors*
GORS *p*
1^{re} HARPE *pp*
2^e HARPE *pp*
Vlles Div *pp*

The musical score is written for a full orchestra. The top staff is for Flute (FL.), followed by English Horn (COR ANG.), Bassoon (BOUS), and Horns (GORS). The harp parts are labeled 1^{re} HARPE and 2^e HARPE. The bottom section includes Violins (Vlles Div). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *pp* (pianissimo) and *p* (piano). The bassoon part has a specific instruction: *p expressif un peu en dehors*. The harp parts feature intricate arpeggiated patterns. The woodwinds and strings play sustained chords and melodic lines.

2

FL. *p* *pp*

HAUTB. *p* *f* *pp*

COR ANGL. *p* *più p* *pp*

CL. *p* *pp*

1^{er} et 2^e BOUS

1^{er} et 2^e CORS *p* *dim* *pp*

MEZZO-SOP. *p* *pp*

2

ôtez les sourdines aux 1^{ers} pupitres

ôtez les sourdines aux 1^{ers} pupitres

ôtez les sourdines aux 2^{ds} pupitres

p e dim molto

p e dim molto

Unis *p e dim molto* Div.

* seulement les 2^{ds} pupitres avec sourdine } Les 1^{ers} enlèvent
 * id. id. id. id. } la sourdine *più p*

FL. *pp*

CORS *pp*

SOP. *p très expressif*

MEZZO-SOP. *pp très léger*

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pizz. *pp très léger*

FL. *pp* à 2

HAUTB. *pp*

COR ANGL.

CL.

BONS

CORS *pp*

TROMP. *pp* 1. 2. *pp*

SOPRANI *p*

MEZIO-SOP. *p* *p très expressif*

pp

pp

pp

pp

pp

pizz. *pp*

FL.
HAUTB.
COR ANG.
CL.
BOIS
TROMP.
MEZO-SOP.

p

This musical score is for a piece titled "Nocturnes" on page 112. It features a variety of instruments and a Mezzo-Soprano. The instruments listed are Flute (FL.), Horn (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Woodwinds (BOIS), Trumpet (TROMP.), and Mezzo-Soprano (MEZO-SOP.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is characterized by frequent triplet patterns, often spanning across bar lines. The Mezzo-Soprano part includes a dynamic marking of *p* (piano). The score is divided into two systems, each containing two measures. The notation includes various note values, rests, and articulation marks.

FL. *pp*
 HAUTB. *pp*
 COR ANG. *pp*
 CL. *pp*
 BOIS *pp*
 CORS *pp*
 TROMP. *pp*
 SOPRANI
 MEZZO SOP. *pp*
pp
pp
pp
pp
pp
pp
pp

Musical score for orchestra and voices. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features multiple staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Horns), and vocal parts (Soprano and Mezzo-Soprano). The dynamic marking *pp* (pianissimo) is consistently used throughout. The score includes various musical notations such as triplets, sixteenth-note runs, and rests. A rehearsal mark with the number 3 is present at the beginning of the second measure of the flute part and the eighth measure of the mezzo-soprano part.

FL. *à 2*

HAUTB. *1^o*

COR ANG. *p*

CL. *p*

BOIS *à 2*

COR *3^e*

1^{re} HARPE *p*

2^e HARPE

SOP

M-SOP

pp

pizz. 3

p

sfz

4

FL. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

HAUTB. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

COR ANG. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

CL. *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

BOIS *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

CORS *p*

accrochez *mi b, do b, la b, fa b*
ré #, si b, sol #, mi #

1^{re} HARPE en remontant *fa b, la b, do b, ré b*
mi #, sol #, si b, do #

2^e HARPE

M-SOP.

4

1^{rs} vous *arco p*

2^{ds} vous *arco p*

ALT. *arco p*

Vclles *arco p*

Div. *arco p*

à 8 *p* très expressif et très soutenu

pp avec la pointe de l'archet
Div.

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

pp avec la pointe de l'archet

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

2° HARPE

M. SOP.

1^{rs} VOUS

2^{ds} VOUS

ALT.

