

Prelude.

Khamma

Claude Debussy.

*Modérément animé
Comme un lointain tumulte.*

This musical score is for the first movement of Claude Debussy's 'Khamma'. It is written for a large orchestra and includes the following instruments and parts:

- 3 Flutes
- 2 Oboes
- Cor Anglais
- 3 Clarinets in Bb
- Clarinete Bassa in Si b
- 3 Basses
- Clarinete Bassa
- 4 Cors in Fa
- 3 Trompes in Fa
- Euxambans
- Euxambans
- Cymbales
- 1^{re} Tige
- Tam-tam
- Liane
- Celesta
- 1^{er} Violon
- 2^{es} Violons
- Alto
- Violoncelles
- C. B.

The score features several dynamic markings and performance instructions:

- pp* (pianissimo)
- ppp* (pianississimo)
- ppp* aux le chevalier
- ppp* aux le chevalier
- pp* aux le chevalier
- pp* aux le chevalier

The score is divided into four measures, with a large horizontal line spanning across the middle of the page, likely indicating a page break or a specific section boundary.

3 Flutes
2 Haut.
Cor Ang.
3 Clar.
Clar. Bas.
3 Basses
3 Clar. Bas.
4 Cors en Fa.
3 Tromps.
Etramb.
Etramb.
Cymb.
Kazpe
Piano
Celesta
1^{re} Vols.
2^e Vols.
Alt.
Violas
C.B.

This musical score page contains the following elements:

- Flutes:** 3 parts, mostly silent.
- Hautbois:** 2 parts, mostly silent.
- Cor Anglais:** 1 part, mostly silent.
- Clarinets:** 3 parts, mostly silent.
- Clarinet Bass:** 1 part, mostly silent.
- Basses:** 3 parts. The first two have musical notation in the first measure with dynamics *pp*. The third part has a long note in the second measure with dynamics *pp*.
- Clarinet Basses:** 3 parts, mostly silent.
- Corns in F:** 4 parts. The first two have musical notation in the first measure with dynamics *p*. The last two have musical notation in the second measure with dynamics *p*.
- Trombones:** 3 parts, mostly silent.
- Etrambes:** 2 parts, mostly silent.
- Cymbals:** 1 part, mostly silent.
- Kazpe:** 2 parts, mostly silent.
- Piano:** 2 parts. The first part has musical notation in the second measure with dynamics *pp*. The second part has a long note in the second measure with dynamics *pp*.
- Celesta:** 2 parts, mostly silent.
- Violins:** 1^{re} and 2^e parts, mostly silent.
- Alto:** 1 part with musical notation in the first measure and dynamics *arco*.
- Violas:** 2 parts with musical notation in the first measure.
- Celli:** 2 parts with musical notation in the first measure and dynamics *pp*.

1

3 Flutes

2 Hautb

Cor Ang.

3 Clar

Clar. Bas

1.2 3. Bass

3 Ob. Bass

H Cors en Fa

3 Tromp en ut.

Tromb.

Timb.

Cymb.

Tam.

Piano

Celesta

1^{re} Viol.

2^{es} Viol.

Alto

Violoncelles

C.B.

1

This page of a musical score, numbered 5, contains the following parts and markings:

- 3 Flutes**: Three staves, mostly silent.
- 2 Hautb.**: Two staves, mostly silent.
- Cor Ang.**: One staff, mostly silent.
- 3 Clari**: Three staves, playing a melodic line with dynamics *p* and *pp*.
- Clar. Bass**: One staff, playing a melodic line with dynamics *p* and *pp*.
- 3. Bass**: Three staves (labeled 1.2 and 3), playing a rhythmic pattern with dynamics *pp* and *pppp*.
- Cl. Bass**: One staff, playing a melodic line with dynamics *p* and *pp*.
- 4 Cors fa.**: Four staves, playing a melodic line with dynamics *p* and *pp*. Includes markings *a 2* and *p marque*.
- 3 Tromp. ut**: Three staves, playing a melodic line with dynamics *p* and *pp*. Includes marking *Sourdines*.
- Eromb.**: Two staves, mostly silent.
- Timb.**: One staff, playing a rhythmic pattern.
- Cymb.**: One staff, mostly silent.
- Harpe**: One staff, mostly silent.
- Piano**: One staff, playing a melodic line with dynamics *p* and *pp*.
- Celista.**: Two staves, mostly silent.
- 1^{rs} Vols**: One staff, playing a rhythmic pattern with dynamics *p* and *pp*.
- 2^{es} Vols**: Two staves, playing a rhythmic pattern with dynamics *pp* and *p*.
- Allos**: One staff, playing a rhythmic pattern.
- Violles**: Two staves, playing a rhythmic pattern.
- C.B.**: One staff, playing a rhythmic pattern.

3 Flutes

2 Hautb.

Cor Ang.

3 Clar.

Clar. Bas.

1. 2
3 Basses

3 Basses

4 Cors
Fa

Tromp.

3 Tromb.
avec sordis
et
Sibb
avec sordis

Timb.

Cymb.

Harpe

Piano

Célesta

1^{re} Viol.

2^{es} Viol.

Alto

Violoncelles

C.B.

Scène I Le temple Intérieur du Grand Dieu Annon - Ra
 La statue du dieu, taillée dans de la pierre noire - écarlate
 est inabîmée. L'apôtre - saint est mortifié et traversé les fenêtres
 on aperçoit les lueurs éblouissantes d'un couchant de soleil orageux. La
 ville est assourdie.

Rideau

3 Flutes

2 Hautb.

Cor Ang.

3 Clar.

Clar B^o

3^{1.2} Bass^{es}

3³ Clar. Bass

4 Cors.

3 Tromp.

Tromb.

Tomb.

Cymb.

Harpe

Liano

Célesta

3¹ Tromps

3² Tromps

Altes

Violles

C. B.

marque

1^o

p

mp

pp

arco

pizz

3^o Pupitre

sub

4

3 Flutes

2 Haut.

Corn An.

3 Clar.

Clar. Bas.

1. 2
3. Basses

3. Basses

3. Basses

4 Cors.

3 Tromp.

Tromb.

Timb.

Cymb.

Harpe.

Piano

Celesta

1^{re} Vols.

2^{es} Vols.

Altos

Trauettes

C.B.

Le grand Dieu des haut lieux,
 en un geste supplieant vers le
 grand Dieu, se reconnaît vers
 lui.

4

pp *pizz*

This page of a handwritten musical score, numbered 15, features a variety of instruments and voices. The staves are arranged vertically from top to bottom: 3 Flutes (Flutes), 2 Horns (Haut.), Cor Anglais (Cor Ang.), 3 Clarinets (Clar.), Clarinet Bass (Clar. Bas.), 3 Bassoons (Bass.), 3 Basses (Bass.), 4 Horns (Horns), 3 Trombones (Tromp.), 2 Trombones (Tromb.), 2 Timpani (Tomb.), Cymbals (Cymb.), Harp (Harp), Piano (Piano), Celesta (Celesta), 1st and 2nd Voices (1^{re} et 2^e Voix), Alto (Altes), Violas (Violles), and C.B. (C.B.). The score includes musical notation such as notes, rests, and dynamic markings like *pp*, *p*, *ppp*, *ppp*, and *ppp*. A section of the score is marked with the tempo instruction *Tutto Div.* and the tempo marking *lento*. The notation is dense and characteristic of a professional manuscript.

3 Flutes

2 Haut.

Cor Ang.

Clar.

Cl. B^b

3 Basses

Cl. Bass.

4 Cors

3 Tromp.

Tromb.

Cymb.

Harpe

Piano

Celesta

Violins

Violas

Altos

Violoncelles

C.B.

Parlam

Plus calme

simil

1^{er} Solo

2^e Solo

4 Violons Solo.

Retenu

pp sempre pp

3
4

3
4

3
4

3
4

1st/4 3/4 4/4

3 Flutes *a 2* *p* *1^o Solo.* *pp* *pp*

2 Clarinet *p* *pp*

Corn angl. *p* *p*

Clar. *p* *p*

Cl. B^o

3 Bass *1 2* *p* *pp* *pp*

Ob. B^o

Corn. *4* *3* *4*

3 Trump. *Sourdines* *p* *p*

Timb. *4*

Écran-tan. *4*

Harpe *3* *4*

Piano *4*

Celesta *pp* *Simult.*

1^{re} Violon *pp*

2^{es} Violon *pp*

Altos

Vielle

C. B.

4/4 3/4 4/4

3 Flutes (10) pp

2 Horns

Corn Angl.

3 Clar.

Clar. Bass

3 Basses 1.2. 3. pp

3 Basses pp

3 Trombones pp

4 Cors. Tempo I^o

3 Cymb. pp

Timb. pp

Ban-lan. Tempo I^o

Harpe

Piano. *Al la fin de la priere, le grand-Petre attend avec excitement un signe des Discs; mais hélas! aucun ne se manifeste. Il fait signe à la foule des retours*

Celesta pp

1^{re} Violon pp

2^{es} Violon pp

3^{es} Violon pp

Alto pp

Tuba pp

Violoncelle pp

C. & B. pp

Mouvement Lentissimo

Tutti div. en da (arco) pp

Tempo I^o

3/4

3 Flts

2 Horns

C. Org.

3 Clar.

Cl. B[♭]

1. 2 Basses

Cl. B[♭]

4 Cors.

3 Trp.

Cimb.

Cymb.

1^{re} Harpe

Piano

Celesta

1^{er} Violon

2^e Violon

Altos

Violles

C. B.

3
4

1^o
pp

pp
pp

pp
pp

3
4

Sourdines

3
4

pp
pp

Trio Modéré.

3
4

pp
pp

pp
Sec.

Mettez les Sourdines.

pp Tutti

pp
pp

pp
1^o
Div. en 3
pp

3
4

3 Fl.

3 Clar.

3 Bass.

3 Tr.

3 Tromb.

3 Sax.

3 Horns

3 Perc.

3 Viol.

3 Viola

3 Cell.

3 Double Bass

pp *cresc.* *mp* *f*

pp *cresc. (dans l'ardeur)* *mf* *mf cresc.* *f*

pp *cresc.* *mf* *f*

ppp *Cresc. non troppo.*

En animant beaucoup.

