

# MARCHE ÉCOSSAISE

sur un thème populaire

CLAUDE DEBUSSY  
(1891)

**Allegretto scherzando**

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI<sup>b</sup>

2 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORS à Pistons  
FA

3<sup>e</sup> et 4<sup>e</sup> CORS à Pistons

2 TROMPETTES en FA  
à Pistons

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

1 TROMBONE

TIMBALES LA MI

CYMBALES

TAMBOUR

HARPE

**Allegretto scherzando**

Sourlines

VIOLONS

Sourlines Div. *pp* *tr*

ALTOS

VIOLONCELLES

CONTREBASSES

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1

*p*  
*poco cresc.*  
*p*  
*poco cresc.*  
*p*  
*poco cresc.*  
*p*  
*poco cresc.*  
*pp*  
*poco cresc.*  
*p*  
*poco cresc.*  
*p*  
*poco cresc.*  
*p*  
*poco cresc.*  
*p*  
*poco cresc.*  
*p*  
*poco cresc.*  
*p*  
*poco cresc.*  
*pp*  
*poco cresc.*  
*p*  
*poco cresc.*  
*pizz.*  
*Otez les sardines*  
*pizz.*  
*Otez les sardines*  
*pizz.*  
*Otez les sardines*  
*pizz.*  
*Otez les sardines*  
*Unis.*  
*Otez les sardines*  
*pizz.*  
*Dis.*  
*p*  
*p*  
*p*

The musical score consists of the following parts and markings:

- Violins I:** *1<sup>o</sup>*, *2<sup>o</sup>*, *crusc.*, *f*
- Violins II:** *1<sup>o</sup>*, *2<sup>o</sup>*, *crusc.*, *f*
- Violas:** *1<sup>o</sup>*, *2<sup>o</sup>*, *crusc.*, *f*
- Celli:** *1<sup>o</sup>*, *2<sup>o</sup>*, *crusc.*, *f*
- Bassi:** *1<sup>o</sup>*, *2<sup>o</sup>*, *crusc.*, *f*
- Woodwinds:** *sfz*, *pp* (Bouchés), *ppp* (Bouchés)
- Timpani (Timb. LA-MI):** *mf*
- Strings:** *arco*, *crusc.*, *pizz.*, *f*, *mf*

Lyrics: *Ôtez les sourdines*

1<sup>o</sup> Solo

1<sup>o</sup> Solo

1<sup>o</sup> (sourdine)

Tromp.

2<sup>o</sup> (sourdine)

Timb.

pp dim. molto pizz.

Ums.

E. 1410 F.

P<sup>1</sup> Fl.

3

5

1<sup>o</sup>  
G<sup>4</sup> Fl.

2<sup>o</sup>  
H<sup>b</sup>

Cor ang.

Cl.

B<sup>ous</sup>

Cors

Tromp.

Tromb.

3

The musical score is arranged in a system of staves. The top staff is for P<sup>1</sup> Fl. (Piccolo Flute). The second staff is for G<sup>4</sup> Fl. (Flute in G). The third staff is for H<sup>b</sup> (Clarinet in B-flat). The fourth staff is for Cor ang. (English Horn). The fifth staff is for Cl. (Clarinet). The sixth staff is for B<sup>ous</sup> (Bassoon). The seventh staff is for Cors (Corns). The eighth staff is for Tromp. (Trumpets). The ninth staff is for Tromb. (Trombones). The score includes various musical notations such as dynamics (p, pp, dim.), articulation (accents), and fingerings (1<sup>o</sup>, 2<sup>o</sup>, 1<sup>o</sup>, 2<sup>o</sup>). A rehearsal mark '3' is present in the second measure of the P<sup>1</sup> Fl. staff and the bottom of the Tromb. staff.

4

dim. p mf e cresc. mf e cresc. mf e cresc. mf e cresc. mf e cresc.