VOIES

p

f

mf

3

2/4

FL. *a 2*

HAUTB.

COR ANG.

CL.

BOUS

Sourdines

CORS

Sourdines

HARPE *glissando*

1^{re} HARPE

2^e HARPE *Lab Rib*

SOP.

M-SOP.

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pizz

arco

pp

mf

pp

mf

pp

mf

pp

mf

5

retenu

SOP.
M-SLP.

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

1^{re} HARPE

2^e HARPE

div.

Un peu plus lent

CL.
BOIS
CORS
1^{re} HARPE
2^e HARPE
SOP.
M-SOP.
pp
ppp
pp sourdine
pp sourdine
1. 2.
3. 4.
p doux et soutenu
pp
pp
Div. pp

Detailed description: This musical score page, titled 'Un peu plus lent', features a variety of instruments and vocal parts. At the top, the Clarinet (CL.) and Woodwinds (BOIS) are marked with a pianissimo (pp) dynamic. The Horns (CORS) are also marked pp and include the instruction 'sourdine' (muted). The First Harp (1^{re} HARPE) and Second Harp (2^e HARPE) parts are shown. The vocal parts include Soprano (SOP.) and Mezzo-Soprano (M-SOP.), with the Soprano part marked 'p doux et soutenu' and the Mezzo-Soprano part marked 'pp'. The bottom section of the score includes piano accompaniment with multiple staves, featuring triplets and a 'Div. pp' marking at the end. The tempo instruction 'Un peu plus lent' is repeated in the lower middle section.

This musical score is for Nocturne 120, featuring a variety of instruments and voices. The instruments listed are FL. (Flute), CL. (Clarinet), CORS (Cor Anglais), and SOPRANI (Soprano voices). The score is written in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature.

The score consists of 15 staves:

- FL. (Flute):** The top staff, starting with a series of notes and a dynamic marking of *pp* (pianissimo).
- CL. (Clarinet):** The second staff, mirroring the flute's melody.
- CORS (Cor Anglais):** The third staff, with a dynamic marking of *pp*.
- SOPRANI (Soprano):** The next five staves, featuring vocal lines with various dynamics including *p* (piano), *pp*, and *ppp* (pianississimo). Some staves include *Div.* (divisi) markings.
- Lower Voices/Instrumental:** The bottom six staves contain dense rhythmic patterns, likely for lower voices or instruments, featuring many triplets and *pp* dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*, *ppp*). The overall texture is delicate and atmospheric, characteristic of a nocturne.

FL.

CL.

CORS

4 SOPRANI

This musical score page features ten staves. The top three staves are for woodwinds: Flute (FL.), Clarinet (CL.), and Cor Anglais (CORS). The next four staves are for voices, labeled '4 SOPRANI' on the left. The bottom three staves are for the piano accompaniment. The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The woodwind parts include melodic lines with triplets and dynamic markings of *pp* and *p*. The vocal parts consist of long, sustained notes with some melodic movement. The piano accompaniment provides harmonic support with chords and moving lines, also featuring triplets and *pp* dynamics.

6 En animant surtout
dans l'expression

FL.

HAUTB.

CL.

BASS

CORS

SOPR. NI

6 En animant surtout
dans l'expression

à 2

p

2º

p

pp

pp

pp

p

p très expressif

p très expressif

p très expressif

p

p

SOPRANI

FL. *mf* *p*

HAUTB. *mf* *f*

COR ANG. *mf* *f*

CL. *mf* *p* *mf* *f*

BOIS *f* *mf* *f*

TRAS *p* *mf* *f*

mf très expressif

mf très expressif

mf

mf

mf

mf

mf

f

f

f

f

f

f

7 Serrez

This musical score is for the piece "7 Serrez" and is arranged for a woodwind and string ensemble. The score is divided into two systems, each containing seven staves. The instruments are: Flute (FL.), Horns in two parts (HAUTB. à 2), Clarinet in A (CL. ANG.), Bassoon (BOUS.), Cor Anglais (COR ANG.), and String Quartet (CORS). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is marked with a dynamic of *p* (piano) throughout. The first system includes a section marked "7 Serrez" with a dynamic of *p*. The second system also includes a section marked "7 Serrez" with a dynamic of *p*. The string part is marked "Unis" (unison) and *p*. The woodwind parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The string part provides a steady accompaniment with a mix of eighth and sixteenth notes.