Otez les sourdines.

pp *arco* *mp* *Cresc.* *mf* *Cresc.* *mf* *Cresc. molto*

pp *arco* *p* *Cresc.* *molto* *mf* *Cresc.* *molto*

pp *arco* *p* *Cresc.* *molto* *mf* *Cresc.* *molto*

pp *Cresc.* *molto* *mf*

3 Fl. 4^o
2 Fl. 3^o
C. Ang.
3 Clar.
Cl. B \flat
1. 2
Bass^{no}
3.
Cl. B \flat
4 Cors.
3 Exp.
Cimb.
Cymb.
1^{re} Harpe
Piano
Célesta
1^{re} Vols.
2^{es} Vols.
Altos
1^{re} Viol.
2^{es} Viol.
3^{es} Viol.
4^{es} Viol.
5^{es} Viol.
6^{es} Viol.
7^{es} Viol.
8^{es} Viol.
9^{es} Viol.
10^{es} Viol.
11^{es} Viol.
12^{es} Viol.
13^{es} Viol.
14^{es} Viol.
15^{es} Viol.
16^{es} Viol.
17^{es} Viol.
18^{es} Viol.
19^{es} Viol.
20^{es} Viol.
21^{es} Viol.
22^{es} Viol.
23^{es} Viol.
24^{es} Viol.
25^{es} Viol.
26^{es} Viol.
27^{es} Viol.
28^{es} Viol.
29^{es} Viol.
30^{es} Viol.
31^{es} Viol.
32^{es} Viol.
33^{es} Viol.
34^{es} Viol.
35^{es} Viol.
36^{es} Viol.
37^{es} Viol.
38^{es} Viol.
39^{es} Viol.
40^{es} Viol.
41^{es} Viol.
42^{es} Viol.
43^{es} Viol.
44^{es} Viol.
45^{es} Viol.
46^{es} Viol.
47^{es} Viol.
48^{es} Viol.
49^{es} Viol.
50^{es} Viol.
51^{es} Viol.
52^{es} Viol.
53^{es} Viol.
54^{es} Viol.
55^{es} Viol.
56^{es} Viol.
57^{es} Viol.
58^{es} Viol.
59^{es} Viol.
60^{es} Viol.
61^{es} Viol.
62^{es} Viol.
63^{es} Viol.
64^{es} Viol.
65^{es} Viol.
66^{es} Viol.
67^{es} Viol.
68^{es} Viol.
69^{es} Viol.
70^{es} Viol.
71^{es} Viol.
72^{es} Viol.
73^{es} Viol.
74^{es} Viol.
75^{es} Viol.
76^{es} Viol.
77^{es} Viol.
78^{es} Viol.
79^{es} Viol.
80^{es} Viol.
81^{es} Viol.
82^{es} Viol.
83^{es} Viol.
84^{es} Viol.
85^{es} Viol.
86^{es} Viol.
87^{es} Viol.
88^{es} Viol.
89^{es} Viol.
90^{es} Viol.
91^{es} Viol.
92^{es} Viol.
93^{es} Viol.
94^{es} Viol.
95^{es} Viol.
96^{es} Viol.
97^{es} Viol.
98^{es} Viol.
99^{es} Viol.
100^{es} Viol.

Al. Mouvement (très Modéré)

mettez les Soufflans

mettez les Soufflans

mettez les Soufflans

mettez les Soufflans

mettez les Soufflans

mettez les Soufflans

1^{re} mettez les Soufflans

2^{de} sans Soufflans

1^{re} mettez les Soufflans

2^{de} sans Soufflans

Spicc

3^{es} Cu
2^{es} Cu
Cor Ang
3 Clar
Cl. Bass
3^{es} B^{us}
Ctr. Bn
4 Cors
3 Exp.
Cimb.
Cymb.
1^{re} Harpe
Piano
Celesta
1^{re} Trompe
2^e Trompe
Altos
Voix
C.B.

20
p mais nel d'attaque.

Scène II. La grande ombre d'ivoire et une légèrissime forme voilée est doucement poussée dans le temple par le grand. Près.

Ôtez les Sourdines
Ôtez les Sourdines
Ôtez les Sourdines
Ôtez les Sourdines
Ôtez les Sourdines
Ôtez les Sourdines

dimin. ppp
pizz
marque
mim
ppp
Sourd.
cane soud. pizz pp
Sourd.
cane soud. pizz pp

pp
marque, mais pp
pp
cane soud. pizz pp

9

2/4 (1^{re})

2. Flute
3. Flute
2. Clarinet
1. 2
3. Clarinet
Cl. B.
1. 2
3. Bassoon
Clarin. Basson
4. Cors.
3. Eup.
Timb.
Cymb.
1^{re} Harpe
Piano.
Célésta
1^{re} Violon
2^e Violon
Altos
Violoncelles
C.C.B.

pp
Smorz.
8^{va} Cassa
Une Cymb.
ppp
pp pizz
pp pizz
pp pizz
pp pizz
pp pizz
pp pizz
pp pizz
pp pizz
Smorz.
Smorz.
Smorz.
arco
arco

Ótez las Sordinas
Ótez las Sordinas
Ótez las Sordinas
Ótez las Sordinas

Allegretto, che c'est elle, seule à l'infinité

Fl. 2nd fl.

Flutes (1st) *mp*

2nd Fl. 1 *mf* (1st)

2

Cor Ang.

3 Clar. 1 *mp*

2

3 (3rd cl.) *p*

Cl. Eb

3 Bsns 1, 2 *mf* (1st) *not et mouvé*

3

Cl. Bb

4 Cors

3 Trp.

Trmb

Cymb. *Une Cymb*

1^{re} Harpe

Piano

Celesta

1^{re} Vcl. *mp*

2^{de} Vcl. *mp*

3^e Vcl. *mp*

Alto *mp*

Violoncelles *mp*

C.B.

En courant

En courant

En courant

pro du cheval

arco pro du cheval

Retenu

10

31.

Fl. 1
Fl. 2 *Au mouvement*

2 Clar.

3 Clar. *1* *2* *3*

Cl. B. *1* *2* *3* *mp* *plus doux* *p*

Cl. B.

4 Cors.

3 Trp.

Timb. *Au mouvement.*

Cymb.

1^{re} Trompe

Piano

Celsta

1^{er} Violon *Position ordinaire de l'Archet.*

2^{es} Violon *près du chevalet.* *Position ordinaire de l'Archet.*

Viola *mp*

Violoncelle *mp*

Contreb.

10

Au mouvement (Scherzando.)

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
Cl. B.
1. 2. Horn
3. Horn
3rd Bassoon
Tuba
C. B.
3 Cors
3 C. B.
Cymb.
120 Horns
Tiano
Celesta
Violins
Violas
Cellos
Double Basses

Au mouvement (Scherzando.)

La peur de Phamnia

pp, *p*, *mf*, *pp arco.*

Au mouvement (Scherzando.)

This musical score is for an orchestra and piano. It is divided into two systems. The top system includes the following parts: Flute (Fl.), Oboe (2 B.), Clarinet in A (Cl. Ang.), Clarinet in Bb (Cl. B.), Bassoon (1, 2), Bassoon (3), Trumpet (3), Horn (4), Trombone (3), and Piano (Piano). The bottom system includes: Cymbal (Cymb.), Triangle (Tri.), Snare Drum (12e Batterie), Celesta, Harp (Harpes), Violins (Violons), Violas (Violes), Cellos (Violoncelles), and Double Bass (C.B.). The tempo and mood are indicated as 'Au mouvement (Scherzando.)'. The score contains various musical notations such as notes, rests, dynamics (p, pp, mf, mp), articulation (accents, slurs), and performance instructions like 'arco' and 'pizz'. A handwritten note 'La peur de Phormis' is written in the piano part. The page number '32' is in the top right corner, and '(19)' is in the top right of the score area.

Fl. 1
 Fl. 2
 2^o Bois
 Cor Ang.
 3 Clar.
 Cl. B.
 1. 2
 B. 1.
 3
 C. B.
 1.
 2
 3
 4
 3 Trp.
 2^o
 Cymb.
 1^{re}
 2^{de}
 Piano
 Celesta
 1^{re} Violon
 2^{de} Violon
 3^e Violon
 Alto
 Violoncelle
 C. B.

Musical score for page 33, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *légèr*. Performance instructions like *div.* and *f. arco* are present. Specific notes are marked with *1^o*, *2^o*, and *3^o*. The percussion section includes *Soutenu.* and *Une Cymb.*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into three measures by vertical bar lines. The instruments and their parts include:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2). Flute 1 has a dynamic marking of *mp* in the first measure and *mf* in the second. Flute 2 has a dynamic marking of *mp* in the first measure and *mf* in the second.
- Clarinets:** Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), and Clarinet in C (Cl. C.). Clarinet in B-flat has a dynamic marking of *p léger* in the first measure and *mf* in the second. Clarinet in A has a dynamic marking of *p léger* in the first measure and *mf* in the second. Clarinet in C has a dynamic marking of *p léger* in the first measure and *mf* in the second.
- Bassoons:** Bassoon 1 (Bass. 1) and Bassoon 2 (Bass. 2). Bassoon 1 has a dynamic marking of *p léger* in the first measure and *pp (1°)* in the third. Bassoon 2 has a dynamic marking of *p léger* in the first measure and *pp (1°)* in the third.
- Trumpets:** Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), and Trumpet 3 (Tr. 3). Trumpet 1 has a dynamic marking of *mf* in the second measure. Trumpet 2 has a dynamic marking of *mf* in the second measure. Trumpet 3 has a dynamic marking of *mf* in the second measure.
- Trombones:** Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), and Trombone 3 (Trom. 3). Trombone 1 has a dynamic marking of *mf* in the second measure. Trombone 2 has a dynamic marking of *mf* in the second measure. Trombone 3 has a dynamic marking of *mf* in the second measure.
- Drummers:** Snare Drum (Cymb.), Cymbal (Cymb.), and Tom-toms (Toms.). Snare Drum has a dynamic marking of *p* in the first measure. Cymbal has a dynamic marking of *p* in the first measure. Tom-toms have a dynamic marking of *p* in the first measure.
- Percussion:** Piano (Piano), Celesta (Celesta), and Bass Drum (C.B.). Piano has a dynamic marking of *p* in the first measure. Celesta has a dynamic marking of *mf* in the second measure. Bass Drum has a dynamic marking of *pp* in the third measure.
- Other:** A section labeled "Sourdines" (mutes) is present in the first measure, with a dynamic marking of *p*. A section labeled "Soudenu" (unmuted) is present in the second measure, with a dynamic marking of *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The overall style is that of a classical orchestral score.

Fl. 1
Fl. 2
2 Fl. bois
C. Ang.
3 Clar.
Cl. B.¹
Bons
C. B.¹
Alto
3 Exp.
Eimb.
Cymb.
1^{re} Trupe
Piano
Célesta
1^{re} Violons
2^e Violons
Altos
Violles div.
C. B.

(1^o)
ppp
p
(2^o)
(4^o)
Use Cymb.
arco *div.* *III*
arco
arco *div.* *III*
arco
pp
pp
pp
(lors) pizz. *pp*

11

Cédez..... Au mouvement.