10 20 30

arco p arco p arco p arco p

mf e cresc. pizz. div. mf e cresc. mf e cresc. pizz. mf e cresc. pizz. mf e cresc.

20 30 40

4

Musical score for a string quartet, page 7. The score is arranged in two systems of four staves each. The top system contains the Violin I, Violin II, Viola, and Violoncello parts. The bottom system contains the Violin I, Violin II, Viola, and Violoncello parts. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf), and articulation marks. A double bar line is present in the middle of the page. The bottom system includes the instruction "arco" and "unis".

Violin I  
Violin II  
Viola  
Violoncello

Violin I  
Violin II  
Viola  
Violoncello

arco  
arco

unis

mf  
p  
pp  
p

1<sup>o</sup>  
2<sup>o</sup>  
1<sup>o</sup>

6

5

This musical score page contains measures 1 through 5. It features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a Harpe (Harp). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *sf*, *p*, *mf*, *mp*, and *f*. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. A section marker '5' is located at the beginning of measure 5 in the upper and lower systems.



The image shows a page of a musical score, likely for a vocal and piano piece. It consists of 12 staves. The top staff is the vocal line, with lyrics "cpe - scen - do" written below it. The lyrics are repeated across the staves. The piano accompaniment includes various textures, such as arpeggiated chords, sixteenth-note patterns, and triplet figures. Dynamic markings include *p*, *mf*, *f*, and *ff*. There are also performance instructions like *cpe* (crescendo) and *scen* (decrescendo). The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests.

6

Musical score for a string quartet, measures 6-10. The score is in G major and 4/4 time. It features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Dis. arco* (dissonant arco). The score is divided into two systems, each starting with a circled measure number "6".

Dynamics: *p*, *pp*, *ppp*, *molto dim.*, *dim.*, *p*, *pp*.

Performance instructions: *pizz.*, *arco*, *Dis. arco*.

Measure numbers: 6, 7, 8, 9, 10.



Musical score for a string quartet, page 12. The score consists of 12 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics and performance markings:

- Staff 1 (Violin I):** Starts with *mf*, then *f*. Includes a *tr* (trill) marking.
- Staff 2 (Violin II):** Starts with *mf*, then *f*. Includes a *tr* marking.
- Staff 3 (Viola):** Starts with *mf cresc.*, then *molto cresc.*. Includes a *tr* marking and a  $\dot{a} 2$  marking.
- Staff 4 (Violoncello):** Starts with *pp*, then *poco a poco cresc.*, then *molto cresc.*. Includes a *tr* marking and a  $\dot{a} 2$  marking.
- Staff 5 (Double Bass):** Starts with *pp*, then *poco a poco cresc.*, then *molto cresc.*. Includes a *tr* marking and a  $\dot{a} 2$  marking.
- Staff 6 (Violin I):** Starts with *pp*, then *p*, then *mf cresc.*. Includes a  $\dot{a} 2$  marking.
- Staff 7 (Violin II):** Starts with *pp*, then *p*, then *cresc.*. Includes a  $\dot{a} 2$  marking.
- Staff 8 (Viola):** Starts with *pp*, then *p*, then *mf*. Includes a  $\dot{a} 2$  marking.
- Staff 9 (Violoncello):** Starts with *pp*, then *p*, then *mf*. Includes a  $\dot{a} 2$  marking.
- Staff 10 (Double Bass):** Starts with *pp*, then *p*, then *mf*. Includes a  $\dot{a} 2$  marking.
- Staff 11 (Violin I):** Starts with *arco*, then *tr*, then *molto cresc.*, then *f dim. molto p*. Includes a  $\dot{a} 2$  marking.
- Staff 12 (Violin II):** Starts with *arco*, then *tr*, then *molto cresc.*, then *f dim. molto p*. Includes a  $\dot{a} 2$  marking.
- Staff 13 (Viola):** Starts with *tr*, then *p cresc.*, then *molto cresc.*, then *pp*. Includes a  $\dot{a} 2$  marking.
- Staff 14 (Violoncello):** Starts with *tr*, then *cresc.*, then *molto cresc.*. Includes a  $\dot{a} 2$  marking.
- Staff 15 (Double Bass):** Starts with *pp*, then *cresc.*, then *molto cresc.*. Includes a  $\dot{a} 2$  marking.