Retenu avec force

FL. *p*

HAUTB. *f* *ff*

COR ANG. *f*

CL. *f*

BOIS *f* *dim* *p*

CORS *p* *f* *dim* *p*

TROMP. *f* *dim* *p*

Retenu avec force

mf *f* *dim* *Div.*

8 Tempo un peu plus lent

HAUTB.
COR ANGL.
CL.
B^{on}
CORS
TRÔMP. (1^o)
SOPRANI

pp
p
p
p
p
très dim.
p expressif et soutenu

8 Tempo un peu plus lent

p
più p
pp
p
più p
pp
p
dim
pp
pizz.
p
pp
pizz.

1^{re} FL. *à 2*
 HAUTB.
 COR ANG.
 CL.
 BOIS *pp*
 CORN
 SOPRANI
expressif et soutenu
 sur la touche
 sur la touche
 arco
 arco

The score consists of multiple staves. The woodwind section includes 1st Flute (à 2), Oboe, English Horn, Clarinet, and Bassoons. The string section includes Violins, Violas, Cellos, and Double Basses. The vocal section features Sopranos. Dynamics include *p*, *pp*, and *ppizz.*. Performance instructions include *expressif et soutenu* and *sur la touche*. Rehearsal marks 20, 1, 3, and 3 are present.

1^{re} FL.
HAUTB.
COR ANG.
CL.
BOIS
CORS
SOPRANI
arco
arco

p
p
p
p
pp
p
p
p
p
p
mf
p
p
p
p
p
p
p
p
p

sur la touche
sur la touche

à 2
à 3

1^o
3^o

1^{re} FL. à 2

HAUTB.

COR ANG.

CL.

BOIS

CORS 2^o

SOPRANI

mf

f

Sourdiue

mf

f

Div.

Unis.

mf

mf

mf

mf

mf

9 Revenir progressivement au 1^o Tempo

The musical score is arranged in a system with the following parts from top to bottom:

- FL.** (Flute): Features sixteenth-note passages with slurs and accents, marked *p*.
- COR ANG.** (English Horn): Similar sixteenth-note passages, marked *p*.
- CL.** (Clarinet): Features eighth-note passages, marked *p*.
- 1^{er} et 2^e Bois** (Woodwinds): Includes a *1^o Solo* section for the first woodwind, marked *pp*.
- CORS** (Trumpets): Marked *cuvrez* (cover) and *p*.
- HARPE** (Harps): Marked *p*.
- SOPRANI** (Soprano): Includes the instruction *à bouche fermée* (closed mouth).
- MEZZO-SOP.** (Mezzo-Soprano): Includes the instruction *à bouche fermée* (closed mouth).
- Vocals**: Includes the instruction *à bouche fermée* (closed mouth).
- VIOLINS**: Marked *pizz.* (pizzicato) and *p*.
- VIOLAS**: Marked *pizz.* (pizzicato) and *p*.
- CELLES** (Cello): Marked *p*.
- BASS**: Marked *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *pp*, *pizz.*). It also features numerical figures (6, 7, 3, 3) and the instruction *Div.* (divisi).

En augmentant peu à peu

FL.

HAUTB

COR ANG.

CL.
pp
1^{er} et 2^{es} Bois

CORS

HARPE

B 2^{ds} SOP.

En augmentant peu à peu

p

p

Detailed description: This is a page of a musical score for a symphony or concert piece. The title at the top is "En augmentant peu à peu". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (FL.), Oboe (HAUTB), English Horn (COR ANG.), Clarinet (CL.), Horns (CORS), Harp (HARPE), and a pair of Soprano Oboes (B 2^{ds} SOP.). The Flute part features a prominent melodic line with sixteenth-note runs and slurs, marked with a "6" and a "7". The Oboe part has a similar melodic line. The English Horn part has a more rhythmic, dotted-note pattern. The Clarinet part has a melodic line with slurs and a "pp" dynamic marking. The Horns part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Soprano Oboe part has a melodic line with slurs. The strings (piano) part has a rhythmic pattern of eighth notes. The score is divided into three measures, with the tempo/dynamics instruction "En augmentant peu à peu" appearing in the second measure. The dynamic marking "p" is used in the string parts.