The page contains an orchestral score for 15 systems of instruments. The instruments listed on the left are: Fl. Solo, Fl. 1, Fl. 2, 2 Bois, Cor Ang., 3 Clai., Cl. B., Bass 1, Bass 2, C. Bas, H. Cor, 3 Trp., Tamb., Cymb., 1^{re} Harpe, Piano, Celesta, 1^{re} V. (Violins), 2^{es} V. (Violins), Alto, Violoncelles, and C. B. (Contrabass). The score is divided into three measures by vertical bar lines. The first measure contains the initial musical notation. The second measure features the instruction *Cédez.....* across the Piano and Celesta staves. The third measure features the instruction *Au mouvement.* across the Piano and Celesta staves. Various dynamic markings are present throughout the score, including *ppp*, *pp*, *p*, *legg*, *Unis*, *div.*, *dimin.*, *smorz.*, *Éteuftez le son.*, and *Gong*. The score includes detailed musical notation such as notes, rests, and slurs.

F. Fl.

Flutes 1 3

H. Bois 1 2 3

Cor Ang.

3 Clar. 1 2 3

Cl. Bass

B. Bass 1 2 3

Ch. Bass

4 Cors 1 2 3 4

3 Exp.

Cimb.

Cymb.

1^{re} Harpe

Piano

Celesta

1^{re} Vn.

2^{es} Vn.

Alto

Violles

C. B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 3), Horns (1, 2, and 3), Clarinets (1, 2, and 3), Bassoon, and Cor Anglais. The brass section consists of four Trumpets and three Trombones. The percussion section includes three pairs of Cymbals, three pairs of Snare Drums, and a pair of Tom-toms. The keyboard section includes a Harp, Piano, and Celesta. The string section includes first and second Violins, Violas, and a Cello/Double Bass. The score is written in a key with one flat and a 4/4 time signature. It features a variety of dynamic markings and articulations, such as *p*, *pp*, *mf*, *mp*, *arco*, and *pizz*. There are also performance instructions like *Cresc.* and *UNIS*.

Flo. Fl.

Flutes
1
2
3

2 H. Bois
1
2
3

Cor Ang.

3 Clar.
1
2
3

Cl. Bon.

B. Bois
1
2
3

Cl. B. Bon.

4 Cors
1
2
3

3 Trp.

Timb.

Cymb.

1^{re} Harpe

Piano

Celesta

1^{ers} Violons

2^{es} Violons

Altos

V. celles

C. B.

The musical score for page 39 includes the following elements:

- Flutes:** Flute 1 part starts with a *dim.* marking and a slur over the first measure.
- 2 H. Bois:** Horns 1 and 2 parts, with dynamic markings *p* and *pp*.
- Cor Ang.:** English Horn part with a *mf dolce* marking and a note: "(un peu en dehors)".
- 3 Clar.:** Clarinet parts with *dim.* and *dolce* markings.
- Cl. Bon.:** Bass Clarinet part.
- B. Bois:** Bass Horn part with *p*, *dim.*, and *pp dolce* markings, including a triplet of eighth notes.
- Cl. B. Bon.:** Bass Clarinet part.
- 4 Cors:** Trumpet parts with *pp dolce* markings and triplets.
- 3 Trp.:** Trumpet parts.
- Piano:** Piano part with *pp* and *dolce* markings, and a note: "M.C. Un peu en dehors." with a slur.
- Celesta:** Celesta part.
- 1^{ers} Violons:** Violin I part with *p* and *arco* markings.
- 2^{es} Violons:** Violin II part with *pp* and *arco* markings.
- Altos:** Viola part with *arco p* and *pp* markings.
- V. celles:** Violoncello part with *pp* and *arco* markings.
- C. B.:** Double Bass part with *pp* and *arco* markings.

Flutes
1
2
3

Hf bois
1
2
3

C. Ang.

3 Clar
1
2
3

Cl. B. or

Bons
1
2
3
(2° sempre)

Cl. B. or

4 Cors
1
2
3
4
Sons bouches
(1°) sans bouches
(3°) sans ouverté
poco cresc

3 Exp

E. mb.

Cymb.

1re Harpe

Piano
Sempre *pp*

Celesta

1rs Viol

2es Viol

Altos
arco
ppp
arco
ppp

Violles

C. B.

Fl. Tr.
Flutes 1 2 3
Horns 1 2 3
Cor Ang.
3 Clar. 1 2 3
Cl. Bon.
Bons 1 2 3
Cl. Bon.
4 Cors. 1 2 3
3 Trp.
Cimb.
Cymb.
1^{re} Harpe
Piano
Celesta
1^{es} Viol.
2^{es} Viol.
Altos
Violles
C. B.

cresc.
cresc.
cresc.
p
cresc.
Sono cuverts
p
Cresc.
(4^o) Sono cuverts.
(1^o)
mf dec.
(2^{es}) Cymb/A
arco
sff
sff
arco b
sff
arco b
sff
sff
sff
pizz
pizz

dim.

ff

ff *dim. molto.*

dim. molto. *mp* *pp*

ff *dim. molto.* *mp* *pp*

f

ppp et très fondu avec l'Orchestre.

8^e Bassa

En animant peu à peu.

Divisi *arco* *sempre* *pp*

Divisi *pp* *sempre* *pp*

C.B.

Flauti

Flutes 1, 2, 3

3 Clar.

Cl. B^e

Bassi 1, 2, 3

Cl. B¹²

4 Cors 1, 2, 3, 4

3 Esp.

Tromb. (1^o) *avec sourdine* *pp* *senz la sourdine.*

Cymb.

1^{re} Harpe. *harpe* *pp* *Cresc.*

Piano *8^a bassa* *pp* *Cresc (non troppo)*

Celesta

1^{es} Vols

2^{es} Vols

Altos *arco* *3* *3* *pp* *DIVISI* *UNIS*

Violles

C. B.

Fl. Fl.

Flutes 1, 2, 3

Horns 1, 2, 3

C. Viol.

Clarin. 1, 2, 3

Cl. Bass.

Bass 1, 2, 3

Str. Bass

4 Cors 1, 2, 3

3 Trp.

Drum

Cymb.

1^{re} Tripe *clouffez le con*

Piano

Celesta

1^{er} Viol.

2^{es} Viol.

Alto

Trompes

C. B.

Op. 27

Flutes *pp* *pas trop p* *dim*

Hauts *dim* *dolcis.*

Cor Ang.

Clair

Cl. B^{ass}

Bass *dolcis.* *ppp* *(1^o) pp*

Cl. B^{ass}

4 Cors *ppp* *pp*

Trep.

Tomb.

Cymb.

Harpe *pp* *8^{va} b²*

Piano *Retenu*
l'harmonica se relève et elle commence les danses destinées à faire la fable.

Celesta

Violons *arco* *(b²)* *mettez les cordines*

Violons *arco* *(b²)* *mettez les cordines.*

Violons *ppp*

Altos

Violles *(b²)* *chez la cordine*

C. B. *arco (1^{re} pupitre)* *pp* *Les 2^{ds} mettent la cordine* *Unio*

Grave et Lent
1^{re} Danse.

Orchestral score for the first movement of a dance. The score includes parts for Flutes (1, 2, 3), Horns (1, 2, 3), Cor Anglais, Clarinet (1, 2, 3), Bassoon, Contrabassoon, Horns (1, 2, 3, 4), 3 Trumpets, Timpani, Cymbals, Snare Drum (1^{re}), Piano, Celesta, 1st Violins (Div. en 3), 2nd Violins (Div. en 3), Violas (2nd avec bois), and C.B. (2nd avec bois).

Flutes: Flute 1 part includes dynamics *pp* and *dolce p*.

Horns: Horn 1 part includes dynamics *pp* and *dolce p*.

Clarinet: Clarinet 1 part includes dynamics *pp*.

Bassoon: Bassoon part includes dynamics *pp*.

Contrabassoon: Contrabassoon part includes dynamics *pp*.

Horns: Horn 1 part includes dynamics *pp*.

Trumpets: Trumpet 1 part includes dynamics *pp*.

Timpani: Timpani part includes dynamics *p* and *doux et moelleux*.

Cymbals: Cymbal part includes dynamics *p* and *doux et moelleux*.

Piano: Piano part includes dynamics *p* and *mais soutenu*.

Celesta: Celesta part includes dynamics *pp*.

Violins: 1st Violins part includes dynamics *pp* and *Sourdines*. 2nd Violins part includes dynamics *pp* and *Sourdines*.

Violas: Viola part includes dynamics *pp* and *Sourdines*.

C.B.: C.B. part includes dynamics *pp* and *Sourdines*.

Other markings: "Grave et Lent" appears on the Horn 1 and Timpani staves. "1^{re} Danse." appears on the Horn 1 staff. "Otez les sourdines" appears on the Horn 1 staff. "De même" appears on the Snare Drum staff.

Fl. Tr.

Flutes 1 2

3

3^e Bois (1^o) (Un peu de bois)

3

Clar. (2^o) pp

3 (3^o) pp

Cl. Bass (1^o) pp

2 3

C. Tr. B. (1^o) pp

2 3 4

Cors (1^o) pp

2 3

1^{re} Harpe (sans agrafer.)

Piano

3 1^{re} V. Soli

1^{re} V. div. (en 2)

3 2^e V. Soli avec les autres

2^e V. div.

3 Altos Soli

2

3 Altos div. en 2

Violoncelles 2 Soli

div.

C. B. div.

Musical score for page 51, featuring various instruments and vocal parts. The score includes dynamic markings such as *pp*, *mp*, *ppp*, *cresc.*, *dim.*, *molto dim.*, and *divisi*. Performance instructions include *(sans agrafer.)*, *(Un peu de bois)*, *(div en 2)*, *(div en 3)*, *ôtez les sourdis*, and *(Les 3^{1^{re}} Soli avec les autres)*. The score is organized into systems for Flutes, Woodwinds, Brass, Percussion, and Strings/Vocals.

The musical score is organized into several systems. The top system includes:

- Flutes** (1st, 2nd, 3rd): Dynamics include *mp*, *mf*, and *p*. Performance markings include *cresc.* and *3* (triplets).
- Oboes** (1st, 2nd, 3rd): Dynamics include *mp* and *cresc.*. Performance markings include *3* (triplets).
- Clarinets** (1st, 2nd, 3rd): Dynamics include *p*, *mp*, and *mf*. Performance markings include *cresc.* and *3* (triplets).
- Bassoon**: Dynamics include *mp* and *mf*.
- Horns** (1st, 2nd, 3rd): Dynamics include *p*, *cresc.*, and *pp*. Performance markings include *dim.*.
- Trumpets** (1st, 2nd, 3rd): Dynamics include *p*. Performance markings include *3* (triplets).
- Trombones** (1st, 2nd, 3rd): Dynamics include *p*. Performance markings include *3* (triplets).
- Percussion**: Includes a **3rd Tambo** part.
- Piano**: Dynamics include *p* and *mf*. Performance markings include *3* (triplets).