# Calmé

Meno tempo

15

Cor ang.

9

solo

Cor ang. *p doux et expressif*

Cors 3<sup>o</sup> et 4<sup>o</sup> *p*

2<sup>ds</sup> Vous Sourdines

Altos Sourdines *pp*

Vclles Sourdines *pp*

C.B. 2 pupitres soli *pp*

Detailed description: This system contains the first five staves of the score. The top staff is for the English Horn (Cor ang.) with a solo marking and the instruction 'p doux et expressif'. The second staff is for the third and fourth horns (Cors 3<sup>o</sup> et 4<sup>o</sup>) with a piano (p) dynamic. The third staff is for the second violins (2<sup>ds</sup> Vous) with 'Sourdines' and a pianissimo (pp) dynamic. The fourth and fifth staves are for the violas (Vclles) and cellos/bass (C.B. 2 pupitres soli) respectively, both with 'Sourdines' and a pianissimo (pp) dynamic. The music features a melodic line in the English Horn and a rhythmic accompaniment in the lower strings.

G<sup>des</sup> Fl. *1<sup>o</sup> Solo*

Cor ang. *p doux et expressif*

Cors *p dim.*

2<sup>ds</sup> Vous *pp*

*ppp*

*molto dim.*

*molto dim.*

*ppp*

Detailed description: This system contains the next five staves. The top staff is for the first flute (G<sup>des</sup> Fl.) with a first solo (1<sup>o</sup> Solo) marking. The second staff is for the English Horn (Cor ang.) with the instruction 'p doux et expressif'. The third staff is for the horns (Cors) with a piano decrescendo (p dim.) marking. The fourth and fifth staves are for the second violins (2<sup>ds</sup> Vous) and the cellos/bass (C.B. 2 pupitres soli) respectively, both with a pianissimo (pp) dynamic. The music continues with the melodic line in the English Horn and flute, and the rhythmic accompaniment in the lower strings. The system concludes with a 'molto dim.' (molto decrescendo) marking.

Musical score for E. 1410 F. The score is arranged in systems. The top system includes a piano (p) part with dynamics *p*, *pp*, and *pp*, and a first solo (1<sup>o</sup> Solo) part with dynamics *p* and *pp*. The harp (Harpe) part is marked *p* and *pp*. The bottom system includes a string section with dynamics *p*, *pp*, and *pp*, and a *pizz.* (pizzicato) section. The score features various musical notations including triplets, slurs, and dynamic markings.



Violin I and II, Viola, Cello, Double Bass, and Piano parts for measures 10-19. The score includes dynamic markings such as *pp*, *p*, and *dim.*, and performance instructions like *p expressif*. The piano part includes a section marked *p* *expressif* *dim.* starting at measure 17.

Harpe (Harp), Violin I and II, Viola, Cello, and Double Bass parts for measures 20-29. The score includes dynamic markings such as *pp*, *p*, and *dim.*, and performance instructions like *p en dehors*, *Div.*, and *pizz.*. The harp part includes a section marked *pp* starting at measure 20. The violin parts include a section marked *p* *en dehors* starting at measure 24.

Musical score for page 18, rehearsal mark 11. The score includes parts for Flute, Clarinet, Bassoon, Oboe, Bassoon 2nd, Violin, Viola, Cello, Double Bass, and Harp. The music is in 3/4 time with a key signature of one sharp (F#). The score features various dynamics such as *p*, *pp*, and *pp dim.*, and expressive markings like *p expressif* and *Unia*. A double bar line with the number 11 is present in the middle of the page.