FL.

HAUTB.

COR ANG.

CL.

1^{re} et 2^e Bois

1^{re} sourdine

CORS

3^e sourdine

4^e cuivrez bouché

R 1^{re} SOP.

Div.

R 2^e SOP.

velles

FL.

HAUTB.

COR ANG.

CL.
1^{er} et 2^e BOIS

CORS

8 1^{rs} SOP.

à 4

8 2^{ds} SOP.

ALTOS

velles

Detailed description: This is a page of a musical score for an orchestra. It features ten staves of music. The top staff is for the Flute (FL.). The second staff is for Horns (HAUTB.). The third staff is for English Horns (COR ANG.). The fourth staff is for Clarinets (CL.), with a sub-staff for the first and second woodwinds (1^{er} et 2^e BOIS). The fifth and sixth staves are for Horns (CORS). The seventh and eighth staves are for the first and second soprans (8 1^{rs} SOP. and 8 2^{ds} SOP.), with a '4' and 'à 4' marking. The ninth and tenth staves are for Alto Saxophones (ALTOS) and their lower register (velles). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.

10

1^{er} Tempo

1^{er} FL.

HAUTB. *pp* 3

CL. *pp* 3

1^{er} et 2^e BOIS *pp*

CORS *pp* 3

3 TROMP. *pp* 3 *doux et expressif*
les 2^e et 3^e avec sourdines

1^{er} HARPE *mf* 8

2^e HARPE *mf* 8

8 1^{er} SOP. *mf* *expressif et soutenu*

8 2^e SOP. *mf* *expressif et soutenu*

10

1^{er} Tempo

HAUTB.
COR ANG.
CL.
1^{er} et 2^e BOIS
CORS
3 TROMP.
1^{re} HARPE *mf*
2^e HARPE *mf*
8 1^{re} SOP.
8 2^e SOP.
sur la touche
sur la touche
sur la touche
sur la touche
sur la touche
sur la touche
sur la touche
sur la touche

8 1^{re} SOP.
8 2^{de} SOP.

FL. *p*

CLAR. *p*

1^{er} et 2^e BASS

ôtez les sourdines

CORS *pp*

ôtez les sourdines *p*

3 TROMP. *p*

1^{re} HARPE

2^e HARPE

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Unis. *ppp*

ppp

ppp

ppp

ppp

ppp

Dum dim cum m dum cum cum

1^{er} et 2^e BOIS

pp

CORS

à 4

p

8 1^{re} SOP.

8 2^{de} SOP.

doux et expressif.

p

3

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

Div.

pp

mettez les sourdines

Uis.

Uis.

pp

pp

pp

pizz. pp

11

CLAR.

1^{er} et 2^d Bois

8 1^{re} SOP.

8 2^{de} SOP.

11

mettez les sourdines

velles

Div.

The musical score is arranged in a standard orchestral layout. The top system includes the Clarinet part and the 1st and 2nd Woodwinds. The middle system contains the vocal parts for 8 First Sopranos and 8 Second Sopranos. The bottom system covers the string ensemble. The score is divided into two systems, each beginning with a boxed measure number '11'. The first system features a Clarinet part with triplet patterns and a dynamic marking of *pp*. The woodwinds and strings provide harmonic support with sustained notes and chords. The vocal parts have melodic lines with dynamic markings like *pp* and *p*. The second system continues the musical development, with the Clarinet part featuring a *pizz.* (pizzicato) section and a *Div.* (divisi) section. The strings play a rhythmic pattern with *pp* dynamics. The vocal parts continue their melodic lines, with the 1st Sopranos marked *pp* and the 2nd Sopranos marked *p*. The score concludes with sustained notes in the woodwinds and strings.