The bottom system includes:

- Choir**: 3rd Soprans Soli, 1st Soprans div (en 3), 2nd Soprans div (en 3), 3rd Altos Soli, Altos div. (en 3), Vocelles div. (en 3), and C.B. (Cello/Bass).
- Performance markings include *soutenu*, *Uniso*, *Cresc.*, *f*, *pp*, *3* (triplets), *arco*, and *p*.

Fl. 1

Flutes 1, 2, 3

Clarinet 1, 2, 3

Clarinet in B 1, 2, 3

Bassoon 1, 2, 3

Alto Saxophone 1, 2

Trumpets 1, 2, 3

Trombones 1, 2, 3

Corn 1, 2, 3

Saxophone 1, 2

Flute

// Ou Mouvement

3 Flutes soli
1^o *p dolce* (3^o soli)

3 Clarinets soli
1^o *p dolce* (3 *altos soli*)

Flute

Alto Saxophone

Trumpets 1, 2, 3

Trombones 1, 2, 3

Corn

3
4

3
4

3
4

3
4

Fl. 2p.
Flute
H. Cor.
Cor Ang.
Clar.
Cl. C. B. u.
Bass.
Obs. Bn.
Corn.
Tim.
Cymb.

Le Quatuor bien soutenu et très expressif

1^{re} Viole
Piano
Céleste
3^e Violon Solo.
1^{er} Violon (div.)
2^es Violon (div.)
3 Allés Solo.
Altos (div.)
Violles (div.)
C. B. (div.)

Flauto
 Clarinetto
 Violino I
 Violino II
 Violoncello
 Contrabbasso
 Tromba I
 Tromba II
 Tromba III
 Fagotto
 Clarinetto in Bb
 Clarinetto in Fa
 Trombone I
 Trombone II
 Trombone III
 Tuba
 Timpani
 Cymbali
 Sordani
 Percussion
 Violoncello Soli
 Violoncello (dici)
 Violoncello (dici)
 Violoncello Soli
 Alto (dici)
 Violoncello (dici)
 Violoncello (dici)
 Violoncello (dici)

Musical score for page 17, featuring a full orchestra and vocal soloists. The score includes various dynamics like *pp*, *mf*, and *cresc.*, and performance instructions such as *mais très soutenu* and *arco*. A circled "17" is at the top center, and another circled "17" is at the bottom center.

Fl. Fl.

Flutes

H. Bois

C. Angl.

Clar.

Cl. Bass

Bass

Cl. Bass

Corn

Bomb.

Cymb.

1re Harpe

Piano

31^{re} Violon Soli

1^{re} Violon (div)

2^{de} Violon (div)

3^{es} Violon Soli

Altos

3 Violoncelles (div)

C. B. (div)

The musical score for page 57 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The score is divided into four measures, with various dynamics and performance instructions throughout. Key elements include:

- Flutes:** Part 1 starts with a triplet of eighth notes, followed by a half note. Part 2 has a similar pattern. Part 3 has a half note.
- H. Bois:** Part 1 has a half note with a dynamic of *p*. Part 2 has a half note with a dynamic of *pp*. Part 3 has a half note.
- C. Angl.:** Part 1 has a half note. Part 2 has a half note. Part 3 has a half note.
- Clar.:** Part 1 has a half note with a dynamic of *pp*. Part 2 has a half note with a dynamic of *p*. Part 3 has a half note with a dynamic of *mp*.
- Cl. Bass:** Part 1 has a half note with a dynamic of *p* and the instruction *espresso*. Part 2 has a half note. Part 3 has a half note with a dynamic of *p*.
- Bass:** Part 1 has a half note with a dynamic of *pp*. Part 2 has a half note. Part 3 has a half note.
- Cl. Bass:** Part 1 has a half note with a dynamic of *p* and the instruction *espresso*. Part 2 has a half note. Part 3 has a half note with a dynamic of *p*.
- Bomb.:** Part 1 has a half note with a dynamic of *pp*. Part 2 has a half note. Part 3 has a half note.
- Corn:** Part 1 has a half note with a dynamic of *pp* and the instruction *sons bouchés*. Part 2 has a half note. Part 3 has a half note with a dynamic of *pp*.
- Bomb.:** Part 1 has a half note with a dynamic of *pp*. Part 2 has a half note. Part 3 has a half note.
- Cymb.:** Part 1 has a half note with a dynamic of *pp*. Part 2 has a half note. Part 3 has a half note.
- 1re Harpe:** Part 1 has a half note with a dynamic of *pp*. Part 2 has a half note. Part 3 has a half note.
- Piano:** Part 1 has a half note with a dynamic of *p* and the instruction *non troppo*. Part 2 has a half note. Part 3 has a half note with a dynamic of *mp*.
- 31^{re} Violon Soli:** Part 1 has a half note with a dynamic of *p* and the instruction *non troppo*. Part 2 has a half note with a dynamic of *espresso*. Part 3 has a half note with a dynamic of *cresc.* and the instruction *8a*.
- 1^{re} Violon (div):** Part 1 has a half note with a dynamic of *pp* and the instruction *pizz*. Part 2 has a half note with a dynamic of *pp* and the instruction *pizz*. Part 3 has a half note with a dynamic of *pp* and the instruction *pizz*.
- 2^{de} Violon (div):** Part 1 has a half note with a dynamic of *p* and the instruction *non troppo*. Part 2 has a half note with a dynamic of *(espresso)* and the instruction *Cresc.*. Part 3 has a half note with a dynamic of *mp* and the instruction *pp*.
- 3^{es} Violon Soli:** Part 1 has a half note with a dynamic of *p* and the instruction *non troppo*. Part 2 has a half note with a dynamic of *(espresso)* and the instruction *Cresc.*. Part 3 has a half note with a dynamic of *mp* and the instruction *pp*.
- Altos:** Part 1 has a half note with a dynamic of *p*. Part 2 has a half note with a dynamic of *Cresc.*. Part 3 has a half note with a dynamic of *pp*.
- 3 Violoncelles (div):** Part 1 has a half note with a dynamic of *p*. Part 2 has a half note with a dynamic of *Cresc.*. Part 3 has a half note with a dynamic of *pp* and the instruction *pizz*.
- C. B. (div):** Part 1 has a half note with a dynamic of *p* and the instruction *arco*. Part 2 has a half note with a dynamic of *(Unis)* and the instruction *arco*. Part 3 has a half note with a dynamic of *(Unis)* and the instruction *p*.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include:

- Flutes (1, 2, 3)
- Woodwinds (1, 2, 3)
- C. Org.
- Clarinet (1, 2, 3)
- O.B. (Oboe)
- C. Bass (Cello)
- Violin (1, 2, 3)
- Viola (1, 2, 3)
- 1st Trumpet
- 2nd Trumpet
- 3rd Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- 5th Trombone
- 6th Trombone
- 7th Trombone
- 8th Trombone
- 9th Trombone
- 10th Trombone
- 11th Trombone
- 12th Trombone
- 13th Trombone
- 14th Trombone
- 15th Trombone
- 16th Trombone
- 17th Trombone
- 18th Trombone
- 19th Trombone
- 20th Trombone
- 21st Trombone
- 22nd Trombone
- 23rd Trombone
- 24th Trombone
- 25th Trombone
- 26th Trombone
- 27th Trombone
- 28th Trombone
- 29th Trombone
- 30th Trombone
- 31st Trombone
- 32nd Trombone
- 33rd Trombone
- 34th Trombone
- 35th Trombone
- 36th Trombone
- 37th Trombone
- 38th Trombone
- 39th Trombone
- 40th Trombone
- 41st Trombone
- 42nd Trombone
- 43rd Trombone
- 44th Trombone
- 45th Trombone
- 46th Trombone
- 47th Trombone
- 48th Trombone
- 49th Trombone
- 50th Trombone
- 51st Trombone
- 52nd Trombone
- 53rd Trombone
- 54th Trombone
- 55th Trombone
- 56th Trombone
- 57th Trombone
- 58th Trombone
- 59th Trombone
- 60th Trombone
- 61st Trombone
- 62nd Trombone
- 63rd Trombone
- 64th Trombone
- 65th Trombone
- 66th Trombone
- 67th Trombone
- 68th Trombone
- 69th Trombone
- 70th Trombone
- 71st Trombone
- 72nd Trombone
- 73rd Trombone
- 74th Trombone
- 75th Trombone
- 76th Trombone
- 77th Trombone
- 78th Trombone
- 79th Trombone
- 80th Trombone
- 81st Trombone
- 82nd Trombone
- 83rd Trombone
- 84th Trombone
- 85th Trombone
- 86th Trombone
- 87th Trombone
- 88th Trombone
- 89th Trombone
- 90th Trombone
- 91st Trombone
- 92nd Trombone
- 93rd Trombone
- 94th Trombone
- 95th Trombone
- 96th Trombone
- 97th Trombone
- 98th Trombone
- 99th Trombone
- 100th Trombone

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, arco, pizz). A large section of the score is circled, indicating a specific passage. The page is numbered 100 in the bottom right corner.

The musical score is for page 18 of a 59-page document. It features a large orchestral arrangement with the following instruments:

- Flutes:** Two staves.
- Flûtes:** Two staves.
- 36 bois:** Two staves (likely Woodwinds).
- C. Ang.** Clarinet in A, one staff.
- Clar.** Clarinet in Bb, one staff.
- Cl. B. 3^{se}:** Clarinet in Bb, 3rd part, one staff.
- Bass:** Two staves.
- C. B. 1^{er}:** Clarinet in Bb, 1st part, one staff.
- Cors:** Two staves.
- 3^{es}:** Three staves.
- Corps:** Two staves.
- Bimb.** Bimble, one staff.
- Gong:** Gong, one staff.
- 1^{re} Haute:** 1st High Voice, one staff.
- Piano:** Two staves.
- Célésta:** Celesta, two staves.
- 1^{es} voix (div):** 1st Voices (divisi), one staff.
- 2^{es} voix (div):** 2nd Voices (divisi), one staff.
- Altos (div):** Alti (divisi), one staff.
- Tnelles (div):** Tenors (divisi), one staff.
- C. B. (div):** Clarinet in Bb (divisi), one staff.

The score includes performance instructions such as "Mettre les sourdines (sans sourdines)" and "La moitié seul?". It also features dynamic markings like "pp" and "p". At the bottom of the page, there is a circled "18" and "pp".