12

Musical score for measures 12-19. The score consists of multiple staves for various instruments. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *p*, *pp*, *mp*, and *ppp*. Performance instructions include *Div.* (divisi), *Unia* (unison), and *Tutti Div.* (tutti divisi). The word *sordinae* is written below the bottom-most staff. A box containing the number **12** is located at the top right of the first system, and another box containing **19** is located at the top right of the second system.





## Più mosso , co a poco

(Bouché et cuirré)  
 (Son bouché)  
 Harpe *p*  
**Più mosso poco a poco**  
 1<sup>er</sup> Vous Div.  
 2<sup>es</sup> Vous *pizz.* Div.  
 Uais *pizz.* Div.  
 Uais *pizz.* Div.  
 Uais

**15** *sempre mosso*

Musical score for the first system, measures 1-10. The score consists of ten staves. The first two staves are for the right hand, and the last two are for the left hand. The middle four staves are for the harp. The key signature is one flat (B-flat). The tempo is *sempre mosso*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. The harp part is labeled "Harpe" at the beginning of the system.

**15** *sempre mosso*

Musical score for the second system, measures 11-20. The score consists of ten staves. The first two staves are for the right hand, and the last two are for the left hand. The middle four staves are for the harp. The key signature is one flat (B-flat). The tempo is *sempre mosso*. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. The harp part is labeled "Unia" at the beginning of the system.

Musical score for a symphony, page 24, rehearsal mark 14. The score includes staves for strings, woodwinds, brass, and percussion. A timpani part is labeled "Timb. (ut soli)". A section of strings is labeled "Unis". The score features various dynamics such as *mf*, *f*, and *sf*, and includes performance instructions like "pizz." and "2<sup>a</sup>".



## Allegro vivo

**15**

The score consists of ten staves. The top six staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), each with dynamic markings such as *f*, *mf*, and *ff*. The seventh staff is for Timpani (Timb.), with markings like *ff* and *tr*. The bottom four staves are for woodwinds (Flutes, Oboes, Bassoons, and Clarinets), with markings like *mf* and *arco*. The tempo is marked "Allegro vivo".

**15**

arco

arco

arco

pizz

arco

arco

**Allegro vivo**

E. 1410 F.

Fl<sup>1</sup> F1.

G<sup>des</sup> F1.

10  
tr  
mf

30  
mf

Timb.

16

E. 1410 F.

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of several staves. The top staff is for Flute 1 (Fl<sup>1</sup> F1.). The second staff is for G♯ Clarinet (G<sup>des</sup> F1.). Below these are several staves for other instruments, including a string section (indicated by 'tr' and 'mf' markings) and a Timpani (Timb.) part. The Timpani part features a prominent rhythmic pattern with a rehearsal mark '16'. The score includes various musical notations such as trills, dynamics (mf, f), and articulation marks. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for E. 1410 F. The score consists of multiple staves. The top section includes several staves with complex rhythmic patterns and dynamics such as *p*, *pp*, *ppp*, and *ppp*. A *tr* (trill) is indicated above a note in the second staff. A *10* (finger number) is shown above a note in the third staff. The bottom section includes a *Timb.* (Timpani) staff with a *pp* dynamic. Below it are two staves with *pizz.* (pizzicato) and *arco* (arco) markings. The score concludes with a *pp* dynamic in the bottom-most staff.



This page of a musical score contains the following elements:

- Woodwinds:** Flute (1<sup>o</sup>), Clarinet in B $\flat$  (2<sup>o</sup>), Bassoon (3<sup>o</sup>), and Bassoon (4<sup>o</sup>) parts.
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass parts.
- Percussion:** Timpani (Timb.) part.
- Vocal Lines:** Two vocal parts with lyrics: "(en dehors) f".
- Notation:** The score includes various musical notations such as dynamics (e.g., *f*, *pp*), articulation (accents, slurs), and performance instructions like "Div." (divisi).