Retenir

Plus lent et en retenant jusqu'à la fin

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- 1^{re} FL.** (First Flute): Treble clef, starting with a rest and ending with a triplet.
- HAUTB.** (Horn): Treble clef, starting with a rest and ending with a triplet.
- CL.** (Clarinet): Treble clef, playing a melodic line with a *pp* dynamic.
- 1^{er} et 2^e BOIS** (First and Second Woodwinds): Bass clef, playing a sustained chord.
- CORS** (Trumpets): Treble clef, playing a sustained chord with dynamics *p* and *pp*.
- 1^{re} HARPE** (First Harp): Treble clef, playing a sustained chord with *pp* dynamic.
- 2^e HARPE** (Second Harp): Bass clef, playing a sustained chord with *pp* dynamic.
- SOP.** (Soprano): Treble clef, playing a melodic line with *pp* dynamic.
- M-SOP.** (Mezzo-Soprano): Treble clef, playing a melodic line with *pp* dynamic.
- Violins I and II**: Treble clefs, playing sustained chords with *pp* dynamics.
- Violas**: Treble clef, playing a sustained chord with *pp* dynamic.
- Celli**: Bass clef, playing a sustained chord with *pp* dynamic.
- Contrebasses**: Bass clef, playing a sustained chord with *pp* dynamic.
- velles** (Violas/Violas): Bass clef, playing a sustained chord with *pp* dynamic.
- Div.** (Divisi): Bass clef, playing a sustained chord with *pp* dynamic.
- arco** (arco): Bass clef, playing a sustained chord with *pp* dynamic.

The score includes various musical notations such as rests, triplets, and dynamics. The instruction "Retenir" is written above the strings, and "Plus lent et en retenant jusqu'à la fin" is written above the vocal parts. The dynamic *pp* (pianissimo) is used throughout the score.

The musical score consists of the following parts:

- 1^{re} FL.** (First Flute): Treble clef, playing trills and triplets.
- HAUTB.** (Trumpet): Treble clef, playing trills and triplets.
- COR ANG.** (Cor Anglais): Treble clef, playing a melodic line with dynamics *pp* and *p > pp*.
- CL.** (Clarinet): Treble clef, playing a melodic line with dynamics *pp* and *ppp*.
- CORS** (Horns): Treble clef, playing a melodic line with dynamics *pp* and *ppp*.
- 1^{re} HARPE** (First Harp): Treble clef, playing chords.
- 2^e HARPE** (Second Harp): Treble clef, playing chords.
- R. MEZZO-SOP.** (Right Mezzo-Soprano): Treble clef, with the instruction *bouche fermée* (closed mouth).
- Strings**: Treble and Bass clefs, playing a rhythmic accompaniment with dynamics *pp* and *ppp*.

Performance instructions include *doux et expressif* and *bouche fermée*. The score is marked with **12** at the top and bottom.

1^{re} FL.

HAUTB.

TROMP. *doux et expressif.* *très dim.*

1^{re} HARPE

8 MEZZO-SOP.

sur la touche

sur la touche

sur la touche

position naturelle

1^{re} FL. 2^o 1^o

1^{re} HARPE

2^e HARPE

8 MEZZO-SOP

velles

Detailed description of the musical score: The score is for a piece in three sharps (F#, C#, G#) and 3/4 time. It consists of several staves. The top staff is for the 1st Flute (1^{re} FL.), with a second flute part (2^o) indicated above it. The next two staves are for the 1st and 2nd Harps (1^{re} HARPE and 2^e HARPE). Below these are the staves for the 8 Mezzo-Soprano (8 MEZZO-SOP) and a vocal line. The vocal line has the word 'velles' written below it. The score is divided into two systems, 2^o and 1^o. Dynamics include *pp*, *p*, and *ppp*. The vocal line has a melodic line with some rests and a lower line with notes. The harp parts have arpeggiated figures. The flute parts have melodic lines with some rests. The mezzo-soprano part has a melodic line with some rests. The vocal line has a melodic line with some rests.