Flutes
H. cors
C. Ang.
Clar.
Cl. Bass.
Tromb.
Tromp.
Cymb.
Org.
Harp
Piano
Celesta
Cymb.
Violon. (div.)
Violon. (div.)
Viola
Violoncelles (div.)
C. B. (div.)

ppp *presque rien*
pp *smorz*
tous *Sourdines*
tous *Mettre les sourdines* *Sourdines*
ppp *tous* *pizz* *ppp* *Sourdines*
ppp *tous* *Sourdines*
ppp *Sourdines*
ppp *Sourdines*
ppp *Sourdines*
ppp *Sourdines*
ppp *Sourdines*
ppp *Sourdines*
ppp *Sourdines*

Fl. H.

Flutes

Horns

C. Ang.

Clar.

Cl. Bass

Bass

C. Bass

Coro.

Trump.

Cymb.

1^{re} Harpe.

Piano

Celesta

1^{re} Vions

2^e Vions

Altos

Violles

C. B.

24

24

24

24

Musical score for orchestra and strings, measures 19-24. The score includes parts for Flutes, Horns, Clarinets, Bassoon, Bass, Trumpets, Cymbals, Harp, Piano, Celesta, Violins, Violas, and Cellos. It features various musical notations such as dynamics (f, mf, p, sff), articulation (accents, slurs), and performance instructions like "Sans arpegger" and "l'archet à la position habituelle".

The page is a musical score for an orchestral and vocal ensemble. It contains the following instruments and parts from top to bottom:

- Flutes:** Flute 1 and Flute 2/3.
- Clarinet:** Clarinet 1 and Clarinet 2/3.
- Bassoon:** Bassoon 1 and Bassoon 2/3.
- Horn:** Horn.
- Trumpet:** Trumpet.
- Tuba:** Tuba.
- Percussion:** Cymbals, Tom-toms, and Snare Drum.
- Voice:** 1st Soprano, 2nd Soprano, Altos, Sopranos (div), and Basses (div).

Key performance markings and instructions include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano).
- Tempo:** *Plus lent* (Slower).
- Articulation:** *Sur la touche* (fingered), *pp* (pianissimo), *cresc.* (crescendo).
- Vocal lyrics:** *Ôtez les souduines* (Remove the seams).

The score is arranged in a standard orchestral layout with woodwinds, strings, and percussion at the top, and voices at the bottom.

Fl. Fl.
 Flutes
 H. bois
 C. Angl.
 Clar.
 Cl. C. B. se.
 Bass.
 Cl. B. se.
 Cord.
 Tromp.
 Timb.
 Cymb.
 1^{re} Harpe
 Piano
 1^{re} Violon.
 Violon.
 Altos
 Vocales
 2^{de} Sup.
 C. B.
 C. B.
 (div)

Musical score for 'Animex peu à peu'. The score is divided into two systems by a double bar line. The first system contains a large, dark, scribbled-out section that obscures the musical notation for several instruments, including Flutes, Clarinet, Bassoon, Trumpet, and Piano. The second system contains musical notation for the same instruments, with some notes and dynamics (p, p sempre) visible. The instruments listed on the left are: Fl. Fl., Flutes, H. bois, C. Angl., Clar., Cl. C. B. se., Bass., Cl. B. se., Cord., Tromp., Timb., Cymb., 1^{re} Harpe, Piano, 1^{re} Violon., Violon., Altos, Vocales, 2^{de} Sup. C. B., C. B., and (div).

II^e Danse

67

Léger et craintif

Fl. II
Mites 1 2 3
H. Bois
C. Ang.
Claz.
Cl. Basse
Bons
Cher. Bon
Cors. 3^e (Sous couverts) *très doux.*
Tromp.
Cimb.
Cymb.
1^{re} Harpe *pp* *très doux.*
Piano *pp* *ici les attaques de "pizz" doivent être très douces et la Harpe aussi pp que les pizz.*

Clôsez anime
2¹ Vins soli / 1^{er} Vins *p* *pizz.*
2 seconds Vins soli *pizz* *(dw)* *pp* *sost*
2^{es} Vins *pp* *très doux.*
Alto solo *p* *sost*
Altos *pp* *pizz très doux*
Violles *pp* *pizz très doux.*
C. B.

Retenu

Au Mouvt

21

68

Fl. Tr.
 Flutes
 H. Cor.
 C. Angl.
 Clar.
 Cl. Bass.
 Basson
 2^{de} Bass.
 Cors
 Tamb.
 Cymb.
 1^{re} Trompe
 Piano

Retenu

Au Mouvt

21

1^{re} Trompe
 2^{de} Trompe
 3^e Trompe
 Violoncelles
 C. B.

Euph.
 Flutes
 H. Bois
 C. Ang.
 Clar.
 Cl. B.
 Basses
 Tuba
 Cors.
 Tromp.
 Tamb.
 Cymb.
 1^{re} Harpe
 Piano
 1^{re} Violon (div)
 2^d Violon (div)
 Altos (div)
 Violles (div)
 C. B.

Musical score for page 69, featuring various instruments including Flutes, Horns, Clarinet, Bassoon, Trumpets, Trombones, Tuba, Horns, Violins, Violas, Cellos, Double Basses, Percussion (Tambourin, Cymbales, Harpe), and Piano. The score includes dynamic markings such as *mf*, *f*, and *très soutenu*.

Fl. Fl.

Flutes 1, 2, 3

Ob. 1, 3

E. Angl.

Clar. 1, 2, 3

C. Bass

Bassoon 1, 3

C. Bass

Cora.

Comp.

Timb.

Cymb.

74 Harp

Piano

Violins (div)

Violas (div)

Altos (div)

Celli (div)

C. B.

mp, *mf*, *p*, *pp*, *dim.*, *arco*, *sol.*

Cédez.....

Fl. II

Flutes

H. Bois

C. Angl.

Clar.

Cl. B. Sc.

Bass.

Str. Don.

Cors

Tomb.

Harpe

Au Mouvt

1^{er} Violon Soli (*Sans Sourdines*)

1^{er} Violon (div) Mettez les Sourdines cause le 1^{er} Sup. (*Sourdines*)

2^{es} Violon Soli (*Sans Sourdines*)

2^{es} Violon (div)

2^{es} Altos Soli

Altos (div)

2 Violles Soli

Violles (div)

C. B.

pp, *ppp*, *p*, *mp*, *ppizz dolce*, *arco*, *molto sostenuto*, *dolce*, *Rubato*, *très doux*, *dolcissimo*, *(1^o)*, *(2^o)*

Flage

Flutes

Horns 1, 2, 3

C. Angl

Claz 1, 2, 3

Cl. B^{1se}

Toms

Clareten

Cors (1°)
Ôtez les Sourdines.
pp *dolciss*

Emb *Qui p*
Molto rubato...

Cymb.

Harpe

Piano.

2^{es} Violons *mp Sost.*
Unis
Ôtez les Sourdines

1^{er} Violons

2^{es} Violons *Sost.*
mp
dalle Unis

Violons

2^{es} Altos *Sost.*
mp
div

Altos

2^{es} Violles *arm*
mp *sost*

Violles *acc*
mp *sost.*

Divisés *pizz*
pp

C.B. *2 Soli*
pizz pp

Fl. II.

Flutes

H. Bois

C. Angl.

Clar.

C. B. S.

C. Bass

Cors.

Timb.

Cymb.

1^{re} Trompe

Piano

2^{es} Violons Soli.

1^{er} Violon

2^{es} Violons

Violons (div.)

2^{es} Violles Soli.

Violles (div.)

Violles Soli.

Violles

C. C.

The musical score is arranged in staves from top to bottom: Fl. II., Flutes (two staves), H. Bois (two staves), C. Angl., Clar. (three staves), C. B. S., C. Bass (three staves), Cors. (two staves), Timb., Cymb., 1^{re} Trompe, Piano (two staves), 2^{es} Violons Soli., 1^{er} Violon, 2^{es} Violons, Violons (div.), 2^{es} Violles Soli., Violles (div.), Violles Soli., Violles, and C. C. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *poco cresc.*, *arco*, and *unis*. There are also performance instructions like *chez vite la savatine* and *chez les savannes*.

Ritenu Au Mou!

arco
unis pp

Fl. II
Flutes 1, 2, 3
Horn
C. Angl.
Clar. 1, 2, 3
Cl. B. S.
B. Basses
Corn
Soub.
Cy. no.
Harpe
Piano
2 Violons Soli.
Violons (div.)
2 Violon Soli.
Violons (div.)
2 Altos Soli.
Altos (div.)
2 Violles Soli (div.)
Violles (unis)
C. B.

Retenu *Plus animé* *peu à peu*

pp, *ppp*, *p*, *mp*, *espress*, *très doux*, *rit.*, *à 2 Unis*, *arco*, *2 Soli*

Fl. H.
 Flutes 1
 2
 H. Bois 1
 2
 H. Bois 3
 Cl. Angl.
 Clar 1
 2
 Clar 3
 Cl. B. S.
 Basses 1
 2
 Ob. G.
 Cors
 Tromp.
 3 Tromb.
 Cimb.
 Cymbles
 Harpe
 Piano
 Celesta
 1^{re} Viol.
 2^{de} Viol.
 Alto
 Violles
 C. B.

Musical score page 75, featuring various instruments including Flutes, Horns, Clarinets, Bassoons, Oboe, Cor Anglais, Trumpets, Trombones, Cymbals, Harp, Piano, Celesta, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings (p, mp, mf, f, cresc., Sost.) and performance instructions (arco, Cymbale).

P^{no}

1 *mf*

Flutes 2 *mf cresc.* *molto cresc.* *ff* *ff*

3

1 *mf* (*sans retarder*) *cresc. molto ff* *ff* *ff*

Hautb. 2 *mf* *f* *ff* *ff*

3

C. Angl. (*sans retarder*) *Cresc. molto* (*a défaut de 3^e Hautbois*) *ff* *ff*

Clair 1 *mf* *ff* *ff* *ff*

3 *mf* *Cresc. molto* *ff* *ff*

Cl. Bass *ff* *ff* *ff* *ff*

Basson 1 *ff* *ff* *ff* *ff*

3 *ff* *ff* *ff* *ff*

C. Bass *ff* *ff* *ff* *ff*

Cora. *p* *mp* *Cresc.* *Cresc. molto* *ff* *ff* *ff* *ff*

3 Comp.

3 Tromb.

Timbales *Cymb.* *ff* *ff* *ff* *ff*

Org.

Piano *Piano* *f* *ff* *ff* *ff*

1^{ers} Viol. (*div.*) *molto Cresc.* *ff* *ff* *ff* *ff*

2^{es} Viol. *mf* *Cresc.* *molto Cresc.* *ff* *ff* *ff* *ff*

Altos *ff* *ff* *ff* *ff*

Trompes *ff* *ff* *ff* *ff*

C. B. *ff* *ff* *ff* *ff*

3rd

ff

Flutes

3

Horns

1 2 3

C. Angl.

1 2 3

Clar.