**19** En animant peu à peu

Musical score for the piece "En animant peu à peu". The score is arranged for a full orchestra and includes various percussion instruments. The tempo and dynamics markings are as follows:

- Violins I & II:** *p* (piano), *pp* (pianissimo), *1<sup>o</sup>* (first ending), *2<sup>o</sup>* (second ending), *mf* (mezzo-forte), *cresc.* (crescendo).
- Violas:** *p*, *mf*, *cresc.*
- Violoncelles & Contrebasses:** *p*, *mf*, *cresc.*
- Flutes:** *p*, *mf*, *cresc.*
- Clarinets:** *p*, *mf*, *cresc.*
- Fagots:** *p*, *mf*, *cresc.*
- Cor Anglais:** *p*, *mf*, *cresc.*
- Truques (Cymb., Tamb., Basse Drum):** *pp* (pianissimo), *cresc.*
- Harpe:** *pp*, *cresc.*
- Clavier:** *pp*, *cresc.*
- Chœur:** *pp* (du bout de l'arcob.), *cresc.*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked "En animant peu à peu" (gradually increasing in animation). The dynamics range from *pp* to *mf*, with a clear crescendo throughout the piece.

Très animé, jusqu'à la fin

This musical score is for a percussion ensemble. It consists of the following parts and markings:

- String Section (top 8 staves):** Each staff begins with the instruction *molto cresc.* and includes trill markings (*tr.*) in the later measures.
- Timb. (Timpani):** Features trill markings (*tr.*) in the later measures.
- Cymb. (Cymbals):** Features trill markings (*tr.*) in the later measures.
- Tamb. (Tambourine):** Features trill markings (*tr.*) in the later measures.
- Div. (Divisi):** Features trill markings (*tr.*) in the later measures.
- Other markings:** The score includes various dynamic markings such as *f*, *sf*, *ff*, and *pp*, as well as articulation like *acc.* and *arco*.

The score concludes with the instruction **Très animé, jusqu'à la fin** and dynamic markings *pp*, *Unis.*, and *ff*.

Musical score for E. 1410 F. The score is arranged in a system of 13 staves. The top three staves are for piano (p), with the first staff being the right hand and the second and third staves being the left hand. The next five staves are for violin (v), with the first staff being the right hand and the second through fifth staves being the left hand. The sixth staff is for cymbal (Cymb.). The bottom five staves are for percussion (p), with the first staff being the right hand and the second through fifth staves being the left hand. The score is in G major (one sharp) and 2/4 time. It features a variety of musical notations, including chords, arpeggios, and rhythmic patterns. The piano part includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The violin part includes dynamic markings such as *p* and *ff*. The percussion part includes a cymbal line and a line for a drum (drum) with dynamic markings such as *p* and *ff*. The score is numbered E. 1410 F. at the bottom center.



This page of a musical score, numbered 33, contains a complex orchestral and percussion arrangement. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of the following parts:

- Violins I and II:** Multiple staves with rhythmic patterns, often marked with *f* (forte) and *ff* (fortissimo). Some sections include trills (*tr*).
- Violas:** Staves with similar rhythmic patterns, also marked with *f* and *ff*.
- Celli and Double Basses:** Staves with lower-frequency rhythmic patterns, marked with *f* and *ff*.
- Woodwinds:** Flutes, Oboes, and Clarinets are present, with some parts marked *arco* (arco) and *ff*.
- Percussion:** Includes Timpani (*Timb.*) and Cymbals (*Cymb.*), with dynamic markings like *f* and *ff*.
- Other Instruments:** A string quartet (Violin I, Violin II, Viola, Cello) is also indicated, with dynamic markings like *f* and *ff*.

The score is densely packed with musical notation, including notes, rests, and various performance instructions. The bottom left corner of the page contains the text "L. Parent graveur", and the bottom center contains "E. 1410 F.". The publisher's name, "IMP. MOUNOT, PARIS", is printed at the bottom right.