2 3

Cl. Basse

1 2 3

Bassoons

1 2 3

Oboe

Corn

1 2 3

Trump.

1 2 3

Euph.

Cymb.

Harpe

Piano

Celesta

1st Vns

2nd Vns

Altos

Violas

C.B.

ff

mf sost.

2 C.B. soli

ff a100

pp

cresc.

cresc.

cresc.

Bien en dehors.

Bien en dehors.

Cresc. (mais très peu)

ff

J. & N.

Flutes 1, 2, 3

Horns 1, 2, 3
très appuyé et très en dehors.

C. Ang.
très appuyé et très en dehors.

Clair. 1, 2, 3
mf *cresc.*

Cl. B^{se}

B^{ass} 1, 2, 3
mf *cresc.*

Corn 1, 2, 3
(1^o) *(2^o)* *(3^o)*

Trump 1, 2, 3

Emb.

Une Cymb.
p *roco a roco* *cresc.* *mf* *molto cresc...*

Harpe

Piano
Animez...

1^{er} Viol.
mf *cresc. molto.*

2^{es} Viol.
cresc. molto.

Altos
cresc.

Violles
très appuyé et très en dehors.

C. B.

Fl. Tr.
Flutes
H. bois
C. Ang.
Clar.
Clar. B.
Bons
Cl. Bon.
Cors
Tromp.
Cimb.
Une Cymb.
Harpe
Piano
Célesta
Trombones
Trumpets
Altes.
Violles
C. B.

Trio animé

(bien not)

sempre ff

Fl. P.
 Flutes 1, 2, 3
 X. Solo
 C. Ang.
 Clar. 1, 2, 3
 Cl. B.
 C. Bass 1, 2, 3
 Cor 1, 2, 3
 1^{re} Trompe
 2^e Trompe
 Hautc.
 C. Basso

molto dim e Rit. molto

Tres Lent.

1^{re} Trompe
 2^e Trompe
 Alto
 Basses
 C. B.

Organo

Flutes 1, 2, 3

Clarinets 1, 2, 3

Saxophones 1, 2, 3

Trumpets 1, 2, 3

Trombones 1, 2, 3

Timpani

Celesta

Drums 1, 2, 3

String Ensemble 1, 2, 3

Violins 1, 2, 3

Violas

Celli

Double Bass

Conductor

pp

ppp

quasi niente

sempre pp

lento dolce maio profondément expressif

comme précédemment

8a

8a

8a

pp

pp

H. Gr. Fl.

Flutes 1, 2, 3 *pp espress.*

H. Bois *dolciss. espress.*

C. Angl.

Clair 1, 2, 3 *pp*

Cl. B. Sse

Basson 1, 2, 3 *pp dolciss. espress.*

Cors 1, 2, 3 *sourdines dolciss. pp*

Harp. *ppp*

Piano *laissez vibrer pp 2^{ed.}*

Celesta.

Timb.

Cymb.

H¹es sons soli sans cordines *Ôtez les cordines*

H²es sons div. en 3 *pp dolciss.*

H³es sons div. en 3 *pp dolciss.*

Altos 1, 2, 3 *pp dolciss.*

Violles div. en 2 *1^{er} seule pp dolciss. (sur la touche)*

C. B.

très égal

pp

(2°) dolciss

ppp

très égal.

(10)

dolciss.

dolciss.

très égal.

ppp

ppp

ppp

pp dolciss

(10)

très égal

ppp dolciss.

Otez les couronnes

Otez les couronnes

Plus pénétrent

pp

Doucement contenu

8a

pp

arco

C. C.

Flutes
 Horns
 Clarinet
 Bassoon
 Trumpets
 Trombones
 Percussion
 Tuba
 Drums
 Cymbals
 Timpani
 Solo
 Choir
 Alto
 Tenor
 Bass

27 ²/₄

ppp *smorz.* *tres efface et tres egal.* *ppp* *tres efface et tres egal.* *ppp*

Flute 1
Flute 2
Flute 3

Clarinete

Oboe
 (1^o) *smorz.*
 (2^o) *smorz.*
 (3^o)

Basson
 (1^o) *pp dolce espress*

Trompette
 (1^o)
 (2^o)
 (3^o)

Cor
 (1^o)
 (2^o)
 (3^o)
 (4^o)

Fagot

Saxophone

Clarinete basse

Clarinete soprano

Clarinete alto

Clarinete ténor

Clarinete baryton

Clarinete contralto

ppp *tres efface'* *ppp* *tres efface* *ppp* *tres efface et tres egal.* *ppp* *très expressif* *ppp* (3^e Corde) sur la bouche, tres efface' et tres egal *V^c Solo (avec corde)* *ppp* (2^e Corde) tres douce et pas en dehors *ppp* *Ums* *ppp* *pizz* *ppp* *sempre*

Violon
 (1^o)
 (2^o)
 (3^o)

Viola
 (1^o)
 (2^o)

Violoncelle

Contrebasse

Trombone
 (1^o)
 (2^o)
 (3^o)

Tuba

Maracas

Batterie

Harmonica

27

4^e Gr. Fl.
Flûtes
3^e Flûtes
Fl. Bois
C. Angl.
Cl. 1^{re}
Cl. 2^e
Cl. 3^e
Cl. B. 1^{re}
Cl. B. 2^e
Cl. B. 3^e
Cl. B. 4^e
Cl. B. 5^e
Cl. B. 6^e
Cl. B. 7^e
Cl. B. 8^e
Cl. B. 9^e
Cl. B. 10^e
Cl. B. 11^e
Cl. B. 12^e
Cl. B. 13^e
Cl. B. 14^e
Cl. B. 15^e
Cl. B. 16^e
Cl. B. 17^e
Cl. B. 18^e
Cl. B. 19^e
Cl. B. 20^e
Cl. B. 21^e
Cl. B. 22^e
Cl. B. 23^e
Cl. B. 24^e
Cl. B. 25^e
Cl. B. 26^e
Cl. B. 27^e
Cl. B. 28^e
Cl. B. 29^e
Cl. B. 30^e
Cl. B. 31^e
Cl. B. 32^e
Cl. B. 33^e
Cl. B. 34^e
Cl. B. 35^e
Cl. B. 36^e
Cl. B. 37^e
Cl. B. 38^e
Cl. B. 39^e
Cl. B. 40^e
Cl. B. 41^e
Cl. B. 42^e
Cl. B. 43^e
Cl. B. 44^e
Cl. B. 45^e
Cl. B. 46^e
Cl. B. 47^e
Cl. B. 48^e
Cl. B. 49^e
Cl. B. 50^e
Cl. B. 51^e
Cl. B. 52^e
Cl. B. 53^e
Cl. B. 54^e
Cl. B. 55^e
Cl. B. 56^e
Cl. B. 57^e
Cl. B. 58^e
Cl. B. 59^e
Cl. B. 60^e
Cl. B. 61^e
Cl. B. 62^e
Cl. B. 63^e
Cl. B. 64^e
Cl. B. 65^e
Cl. B. 66^e
Cl. B. 67^e
Cl. B. 68^e
Cl. B. 69^e
Cl. B. 70^e
Cl. B. 71^e
Cl. B. 72^e
Cl. B. 73^e
Cl. B. 74^e
Cl. B. 75^e
Cl. B. 76^e
Cl. B. 77^e
Cl. B. 78^e
Cl. B. 79^e
Cl. B. 80^e
Cl. B. 81^e
Cl. B. 82^e
Cl. B. 83^e
Cl. B. 84^e
Cl. B. 85^e
Cl. B. 86^e
Cl. B. 87^e
Cl. B. 88^e
Cl. B. 89^e
Cl. B. 90^e
Cl. B. 91^e
Cl. B. 92^e
Cl. B. 93^e
Cl. B. 94^e
Cl. B. 95^e
Cl. B. 96^e
Cl. B. 97^e
Cl. B. 98^e
Cl. B. 99^e
Cl. B. 100^e

poco Cresc. *mf* *poco Cresc.* *mp* (1) *pp dolciss.*

pp dolciss.

p *dolce* *mp*

pp dolciss.

espress. *sono chiusi.* *mp* *Mettez les sourdines*

pp sono ouverts. *p* *Mettez les sourdines.*

pp *1^{re} Harpe* *très doux d'attaque et bien fondus avec l'Orchestre.*

2^{de} Harpe *pp*

Piano *très doux d'attaque et bien fondus avec l'Orchestre.*

Célesta *pp* *très doux et bien fondus avec l'Orchestre.*

Unis pp *dolciss. et profondément expressif.*

(divisés) *pp*

pp *divisi* *pp*

pp *pp*

Otez la sourdine *pp*

Otez la sourdine *Unis* *dolciss. et profondément expressif*

Les pupitres 1.3.5. sans sourdines

(divisi) *pp*

Les pupitres 2.4.6. avec sourdines *pp*

2^{es} Violoncelles sans sourdine (1^{er} pupitre)

pp sempre. *1^{er} pup: mettez la sourdine*

pp *Les pupitres 1.3.5. sans sourdines*

" 2.4.6 avec sourdines

(toutes les C. B. avec sourdines)

mettez la sourdine

trés efface

ppp

trés efface

ppp

espress.

espress

espress

ppp

ppp

espress

ppp

dolcis

pp

ppp

pp

Sempre pp

trés doux et allégres

laissez vibrer

pp

2^e Led.

dolcis

div en 2

pp

dolce espress.

div

div en 3

div en 2 dolcis

dolcis

div en 2 dolcis

pp

dolcis

This page of the musical score, numbered 90, contains the following staves and markings:

- Flutes:** 1, 2, 3. Dynamics: *pp*, *mf*, *pp*.
- Horns:** 1, 2. Dynamics: *pp*, *mf*, *pp*. Marking: *plus expressif*.
- Trumpets:** 1, 2, 3. Dynamics: *p*, *pp*.
- Trombones:** 1, 2, 3. Dynamics: *p*, *pp*. Marking: *dolcis*.
- Snare Drum:** 1, 2, 3. Dynamics: *ppp*, *pp*, *ppp*. Marking: *dolcis*.
- Cymbals:** 1, 2, 3, 4. Dynamics: *p*, *pp*. Marking: *Sous cuir*.
- Triangle:** 1, 2. Dynamics: *p*. Marking: *laissez vibrer*.
- Bass Drum:** 1, 2. Dynamics: *p*. Marking: *laissez vibrer*.
- Timpani:** 1, 2. Dynamics: *p*. Marking: *laissez vibrer*.
- Celesta:** 1, 2. Dynamics: *p*, *mf*. Marking: *Cédez*.
- Violins:** 1, 2, 3, 4. Dynamics: *pp*, *mf*, *mp*, *mp*. Marking: *Cédez*.
- Viola:** 1, 2. Dynamics: *mp*, *mp*. Marking: *Sous cuir*.
- Violoncello:** 1, 2. Dynamics: *mp*, *mp*. Marking: *Sous cuir*.
- Double Bass:** 1, 2. Dynamics: *pp*, *pp*. Marking: *laissez vibrer*.

Fl. 1
 Fl. 2
 Fl. 3
 H. Bois
 C. Ang.
 Clar. 1
 Clar. 2
 Clar. 3
 Cl. B¹
 B²
 C. B¹
 Cors
 Trp.
 T¹ & T²
 T³
 Tamb.
 Gr. C.
 H¹
 H²
 Piano
 1st Vn.
 div.
 2nd Vn.
 div.
 3rd Vn.
 div.
 4th Vn.
 div.
 C. B.
 div.

ppp Sordines
ppp sempre
ppp arco
pp arco
ppp arco
ppp

sempre
 sempre *ppp*

Fl. Et.

Flutes

H. Bois

C. Ong.

Claz

C. B. 3^e

B. Bois

C. B. 2^e

Cors

Exp.

H. Bois

Cimb. Gr. C.

1^{re} Harpe

Piano

Celesta

1^{re} Trompe

2^e Trompe

Altos div.

à chaque pupitre

1^{re} Violon

2^e Violon

3^e Violon

1^{re} Violoncelle

C. B. 2^e

3^e

à 2 (Sourdines)

Mettre les sourdines

(Sourdines)

poco Cresc.

(Sourdines)

sempre

sempre ppp

Ad violà que, lentement, les bois se sont soulevés des genoux juste assez pour que la
hauteur des mâchets soit touchée en haut.

En animant peu à peu

pp pizz

p

sempre pp

poco Cresc.

poco Cresc.

pp

p

arco

pp

pizz

pp

arco

pp

pizz

pp

sempre ppp

sempre pp

F. & P.

Tiiles

Horns

C. Angl.

Clar.

C. B. sse

Bons

Ob. Bon

Cors

Exp.

Drum

Ge. C.

Une Cymb

2 Trompes

Piano

1^{er} violon div.

2^{de} violon div.

Violoncelles

div en 2.

C. B. div en 2.

1^{er} violon div.
2^{de} violon div.
Violoncelles
div en 2.
C. B. div en 2.

Ôtez les sourdines
Ôtez les sourdines

G. Caisse
Une cymb

ppp
p
mf
mp
sfz

arco
pizz
1^{er} Seuls
2^{de} Seuls

(2^{de} ôtez la sourdine)
(C. B. ôtez les Sourdines)

Anime

31

p *Cresc molto* *f* *non troppo.*

f *en dehors,*
f *en dehors*
f *en dehors*

molto *Cresc molto.* *f* *non troppo*
f *non troppo*

molto *molto* *f* *non troppo*

molto *f* *non troppo*

molto *mf* *f* *non troppo*

mf *(1. 3. Sons ouverts)* *mf*

mf *mf* *f* *sec 4*

p *Une Cymb.* *mf* *Une Cymb.* *f* *sec 4*

non troppo Cresc. *Allegro*

Anime.

arco *molto* *arco* *pizz* *f* *en dehors.*

arco *molto* *pizz* *f* *en dehors.*

arco *molto* *arco* *pizz* *f* *et en dehors.*

arco *molto* *f* *arco* *pizz* *f*

arco *molto* *f* *arco* *pizz*

arco *molto* *f* *arco* *pizz*

arco *molto* *f* *arco* *pizz*

arco *molto* *f* *arco* *pizz*

31

Fl. II.

Flutes

H. Bois

C. A.

Clar

Cl. Basso

Basson

Cl. B.

Cors

Tromp.

Timb

Cymb.

Gr. C.

Piano

Violon

Violon

Altos

Violon

C. B.

div.

Musical score for orchestra and piano. The score is divided into systems for various instruments and a piano part. The instruments listed on the left are: Fl. II., Flutes (1, 2, 3), H. Bois (1, 2, 3), C. A. (1, 2, 3), Clar (1, 2, 3), Cl. Basso (1, 2), Cl. B., Cors (1, 2, 3), Tromp. (1, 2, 3), Timb, Cymb., Gr. C., Hr., Piano, Violon (1, 2), Altos (1, 2), Violon (1, 2), C. B. (1, 2), and C. B. div.

The score includes various dynamic markings such as *mf*, *mp*, *dim*, *ff*, *marcato*, *maestoso*, *rit.*, and *arco*. There are also performance instructions like *1° seul*, *2°*, *3°*, *2^o viol.*, *3.*, *mf non troppo*, and *mais pas en dehors*.

The piano part features the following lyrics: *Charmes dans, une joie, d'amour & de dévotion.*

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three measures shown on the page.

mf *Sust.*

1. Flutes 2. 3.

Horns 1. 2. 3.

C. Ang.

Clar. 1. 2. 3.

Cl. Bass

Bassoon 1. 2. 3.

Cl. B.

Corn 1. 2. 3. 4. *(Son surverts.)*

Exp. 1. 2. 3.

Cymb. *Une Cymb. avec baguette a été se bois.*

T. C.

2. Triangles *(à 2)*

T. *(à 2)*

Célesta.

1^{er} violon *sust.*

2^{es} violon *sust.*

Alto *sust.*

Violoncelles *Unic* *div.*

C. B. *div.* *sust.*

Exp. 2. 3. mettent la Soudine.

p *mf* *f* *sust.* *(in delance)* *a 2.*

Fl. 1
 Fl. 2
 Fl. 3
 Horns 1
 Horns 2
 Horns 3
 Clarinet
 Clarinet Bass
 Bassoon 1
 Bassoon 2
 Bassoon 3
 Trumpets
 Trombones
 Percussion
 Cymbals (Sourdis)
 Snare
 Bass Drum
 Piano
 Celesta
 1st Violins div.
 2nd Violins div.
 Violas
 Cellos
 Double Basses div.

Musical markings include dynamics such as *ff*, *mf*, *pp*, *pizz*, and *arco*. Performance instructions include *Un peu en dehors* and *2nd Lid. et fondu avec l'orchestre*.

Picc.

Flutes 1 2 3

Obois 1 2

C. Ang.

Clair. 1 2 3

Bassons 1 3

Ch. Bas.

Cors 1 2 3 4

Eromp.

Timb.

Uc. Cymb.

Harpes.

Piano

Trompes 1 2

2ds Violons div. 1 2

Altos div. en 2

Violles div. en 3 1 3

C.B. div. en 3 1 2 3

mf, *mp*, *pp*, *ppp*, *arco*, *(2°)*, *(3°)*, *Molto less roudine*, *Molto less amoureuse*, *mp*, *pp*, *mp*, *p*, *mf*, *mf*, *mf*, *mf*

Et. Et.

Mutes 1 2 3

Horns 1 2 3

C. Ang.

Clar. 1 2 3

Cl. Bass *ppp*
presque rien

Basson 1 2 3

Clu. Bass

Corn 1 (1^o) *Sourdine*
2 *Sourdine*
3 (3^o) *Sourdine*

Trump. 1 2 3
Mettre les sourdines

Cymb.

Une Cymb.

Harpes

Piano

Trombons 1 2

2^{es} Trombons 1 *ppp pizz*
2 *pp pizz*

Alto 1 *pp*
2 *pp*

Violles divers 1 *pp pizz*
2 *pp pizz*
3 *pp arco*

C. B. 1 *pp*
2 *pizz*
3 *pp arco*

pp arco
pp arco
poco
poco
poco
pp sempre
poco
poco
poco
poco

(Petite Fl.)

This musical score is for a concert band, page 104, featuring a variety of instruments and detailed performance instructions. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Clarinet (Clar.), Saxophone (Sax.), Bassoon (Basson), Trombone (Tromb.), Trumpet (Tromp.), Percussion (Perc.), and Drums (Drum). The score is divided into three measures. The first measure includes dynamics like *pp* and *p*, and articulation like *legg.*. The second measure features *pp* and *poco cresc.*. The third measure includes *mp*, *Sordines*, *Sordine*, and *p*. The Percussion part includes *ppp*, *pp*, *p*, and *cresc.*. The Drums part includes *pp* and *ga*. The Saxophone part includes *p*, *poco cresc.*, and *piu cresc.*. The Clarinet part includes *poco cresc.* and *Unio*. The Trombone part includes *poco cresc.* and *Unio*. The Trumpet part includes *poco cresc.* and *Unio*. The Percussion part includes *poco cresc.* and *Unio*. The Drums part includes *poco cresc.* and *Unio*. The score also includes various musical notations such as slurs, accents, and dynamic markings.

Fl. Fl.

Flutes

H. Horns

C. Ang.

Clar.

Cl. Bas.

Basson

Cl. Bas.

Corn

Cor Anglais

Cymb.

Une Cymb.

Harpes

Piano

Celesta

1^{re} Violon

2^e Violon

Alto

Violoncelles

C. B.

Otez les sourdines

Otez les sourdines

Otez la sourdine

Otez les sourdines

Cymbales Platiques

C.B. Unis

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes:** Flute 1 (Legg, cresc.), Flute 2 (Legg, cresc.), Flute 3 (Legg, cresc.).
- Oboes:** Oboe 1 (cresc.), Oboe 2 (cresc.), Oboe 3 (cresc.).
- Clarinets:** Clarinet 1 (Legg, cresc.), Clarinet 2 (Legg, cresc.), Clarinet 3 (Legg, cresc.).
- Bassoons:** Bassoon 1 (Legg), Bassoon 2 (Legg), Bassoon 3 (Legg). Includes instruction: "(à 2) a défaut du 3^e Hautbois."
- Trumpets:** Trumpet 1 (Legg, Sons bouchés), Trumpet 2 (Legg, Sons bouchés), Trumpet 3 (Legg, Sons bouchés). Includes instruction: "(à 2) Sons bouchés".
- Cymbals:** Cymbal 1 (mp), Cymbal 2 (mf).
- Piano:** Piano (p, mp).
- Celesta:** Celesta (p, mp).
- Double Basses:** Double Bass 1 (pizz, Cresc.), Double Bass 2 (pizz, Cresc.), Double Bass 3 (pizz, Cresc.). Includes instruction: "div. (1^{re} pizz) div. (2^e) pizz".
- Other:** C.B. (Cello/Bass) with markings "p arco" and "Uniso".

Fl. Tr.
 Flutes 1 & 2
 3
 Horns 1 & 2
 3
 C. Ang.
 Clar. 1 & 2
 3
 Clar. Bass
 B. Bass 1 & 2
 3
 C. Bassoon
 Cors 1 & 2
 3 & 4
 Tromp. 1 & 2
 3
 B. Drum
 Cymbles
 2
 Trapes
 Piano
 Celesta
 1^a Viola
 2^a Viola
 Alto
 Violoncello
 C. B.

Musical score page 107, featuring various instruments including Flutes, Horns, Clarinets, Bassoons, Cors, Trombones, Drums, Cymbles, Trapes, Piano, Celesta, and Violins/Violas. The score includes dynamic markings such as *f*, *mf*, *p*, and *arco*, along with performance instructions like *Cresc.* and *sempre*.

Toujours animé

Fl. Tr.
1

Flutes
2
3

H. Bois
1
2
3

C. Ang.
1

Clar
2
3

Cl. B[♭]
1
2
3

C. Bon.
1
2
3

Cors
1
2
3

Tromp
1
2
3

Tromb
1
2
3

Tuba.

Cymb.

Une Cymb.
mf cresc. f

Tim-tam

Harpes
1
2

Piano

Celesta

1^{er} Viol.

2^{es} Viol.

Violas

Violoncelles

C. B.

Toujours animé

ff

Flutes 1 2 3

Hobois 1 2 3

C. A.

Clar 1 2 3

Cl. B. 1^{re}

B. 1^{re} 2^e

Cl. B. 3^e

Corn 1 2 3

Tromp. 1 2 3

Tromb. 1 2 3

Euba.

2 Cymbles

2 Cymbles

Cum tam

Gong

Grande Cuire

Piano

Celesta

1^{er} Violon

2^e Violon

Violon

Violles

C. B.

(a2)

(b)

8^a

mp *Crese* *molto*

Gong *ou troppe f*

Gr. C. *p* *Crese* *mf*

Crese non troppo

Tres modere.

34

Orchestrated score for various instruments including Flutes, Clarinet, Bassoon, Trumpets, Trombones, Percussion (Cymbals, Snare, Gong, Bass Drum), Piano, Celesta, and strings.

Key annotations and markings include:

- Plaintif* (Piano)
- dim.* (diminuendo)
- ppp sempre* (pianissimo sempre)
- Un travail éclair éclat, le tonnerre grande.* (Musical instruction)
- Allegretto* (Tempo change)
- Mettez les sourdines* (Remove mutes)
- Mettez les sourdines (sauf 1^{er} violon)* (Remove mutes except 1st violin)
- Mettez les sourdines* (Remove mutes)
- Mettez les sourdines* (Remove mutes)
- Mettez les sourdines* (Remove mutes)

Rehearsal mark 34 is circled at the top left and bottom left of the page.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Clar.
 Basson
 Cor 1
 Cor 2
 Trompe 1
 Trompe 2
 Trombone 1
 Trombone 2
 Tuba
 Snare
 Cymbale
 Bass

(1^o) pp
(1^o) pp (Sourdine) dolce
Smorzando
pp
2^a 6^e
avec les autres Altos
du le nombre total des Altos est inf. à 7
avec les autres Altos
du le nombre total des Altos est inf. à 9
pp
rit. pp
rit. pp
doux sempre
doux sempre
doux sempre
(Sourdine) 1^{er} solo
pp rivo. C. B. div
Les Violles div en 3

Fl. et Fl.

Flutes 1 2 3 **Modère**

36 bois 1 2 3

C. Ang.

Clair 1 2 3

B. Basses

Cl. et Ron.

Corn 1 2 3 4

Comp. 1 2 3

*Cymbales
Cantant.* *très doux.*
ppp (lamtam)

1^{re} Harpe *ppp très doux.*

Modère

Piano *ppp très doux.*
2 2b.

1^{rs} Violons *(Sourdines) dolcissimo* *ritz (les attaques très douces)*
Allus *pp*

2^{ds} Violons *Sans sourdines* *divisi* *pp*

Altos *div en 3* *Écoutez les Altos*
div. en 2 *très doux* *pp (2^{de})*
pp (3^{de})

Violoncelles *div. en 3* *(Sourdines) ppp très doux*

C. et B. *divisi* *2^{1^{re}} arco*

pp très étint

ppp très étint

pp très étint

(1^o) pp très étint

Sourdine (1^o) pp

On voit en combat, se rapprochant peu à peu, des acclamations, des cris de victoire

pp très doux.

ritz (les attaques très douces)

Écoutez les Altos

Fl. Pic.
Flutes 1 2 3
Horns 1 2 3
Clar. 2 3
Cl. B[♭]
Corn. B[♭]
Corn. 1 2 3
Trump. 1 2 3
3 Tromb[♭]
Cymbales
Antiques.
Triangle.
Harpes
Celesta
Piano
1^{re} Piano div.
2^d Piano div.
Alto div.
Violles
C.B. div.

p, *mp*, *pp*, *ff*, *cresc.*, *poco a poco*, *non troppo*, *mf*, *pp*, *cresc.*, *mp*, *ff*, *pp*, *poco Cresc.*, *poco Cresc.*, *poco Cresc.*, *poco cresc.*, *ad.*

(10), (23), (a 2), (a 2), *La porte du Temple d'Amor, le grand*

ôter les Sourdines.

f *non troppo*

mf

(à 3)

mf sans lourdeur (très marqué et bien rythmé)

ritz ff

ff arco

marcato el tres ritmo

arco

f

entre deux des porteurs de palmes & de fleurs.

3
4
3
4
3
4
3
4
3
4

3/4 4/4 3/4

Flute *Fl.*

Piccolo

Oboe

English Horn

Clarinet

Bassoon

Saxophone

Trumpet

Trombone

Tuba

Euphonium

Celesta

Percussion

Piano

Organ

Double Bass

pizz *mf* *mf* *ff* *mp* *mf* *mf*

divisi

4 4 4 4 4 4

Musical score for page 119. The score is arranged in systems of staves. The instruments listed on the left are: Fl. & Tr., Flutes (1 and 2), H. bois (1 and 2), C. Org., Clar (1 and 2), Cl. Bass, Bassons (1 and 2), Clre. Bou, Cors (1 and 2), Tromp. (1 and 2), 3 Tromb., Euba., Eimbls, Cymbales, Gr. C. Jong, H. arpes, Cymbales Antiques, Celesta, Jeu de timbres, Piano, 1^{re} violon, 2^e violon, Altos, Violles, and C. B. The score is divided into three measures. Above the measures are the time signatures: 4/4, 3/4, and 4/4. Below the measures are the time signatures: 4/4, 3/4, and 4/4. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *ff*, *f*, *cresc.*, and *ppf*. Performance instructions include *(a 2)*, *2)*, *1. 2)*, *cresc.*, *Une Cymb.*, and *f (Sans sourdine)*. The page number 119 is in the top left corner.

P. Tr. **3/4** **4/4**

Flutes **3/4** **4/4**

Hobois **3/4** **4/4**

C. Ang. **4/4**

Clair. **3/4** **4/4**

Cl. B¹ **4/4**

Bassons **3/4** **4/4**

Cor. B¹ **3/4** **4/4**

Cors **3/4** **4/4**

Tromp. **3/4** **4/4**

3 Tromb. **3/4** **4/4**

Euba **3/4** **4/4**

Timb. **3/4** **4/4**

2 Cymb. **3/4** **4/4**

2 Harpes **3/4** **4/4**

Cymbales Antiques **3/4** **4/4**

Celista **3/4** **4/4**

Jeu de timbres **3/4** **4/4**

Piano **3/4** **4/4**

Organo **3/4** **4/4**

Violon **3/4** **4/4**

Vielle **3/4** **4/4**

Cont. **3/4** **4/4**

sa

pp

f *pp* *pp*

(Sans bouchés)

(Sans bouchés)

ff *f* *pp* *pp*

(1^{re} Harpe) (Sec.)

(blouffez le son.)

Le Grand Prêtre & la foule aperçoivent le corps de Pharaon.

Sur le chevalet (divers) pp subito.

Mettez vite les sourdines

ppz # f *b² f*

37

Plus Lent

Fl. Picc.
 Flutes 1, 2, 3
 H. Bois 1, 2, 3
 C. Ang.
 Clarinettes 1, 2, 3
 Cl. Bass
 Bassons 1, 2, 3
 Cor Anglais
 Cors 1, 2, 3, 4
 Trompettes 1, 2, 3
 Trombones 1, 2, 3
 Euba.
 Cimb.
 Gr. Caisse
 Gong.
 Harpes 1, 2
 Piano
 1^{re} Violon.
 2^{de} Violon.
 Altos div.
 Violoncelles div.
 C. B. div.

ppp avec des baguettes à tête d'éponge.
smorz
 (1 3 1) (à 2)
 (2 4) (à 2)
Le Grand Prêtre lent
 le culte de Khammoua
 Plus Lent
4^e Corde
1^{re} Violon
2^{de} Violon
Altos
Violoncelles
C. B.
divisi
avec
pp

Sourdines aux pupitres 2, 4, 6, 8.
les Sup. 1, 3, 5, 7, ôtent la sourdine
Sourdines aux pupitres 2, 4, 6, 8.
Sourdines aux pupitres 2, 4, 6.

Fl. *Fl.*

Flutes 1, 2, 3

Horns 1, 2, 3

C. Ang.

Clar. 1, 3

Cl. Bass

Bassoons 1, 3

C. Bass

Corn 1, 2, 3

Tromp. 1, 2, 3

Tromb. 1, 2, 3

Tuba

Org. & Gong *G. Caisse* (G. C. Baguettes de Tamb.)
Gong *ppp*

Harpes

Piano

Violons 1^a, 2^a

Violons 1^a, 2^a (illus)

Violas

Violoncelles

Contreb.

This musical score page, numbered 122, is a page from a symphonic score. It contains staves for various instruments: Flutes (1, 2, 3), Horns (1, 2, 3), Clarinet in A (1, 3), Bassoon in B-flat (1, 3), Clarinet in B-flat (1), Corn in F (1, 2, 3), Trumpet in D (1, 2, 3), Trombone in F (1, 2, 3), Tuba, Organ and Gong (with notes for 'G. Caisse' and 'Gong' marked 'ppp'), Harp, Piano, Violins (1st and 2nd, including 'illus'), Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with a key signature of one sharp and a common time signature. The page shows a complex orchestration with many notes, rests, and dynamic markings such as 'pp' and 'ppp'.

P. & M.

Flutes
1. *pp*
2.
3.

Horns
1.
2.
3.

C. Ang.

Clair.
1.
2.
3.

Cl. Bass.

Bassons
1.
2.
3.

Cors

Tromp.
1. *ppp*
2. *très lointain*
3. *ppp*

J. Cuivre

1^{re} Trompe
pp
smorz

2^e Trompe

Liano

Célésta

Voix
Pizz

2^{de} Voix
ppp
Pizz

2 Altos soli
avec soud.
ppp
Pizz

Altos
ppp
Pizz

Violles

C. B.
ppp

FIN.